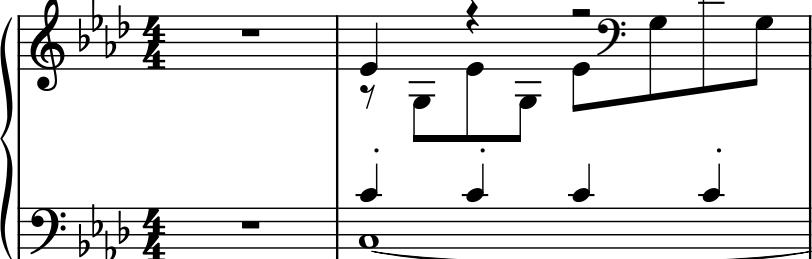
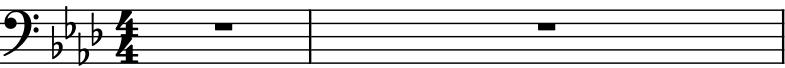


$\text{♩} = 76$

Piano, Don't Speak



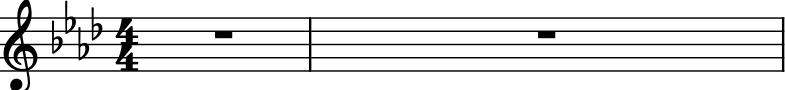
Electric Bass, Sequenced by



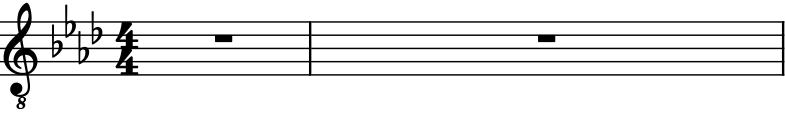
Acoustic Guitar, sargpepp67@earthlink.net



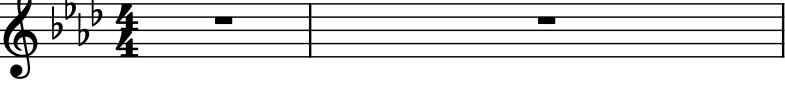
Electric Piano



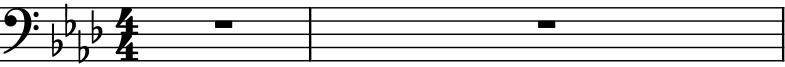
Acoustic Guitar



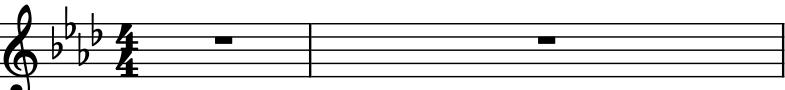
Oud



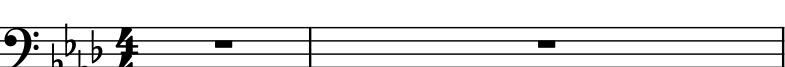
Violoncello



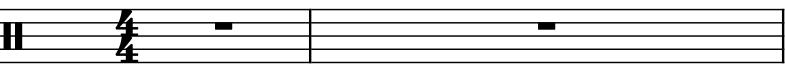
B♭ Trumpet



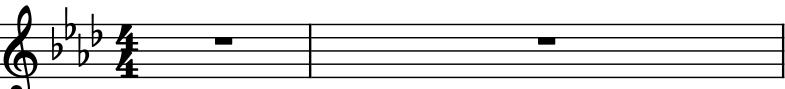
Violoncellos



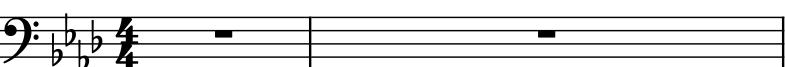
Drumset



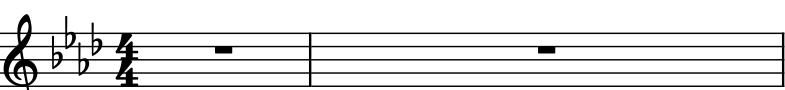
Rotary Organ



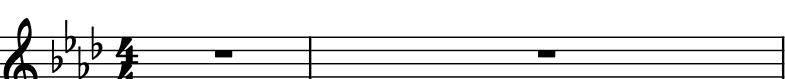
Bass Guitar



Electric Guitar



Electric Guitar



3

A musical score for orchestra and band, page 2, measure 3. The score consists of 13 staves. From top to bottom: Pno. (two staves), El. B., Guit. (two staves), El. Pno., Guit. (two staves), O., Vc., B♭ Tpt., Vcs., D. Set., Rot. Org., B. Guit., El. Guit. (two staves), and El. Guit. (two staves). The key signature is three flats. The piano (Pno.) has eighth-note patterns. The electric bass (El. B.) and electric piano (El. Pno.) are silent. The guitars (Guit.) play eighth-note chords. The electric guitars (El. Guit.) play eighth-note patterns. The strings (Vc., O., D. Set., Rot. Org., B. Guit.) are silent. The woodwind (B♭ Tpt.) and brass (Vcs.) are silent.

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B♭ Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

You me

5

Pno.

El. B.

Guit.

We used be to er v day to er al

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

7

Pno.

El. B.

Guit.

ways rea fe el that

El. Pno.

Guit.

O.

Vc.

B♭ Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

9

Pno.

El. B.

Guit.

I'm sing my friend can't lieve This be the

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

11

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

end It as you're

8

13

Pno.

El. B.

Guit.

let ting if

El. Pno.

Guit.

O.

Vc.

B \flat Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

15

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

Don't

17

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Ves.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

18

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

19

A musical score for orchestra and band, page 11, measure 19. The score consists of 15 staves. From top to bottom: Pno. (two staves), El. B., Guit., El. Pno., Guit., O., Vc., B♭ Tpt., Vcs., D. Set. (two staves), Rot. Org., B. Guit., El. Guit. (two staves), and El. Guit. (continuation). The key signature is three flats. Measure 19 begins with a dynamic of 88. The Pno. has eighth-note patterns. El. B. and Guit. play eighth-note patterns. El. Pno. has eighth-note patterns. Guit. has eighth-note chords. O. has eighth-note chords. Vc. rests. B♭ Tpt. rests. Vcs. has eighth-note patterns. D. Set. has eighth-note patterns with 'x' marks above them. Rot. Org. has sustained notes with a fermata. B. Guit. rests. El. Guit. rests. El. Guit. rests.

20

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

Don't

21

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

22

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

24

Pno.

El. B.

Guit.

mem i es They be in ing

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Cuit.

26

Pno.

El. B.

Guit. al geth er ghty bright ening

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

28

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B♭ Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

29

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

30

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

31

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B♭ Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

32

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

Don't

33

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Ves.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

34

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

35

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

36

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

Don't

El. Guit.

37

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

38

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

40

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B \flat Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

It's

41

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

42

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B \flat Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

are...

5

43

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B \flat Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

44

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

45

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

46

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

47

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

48

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

7

49

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

50

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

52

Pno.

El. B.

Guit.

You me I see us ing are

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

54

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

55

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

Don't

56

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B \flat Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

57

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

58

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

45

59

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

60

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B♭ Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

61

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

62

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

63

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Cuit.

64

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

65

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B_b Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

66

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B♭ Tpt.

Vcs.

D. Set.

Rot. Org.

B. Guit.

El. Guit.

El. Guit.