

String Synthesizer, Synstring 1

Fretless Electric Bass, Fretless Bass

String Synthesizer, Synstring 1

Electric Guitar, Clean Guitar

Electric Guitar, Driven Guitar

Rotary Organ, Electric Organ

Voice, Xylophone

Tambourine, Tamburin

Drumset, Drums

Musical score for "The Rose Tree" in G major (three sharps) and 4/4 time. The tempo is marked as quarter note = 87. The score consists of eight staves:

- Staff 1: Treble clef, key signature of three sharps, 4/4 time. It contains four measures of whole rests.
- Staff 2: Bass clef, key signature of three sharps, 4/4 time. It contains four measures of whole rests.
- Staff 3: Treble clef, key signature of three sharps, 4/4 time. It contains four measures of whole rests, followed by a half note G5 and a half note F#5 tied across the final two measures.
- Staff 4: Treble clef, key signature of three sharps, 4/4 time. It contains four measures of whole rests, followed by a half note G4 and a half note F#4 tied across the final two measures.
- Staff 5: Treble clef, key signature of three sharps, 4/4 time. It contains four measures of whole rests.
- Staff 6: Treble clef, key signature of three sharps, 4/4 time. It contains four measures of whole rests.
- Staff 7: Treble clef, key signature of three sharps, 4/4 time. It contains four measures of whole rests, followed by a half note G4 and a half note F#4 tied across the final two measures.
- Staff 8: Treble clef, key signature of three sharps, 4/4 time. It contains four measures of whole rests, followed by a half note G4 and a half note F#4 tied across the final two measures.

5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-lead band and includes a vocal line. The instruments listed on the left are Synth., Frtl. El. B., Synth., El. Guit., El. Guit., Rot. Org., Vo., Tamb., and D. Set. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the Synth. and Frtl. El. B. playing sustained notes, while the El. Guit. plays a rhythmic pattern. The second measure features a Synth. solo with a melodic line, while the other instruments provide harmonic support. The third measure shows the Synth. and Frtl. El. B. playing sustained notes, while the El. Guit. plays a rhythmic pattern. The vocal line is written in the key of F# and follows the melody of the song.

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

[illegible]

10

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

13

Musical score for measures 13-15, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-15 contain whole rests.
- Frl. El. B.** (Second): Bass clef, key signature of three sharps. Measures 13-15 contain whole rests.
- Synth.** (Third): Treble clef, key signature of three sharps. Measure 13 starts with a half note chord (F#4, C#5, G#5) and a half note (F#4). Measure 14 contains a whole note chord (F#4, C#5, G#5). Measure 15 starts with a half note chord (F#4, C#5, G#5) and a half note (F#4).
- El. Guit.** (Fourth): Treble clef, key signature of three sharps. Measure 13 contains eighth notes (F#4, C#5, G#5) and a half note (F#4). Measure 14 contains eighth notes (F#4, C#5, G#5) and a half note (F#4). Measure 15 contains eighth notes (F#4, C#5, G#5) and a half note (F#4).
- El. Guit.** (Fifth): Treble clef, key signature of three sharps. Measures 13-15 contain whole rests.
- Rot. Org.** (Sixth): Treble clef, key signature of three sharps. Measures 13-15 contain whole rests.
- Vo.** (Seventh): Treble clef, key signature of three sharps. Measure 13 contains eighth notes (F#4, C#5, G#5) and a half note (F#4). Measure 14 contains eighth notes (F#4, C#5, G#5) and a half note (F#4). Measure 15 contains eighth notes (F#4, C#5, G#5) and a half note (F#4).
- Tamb.** (Eighth): Treble clef, key signature of three sharps. Measures 13-15 contain whole rests.
- D. Set** (Ninth): Treble clef, key signature of three sharps. Measures 13-15 contain whole rests.

16

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

19

Musical score for measures 19-21, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, key signature of three sharps (F#, C#, G#). Measure 19: whole rest. Measure 20: eighth notes G#4, A4, B4, C5. Measure 21: whole rest.
- Frtl. El. B.** (Second): Bass clef, key signature of three sharps. Measure 19: whole rest. Measure 20: eighth notes G#2, A2, B2, C3. Measure 21: eighth notes D3, E3, F#3, G#3.
- Synth.** (Third): Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: eighth notes G#4, A4, B4, C5. Measure 21: whole rest.
- El. Guit.** (Fourth): Treble clef, key signature of three sharps. Measure 19: eighth notes G#4, A4, B4, C5. Measure 20: eighth notes D5, C5, B4, A4. Measure 21: eighth notes G#4, A4, B4, C5.
- El. Guit.** (Fifth): Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest.
- Rot. Org.** (Sixth): Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: eighth notes G#4, A4, B4, C5. Measure 21: whole rest.
- Vo.** (Seventh): Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: eighth notes G#4, A4, B4, C5. Measure 21: eighth notes D5, C5, B4, A4, with a triplet bracket over the last three notes.
- Tamb.** (Eighth): Percussion clef. Measure 19: eighth notes G#4, A4, B4, C5. Measure 20: eighth notes D5, C5, B4, A4. Measure 21: eighth notes G#4, A4, B4, C5.
- D. Set** (Ninth): Percussion clef. Measure 19: whole rest. Measure 20: eighth notes G#4, A4, B4, C5. Measure 21: eighth notes D5, C5, B4, A4.

22

This musical score page contains measures 22 and 23. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 22 has a whole rest. Measure 23 has a whole rest.
- Frtl. El. B.:** Bass clef. Measure 22 has a dotted quarter note (F#), an eighth note (C#), and a quarter rest. Measure 23 has a dotted quarter note (F#), an eighth note (C#), and a quarter rest.
- Synth. (second):** Treble clef. Measures 22 and 23 feature a sustained chord of F#3, C#4, and G#4, indicated by a long horizontal line with a wavy underline.
- El. Guit. (first):** Treble clef. Measure 22 has a dotted quarter note (F#), an eighth note (C#), and a quarter rest. Measure 23 has a dotted quarter note (F#), an eighth note (C#), and a quarter rest.
- El. Guit. (second):** Treble clef. Measures 22 and 23 have whole rests.
- Rot. Org.:** Treble clef. Measures 22 and 23 feature a sustained chord of F#3, C#4, and G#4, indicated by a long horizontal line with a wavy underline.
- Vo.:** Treble clef. Measure 22 has a dotted quarter note (F#), an eighth note (C#), and a quarter rest. Measure 23 has a dotted quarter note (F#), an eighth note (C#), and a quarter rest.
- Tamb.:** Percussion clef. Measure 22 has a dotted quarter note (F#), an eighth note (C#), and a quarter rest. Measure 23 has a dotted quarter note (F#), an eighth note (C#), and a quarter rest.
- D. Set:** Percussion clef. Measure 22 has a dotted quarter note (F#), an eighth note (C#), and a quarter rest. Measure 23 has a dotted quarter note (F#), an eighth note (C#), and a quarter rest.

24

Musical score for measures 24-25, featuring the following instruments and parts:

- Synth.**: Treble clef, key of D major. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 25: D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
- Frtl. El. B.**: Bass clef, key of D major. Measure 24: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 25: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Synth.**: Treble clef, key of D major. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 25: D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
- El. Guit.**: Treble clef, key of D major. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 25: D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
- El. Guit.**: Treble clef, key of D major. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 25: D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
- Rot. Org.**: Treble clef, key of D major. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 25: D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
- Vo.**: Treble clef, key of D major. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 25: D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
- Tamb.**: Treble clef, key of D major. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 25: D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
- D. Set**: Treble clef, key of D major. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 25: D6 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).

26

This musical score page contains measures 26 and 27. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves, each with a label to its left: Synth., Frtl. El. B., Synth., El. Guit., El. Guit., Rot. Org., Vo., Tamb., and D. Set. The first two staves (Synth. and Frtl. El. B.) are grouped together by a brace on the left. The notation includes various musical symbols: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and dynamic markings like '8' and 'x'. The percussion parts (Tamb. and D. Set) use specific rhythmic notation with 'x' marks for hits.

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

28

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

Detailed description: This musical score page contains measures 28 through 31. The instruments and their parts are as follows: Synth. (top staff) plays a sequence of eighth-note chords in treble clef; Frtl. El. B. (second staff) plays a bass line with eighth notes and rests; Synth. (third staff) holds a sustained chord; El. Guit. (fourth staff) plays a rhythmic pattern of eighth-note chords; El. Guit. (fifth staff) has rests; Rot. Org. (sixth staff) holds a sustained chord; Vo. (seventh staff) has a vocal line with notes and rests; Tamb. (eighth staff) has rests; D. Set (bottom staff) plays a complex rhythmic pattern with eighth notes and rests. The key signature has three sharps (F#, C#, G#).

30

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

32

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

34

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

36

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

38

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

Detailed description: This musical score page contains measures 38 and 39. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first staff (Synth.) has a treble clef and contains a melodic line with eighth and quarter notes. The second staff (Frtl. El. B.) has a bass clef and contains a melodic line with eighth and quarter notes. The third staff (Synth.) has a treble clef and contains a sustained chord with a melodic line. The fourth staff (El. Guit.) has a treble clef and contains a melodic line with eighth and quarter notes. The fifth staff (El. Guit.) has a treble clef and contains a sustained chord. The sixth staff (Rot. Org.) has a treble clef and contains a sustained chord with a melodic line. The seventh staff (Vo.) has a treble clef and contains a melodic line with eighth and quarter notes. The eighth staff (Tamb.) has a percussion clef and contains a rhythmic pattern with eighth and quarter notes. The ninth staff (D. Set) has a percussion clef and contains a rhythmic pattern with eighth and quarter notes.

40

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

42

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

Detailed description: This musical score page contains measures 42, 43, and 44. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Synth (top staff, treble clef, playing chords and single notes); Frtl. El. B. (second staff, bass clef, playing a melodic line); Synth (third staff, treble clef, playing sustained chords); El. Guit. (fourth staff, treble clef, playing a rhythmic pattern with eighth notes); El. Guit. (fifth staff, treble clef, playing sustained chords); Rot. Org. (sixth staff, treble clef, playing sustained chords); Vo. (seventh staff, treble clef, singing a melody); Tamb. (eighth staff, percussion, playing a rhythmic pattern with eighth notes); D. Set (ninth staff, percussion, playing a rhythmic pattern with eighth notes). The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

44

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

Detailed description: This musical score page contains measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Synth (top staff, measures 44-45), Frtl. El. B. (second staff, measures 44-46), Synth (third staff, measures 44-46), El. Guit. (fourth staff, measures 44-46), El. Guit. (fifth staff, measures 44-46), Rot. Org. (sixth staff, measures 44-46), Vo. (seventh staff, measures 44-46), Tamb. (eighth staff, measures 44-46), and D. Set (ninth staff, measures 44-46). The score includes various musical notations such as notes, rests, and bar lines.

46

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

The musical score for measures 46 and 47 is written for nine instruments. The key signature is three sharps (F#, C#, G#). Measure 46 features a synth line with eighth notes, a fretless electric bass line with eighth notes, a synth line with sustained chords, an electric guitar line with eighth notes, another electric guitar line with sustained chords, a rotary organ line with a triplet of eighth notes, a vocal line with eighth notes, a tambourine line with eighth notes, and a double bass line with eighth notes. Measure 47 continues the patterns, with the synth line playing a sustained chord, the fretless electric bass line playing a sustained note, the synth line playing a sustained chord, the electric guitar line playing a sustained chord, the other electric guitar line playing a sustained chord, the rotary organ line playing a sustained note, the vocal line playing a sustained note, the tambourine line playing a sustained note, and the double bass line playing a sustained note.

48

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

50

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

51

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

53

This musical score page contains two measures of music for nine instruments. The key signature is three sharps (F#, C#, G#). Measure 53 (the first measure shown) features a Synth. part with a whole rest followed by a descending eighth-note scale (F#, E, D, C, B, A, G, F#); Frtl. El. B. with a whole note F#3; Synth. with a whole note chord (F#, C#, G#); El. Guit. with a whole note chord (F#, C#, G#) and a triplet eighth-note figure (F#, E, D); another El. Guit. with a whole note chord (F#, C#, G#); Rot. Org. with a whole note chord (F#, C#, G#); Vo. with a quarter note F#4, eighth notes E4, D4, C4, and a half note B3; Tamb. with a whole rest; and D. Set with a quarter note F#2, eighth notes E2, D2, and a half note C2. Measure 54 (the second measure shown) features a Synth. part with a descending eighth-note scale (F#, E, D, C, B, A, G, F#); Frtl. El. B. with a half note F#3 and a quarter note E3; Synth. with a whole note chord (F#, C#, G#); El. Guit. with a whole note chord (F#, C#, G#) and a triplet eighth-note figure (F#, E, D); another El. Guit. with a whole note chord (F#, C#, G#) and a triplet eighth-note figure (F#, E, D); Rot. Org. with a whole note chord (F#, C#, G#); Vo. with a quarter note F#4, eighth notes E4, D4, C4, and a half note B3; Tamb. with a whole rest; and D. Set with a quarter note F#2, eighth notes E2, D2, and a half note C2.

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

55

The musical score consists of nine staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a sequence of eighth and sixteenth notes. The second staff, 'Frtl. El. B.', is in bass clef with the same key signature and contains a melodic line with eighth notes. The third staff, another 'Synth.', is in treble clef with the same key signature and contains a single chord. The fourth staff, 'El. Guit.', is in treble clef with the same key signature and contains a melodic line with eighth notes. The fifth staff, another 'El. Guit.', is in treble clef with the same key signature and contains a melodic line with eighth notes. The sixth staff, 'Rot. Org.', is in treble clef with the same key signature and contains a melodic line with eighth notes. The seventh staff, 'Vo.', is in treble clef with the same key signature and contains a melodic line with eighth notes. The eighth staff, 'Tamb.', is in treble clef with the same key signature and contains a melodic line with eighth notes. The ninth staff, 'D. Set', is in treble clef with the same key signature and contains a melodic line with eighth notes. The score is divided into two measures, 55 and 56, by a double bar line. Measure 55 contains the first six staves, and measure 56 contains the remaining three staves.

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

57

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

60

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

61

This musical score page contains measures 61 and 62. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves, each with a label to its left: Synth., Frtl. El. B., Synth., El. Guit., El. Guit., Rot. Org., Vo., Tamb., and D. Set. The first two Synth. staves have whole rests in measure 61 and chords in measure 62. The Frtl. El. B. staff has a melodic line with eighth and quarter notes. The two El. Guit. staves have chords and melodic fragments. The Rot. Org. staff has a complex melodic line with many beamed notes. The Vo. staff has a vocal melody. The Tamb. staff has a simple rhythmic pattern of eighth notes. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests.

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

63

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

Detailed description: This musical score page contains measures 63, 64, and 65. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Synth. (top staff, treble clef), Frtl. El. B. (second staff, bass clef), Synth. (third staff, treble clef), El. Guit. (fourth staff, treble clef), El. Guit. (fifth staff, treble clef), Rot. Org. (sixth staff, treble clef), Vo. (seventh staff, treble clef), Tamb. (eighth staff, percussion), and D. Set (bottom staff, percussion). Measure 63 shows the beginning of the piece with various melodic and harmonic elements. Measure 64 continues the development, and measure 65 concludes the section with sustained notes and rhythmic patterns. The percussion parts (Tamb. and D. Set) provide a steady rhythmic foundation throughout the measures.

65

This musical score page contains measures 65 and 66. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves, each with a label to its left: Synth., Frtl. El. B., Synth., El. Guit., El. Guit., Rot. Org., Vo., and Tamb. D. Set. The first five staves (Synth., Frtl. El. B., Synth., El. Guit., El. Guit.) and the sixth staff (Rot. Org.) are in treble clef. The seventh staff (Vo.) is in treble clef. The eighth staff (Tamb. D. Set) is in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (Synth.) has a whole note in measure 65 and a whole rest in measure 66. The second staff (Frtl. El. B.) has a half note in measure 65 and a half note in measure 66. The third staff (Synth.) has a half note in measure 65 and a half note in measure 66. The fourth staff (El. Guit.) has a half note in measure 65 and a half note in measure 66. The fifth staff (El. Guit.) has a half note in measure 65 and a half note in measure 66. The sixth staff (Rot. Org.) has a half note in measure 65 and a half note in measure 66. The seventh staff (Vo.) has a half note in measure 65 and a half note in measure 66. The eighth staff (Tamb. D. Set) has a half note in measure 65 and a half note in measure 66.

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

67

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

Detailed description: This musical score page contains measures 67 and 68. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first staff (Synth.) has a whole rest in measure 67 and a descending eighth-note sequence in measure 68. The second staff (Frtl. El. B.) has a dotted quarter note in measure 67 and a half note in measure 68. The third staff (Synth.) has a whole rest in measure 67 and a descending eighth-note sequence in measure 68. The fourth staff (El. Guit.) has a dotted quarter note in measure 67 and a half note in measure 68. The fifth staff (El. Guit.) has a whole rest in measure 67 and a whole note in measure 68. The sixth staff (Rot. Org.) has a whole rest in measure 67 and a half note in measure 68. The seventh staff (Vo.) has a dotted quarter note in measure 67 and a half note in measure 68. The eighth staff (Tamb.) has a whole rest in measure 67 and a half note in measure 68. The ninth staff (D. Set) has a whole rest in measure 67 and a half note in measure 68.

69

This musical score page contains measures 69 and 70 for an eight-part ensemble. The instruments are Synth., Frtl. El. B., Synth., El. Guit., El. Guit., Rot. Org., Vo., Tamb., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 69 features a Synth. part with a whole rest, an Frtl. El. B. part with a half note G2, a Synth. part with a whole note chord of G2-B2-D3, an El. Guit. part with eighth-note chords, another El. Guit. part with a whole note chord, a Rot. Org. part with a whole note chord, a Vo. part with a half note G2, and Tamb. and D. Set parts with eighth-note patterns. Measure 70 continues with the Synth. part having a whole rest, Frtl. El. B. with a half note A2, Synth. with a whole note chord of A2-C3-E3, El. Guit. with eighth-note chords, another El. Guit. part with a whole note chord, Rot. Org. with a whole note chord, Vo. with a half note A2, and Tamb. and D. Set parts with eighth-note patterns.

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

71

The musical score for measures 71 and 72 is arranged in nine staves. The key signature is three sharps (F#, C#, G#). Measure 71 begins with a treble clef and a key signature of three sharps. The first staff, labeled 'Synth.', contains a whole rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter rest, and a quarter note A4. The second staff, labeled 'Frtl. El. B.', contains a half note G#2, a half note A2, a half note B2, a half note C#3, a half note B2, a half note A2, and a half note G#2. The third staff, labeled 'Synth.', contains a whole rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. The fourth staff, labeled 'El. Guit.', contains a whole rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. The fifth staff, labeled 'El. Guit.', contains a whole rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. The sixth staff, labeled 'Rot. Org.', contains a whole rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. The seventh staff, labeled 'Vo.', contains a whole rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. The eighth staff, labeled 'Tamb.', contains a whole rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4. The ninth staff, labeled 'D. Set', contains a whole rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a quarter note G#4.

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

73

This musical score page contains measures 73 and 74. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves, each with a label to its left: Synth., Frtl. El. B., Synth., El. Guit., El. Guit., Rot. Org., Vo., and D. Set. The first two staves (Synth. and Frtl. El. B.) are grouped together by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The bottom two staves (Tamb. and D. Set) are also grouped by a brace. The page number 73 is located at the top left of the first staff.

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

75

The musical score for measures 75 and 76 is arranged in eight staves. The key signature is three sharps (F#, C#, G#). Measure 75 begins with a Synth part in treble clef, followed by Frtl. El. B. in bass clef, another Synth in treble clef, El. Guit. in treble clef, another El. Guit. in treble clef, Rot. Org. in treble clef, Vo. in treble clef, Tamb. in percussion, and D. Set in percussion. Measure 76 continues the arrangement with similar instrumentation. The Synth parts feature complex chordal textures, while the El. Guit. parts play rhythmic patterns. The Rot. Org. part has a melodic line, and the Vo. part has a vocal melody. The Tamb. and D. Set parts provide a rhythmic foundation.

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

77

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set

81

Synth.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Rot. Org.

Vo.

Tamb.

D. Set