

Acoustic Guitar, Rico Bernasconi vs. Ace Of Base

Octobass, Cruel Summer

Acoustic Guitar, Tom Pulse Sunshine Mix

Pad Synthesizer, MIDI

Drumset, Created By

$\text{♩} = 128$

A musical score for five instruments. The top staff is labeled "Acoustic Guitar, Rico Bernasconi vs. Ace Of Base" and shows eighth-note chords. The second staff is labeled "Octobass, Cruel Summer" and shows eighth-note bass lines. The third staff is labeled "Acoustic Guitar, Tom Pulse Sunshine Mix" and shows eighth-note chords. The fourth staff is labeled "Pad Synthesizer, MIDI" and shows sustained notes. The bottom staff is labeled "Drumset, Created By" and shows a rhythmic pattern with eighth-note strokes and rests.

Guit.

A musical score for the "Guit." instrument, starting at measure 2. It consists of two staves of eighth-note chords.

Otb.

A musical score for the "Otb." instrument, starting at measure 2. It consists of two staves of eighth-note bass lines.

Guit.

A musical score for the "Guit." instrument, continuing from the previous staff. It consists of two staves of eighth-note chords.

Synth.

A musical score for the "Synth." instrument, starting at measure 2. It consists of two staves of sustained notes.

D. Set

A musical score for the "D. Set" instrument, starting at measure 2. It consists of two staves of eighth-note rhythmic patterns.

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Musical score for page 2, featuring five staves:

- Guit.** Treble clef, key signature of four sharps, time signature 4/8. Notes: [F#]7, [C#]7, [G]7, [D]7, [A]7, [E]7, [B]7.
- Otb.** Bass clef, key signature of four sharps, time signature 4/8. Notes: [C#], [G], [C#], [G].
- Guit.** Treble clef, key signature of four sharps, time signature 4/8. Notes: [D]7, [G], [D]7, [G], [D]7, [G].
- Synth.** Two staves (bottom) grouped by a brace. Key signature of four sharps, time signature 4/8. Notes: [C#]7, [G]7, [C#]7, [G]7, [C#]7, [G]7, [C#]7, [G]7.
- D. Set.** Bass clef, key signature of four sharps, time signature 4/8. Notes: [F#], [C#], [F#], [C#], [F#], [C#], [F#], [C#].