

♩ = 90

Drumset, 'Back To Your Heart'

Shamisen, Artist: BSB

5-str. Electric Bass, Album: Millenium

Violoncellos, Copyright ♠ by WWST

Pan Flute, *♠*♠*♠*♠*♠*♠*♠*♠*♠*♠

Alto, Internet:

Acoustic Guitar, <http://come.to/WWST>

Acoustic Guitar, WWST@gmx.net

Square Synthesizer, *♠*♠DEMOFILE*♠*♠

String Synthesizer

The musical score is written for a 4/4 time signature with a tempo of 90 BPM. The instruments are arranged in a multi-stem format. The Drumset part shows a pattern of four eighth notes in the second measure. The Shamisen, 5-str. Electric Bass, Violoncellos, Pan Flute, Alto, Square Synthesizer, and String Synthesizer parts are mostly silent, indicated by whole rests. The two Acoustic Guitar parts have specific melodic lines in the third measure, starting with a half note followed by eighth notes.

Score for 10 instruments: D. Set, Sh., El. B., Vcs., Pn. Fl., A., Guit., Guit., Synth., Synth.

The score is written for 10 instruments, arranged in 10 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: D. Set, Sh., El. B., Vcs., Pn. Fl., A., Guit., Guit., Synth., and Synth.

The notation shows the following details:

- D. Set:** Three measures of whole rests.
- Sh.:** Three measures of whole rests.
- El. B.:** Three measures of whole rests.
- Vcs.:** Three measures of whole rests.
- Pn. Fl.:** Three measures of whole rests.
- A.:** Three measures of whole rests.
- Guit. (Staff 7):** Three measures of eighth-note patterns. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F#5, G5. Measure 3: A5, B5, C6, D6.
- Guit. (Staff 8):** Three measures of eighth-note patterns. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F#5, G5. Measure 3: A5, B5, C6, D6.
- Synth. (Staff 9):** Three measures of whole rests.
- Synth. (Staff 10):** Three measures of whole rests.

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

10

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

The musical score is written for ten staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The instruments are: D. Set (Drum Set), Sh. (Shamisen), El. B. (Electric Bass), Vcs. (Violoncello), Pn. Fl. (Piano Flute), A. (Alto Saxophone), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The notation includes various musical symbols such as rests, notes, and accidentals.

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

16

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

The musical score for page 16 consists of nine staves. The top four staves (D. Set, Sh., El. B., Vcs.) are mostly empty, with only a few notes in the first measure. The fifth staff (Pn. Fl.) contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. The sixth staff (A.) is empty. The seventh and eighth staves (Guit.) contain a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The ninth staff (Synth.) is empty.

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

Score for 11 instruments: D. Set, Sh., El. B., Vcs., Pn. Fl., A., Guit., Guit., Synth., Synth.

The score is written for 11 instruments across 11 staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments are:

- D. Set: Treble clef, key signature of two sharps. The staff contains three whole rests.
- Sh.: Treble clef, key signature of two sharps. The staff contains three whole rests.
- El. B.: Bass clef, key signature of two sharps. The staff contains three whole rests.
- Vcs.: Bass clef, key signature of two sharps. The staff contains three whole notes (octaves).
- Pn. Fl.: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet and a fermata.
- A.: Treble clef, key signature of two sharps. The staff contains three whole rests.
- Guit. (1): Treble clef, key signature of two sharps. The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet and a fermata.
- Guit. (2): Treble clef, key signature of two sharps. The staff contains a complex melodic line with eighth and sixteenth notes, including a triplet and a fermata.
- Synth. (1): Treble clef, key signature of two sharps. The staff contains three whole rests.
- Synth. (2): Treble clef, key signature of two sharps. The staff contains three whole rests.

25

25

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

The musical score consists of ten staves. The first three staves (D. Set, Sh., El. B.) are mostly silent, with D. Set having some notation in the third measure. The Vcs. staff has a half note in the second measure and a whole note in the third. The Pn. Fl. staff has a half note in the second measure and a half note in the third. The A. staff has a half note in the second measure and a half note in the third. The Guit. staff has a half note in the second measure and a half note in the third. The Synth. staff has a half note in the second measure and a half note in the third. The Guit. staff has a half note in the second measure and a half note in the third.

28

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

The musical score for page 10, starting at measure 28, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex, high-speed rhythmic pattern with numerous 'x' marks indicating drum hits.
- Sh. (Shamisen):** The part consists of rests throughout the measures.
- El. B. (Electric Bass):** The part consists of rests throughout the measures.
- Vcs. (Vocals):** The vocal part features a melodic line with a long note in the first measure, followed by rests.
- Pn. Fl. (Piano/Flute):** The part features a melodic line with eighth and sixteenth notes.
- A. (Alto):** The part features a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** There are two guitar parts. The first guitar part features a complex rhythmic pattern with many 'x' marks. The second guitar part features a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** There are two synthesizer parts, both of which consist of rests throughout the measures.

31

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

33

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

33

Score for measures 36-38, featuring the following instruments:

- D. Set (Drum Set): Indicated by a double bar line in the first measure.
- Sh. (Shamisen): Treble clef, key signature of two sharps (F# and C#).
- El. B. (Electric Bass): Bass clef, key signature of two sharps (F# and C#).
- Vcs. (Violoncello): Bass clef, key signature of two sharps (F# and C#).
- Pn. Fl. (Piano Flute): Treble clef, key signature of two sharps (F# and C#).
- A. (Axe/Fiddle): Treble clef, key signature of two sharps (F# and C#).
- Guit. (Guitar): Treble clef, key signature of two sharps (F# and C#).
- Synth. (Synthesizer): Treble clef, key signature of two sharps (F# and C#).

The score shows musical notation for measures 36, 37, and 38. The Guitar and Synthesizer parts are active, while the other instruments are marked with rests.

39

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

42

42

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

The musical score consists of nine staves. The top staff, labeled 'D. Set', features a series of 'x' marks above a rhythmic pattern of eighth notes. The second staff, 'Sh.', is mostly empty with a few notes. The third staff, 'El. B.', shows a melodic line with a long note in the third measure. The fourth staff, 'Vcs.', is empty. The fifth staff, 'Pn. Fl.', contains a melodic line. The sixth staff, 'A.', is empty. The seventh and eighth staves, both labeled 'Guit.', show a complex melodic and harmonic arrangement. The ninth staff, labeled 'Synth.', features a melodic line with a long note in the third measure.

45

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

47

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

49

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

3

52

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

3

54

The musical score consists of ten staves. The first staff, labeled 'D. Set', uses a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific performance technique. The second staff, 'Sh.', uses a treble clef with two sharps (F# and C#) and a common time signature, showing a sequence of eighth notes. The third staff, 'El. B.', uses a bass clef with two sharps (F# and C#) and a common time signature, featuring a half note followed by a quarter note. The fourth staff, 'Vcs.', uses a bass clef with two sharps (F# and C#) and a common time signature, showing a half note followed by a quarter note. The fifth staff, 'Pn. Fl.', uses a treble clef with two sharps (F# and C#) and a common time signature, featuring a half note followed by a quarter note. The sixth staff, 'A.', uses a treble clef with two sharps (F# and C#) and a common time signature, featuring a half note followed by a quarter note. The seventh staff, 'Guit.', uses a treble clef with two sharps (F# and C#) and a common time signature, featuring a half note followed by a quarter note. The eighth staff, 'Guit.', uses a treble clef with two sharps (F# and C#) and a common time signature, featuring a half note followed by a quarter note. The ninth staff, 'Synth.', uses a treble clef with two sharps (F# and C#) and a common time signature, featuring a half note followed by a quarter note. The tenth staff, 'Synth.', uses a treble clef with two sharps (F# and C#) and a common time signature, featuring a half note followed by a quarter note.

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

56

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

58

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

3

60

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

62

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

The musical score for page 24, measures 62-63, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'. The Sh. part has a steady eighth-note accompaniment. The El. B. part has a sparse melody with dotted notes. The Vcs. part has a low, sustained bass line. The Pn. Fl. and A. parts have a melodic line with eighth and sixteenth notes. The Guit. parts have a rhythmic accompaniment with eighth and sixteenth notes. The Synth. parts have a low, sustained bass line.

64

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

8

66

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

67

68

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

70

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

76

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

The musical score for page 76 features ten staves. The top four staves (D. Set, Sh., El. B., Vcs.) are in bass clef with a key signature of two sharps (F# and C#). The bottom six staves (Pn. Fl., A., Guit., Guit., Synth., Synth.) are in treble clef with the same key signature. The Pn. Fl. staff contains a melodic line with eighth and sixteenth notes. The A. staff contains a complex arrangement of chords and melodic fragments. The two Guit. staves feature a rhythmic pattern of eighth notes and rests, with a sustained note in the first staff. The Synth. staves are currently empty.

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

80

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

This musical score page contains measures 80 through 84. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth notes with 'x' marks, likely indicating specific playing techniques or effects.
- Sh. (Shamisen):** Plays a steady eighth-note accompaniment.
- El. B. (Electric Bass):** Has a long, sustained note in the first measure, followed by a short melodic phrase in the fifth measure.
- Vcs. (Violoncello):** Features a complex, multi-measure rest in the first measure, followed by a long, sustained note.
- Pn. Fl. (Piano Flute):** Plays a melodic line with some grace notes.
- A. (Alto):** Plays a melodic line with some grace notes.
- Guit. (Guitar):** Two guitars are shown, both playing melodic lines with some grace notes.
- Synth. (Synthesizer):** Two synthesizers are shown, both playing sustained notes.

81

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

Detailed description: This musical score page contains measures 81 and 82. The key signature has two sharps (F# and C#). The D. Set part (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The Sh. part (second) consists of a continuous eighth-note accompaniment. The El. B. part (third) has a melodic line with a long slur across measures 81 and 82. The Vcs. part (fourth) provides a harmonic foundation with sustained notes and some movement. The Pn. Fl. part (fifth) has a melodic line with some rests. The A. part (sixth) features a melodic line with some rests. The Guit. parts (seventh and eighth) have melodic lines with some rests. The Synth. parts (ninth and tenth) have sustained notes and some movement.

83

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

7

3

84

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

Detailed description: This page of a musical score contains measures 84 and 85. The score is for a multi-instrument ensemble. The parts are: D. Set (Drum Set) in measure 84 with a pattern of eighth notes and rests; Sh. (Shamisen) in measure 84 with a pattern of eighth notes and rests; El. B. (Electric Bass) in measure 84 with a single note and a long sustain line; Vcs. (Violoncello) in measure 84 with a single note and a long sustain line; Pn. Fl. (Piano Flute) in measure 84 with a pattern of eighth notes and rests; A. (Alto Saxophone) in measure 84 with a pattern of eighth notes and rests; Guit. (Guitar) in measure 84 with a pattern of eighth notes and rests; Guit. (Guitar) in measure 84 with a pattern of eighth notes and rests; Synth. (Synthesizer) in measure 84 with a single note and a long sustain line; Synth. (Synthesizer) in measure 84 with a single note and a long sustain line. The score is written in 2/4 time and the key signature has two sharps (F# and C#).

86

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

The musical score for page 86 is arranged in ten staves. The top staff, labeled 'D. Set', uses a treble clef and contains a series of eighth notes with 'x' marks above them. The second staff, 'Sh.', is in treble clef with a key signature of two sharps (F# and C#) and features a sequence of eighth notes. The third staff, 'El. B.', is in bass clef with a key signature of two sharps and contains a few notes with rests. The fourth staff, 'Vcs.', is in bass clef with a key signature of two sharps and shows a long, sustained note with a slur. The fifth staff, 'Pn. Fl.', is in treble clef with a key signature of two sharps and contains a sequence of notes with slurs. The sixth staff, 'A.', is in treble clef with a key signature of two sharps and contains a sequence of notes with slurs. The seventh staff, 'Guit.', is in treble clef with a key signature of two sharps and contains a sequence of notes with slurs. The eighth staff, 'Guit.', is in treble clef with a key signature of two sharps and contains a sequence of notes with slurs. The ninth staff, 'Synth.', is in treble clef with a key signature of two sharps and contains a few notes with rests. The tenth staff, 'Synth.', is in treble clef with a key signature of two sharps and contains a sequence of notes with slurs.

87

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

Detailed description: This page of a musical score contains measures 87 through 90. The score is for a multi-instrument ensemble. The instruments and their parts are: D. Set (Drum Set) with a pattern of eighth notes and rests; Sh. (Shamisen) with a steady eighth-note accompaniment; El. B. (Electric Bass) with a simple line of notes; Vcs. (Violoncello) with a melodic line and a triplet in measure 90; Pn. Fl. (Piano Flute) and A. (Alto) with identical melodic lines; Guit. (Guitar) with a melodic line and a second guitar part with a similar but more rhythmic pattern; and two Synth. (Synthesizer) parts, one with a sustained chord and the other with a similar sustained sound. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 87, 88, 89, and 90 are indicated at the top of the staves.

88

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

89

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

92

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

93

93

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

94

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

94

95

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

This musical score page contains ten staves for measures 95 and 96. The instruments are: D. Set (Drum Set), Sh. (Shamisen), El. B. (Electric Bass), Vcs. (Violoncello), Pn. Fl. (Piano/Flute), A. (Alto), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature has two sharps (F# and C#). Measure 95 features a complex drum pattern with many 'x' marks, a shamisen melody with eighth notes, a bass line with a dotted half note, a cello with a whole note, a piano/flute melody with eighth notes, an alto melody with eighth notes, a guitar melody with eighth notes, another guitar with a bass line, and two synthesizers with sustained notes. Measure 96 shows the continuation of these parts, with the drum set having fewer notes, the shamisen ending, the bass and cello ending, the piano/flute ending, the alto ending, the guitars ending with a final chord, and the synthesizers ending.

97

D. Set

Sh.

El. B.

Vcs.

Pn. Fl.

A.

Guit.

Guit.

Synth.

Synth.

The musical score for page 97 consists of ten staves. The first five staves (D. Set, Sh., El. B., Vcs., Pn. Fl.) and the last two staves (Synth.) contain whole rests for both measures. The sixth staff (A.) contains whole rests for both measures. The seventh staff (Guit.) features a melodic line in the first measure, a whole rest in the second, and a melodic line in the third. The eighth staff (Guit.) features a melodic line in the first measure, a whole rest in the second, and a melodic line in the third. The ninth staff (Synth.) features a melodic line in the first measure, a whole rest in the second, and a melodic line in the third. The tenth staff (Synth.) contains whole rests for both measures. The key signature is one sharp (F#) and the time signature is 4/4.

Score for page 99, featuring ten staves with various instruments and vocal parts. The key signature is two sharps (F# and C#), and the time signature is 8/8. The staves are labeled as follows:

- D. Set: Drums, showing a simple pattern of hits.
- Sh.: Soprano voice, with a melodic line starting on a whole note.
- El. B.: Electric Bass, with a simple pattern of hits.
- Vcs.: Vocals, with a simple pattern of hits.
- Pn. Fl.: Piano Flute, with a simple pattern of hits.
- A.: Alto voice, with a simple pattern of hits.
- Guit. (1): Guitar, with a melodic line starting on a whole note.
- Guit. (2): Guitar, with a melodic line starting on a whole note.
- Synth. (1): Synthesizer, with a melodic line starting on a whole note.
- Synth. (2): Synthesizer, with a simple pattern of hits.