

Robert Schumann

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Tempo markings (BPM) above the staff:

- Measure 11: 96, 97, 98, 99, 100, 95, 100
- Measure 12: 100, 102, 104
- Measure 13: 99, 97
- Measure 14: 86, 93, 96, 100
- Measure 15: 75, 88, 94, 78
- Measure 16: 115, 120, 117
- Measure 17: 114, 110, 117, 115, 115, 120, 117, 110
- Measure 18: 114, 117, 110, 115, 117, 122
- Measure 19: 97, 98, 99, 100, 95, 100
- Measure 20: 76, 105, 113, 101, 103
- Measure 21: 122, 116, 100, 98
- Measure 22: 117, 113
- Measure 23: 100

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61

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♩ = 88

♩ = 83

♩ = 75

The musical score is for piano, measures 61 to 65. It is written in G major (one sharp) and 4/4 time. Measure 61 starts with a treble clef and a key signature of one sharp. The bass clef part begins in measure 62. Above the staff, tempo markings are provided for specific notes: 99, 100, 95, 100, 92, 88, 83, and 75. The piece concludes with a double bar line in measure 65.