

♩ = 90

Electric Guitar, Guitar 1- Munky

Drumset, Drums- David

5-str. Electric Bass, Bass- Feildy

Electric Guitar, Guitar 2-Head

Electric Guitar, Guitar 3- Munky

Electric Guitar, Guitar 4- Head

Voice, Vocal- Jonathan

2

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

This musical score is for rehearsal mark 2. It features seven staves: Electric Guitar 1, Drums, Electric Bass, Electric Guitar 2, Electric Guitar 3, Electric Guitar 4, and Vocals. The key signature is B-flat major (two flats). The Electric Guitar 1 staff begins with a treble clef, a key signature of two flats, and an 8-measure rest. The Drums staff shows a pattern of eighth notes with 'x' marks, indicating a specific drumming pattern. The Electric Bass staff has a bass clef and a 2-measure rest. The other four staves (Electric Guitars 2-4 and Vocals) each have a 2-measure rest. The score is divided into two measures by a double bar line.

4

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

8

6

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 4, measures 6-7, is written in 3/4 time and B-flat major. The score includes parts for Electric Guitar, Drums, Electric Bass, and Voice. Measure 6 shows a guitar solo with a triplet of eighth notes, followed by a drum solo with a triplet of eighth notes. Measure 7 shows the bass line with a triplet of eighth notes, followed by a vocal line with a triplet of eighth notes. The score is in 3/4 time and B-flat major.

8

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Measure 8: El. Guit. (treble clef, Bb) has a whole rest, then a quarter rest, then a quarter note chord (Bb, Eb, F, Ab) with an eighth note triplet (Bb, Eb, F). D. Set (drum set) has a steady eighth-note pattern. El. B. (bass clef, Bb) has a whole note G2. Measure 9: El. Guit. (treble clef, Bb) has a whole rest. El. B. (bass clef, Bb) has a half note G2. El. Guit. (treble clef, Bb) has a whole rest. El. Guit. (treble clef, Bb) has a whole rest. El. Guit. (treble clef, Bb) has a whole rest. Vo. (treble clef, Bb) has a whole rest.

10

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

12

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

14

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 8, measures 14-15, is written for a band. The key signature is one flat (Bb) and the time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Double Set (D. Set), Electric Bass (El. B.), and Voice (Vo.).

Measure 14:

- El. Guit.:** A triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then a quarter note (Bb4), and another triplet of eighth notes (G4, A4, Bb4).
- D. Set:** A pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb14, C14, D14, E14, F14, G14, A14, Bb15, C15, D15, E15, F15, G15, A15, Bb16, C16, D16, E16, F16, G16, A16, Bb17, C17, D17, E17, F17, G17, A17, Bb18, C18, D18, E18, F18, G18, A18, Bb19, C19, D19, E19, F19, G19, A19, Bb20, C20, D20, E20, F20, G20, A20, Bb21, C21, D21, E21, F21, G21, A21, Bb22, C22, D22, E22, F22, G22, A22, Bb23, C23, D23, E23, F23, G23, A23, Bb24, C24, D24, E24, F24, G24, A24, Bb25, C25, D25, E25, F25, G25, A25, Bb26, C26, D26, E26, F26, G26, A26, Bb27, C27, D27, E27, F27, G27, A27, Bb28, C28, D28, E28, F28, G28, A28, Bb29, C29, D29, E29, F29, G29, A29, Bb30, C30, D30, E30, F30, G30, A30, Bb31, C31, D31, E31, F31, G31, A31, Bb32, C32, D32, E32, F32, G32, A32, Bb33, C33, D33, E33, F33, G33, A33, Bb34, C34, D34, E34, F34, G34, A34, Bb35, C35, D35, E35, F35, G35, A35, Bb36, C36, D36, E36, F36, G36, A36, Bb37, C37, D37, E37, F37, G37, A37, Bb38, C38, D38, E38, F38, G38, A38, Bb39, C39, D39, E39, F39, G39, A39, Bb40, C40, D40, E40, F40, G40, A40, Bb41, C41, D41, E41, F41, G41, A41, Bb42, C42, D42, E42, F42, G42, A42, Bb43, C43, D43, E43, F43, G43, A43, Bb44, C44, D44, E44, F44, G44, A44, Bb45, C45, D45, E45, F45, G45, A45, Bb46, C46, D46, E46, F46, G46, A46, Bb47, C47, D47, E47, F47, G47, A47, Bb48, C48, D48, E48, F48, G48, A48, Bb49, C49, D49, E49, F49, G49, A49, Bb50, C50, D50, E50, F50, G50, A50, Bb51, C51, D51, E51, F51, G51, A51, Bb52, C52, D52, E52, F52, G52, A52, Bb53, C53, D53, E53, F53, G53, A53, Bb54, C54, D54, E54, F54, G54, A54, Bb55, C55, D55, E55, F55, G55, A55, Bb56, C56, D56, E56, F56, G56, A56, Bb57, C57, D57, E57, F57, G57, A57, Bb58, C58, D58, E58, F58, G58, A58, Bb59, C59, D59, E59, F59, G59, A59, Bb60, C60, D60, E60, F60, G60, A60, Bb61, C61, D61, E61, F61, G61, A61, Bb62, C62, D62, E62, F62, G62, A62, Bb63, C63, D63, E63, F63, G63, A63, Bb64, C64, D64, E64, F64, G64, A64, Bb65, C65, D65, E65, F65, G65, A65, Bb66, C66, D66, E66, F66, G66, A66, Bb67, C67, D67, E67, F67, G67, A67, Bb68, C68, D68, E68, F68, G68, A68, Bb69, C69, D69, E69, F69, G69, A69, Bb70, C70, D70, E70, F70, G70, A70, Bb71, C71, D71, E71, F71, G71, A71, Bb72, C72, D72, E72, F72, G72, A72, Bb73, C73, D73, E73, F73, G73, A73, Bb74, C74, D74, E74, F74, G74, A74, Bb75, C75, D75, E75, F75, G75, A75, Bb76, C76, D76, E76, F76, G76, A76, Bb77, C77, D77, E77, F77, G77, A77, Bb78, C78, D78, E78, F78, G78, A78, Bb79, C79, D79, E79, F79, G79, A79, Bb80, C80, D80, E80, F80, G80, A80, Bb81, C81, D81, E81, F81, G81, A81, Bb82, C82, D82, E82, F82, G82, A82, Bb83, C83, D83, E83, F83, G83, A83, Bb84, C84, D84, E84, F84, G84, A84, Bb85, C85, D85, E85, F85, G85, A85, Bb86, C86, D86, E86, F86, G86, A86, Bb87, C87, D87, E87, F87, G87, A87, 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Bb276, C276, D276, E276, F276, G276, A276, Bb277, C277, D277, E277, F277, G277, A277, Bb278, C278, D278, E278, F278, G278, A278, Bb279, C279, D279, E279, F279, G279, A279, Bb280, C280, D280, E280, F280, G280, A280, Bb281, C281, D281, E281, F281, G281, A281, Bb282, C282, D282, E282, F282, G282, A282, Bb283, C283, D283, E283, F283, G283, A283, Bb284, C284, D284, E284, F284, G284, A284, Bb285, C285, D285, E285, F285, G285, A285, Bb286, C286, D286, E286, F286, G286, A286, Bb287, C287, D287, E287, F287, G287, A287, Bb288, C288, D288, E288, F288, G288, A288, Bb289, C289, D289, E289, F289, G289, A289, Bb290, C290, D290, E290, F290, G290, A290, Bb291, C291, D291, E291, F291, G291, A291, Bb292, C292, D292, E292, F292, G292, A292, Bb293, C293, D293, E293, F293, G293, A293, Bb294, C294, D294, E294, F294, G294, A294, Bb295, C295, D295, E295, F295, G295, A295, Bb296, C296, D296, E296, F296, G296, A296, Bb297, C297, D297, E297, F297, G297, A297, Bb298, C298, D298, E298, F298, G298, A298, Bb299, C299, D299, E299, F299, G299, A299, Bb300, C300, D300, E300, F300, G300, A300, Bb301, C301, D301, E301, F301, G301, A301, Bb302, C302, D302, E302, F302, G302, A302, Bb303, C303, D303, E303, F303, G303, A303, Bb304, C304, D304, E304, F304, G304, A304, Bb305, C305, D305, E305, F305, G305, A305, Bb306, C306, D306, E306, F306, G306, A306, Bb307, C307, D307, E307, F307, G307, A307, Bb308, C308, D308, E308, F308, G308, A308, Bb309, C309, D309, E309, F309, G309, A309, Bb310, C310, D310, E310, F310, G310, A310, Bb311, C311, D311, E311, F311, G311, A311, Bb312, C312, D312, E312, F312, G312, A312, Bb313, C313, D313, E313, F313, G313, A313, Bb314, C314, D314, E314, F314, G314, A314, Bb315, C315, D315, E315, F315, G315, A315, Bb316, C316, D316, E316, F316, G316, A316, Bb317, C317, D317, E317, F317, G317, A317, Bb318, C318, D318, E318, F318, G318, A318, Bb319, C319, D319, E319, F319, G319, A319, Bb320, C320, D320, E320, F320, G320, A320, Bb321, C321, D321, E321, F321, G321, A321, Bb322, C322, D322, E322, F322, G322, A322, Bb323, C323, D323, E323, F323, G323, A323, Bb324, C324, D324, E324, F324, G324, A324, Bb325, C325, D325, E325, F325, G325, A325, Bb326, C326, D326, E326, F326, G326, A326, Bb327, C327, D327, E327, F327, G327, A327, Bb328, C328, D328, E328, F328, G328, A328, Bb329, C329, D329, E329, F329, G329, A329, Bb330, C330, D330, E330, F330, G330, A330, Bb331, C331, D331, E331, F331, G331, A331, Bb332, C332, D332, E332, F332, G332, A332, Bb333, C333, D333, E333, F333, G333, A333, Bb334, C334, D334, E334, F334, G334, A334, Bb335, C335, D335, E335, F335, G335, A335, Bb336, C336, D336, E336, F336, G336, A336, Bb337, C337, D337, E337, F337, G337, A337, Bb338, C338, D338, E338, F338, G338, A338, Bb339, C339, D339, E339, F339, G339, A339, Bb340, C340, D340, E340, F340, G340, A340, Bb341, C341, D341, E341, F341, G341, A341, Bb342, C342, D342, E342, F342, G342, A342, Bb343, C343, D343, E343, F343, G343, A343, Bb344, C344, D344, E344, F344, G344, A344, Bb345, C345, D345, E345, F345, G345, A345, Bb346, C346, D346, E346, F346, G346, A346, Bb347, C347, D347, E347, F347, G347, A347, Bb348, C348, D348, E348, F348, G348, A348, Bb349, C349, D349, E349, F349, G349, A349, Bb350, C350, D350, E350, F350, G350, A350, Bb351, C351, D351, E351, F351, G351, A351, Bb352, C352, D352, E352, F352, G352, A352, Bb353, C353, D353, E353, F353, G353, A353, Bb354, C354, D354, E354, F354, G354, A354, Bb355, C355, D355, E355, F355, G355, A355, Bb356, C356, D356, E356, F356, G356, A356, Bb357, C357, D357, E357, F357, G357, A35

16

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for measures 16 and 17 is as follows:

- El. Guit. (top):** Measure 16: Treble clef, key of Bb. Chords: Bb5 (4 notes), Bb5 (4 notes), Bb5 (4 notes). Measure 17: Treble clef, key of Bb. Chords: Bb5 (4 notes), Bb5 (4 notes), Bb5 (4 notes).
- D. Set:** Measure 16: Drum set with a cymbal. Measure 17: Drum set with a cymbal.
- El. B.:** Measure 16: Bass clef, key of Bb. Chord: Bb5 (4 notes). Measure 17: Bass clef, key of Bb. Chord: Bb5 (4 notes).
- El. Guit. (middle):** Measure 16: Treble clef, key of Bb. Chord: Bb5 (4 notes). Measure 17: Treble clef, key of Bb. Chord: Bb5 (4 notes).
- El. Guit. (bottom):** Measure 16: Treble clef, key of Bb. Chord: Bb5 (4 notes). Measure 17: Treble clef, key of Bb. Chord: Bb5 (4 notes).
- Vo.:** Measure 16: Treble clef, key of Bb. Chord: Bb5 (4 notes). Measure 17: Treble clef, key of Bb. Chord: Bb5 (4 notes).

18

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

20

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

22

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

24

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score consists of seven staves. The first staff is labeled 'El. Guit.' and contains a whole rest in measure 24 and a whole rest in measure 25. The second staff is labeled 'D. Set' and contains a complex rhythmic pattern with many accidentals. The third staff is labeled 'El. B.' and contains a complex rhythmic pattern with many accidentals. The fourth staff is labeled 'El. Guit.' and contains a whole rest in measure 24 and a whole rest in measure 25. The fifth staff is labeled 'El. Guit.' and contains a complex rhythmic pattern with many accidentals. The sixth staff is labeled 'El. Guit.' and contains a complex rhythmic pattern with many accidentals. The seventh staff is labeled 'Vo.' and contains a whole rest in measure 24 and a whole rest in measure 25.

26

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

This musical score page contains measures 26 through 31. The key signature is B-flat major (two flats). The score is arranged for six staves: two Electric Guitar (El. Guit.) parts, one Double Bass (D. Set) part, one Electric Bass (El. B.) part, and one Voice (Vo.) part. The first El. Guit. staff has a whole rest in measure 26 and a whole note in measure 27. The D. Set staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The El. B. staff plays a melodic line with eighth and sixteenth notes. The second El. Guit. staff has a whole rest in measure 26 and a whole note in measure 27. The third El. Guit. staff plays a melodic line with eighth and sixteenth notes. The fourth El. Guit. staff plays a melodic line with eighth and sixteenth notes. The Vo. staff has a whole rest in measure 26 and a whole note in measure 27.

27

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

This musical score page contains measures 27 through 32. The instruments are arranged in a system with seven staves: two Electric Guitars (El. Guit.), a Double Bass (D. Set), an Electric Bass (El. B.), and a Voice (Vo.). The key signature is B-flat major (two flats). Measure 27 features a guitar solo on the first El. Guit. staff, while the D. Set and El. B. provide a rhythmic and harmonic foundation. Measures 28-32 show a progression of chords and bass lines across the instruments, with the Voice part remaining silent.

28

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

Detailed description of the musical score: The score is for a 6-part ensemble. The key signature is B-flat major (two flats). Measure 28: El. Guit. (top) has a whole rest. D. Set (drum set) has a pattern of eighth notes and rests. El. B. (bass) has a line of eighth notes and a half note. Vo. (vocals) has a whole rest. Measure 29: El. Guit. (top) has a whole rest. D. Set continues the drum pattern. El. B. continues the bass line. Vo. has a whole rest. Measure 30: El. Guit. (top) has a whole rest. D. Set continues the drum pattern. El. B. continues the bass line. Vo. has a whole rest. Measure 31: El. Guit. (top) has a whole rest. D. Set continues the drum pattern. El. B. continues the bass line. Vo. has a whole rest.

29

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 17, starting at measure 29, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (Top):** Treble clef, two flats key signature. Contains a whole rest.
- D. Set:** Treble clef, two flats key signature. Features a complex rhythmic pattern with eighth and sixteenth notes and rests.
- El. B.:** Bass clef, two flats key signature. Features a melodic line with eighth and sixteenth notes.
- El. Guit. (Second):** Treble clef, two flats key signature. Contains a whole rest.
- El. Guit. (Third):** Treble clef, two flats key signature. Features a melodic line with eighth and sixteenth notes.
- El. Guit. (Fourth):** Treble clef, two flats key signature. Features a melodic line with eighth and sixteenth notes.
- Vo.:** Treble clef, two flats key signature. Contains a whole rest.

30

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

31

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

8

8

32 $\text{♩} = 88$

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 20, measures 32-33, is written in B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 88. The score includes parts for Electric Guitar (El. Guit.), Double Bass (D. Set), Electric Bass (El. B.), and Voice (Vo.). Measure 32 features a complex guitar solo with triplets and a double bass line with eighth notes. Measure 33 continues the guitar solo and double bass line, with the voice part entering with a melodic line.

34

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 21, measures 34-35, is written in a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The score includes parts for Electric Guitar (El. Guit.), Double Bass (D. Set), Electric Bass (El. B.), and Voice (Vo.).

Measure 34:

- El. Guit. (top):** A melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a half note F5. The measure ends with a quarter note G5.
- D. Set:** A complex bass line featuring a series of eighth notes and quarter notes, including a triplet of eighth notes.
- El. B.:** A bass line starting with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. This is followed by a quarter rest, a quarter note D4, a quarter note E4, and a half note F4. The measure ends with a quarter note G4.
- El. Guit. (middle):** A single note G4 held for the duration of the measure.
- El. Guit. (bottom):** A sustained chord consisting of G3, B-flat3, and D4.
- Vo.:** A vocal line starting with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. This is followed by a quarter rest, a quarter note D4, a quarter note E4, and a half note F4. The measure ends with a quarter note G4.

Measure 35:

- El. Guit. (top):** A sustained chord consisting of G3, B-flat3, and D4.
- D. Set:** A complex bass line featuring a series of eighth notes and quarter notes, including a triplet of eighth notes.
- El. B.:** A bass line starting with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. This is followed by a quarter rest, a quarter note D4, a quarter note E4, and a half note F4. The measure ends with a quarter note G4.
- El. Guit. (middle):** A sustained chord consisting of G3, B-flat3, and D4.
- El. Guit. (bottom):** A sustained chord consisting of G3, B-flat3, and D4.
- Vo.:** A vocal line starting with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. This is followed by a quarter rest, a quarter note D4, a quarter note E4, and a half note F4. The measure ends with a quarter note G4.

36

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

8

38

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

40 $\text{♩} = 93$

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 24, measures 40-41, is written in a key signature of two flats (B-flat and E-flat). The tempo is marked as 93 beats per minute. The score includes staves for Electric Guitar (El. Guit.), Double Bass (D. Set), Electric Bass (El. B.), and Voice (Vo.). Measure 40 features a complex guitar solo with a long sustain, a double bass line with eighth notes, an electric bass line with eighth notes, and a vocal line with eighth notes. Measure 41 continues the guitar solo with a long sustain, the double bass line with eighth notes, the electric bass line with eighth notes, and the vocal line with eighth notes.

42

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

Vo.

44

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

46 $\text{♩} = 88$

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 27, measures 46-47, is written for a six-piece band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as $\text{♩} = 88$. Measure 46 features a melodic line in the first El. Guit. and a complex rhythmic pattern in the D. Set. The second El. Guit. is silent. Measures 47-48 show sustained chords in the three El. Guit. staves and a vocal line in the Vo. staff.

48

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

This musical score page contains measures 48 through 51. The instruments are arranged in a system with seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a long sustain across measures 48 and 49. The second staff is for Double Bass (D. Set) in bass clef, playing a rhythmic pattern of eighth notes. The third staff is for Electric Bass (El. B.) in bass clef, playing a similar rhythmic pattern. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly silent with a few notes in measure 50. The fifth and sixth staves are also Electric Guitars (El. Guit.) in treble clef, playing sustained chords in measures 48 and 49. The bottom staff is for Voice (Vo.) in treble clef, with a vocal line that includes a melodic phrase in measure 50. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

50

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

52

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

2

8

8

8

54 $\text{♩} = 93$

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 31, measures 54-57, is written for a band. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 93. The score consists of six staves: El. Guit., D. Set, El. B., El. Guit., El. Guit., and Vo. Measure 54 begins with a guitar solo in the first staff, followed by a drum set entry in the second staff. The bass line in the third staff is a steady eighth-note pattern. The vocal line in the sixth staff is a simple melody. The other guitar staves (fourth, fifth, and sixth) provide harmonic support with chords and arpeggios. The score continues for three more measures (55, 56, and 57) with similar instrumentation and patterns.

56

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for measures 56 and 57 is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes parts for Electric Guitar (El. Guit.), Double Bass (D. Set), Electric Bass (El. B.), and Voice (Vo.). The first two staves (El. Guit. and D. Set) are grouped together, as are the last three staves (El. Guit., El. Guit., and Vo.). The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The El. B. part has a steady eighth-note rhythm. The Vo. part has a melodic line with some ties. The score ends with a double bar line and a repeat sign.

58

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

8

8

60

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

8

61

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 35, starting at measure 61, is arranged in six staves. The key signature is B-flat major (two flats). The first El. Guit. staff has a whole rest. The D. Set staff shows a complex drum pattern with eighth and sixteenth notes. The El. B. staff has a melodic line with eighth and sixteenth notes. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a melodic line with eighth and sixteenth notes. The fourth El. Guit. staff has a melodic line with eighth and sixteenth notes. The Vo. staff has a melodic line with eighth and sixteenth notes.

62

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 36, measures 62-65, is written for a six-piece band. The key signature is B-flat major (two flats). The staves are arranged from top to bottom as follows: El. Guit. (Electric Guitar), D. Set (Double Bass), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Vo. (Vocal). Measure 62 begins with a guitar solo on the first El. Guit. staff, while the D. Set and El. B. provide a rhythmic and harmonic foundation. Measures 63-65 continue the instrumental arrangement with various guitar textures and a vocal melody line.

63

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 37, starting at measure 63, is arranged for a six-piece band. The key signature is B-flat major (two flats). The staves are as follows:

- El. Guit. (top):** Features a whole rest for the duration of the measure.
- D. Set:** Plays a melodic line consisting of eighth notes and rests, with some notes marked with an 'x'.
- El. B.:** Provides a steady eighth-note bass line.
- El. Guit. (second):** Features a whole rest for the duration of the measure.
- El. Guit. (third):** Plays a rhythmic pattern of eighth notes.
- El. Guit. (fourth):** Plays a rhythmic pattern of eighth notes, mirroring the third guitar.
- Vo.:** Features a melodic line with eighth notes and rests.

64

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

65

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 39, measures 65-72, is written for a band. The key signature is B-flat major (two flats). The score consists of seven staves. The first staff is for an Electric Guitar (El. Guit.) and contains a whole rest. The second staff is for a Double Bass (D. Set) and shows a drum kit with various rhythmic patterns. The third staff is for an Electric Bass (El. B.) and has a melodic line. The fourth staff is for an Electric Guitar (El. Guit.) and contains a whole rest. The fifth and sixth staves are for Electric Guitars (El. Guit.) and have a complex, fast-moving melodic line. The seventh staff is for a Vocal line (Vo.) and has a vocal line with various notes and rests.

66 $\text{♩} = 89$

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

68

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

70

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 42, measures 70-73, is as follows:

- Measure 70:** Electric Guitar (El. Guit.) has a solo line starting on a whole note, marked with an '8'. Drums (D. Set) play a rhythmic pattern of eighth notes. Electric Bass (El. B.) has a long, low note. Electric Guitar (El. Guit.) and Voice (Vo.) have whole notes.
- Measure 71:** Electric Guitar (El. Guit.) has a long, low note. Drums (D. Set) play a rhythmic pattern of eighth notes. Electric Bass (El. B.) has a long, low note. Electric Guitar (El. Guit.) and Voice (Vo.) have whole notes.
- Measure 72:** Electric Guitar (El. Guit.) has a whole note. Drums (D. Set) play a rhythmic pattern of eighth notes. Electric Bass (El. B.) has a long, low note. Electric Guitar (El. Guit.) and Voice (Vo.) have whole notes.
- Measure 73:** Electric Guitar (El. Guit.) has a whole note. Drums (D. Set) play a rhythmic pattern of eighth notes. Electric Bass (El. B.) has a long, low note. Electric Guitar (El. Guit.) and Voice (Vo.) have whole notes.

71

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

8

8

8

7

72

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

3

3

7

73

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

3

3

7

74

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for measures 74-77 is written for a band. The key signature is B-flat major. The guitar parts (El. Guit.) feature a rhythmic pattern of eighth notes and chords. The bass part (El. B.) has a similar rhythmic pattern. The vocal part (Vo.) has a melodic line with triplets. The drum set part (D. Set) has a simple pattern of eighth notes.

75 $\text{♩} = 90$ 47

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

76

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

7

77

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

3

3

3

3

78

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 50, measures 78-84, is written for a band. The key signature has two flats (B-flat and E-flat). Measure 78 begins with a guitar solo in the first electric guitar part. The double bass and electric bass play a rhythmic pattern. The voice part enters in measure 79 with a triplet. The electric guitar returns in measure 80 with a sustained chord. The voice part continues with a 7-measure phrase. The score ends with a double bar line in measure 84.

79

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

3

7

The musical score for page 51, measures 79-85, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Electric Guitar (El. Guit.), Double Bass (D. Set), Electric Bass (El. B.), and Voice (Vo.). Measure 79 starts with a guitar solo. The double bass and electric bass play a rhythmic pattern. The voice part has a triplet of eighth notes and a 7-measure phrase. The electric guitar has a sustained chord in measure 80 and a melodic line in measure 81.

80

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

3

3

3

81

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

3

82

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

3

7

83 $\text{♩} = 91$

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

84

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 56, measures 84-87, is written for a band. The key signature is B-flat major (two flats). The score includes staves for Electric Guitar (El. Guit.), Double Bass (D. Set), Electric Bass (El. B.), and Voice (Vo.). Measure 84 has a whole rest for the top guitar and voice. The double bass and electric bass play a rhythmic pattern of eighth and sixteenth notes. Measures 85-87 feature a complex guitar solo with various techniques like bends and vibrato, while the double bass and electric bass continue their rhythmic accompaniment. The voice part remains silent throughout this section.

85

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 57, starting at measure 85, is arranged for a six-piece band. The key signature consists of two flats (B-flat and E-flat). The staves are labeled as follows: El. Guit., D. Set, El. B., El. Guit., El. Guit., and Vo. The first El. Guit. staff contains a whole rest. The D. Set staff shows a drum pattern with snare and bass drum. The El. B. staff has a melodic line. The second El. Guit. staff has a whole rest. The third and fourth El. Guit. staves have a complex, fast-moving melodic line. The Vo. staff has a whole rest.

86

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 58, measures 86-89, is written for a band. The key signature is B-flat major (two flats). The score consists of six staves: two Electric Guitar (El. Guit.) staves, a Double Bass (D. Set) staff, an Electric Bass (El. B.) staff, and a Vocal (Vo.) staff. The first El. Guit. staff has a whole rest in measure 86. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes and rests. The El. B. staff has a melodic line with eighth and sixteenth notes. The second El. Guit. staff has a whole rest in measure 86. The third El. Guit. staff has a melodic line with eighth and sixteenth notes. The fourth El. Guit. staff has a melodic line with eighth and sixteenth notes. The Vo. staff has a whole rest in measure 86.

87

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

This musical score page contains measures 87 through 90. The instruments are arranged in a system with seven staves: two Electric Guitars (El. Guit.), a Double Bass (D. Set), an Electric Bass (El. B.), and a Voice (Vo.). The key signature is B-flat major (two flats). Measure 87 features a guitar solo on the first El. Guit. staff, while the D. Set and El. B. provide a rhythmic and harmonic foundation. The second El. Guit. staff is silent. Measures 88 and 89 show the guitar solo continuing with various melodic and harmonic patterns. The D. Set and El. B. maintain their accompaniment. The Voice part enters in measure 89 with a melodic line. Measure 90 concludes the system with a final chordal structure from the guitars and basses, and a vocal phrase.

88

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

This musical score page contains measures 88 through 91. The instruments are arranged in a system with seven staves: Electric Guitar (top), Double Bass, Electric Bass, and three additional Electric Guitars, followed by the Voice part at the bottom. The key signature is B-flat major (two flats). Measure 88 features a complex guitar arrangement with a double bass line and a vocal line. Measure 89 shows a continuation of the guitar and bass parts, with the vocal line remaining silent. Measure 90 continues the instrumental parts, with the vocal line still silent. Measure 91 concludes the system with a final vocal entry. The notation includes various musical symbols such as notes, rests, and bar lines, with some guitar parts featuring a '9' time signature.

89

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for measures 89 and 90 is presented in a multi-staff format. The key signature consists of two flats (Bb and Eb). The staves are labeled as follows: El. Guit. (Electric Guitar), D. Set (Drum Set), El. B. (Electric Bass), and three additional El. Guit. (Electric Guitar) parts, along with a Vo. (Vocal) part. Measure 89 begins with a treble clef and a key signature of two flats. The first El. Guit. part features a series of chords and single notes, while the D. Set part shows a rhythmic pattern with x's indicating hits. The El. B. part plays a melodic line with eighth and quarter notes. The three additional El. Guit. parts provide harmonic support with various chordal textures. The Vo. part enters with a single note. Measure 90 continues the musical progression, with the El. Guit. parts maintaining their harmonic roles and the Vo. part holding a long, sustained note.

90 $\text{♩} = 100$

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 62, measures 90-92, is written for seven instruments: El. Guit. (top), D. Set, El. B., El. Guit., El. Guit., El. Guit., and Vo. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100. The time signature changes from 4/4 to 2/4 at measure 91 and back to 4/4 at measure 92. The El. Guit. (top) and D. Set parts have a '9' in a circle at the start of measure 90. The Vo. part has a long note in measure 91 that is tied to measure 92.

93

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

8

8

8

8

8

97

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

8

8

8

8

100

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 65, measures 100-102, is written for a band. The key signature consists of two flats (B-flat and E-flat). The tempo is marked as 100. The Electric Guitar part is written on a treble clef staff with a capo on the 8th fret. The Double Bass part is written on a bass clef staff. The Voice part is written on a treble clef staff. The score shows three measures of music. The Electric Guitar part has a melodic line with eighth and sixteenth notes. The Double Bass part has a complex rhythmic pattern with eighth and sixteenth notes. The Voice part is currently silent.

103

El. Guit.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 66, measures 103-106, is arranged in six staves. The top staff is for El. Guit. (Electric Guitar) in treble clef, B-flat major, with a key signature of one flat. It contains a treble clef, a key signature of one flat, and a measure number of 103. The second staff is for D. Set (Drum Set) in a double bar line, B-flat major, with a key signature of one flat. The third staff is for El. B. (Electric Bass) in bass clef, B-flat major, with a key signature of one flat. The fourth, fifth, and sixth staves are for El. Guit. (Electric Guitar) in treble clef, B-flat major, with a key signature of one flat. The seventh staff is for Vo. (Vocal) in treble clef, B-flat major, with a key signature of one flat. The score shows various musical notations including eighth notes, quarter notes, and rests.