

Piano, Hummel Rule Britannia S.187

♩ = 95 ♩ = 105

Piano

This system contains measures 1 through 3 of the piano accompaniment. The time signature is 4/4. Measure 1 is a whole rest. Measure 2 features a series of chords in the right hand and a single note in the left hand. Measure 3 continues with chords in the right hand and a melodic line in the left hand. The tempo markings '♩ = 95' and '♩ = 105' are positioned above the first and second measures respectively.

4

Pno.

Pno.

This system contains measures 4 through 6. Measure 4 begins with a piano (p) dynamic marking. Measures 5 and 6 show more complex chordal textures in both hands. The label 'Pno.' is placed to the left of the first and second staves.

7

Pno.

Pno.

This system contains measures 7 through 9. Measure 7 starts with a piano (p) dynamic marking. Measures 8 and 9 continue the harmonic progression with various chordal figures. The label 'Pno.' is placed to the left of the first and second staves.

10

Pno.

Pno.

13

Pno.

Pno.

16

Pno.

Pno.

19 $\text{♩} = 80$ $\text{♩} = 92$ 3

Pno.

Pno.

22 $\text{♩} = 86$ $\text{♩} = 90$ $\text{♩} = 95$

Pno.

Pno.

26 $\text{♩} = 90$ $\text{♩} = 86$

Pno.

Pno.

28 $\text{♩} = 90$ $\text{♩} = 95$

Pno.

Pno.

30

Pno.

Pno.

32 $\text{♩} = 90$

Pno.

Pno.

34 $\text{♩} = 83$ $\text{♩} = 78$ $\text{♩} = 87$ 5

Pno.

Pno.

36 $\text{♩} = 90$ $\text{♩} = 86$ $\text{♩} = 84$

Pno.

Pno.

39 $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 86$ $\text{♩} = 80$ $\text{♩} = 86$

Pno.

Pno.

6

42 $\text{♩} = 90$ $\text{♩} = 84$

Pno.

Pno.

44

Pno.

Pno.

46 $\text{♩} = 80$ $\text{♩} = 78$

Pno.

Pno.

♩ = 86

48

Pno.

Pno.

♩ = 90

50

Pno.

Pno.