

♩ = 93

Bass Guitar

Electric Piano

Ukulele

Acoustic Guitar

Electric Guitar

Electric Guitar

Rotary Organ

Soprano

Drumset

The musical score is written for a 9-piece band in 4/4 time, key of D major (indicated by two sharps). The tempo is 93 BPM. The instruments and their parts are as follows:

- Bass Guitar:** Plays a low, sustained note in the first measure, followed by a melodic line in the second measure.
- Electric Piano:** Plays a complex, melodic line in the first measure, followed by a more rhythmic, chordal pattern in the second measure.
- Ukulele:** Plays a simple, rhythmic pattern in the first measure, followed by a more complex, melodic line in the second measure.
- Acoustic Guitar:** Plays a simple, rhythmic pattern in the first measure, followed by a more complex, melodic line in the second measure.
- Electric Guitar (top):** Plays a simple, rhythmic pattern in the first measure, followed by a more complex, melodic line in the second measure.
- Electric Guitar (bottom):** Plays a simple, rhythmic pattern in the first measure, followed by a more complex, melodic line in the second measure.
- Rotary Organ:** Plays a simple, rhythmic pattern in the first measure, followed by a more complex, melodic line in the second measure.
- Soprano:** Plays a simple, rhythmic pattern in the first measure, followed by a more complex, melodic line in the second measure.
- Drumset:** Plays a simple, rhythmic pattern in the first measure, followed by a more complex, melodic line in the second measure.

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

6

6

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

This musical score is for measures 6 and 7 of a piece. The key signature has one sharp (F#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 6 and 7 with a single note (F#2).
- El. Pno. (Electric Piano):** Measures 6 and 7 with a single note (F#4).
- Uk. (Ukulele):** Measures 6 and 7 with a single note (F#4).
- Guit. (Guitar):** Measures 6 and 7 with a single note (F#4).
- El. Guit. (Electric Guitar):** Measures 6 and 7 with a single note (F#4).
- El. Guit. (Electric Guitar):** Measures 6 and 7 with a single note (F#4).
- Rot. Org. (Rotary Organ):** Measures 6 and 7 with a single note (F#4).
- S. (Saxophone):** Measures 6 and 7 with a single note (F#4).
- D. Set (Drum Set):** Measures 6 and 7 with a single note (F#4).

8

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

Detailed description: This musical score page contains measures 8 and 9 for a 10-piece band. The instruments are arranged vertically: B. Guit. (Bass Guitar), El. Pno. (Electric Piano), Uk. (Ukulele), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), S. (Saxophone), and D. Set (Drum Set). The key signature is one sharp (F#). The B. Guit. part has a single note in measure 8 and a half note in measure 9. The El. Pno. part has a whole note chord in measure 8 and a whole note chord in measure 9. The Uk. part has whole rests in both measures. The Guit. part has a complex melodic line with eighth and sixteenth notes. The El. Guit. parts have melodic lines with eighth and sixteenth notes. The Rot. Org. part has a whole note chord in measure 8 and a whole note chord in measure 9. The S. part has whole rests in both measures. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes.

10

10

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score is for a 10-measure piece. The key signature is one sharp (F#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass register, starting with a half note F#2, followed by quarter notes G#2, A2, B2, and C3, then a half note D3 and a quarter note E3.
- El. Pno. (Electric Piano):** The right hand plays a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The left hand plays a half note F#3, followed by a half note G#3, and then a triplet of eighth notes: A3, B3, C4.
- Uk. (Ukulele):** Plays a half note F#4, followed by a half note G#4, and then a quarter note A4.
- Guit. (Guitar):** Plays a half note F#4, followed by a half note G#4, and then a quarter note A4.
- El. Guit. (Electric Guitar):** Plays a half note F#4, followed by a half note G#4, and then a quarter note A4.
- Rot. Org. (Rotary Organ):** Plays a half note F#4, followed by a half note G#4, and then a quarter note A4.
- S. (Saxophone):** Plays a half note F#4, followed by a half note G#4, and then a quarter note A4.
- D. Set (Drum Set):** Plays a half note F#4, followed by a half note G#4, and then a quarter note A4.

12

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score for page 12 features eight staves. The top staff, B. Guit., is in bass clef with a key signature of one sharp (F#). It contains a half note G2, a quarter note F#2, and a quarter note E2. The second staff, El. Pno., is in treble clef with a key signature of one sharp (F#). It contains a whole note G4. The third staff, Uk., is in treble clef with a key signature of one sharp (F#). It contains a half note G4, a quarter note F#4, and a quarter note E4. The fourth staff, Guit., is in treble clef with a key signature of one sharp (F#). It contains a half note G4, a quarter note F#4, and a quarter note E4. The fifth staff, El. Guit., is in treble clef with a key signature of one sharp (F#). It contains a half note G4. The sixth staff, El. Guit., is in treble clef with a key signature of one sharp (F#). It contains a half note G4. The seventh staff, Rot. Org., is in treble clef with a key signature of one sharp (F#). It contains a half note G4. The eighth staff, S., is in treble clef with a key signature of one sharp (F#). It contains a half note G4. The ninth staff, D. Set, is in bass clef with a key signature of one sharp (F#). It contains a half note G2, a quarter note F#2, and a quarter note E2.

14

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

14

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score for page 16 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a simple bass line in the bass clef, starting with a half note and followed by quarter notes.
- El. Pno. (Electric Piano):** Consists of two staves. The right hand plays a single half note, and the left hand plays a whole note chord.
- Uk. (Ukulele):** Plays a melody in the treble clef, featuring a half note, a quarter note, and a half note, followed by a series of eighth notes.
- Guit. (Guitar):** Plays a complex melody in the treble clef, including eighth notes, quarter notes, and a half note.
- El. Guit. (Electric Guitars):** Two staves, both of which are empty, indicating no part for these instruments.
- Rot. Org. (Rotarion Organ):** Plays a melody in the treble clef, featuring a half note, a quarter note, and a half note, followed by a series of eighth notes.
- S. (Saxophone):** Consists of two staves, both of which are empty, indicating no part for these instruments.
- D. Set (Drums):** Plays a complex rhythm in the bass clef, featuring a series of eighth notes and quarter notes.

18

18

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score for page 18 consists of ten staves. The top staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp (F#). The second staff is for Electric Piano (El. Pno.) in treble and bass clefs with a key signature of one sharp. The third staff is for Ukulele (Uk.) in treble clef with a key signature of one sharp. The fourth staff is for Guitar (Guit.) in treble clef with a key signature of one sharp and a '8' marking. The fifth and sixth staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp and an '8' marking. The seventh staff is for Rotophone Organ (Rot. Org.) in treble clef with a key signature of one sharp. The eighth staff is for Saxophone (S.) in treble clef with a key signature of one sharp. The bottom staff is for Double Bass (D. Set) in bass clef with a key signature of one sharp. The score is divided into two measures by a double bar line. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical phrases with similar notation and rests.

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

22

22

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score is written for ten instruments across ten staves. The key signature is one sharp (F#). The first staff, B. Guit., is in bass clef. The second staff, El. Pno., consists of two staves in treble clef. The third staff, Uk., is in treble clef. The fourth staff, Guit., is in treble clef with an 8-measure rest in the first measure. The fifth and sixth staves, El. Guit., are in treble clef with 8-measure rests. The seventh staff, Rot. Org., is in treble clef. The eighth staff, S., is in treble clef. The ninth staff, D. Set, is in bass clef. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical themes, with some instruments having rests.

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score for page 12, measure 24, features nine staves. The key signature is one sharp (F#). The staves are labeled as follows: B. Guit., El. Pno., Uk., Guit., El. Guit., El. Guit., Rot. Org., S., and D. Set. The B. Guit. staff has a bass clef and a key signature of one sharp. The El. Pno. staff has a grand staff with two treble clefs and a key signature of one sharp. The Uk. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Rot. Org. staff has a treble clef and a key signature of one sharp. The S. staff has a treble clef and a key signature of one sharp. The D. Set staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

26

26

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score for page 26 features eight staves. The top staff, B. Guit., is in bass clef with a key signature of one sharp (F#). It contains a single note in the first measure and a short melodic phrase in the second. The second staff, El. Pno., is in treble clef with a key signature of one sharp. It contains a whole note in the first measure and a whole note in the second. The third staff, Uk., is in treble clef with a key signature of one sharp and contains whole rests in both measures. The fourth staff, Guit., is in treble clef with a key signature of one sharp and contains a complex melodic line with eighth and sixteenth notes. The fifth staff, El. Guit., is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes. The sixth staff, El. Guit., is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes. The seventh staff, Rot. Org., is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes. The eighth staff, S., is in treble clef with a key signature of one sharp and contains whole rests in both measures. The ninth staff, D. Set, is in bass clef with a key signature of one sharp and contains a complex rhythmic pattern with eighth and sixteenth notes.

28

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

30

30

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score for page 15, rehearsal mark 30, features eight staves. The B. Guit. staff is in bass clef with a key signature of one sharp (F#). The El. Pno. staff consists of two treble clef staves. The Uk., Guit., El. Guit., and S. staves are in treble clef with a key signature of one sharp (F#). The D. Set staff is in bass clef with a key signature of one sharp (F#). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including a double bar line and a key signature change to one sharp (F#).

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

34

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

34

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score for page 18, measure 36, consists of nine staves. The key signature is one sharp (F#). The B. Guit. staff has a long melodic line. The El. Pno. staff has a complex texture with many beamed notes. The Uk. staff has a simple melody. The Guit. staff has a melody with many beamed notes. The El. Guit. and S. staves are mostly empty. The Rot. Org. staff has a few notes. The D. Set staff has a complex texture with many beamed notes and rests.

38

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score for page 19, measure 38, features eight staves. The key signature is one sharp (F#). The B. Guit. part is in bass clef, while the others are in treble clef. The El. Pno. part is a grand staff. The D. Set part is in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

42

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

44

46

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

46

48

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score for measures 48 and 49 is written for eight instruments. The key signature is one sharp (F#). The score is as follows:

- B. Guit. (Bass Guitar):** Measure 48: F#2 (half note), G#2 (quarter note), A2 (quarter note). Measure 49: F#2 (half note), G#2 (quarter note), A2 (quarter note).
- El. Pno. (Electric Piano):** Measure 48: F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note). Measure 49: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), F#5 (half note).
- Uk. (Ukulele):** Measure 48: F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note). Measure 49: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), F#5 (half note).
- Guit. (Guitar):** Measure 48: F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note). Measure 49: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), F#5 (half note).
- El. Guit. (Electric Guitar):** Measure 48: F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note). Measure 49: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), F#5 (half note).
- Rot. Org. (Rotary Organ):** Measure 48: F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note). Measure 49: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), F#5 (half note).
- S. (Saxophone):** Measure 48: F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note). Measure 49: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), F#5 (half note).
- D. Set (Drum Set):** Measure 48: F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note). Measure 49: F#4 (half note), G#4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), F#5 (half note).

50

50

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score is written for page 50 of a 25-page document. It features eight staves, each representing a different instrument. The key signature is one sharp (F#). The score is divided into three measures. The B. Guit. staff uses a bass clef and contains a half note, a quarter note, a half note, and a whole note. The El. Pno. staff uses a grand staff (treble and bass clefs) and contains a half note, a half note, and a half note. The Uk. staff uses a treble clef and contains a half note, a quarter note, a half note, and a whole note. The Guit. staff uses a treble clef and contains a half note, a quarter note, a half note, and a whole note. The El. Guit. staff uses a treble clef and contains a half note, a quarter note, a half note, and a whole note. The Rot. Org. staff uses a treble clef and contains a half note, a quarter note, a half note, and a whole note. The S. staff uses a treble clef and contains a half note, a quarter note, a half note, and a whole note. The D. Set staff uses a bass clef and contains a half note, a quarter note, a half note, and a whole note.

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

5

3

55

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score for page 57 consists of ten staves. The top staff is for B. Guit. (Bass Guitar) in G major, featuring a long melodic line. The second staff is for El. Pno. (Electric Piano) in G major, featuring a simple harmonic accompaniment. The third staff is for Uk. (Ukulele) in G major, which is mostly silent. The fourth staff is for Guit. (Guitar) in G major, featuring a complex melodic line with many accidentals. The fifth staff is for El. Guit. (Electric Guitar) in G major, featuring a simple harmonic accompaniment. The sixth staff is for another El. Guit. in G major, also featuring a simple harmonic accompaniment. The seventh staff is for Rot. Org. (Rotary Organ) in G major, featuring a simple harmonic accompaniment. The eighth staff is for S. (Saxophone) in G major, which is mostly silent. The ninth staff is for D. Set (Drum Set) in G major, featuring a complex rhythmic pattern with many accidentals.

59

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

Detailed description of the musical score: The score is for page 59 of a piece. It features ten staves. The first staff is for B. Guit. in bass clef, G major, 4/4 time. It starts with a half note G2, followed by a quarter note F#2, and then a half note G2. The second staff is for El. Pno. in treble and bass clefs, G major, 4/4 time. It has a half note G4 in the right hand and a half note G2 in the left hand. The third staff is for Uk. in treble clef, G major, 4/4 time. It has a half note G4 in the right hand. The fourth staff is for Guit. in treble clef, G major, 4/4 time. It has a half note G4 in the right hand and a half note G2 in the left hand. The fifth staff is for El. Guit. in treble clef, G major, 4/4 time. It has a half note G4 in the right hand and a half note G2 in the left hand. The sixth staff is for El. Guit. in treble clef, G major, 4/4 time. It has a half note G4 in the right hand and a half note G2 in the left hand. The seventh staff is for Rot. Org. in treble clef, G major, 4/4 time. It has a half note G4 in the right hand and a half note G2 in the left hand. The eighth staff is for S. in treble clef, G major, 4/4 time. It has a half note G4 in the right hand and a half note G2 in the left hand. The ninth staff is for D. Set in treble clef, G major, 4/4 time. It has a half note G4 in the right hand and a half note G2 in the left hand.

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

This musical score is for page 61 of a piece. It features eight staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: B. Guit. (Bass Guitar), El. Pno. (Electric Piano), Uk. (Ukulele), Guit. (Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), S. (Singer), and D. Set (Drum Set). The B. Guit. part starts with a half note G2, followed by a quarter note F#2, and then a half note G2. The El. Pno. part has a complex melody with many beamed sixteenth notes and a triplet of eighth notes in the second measure. The Uk. part has a simple melody with a half note G4, a quarter note F#4, and a half note G4. The Guit. part has a complex melody with many beamed sixteenth notes and a triplet of eighth notes in the second measure. The El. Guit. parts have a simple melody with a half note G4, a quarter note F#4, and a half note G4. The Rot. Org. part has a simple melody with a half note G4, a quarter note F#4, and a half note G4. The S. part has a simple melody with a half note G4, a quarter note F#4, and a half note G4. The D. Set part has a complex rhythm with many beamed sixteenth notes and a triplet of eighth notes in the second measure.

63

63

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score for measures 63 and 64 is written for eight instruments. The key signature is one sharp (F#). The instruments and their parts are: B. Guit. (Bass Guitar) in bass clef, El. Pno. (Electric Piano) in treble and bass clefs, Uk. (Ukulele) in treble clef, Guit. (Guitar) in treble clef, El. Guit. (Electric Guitar) in treble clef, Rot. Org. (Rotary Organ) in treble clef, S. (Saxophone) in treble clef, and D. Set (Drum Set) in bass clef. The score shows two measures of music. Measure 63 contains various notes, rests, and articulations for all instruments. Measure 64 continues the musical ideas, with some instruments having sustained notes or specific rhythmic patterns. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a simple bass line in the bass clef with a key signature of one sharp (F#).
- El. Pno. (Electric Piano):** Consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. It features a sustained chord in the first measure and a more complex chordal structure in the second measure.
- Uk. (Ukulele):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with a key signature of one sharp.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with a key signature of one sharp.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of one sharp. They contain rests for the first measure and a single note in the second measure.
- Rot. Org. (Rotary Organ):** Plays a complex melodic line in the treble clef with a key signature of one sharp, featuring many beamed notes and a key change to two flats in the second measure.
- S. (Saxophone):** Two staves, both in treble clef with a key signature of one sharp. They contain rests for the first measure and a single note in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, indicated by 'x' marks above the notes, with a key signature of one sharp.

67

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

69

71

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

73

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

73

75

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

77

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score for page 38, measure 77, features eight staves. The B. Guit. staff is in bass clef with a key signature of one sharp (F#). The El. Pno. staff consists of two treble clef staves. The Uk., Guit., and S. staves are in treble clef with a key signature of one sharp (F#). The El. Guit. staves are in treble clef with a key signature of one sharp (F#). The Rot. Org. staff is in treble clef with a key signature of one sharp (F#). The D. Set staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

79

79

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score for page 79 consists of ten staves. The instruments are: B. Guit. (Bass Guitar), El. Pno. (Electric Piano), Uk. (Ukulele), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), S. (Saxophone), and D. Set (Drum Set). The score is written in 4/4 time with a key signature of one sharp (F#). The B. Guit. staff has a melodic line with a long note in the first measure and a shorter note in the second. The El. Pno. staff has a sustained chord in the first measure and a single note in the second. The Uk. staff has a single note in the first measure and a rest in the second. The Guit. staff has a complex melodic line with many sixteenth notes. The El. Guit. staff has a sustained chord in the first measure and a melodic line in the second. The El. Guit. staff has a sustained chord in the first measure and a melodic line in the second. The Rot. Org. staff has a sustained chord in the first measure and a single note in the second. The S. staff has a sustained chord in the first measure and a rest in the second. The D. Set staff has a complex rhythmic pattern with many sixteenth notes.

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

81

83

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set

The musical score for page 41, measure 83, features nine staves. The key signature is one sharp (F#). The staves are labeled as follows: B. Guit. (Bass Guitar), El. Pno. (Electric Piano), Uk. (Ukulele), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), S. (Saxophone), and D. Set (Drum Set). The B. Guit. staff has a single note in the first measure and a whole note in the second. The El. Pno. staff has a whole note in the first measure and a whole note in the second. The Uk. staff has a whole note in the first measure and a whole note in the second. The Guit. staff has a complex melody with eighth and sixteenth notes. The El. Guit. staff has a melody with eighth and sixteenth notes. The El. Guit. staff has a melody with eighth and sixteenth notes. The Rot. Org. staff has a melody with eighth and sixteenth notes. The S. staff has a whole note in the first measure and a whole note in the second. The D. Set staff has a complex rhythm with eighth and sixteenth notes.

85 $\text{♩} = 87$

B. Guit.

El. Pno.

Uk.

Guit.

El. Guit.

El. Guit.

Rot. Org.

S.

D. Set