

♩ = 120

♩ = 189

Electric Bass, Bass

Piano, Piano(Right)

Piano, Piano(Left)

Alto, Chorus1

Concert Snare Drum, Effect

Kazoo, Chorus2

Voice, Chorus3

Women, Chorus4

Acoustic Guitar, A.guitar

Drumset, Drums

Acoustic Guitar, Guitar(Center)

Electric Guitar, Guitar(Left)

Electric Guitar, Guitar(Right)

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

The musical score for page 6 consists of 13 staves. The top staff is for Electric Bass (El. B.). The next two staves are for Piano (Pno.), with the first two staves grouped by a brace. The fourth staff is for Acoustic Piano (A.). The fifth staff is for Conga Snare (Con. Sn.). The sixth staff is for Kazoo (Kaz.). The seventh staff is for Voice (Vo.). The eighth staff is for Woodwinds (W.). The ninth staff is for Guitar (Guit.). The tenth staff is for Drum Set (D. Set), showing a rhythmic pattern of eighth notes. The eleventh staff is for Guitar (Guit.), showing a melodic line. The twelfth staff is for Electric Guitar (El. Guit.), showing a melodic line. The thirteenth staff is for Electric Guitar (El. Guit.), showing a melodic line. The score includes various musical notations such as rests, notes, stems, and accidentals.

11

♩ = 192

El. B. Pno. A. Con. Sn. Kaz. Vo. W. Guit. D. Set Guit. El. Guit. El. Guit.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole rest, then plays a rhythmic pattern of eighth notes with accents in the second and fourth measures.
- Pno. (Piano):** The upper staff has whole rests. The lower staff plays a melodic line of eighth notes with accents, moving upwards in pitch.
- A. (Trumpet):** Whole rests throughout.
- Con. Sn. (Congas):** Whole rests throughout.
- Kaz. (Kazoo):** Whole rests throughout.
- Vo. (Vocals):** Whole rests throughout.
- W. (Woodwinds):** Whole rests throughout.
- Guit. (Guitar):** Plays a complex, multi-voiced chordal texture consisting of many beamed notes.
- D. Set (Drum Set):** Features a pattern of 'x' marks (snare hits) and eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a sharp sign and a dotted quarter note. The bottom staff has a flat sign and a dotted quarter note.

El. B.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

The musical score for page 14 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a rhythmic pattern of eighth notes with accents. The second staff is for Piano (Pno.), split into two systems: the upper system has a treble clef and contains rests and a few notes, while the lower system has a bass clef and contains a melodic line of eighth notes and a bass line of chords. The third staff is for Alto Saxophone (A.) in treble clef, containing rests. The fourth staff is for Congas (Con. Sn.) in percussion clef, containing rests. The fifth staff is for Kazoo (Kaz.) in treble clef, containing rests. The sixth staff is for Voice (Vo.) in treble clef, containing rests. The seventh staff is for Woodwinds (W.) in treble clef, containing a long note with a slur. The eighth staff is for Guitar (Guit.) in treble clef, featuring a complex chordal texture with many notes. The ninth staff is for Drums (D. Set) in percussion clef, featuring a rhythmic pattern of eighth notes with accents. The tenth and eleventh staves are for Electric Guitars (El. Guit.) in treble clef, both containing rests.

17

El. B. Pno. A. Con. Sn. Kaz. Vo. W. Guit. D. Set Guit. El. Guit. El. Guit.

The musical score for page 17 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes with a 7/8 time signature.
- Pno. (Piano):** Consists of two staves. The upper staff has rests and occasional eighth notes. The lower staff features a melodic line of eighth notes and a bass line of chords.
- A. (Trumpet):** Remains silent throughout the page.
- Con. Sn. (Conga Snare):** Shows a rhythmic pattern with vertical bar lines.
- Kaz. (Kazoo):** Remains silent throughout the page.
- Vo. (Vocalist):** Remains silent throughout the page.
- W. (Woodwind):** Features a melodic line with a long slur across the first two measures.
- Guit. (Guitar):** Plays a complex, multi-layered texture with many notes in the first two measures.
- D. Set (Drum Set):** Plays a rhythmic pattern with 'x' marks indicating cymbal hits.
- El. Guit. (Electric Guitar):** Two staves, both of which are silent throughout the page.

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

El. Guit.

This musical score is for page 20 of a piece. It features a variety of instruments. The Electric Bass (El. B.) plays a rhythmic pattern of eighth notes with rests. The Piano (Pno.) has two staves; the upper staff plays chords and eighth notes, while the lower staff plays a bass line with eighth notes and rests. The Acoustic Guitar (Guit.) plays a complex, multi-voice texture with many notes beamed together. The Drum Set (D. Set) plays a consistent eighth-note pattern. The Electric Guitars (El. Guit.) are mostly silent, indicated by rests. Other instruments like the Alto Saxophone (A.), Conga Snare (Con. Sn.), Kazoo (Kaz.), Voice (Vo.), and Trumpet (W.) also have rests throughout the section.

23

♩ = 95

El. B.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

The musical score is arranged in a vertical stack of staves. The top staff is for El. B. (Electric Bass) in bass clef. The next two staves are for Pno. (Piano), with the upper staff in treble clef and the lower staff in bass clef. Below these are staves for A. (Trumpet), Con. Sn. (Conga Snare), Kaz. (Kazoo), Vo. (Vocal), and W. (Woodwind) in treble clef. The next two staves are for Guit. (Guitar) in treble clef, with the upper staff showing chordal accompaniment and the lower staff showing rhythmic patterns with 'x' marks. This is followed by El. Guit. (Electric Guitar) and another El. Guit. staff, both in treble clef. The score consists of three measures. The first measure shows active music for El. B., Pno., and Guit. The second and third measures show sustained notes for El. B. and Pno., while other instruments are silent.

26 ♩ = 96

♩ = 98

El. B.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.



30 ♩ = 101

♩ = 100

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

34  $\text{♩} = 102$

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

39

♩ = 100

El. B. Pno. Pno. A. Con. Sn. Kaz. Vo. W. Guit. D. Set Guit. El. Guit. El. Guit.

The musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), Pno. (Piano) in two systems, A. (Trumpet), Con. Sn. (Conga Snare), Kaz. (Kazoo), Vo. (Vocal), W. (Woodwind), Guit. (Guitar) in two systems, and El. Guit. (Electric Guitar) in two systems. The score includes various musical notations such as notes, rests, and articulation marks. A tempo marking of ♩ = 100 is present at the top right. The page number 39 is at the top left. The bottom of the page features a red watermark: 'Pdf downloaded from www.midcities.com'.

42

♩ = 101      ♩ = 102      ♩ = 104

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

46

♩ = 100

♩ = 101

♩ = 102

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. B. (Electric Bass), Pno. (Piano) with two staves, A. (Trumpet), Con. Sn. (Conga Snare), Kaz. (Kazoo), Vo. (Vocal), W. (Woodwind), Guit. (Guitar) with an 8va marking, D. Set (Drum Set), Guit. (Guitar) with an 8va marking, El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is divided into three measures with tempo markings of 100, 101, and 102. The El. B. staff shows a melodic line with eighth and quarter notes. The Pno. staves show a complex accompaniment with chords and moving lines. The D. Set staff features a rhythmic pattern with 'x' marks above notes. The other instruments have rests or specific melodic fragments.

50  $\text{♩} = 103$   $\text{♩} = 104$

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score features 14 staves. The top staff is for Electric Bass (El. B.) in bass clef, with a tempo change from 103 to 104. The second and third staves are for Piano (Pno.) in treble and bass clefs. The fourth staff is for Trumpet (A.) in treble clef. The fifth staff is for Conga Snare (Con. Sn.) in percussion clef. The sixth staff is for Kazoo (Kaz.) in treble clef. The seventh and eighth staves are for Voice (Vo.) and Woodwinds (W.) in treble clef, with long notes and slurs. The ninth staff is for Guitar (Guit.) in treble clef. The tenth staff is for Drums (D. Set) in percussion clef, with 'x' marks above notes. The eleventh and twelfth staves are for Electric Guitar (El. Guit.) in treble clef.

53

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

55  $\text{♩} = 103$

The musical score for page 16 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, starting at measure 55. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the final measure.
- Pno. (Piano):** Two staves. The upper staff has a simple melody of quarter notes. The lower staff provides harmonic support with chords and a few bass notes.
- A. (Trumpet):** A staff with a whole rest throughout the measures.
- Con. Sn. (Conga Snare):** A staff with a whole rest throughout the measures.
- Kaz. (Kazoo):** A staff with a whole rest throughout the measures.
- Vo. (Vocals):** A staff with a whole rest throughout the measures.
- W. (Wah-wah pedal):** A staff with a whole rest throughout the measures.
- Guit. (Guitar):** A staff with a whole rest throughout the measures.
- D. Set (Drum Set):** A staff showing a rhythmic pattern with eighth notes and rests, including a triplet in the final measure.
- Guit. (Guitar):** A staff with a whole rest throughout the measures.
- El. Guit. (Electric Guitar):** Two staves, both with whole rests throughout the measures.



58

♩ = 104

El. B. Pno. Pno. A. Con. Sn. Kaz. Vo. W. Guit. D. Set Guit. El. Guit. El. Guit.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: El. B. (Electric Bass), Pno. (Piano), A. (Alto Saxophone), Con. Sn. (Conga Snare), Kaz. (Kazoo), Vo. (Voice), W. (Woodwind), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score shows various musical notations such as eighth notes, quarter notes, and rests across the staves. The D. Set staff includes 'x' marks above notes, indicating cymbal hits. The Guit. staff below D. Set has a circled '8' at the beginning. The El. Guit. staves at the bottom are mostly empty with rests.

61

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

63 ♩ = 103

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Detailed description: This is a musical score for a 13-piece band. The score is arranged in 13 horizontal staves. The top staff is for the Electric Bass (El. B.), which plays a continuous eighth-note pattern. The first two staves are for the Piano (Pno.), with the upper staff playing a melody of quarter notes and the lower staff providing harmonic support with chords and eighth notes. The third staff is for the Acoustic Piano (A.), which is mostly silent. The fourth staff is for the Conga Snare (Con. Sn.), showing a simple rhythmic pattern. The fifth staff is for the Kazoo (Kaz.), which is also silent. The sixth staff is for the Voice (Vo.), which is silent. The seventh staff is for the Woodwinds (W.), which is silent. The eighth staff is for the Guitar (Guit.), which is silent. The ninth staff is for the Drum Set (D. Set), featuring a complex rhythmic pattern with snare and bass drum. The tenth staff is for another Guitar (Guit.), which is silent. The eleventh and twelfth staves are for two Electric Guitars (El. Guit.), both of which are silent. The thirteenth staff is for a double bass, which is also silent.

67

♩ = 104

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

69

♩ = 95

♩ = 89

♩ = 92

♩ = 91

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

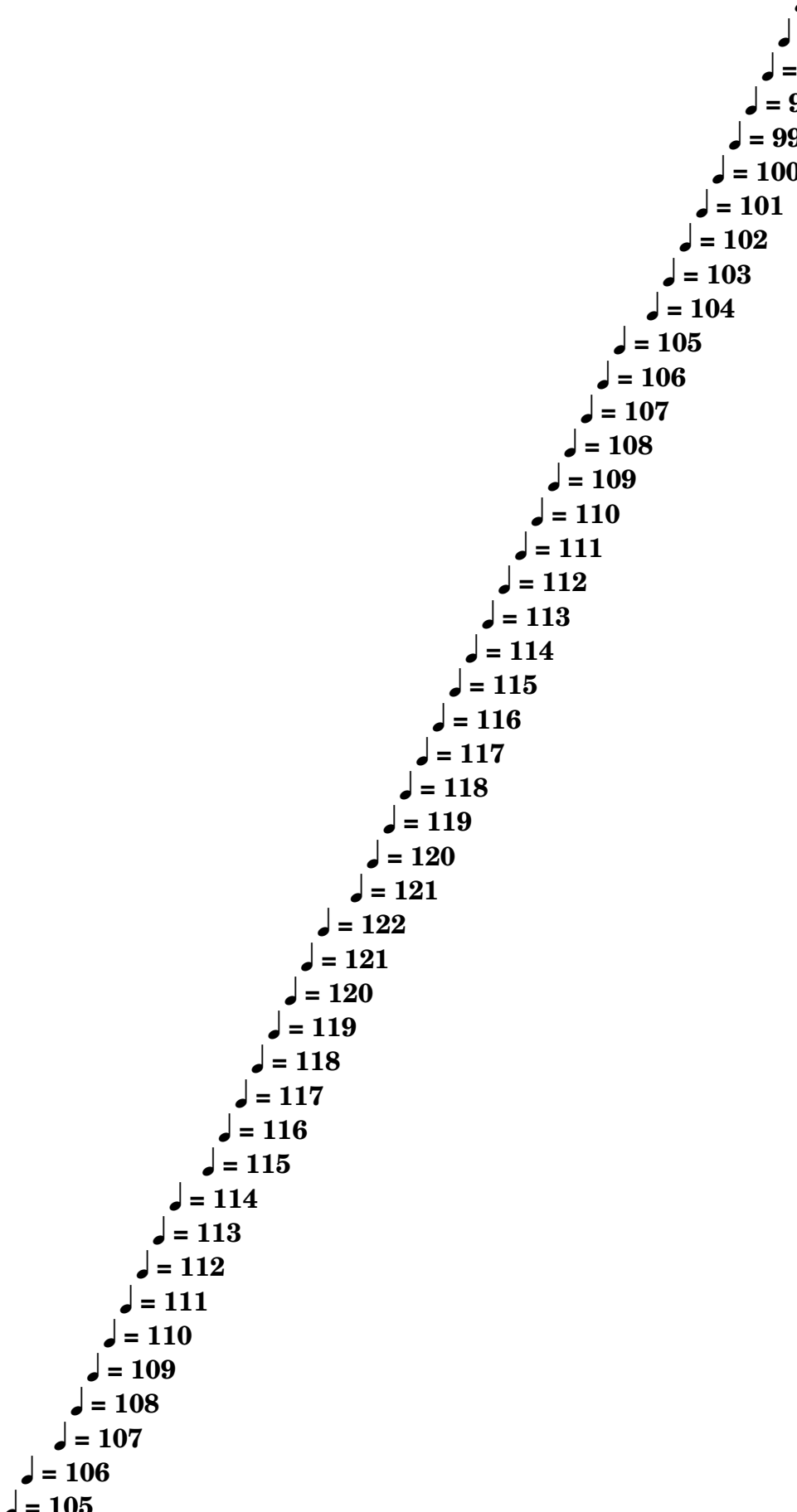
Guit.

D. Set

Guit.

El. Guit.

El. Guit.



73  $\text{♩} = 89$   $\text{♩} = 90$   $\text{♩} = 91$   $\text{♩} = 92$   $\text{♩} = 93$   $\text{♩} = 94$   $\text{♩} = 92$   $\text{♩} = 90$

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.



♩ = 91

♩ = 90

♩ = 89

♩ = 100

♩ = 95

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

79

♩ = 96

♩ = 107

♩ = 103

♩ = 98

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

82

♩ = 104

♩ = 90

El. B.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The top staff is for Electric Bass (El. B.), which is mostly silent. The first piano part (Pno.) has a treble clef and contains a melodic line with notes like G4, A4, Bb4, and C5. The second piano part (Pno.) has a bass clef and contains a complex rhythmic accompaniment with many eighth and sixteenth notes, some with accents. The Acoustic Guitar (A.) part has a treble clef and plays a rhythmic pattern of eighth notes. The other instruments (Con. Sn., Kaz., Vo., W., Guit., D. Set, and El. Guit.) are all silent, indicated by a double bar line and a horizontal line across the staff.

85  $\text{♩} = 94$   $\text{♩} = 109$   $\text{♩} = 87$   $\text{♩} = 111$   $\text{♩} = 96$   $\text{♩} = 92$   $\text{♩} = 95$   $\text{♩} = 75$

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

88 ♩ = 95      ♩ = 93   ♩ = 102      ♩ = 99

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

The musical score consists of 12 staves. The first staff (El. B.) is a bass clef with rests. The second and third staves (Pno.) are grand staff notation with treble and bass clefs, showing a melodic line in the right hand and a more complex bass line in the left hand. The fourth staff (A.) is a treble clef with rests. The fifth staff (Con. Sn.) is a percussion staff with rests. The sixth staff (Kaz.) is a treble clef with rests. The seventh staff (Vo.) is a treble clef with rests. The eighth staff (W.) is a treble clef with rests. The ninth staff (Guit.) is a treble clef with rests. The tenth staff (D. Set) is a percussion staff with rests and a single note with an 'x' in the third measure. The eleventh staff (Guit.) is a treble clef with whole notes and a flat sign in the third measure. The twelfth staff (El. Guit.) is a treble clef with whole notes. The thirteenth staff (El. Guit.) is a treble clef with whole notes and a flat sign in the first measure.

91

$\text{♩} = 113$     $\text{♩} = 94$     $\text{♩} = 98$     $\text{♩} = 106$

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

94  $\text{♩} = 111$

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

96  $\text{♩} = 113$   $\text{♩} = 114$

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.



98 ♩ = 116

♩ = 118

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

100 ♩ = 121

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

The musical score for page 34, measures 100-101, features a variety of instruments. The Electric Bass (El. B.) and Piano (Pno.) parts are the most active, with the bass line providing a steady eighth-note accompaniment and the piano playing chords and melodic lines. The Drums (D. Set) feature a consistent snare drum pattern. The Electric Guitars (El. Guit.) play sustained chords and melodic phrases. Other instruments like the Saxophone (Kaz.), Trumpet (A.), and Woodwinds (Vo., W.) are present but have rests in these measures. The tempo is marked as 100 beats per minute, with a quarter note equal to 121.

102 ♩ = 123

♩ = 125

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

The musical score is arranged in a vertical stack of staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a simple rhythmic pattern of quarter notes. The second and third staves are for Piano (Pno.), with the upper staff in treble clef and the lower in bass clef; the upper staff has a complex melodic line with slurs and ties, while the lower staff has a simple bass line. The fourth staff is for Alto Saxophone (A.) in treble clef, with a whole rest. The fifth staff is for Congas (Con. Sn.) in percussion clef, with a whole rest. The sixth staff is for Kazoo (Kaz.) in treble clef, with a whole rest. The seventh staff is for Voice (Vo.) in treble clef, with a whole rest. The eighth staff is for Woodwinds (W.) in treble clef, with a whole rest. The ninth staff is for Guitar (Guit.) in treble clef, showing a sustained chord with a fermata. The tenth staff is for Drums (D. Set) in percussion clef, showing a complex rhythmic pattern of eighth notes. The eleventh staff is for Guitar (Guit.) in treble clef, with a whole rest. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a long slur. The thirteenth staff is for another Electric Guitar (El. Guit.) in treble clef, showing a melodic line with slurs and ties. The bottom-most staff is empty.

104 ♩ = 127

♩ = 128

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

106

$\text{♩} = 126$

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: El. B., Pno. (with a brace for two staves), A., Con. Sn., Kaz., Vo., W., Guit., D. Set, Guit., El. Guit., and El. Guit. The El. B. staff features a bass clef and a melodic line. The Pno. staves show a complex piano accompaniment with sixteenth-note patterns. The A., Con. Sn., Kaz., Vo., and W. staves are mostly empty, with some rests. The Guit. staff has a treble clef and contains a series of chords. The D. Set staff has a double bar line and contains a rhythmic pattern. The El. Guit. staves have treble clefs and contain melodic lines. The bottom-most staff has a treble clef and contains a few notes.

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

110

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 110, contains 13 staves. The top staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern. The first two staves are for Piano (Pno.) in treble clef, with the upper staff playing a melodic line and the lower staff playing a supporting eighth-note pattern. The next four staves (A., Con. Sn., Kaz., Vo.) are currently silent, indicated by horizontal bars. The fifth staff (W.) is also silent. The sixth staff (Guit.) shows a guitar part with a low register (marked with an '8') playing a series of chords. The seventh staff (D. Set) shows a drum set part with a consistent eighth-note pattern. The eighth staff (Guit.) shows a guitar part with a melodic line and a sharp sign. The ninth staff (El. Guit.) shows an electric guitar part with a melodic line and a sharp sign. The tenth staff (El. Guit.) is currently silent.

112  $\text{♩} = 101$   $\text{♩} = 86$   $\text{♩} = 106$   $\text{♩} = 79$   $\text{♩} = 64$

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.



116

El. B.

Pno.

Pno.

A.

Con. Sn.

Kaz.

Vo.

W.

Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 116, contains 14 staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), A. (Trumpet), Con. Sn. (Conga Snare), Kaz. (Kazoo), Vo. (Voice), W. (Woodwind), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The El. B. and the first Guit. staff feature a melodic line with a slur over two notes. The Pno. staves have rests. The Con. Sn. staff has a double bar line. The other staves have rests. The second Guit. staff has a melodic line with a slur over two notes. The El. Guit. staves have rests.