

Piano, Don't Speak

♩ = 76

Electric Bass, Sequenced by

Acoustic Guitar, sargpepp67@earthlink.net

Electric Piano

Acoustic Guitar

Oud

Violoncello

Bb Trumpet

Violoncellos

Drumset

Rotary Organ

Bass Guitar

Electric Guitar

Electric Guitar

3

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B \flat Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

You me

5

Pno.

El. B.

Guit.

Weused be to er v day to er al

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

7

Pno.

El. B.

Guit.

ways

rea fe el that

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

8

9

Pno.

El. B.

Guit.

I'm sing my friend can't lieve This be the

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

Er. Gauri:

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13

Pno.

El. B.

Guit.

let ting if

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

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15

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

Don't

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17

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

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18

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

8

8

19

19

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

20

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

Don't

21

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

22

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

24

Pno.

El. B.

Guit.

mem ies They be in ing

El. Pno.

Guit.

O.

Vc.

B \flat Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

26

Pno.

El. B.

Guit.

al geth er ghty bright ening

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

28

Pno.

El. B.

Guit.

As

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

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30

30

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

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31

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

8

8

5

8

32

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

Don't

33

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

34

The musical score for measures 34-37 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.**: Piano, grand staff (treble and bass clefs). Measure 34 starts with a whole note chord in the bass and a half note in the treble. Measures 35-37 feature a more active melody in the treble with eighth and sixteenth notes, while the bass provides a steady accompaniment.
- El. B.**: Electric Bass, bass clef. Plays a simple eighth-note line in measure 34, then a more complex eighth-note pattern in measures 35-37.
- Guit.**: Guitar, treble clef. Remains silent in measures 34-37.
- El. Pno.**: Electric Piano, treble clef. Plays a series of chords and single notes, including a prominent eighth-note pattern in measures 35-37.
- Guit.**: Guitar, treble clef. Plays a series of chords and single notes, including a prominent eighth-note pattern in measures 35-37.
- O.**: Organ, treble clef. Plays a series of chords and single notes, including a prominent eighth-note pattern in measures 35-37.
- Vc.**: Violin, bass clef. Remains silent in measures 34-37.
- Bb Tpt.**: Bb Trumpet, treble clef. Remains silent in measures 34-37.
- Vcs.**: Vocals, bass clef. Remains silent in measures 34-37.
- D. Set**: Double Bass, bass clef. Plays a series of chords and single notes, including a prominent eighth-note pattern in measures 35-37.
- Rot. Org.**: Rotary Organ, treble clef. Remains silent in measures 34-37.
- B. Guit.**: Bass Guitar, bass clef. Remains silent in measures 34-37.
- El. Guit.**: Electric Guitar, treble clef. Remains silent in measures 34-37.
- El. Guit.**: Electric Guitar, treble clef. Remains silent in measures 34-37.

35

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

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36

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

Don't

37

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

38

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B \flat Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

38

39

40

Pno.

El. B.

Guit.

It's

El. Pno.

Guit.

O.

Vc.

B \flat Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

41

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B \flat Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

stop

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43

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

3

5

44

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

45

45

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

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46

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

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47

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

1

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

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49

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

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50

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

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52

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

You me I see us ing are

52

54

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

The musical score is written for a large ensemble. The instruments are arranged in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures by bar lines. The instruments and their parts are: Piano (Pno.) with a complex melodic line in the right hand and a steady eighth-note accompaniment in the left hand; Electric Bass (El. B.) with a simple eighth-note line; Guitar (Guit.) with a single note in the first measure; Electric Piano (El. Pno.) with a single note in the first measure; Guitar (Guit.) with a complex melodic line in the right hand and a steady eighth-note accompaniment in the left hand; Organ (O.) with a single note in the first measure; Violoncello (Vc.) with a simple eighth-note line; Bb Trumpet (Bb Tpt.) with a single note in the first measure; Violins (Vcs.) with a simple eighth-note line; Double Bass (D. Set) with a single note in the first measure; Rot. Organ (Rot. Org.) with a single note in the first measure; B. Guitar (B. Guit.) with a single note in the first measure; Electric Guitar (El. Guit.) with a complex melodic line in the right hand and a steady eighth-note accompaniment in the left hand; and another Electric Guitar (El. Guit.) with a complex melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

55

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

Don't

56

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

57

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

58

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, featuring a complex melodic line in the right hand and a supporting bass line in the left hand, with various articulations like staccato and accents.
- El. B.:** Electric Bass, providing a steady rhythmic foundation with eighth and sixteenth notes.
- Guit.:** Guitar, with a melodic line in the right hand and a supporting bass line in the left hand, including some double stops.
- El. Pno.:** Electric Piano, playing a melodic line with a steady eighth-note rhythm.
- Guit.:** Guitar, playing a melodic line with a steady eighth-note rhythm.
- O.:** Organ, playing a melodic line with a steady eighth-note rhythm.
- Vc.:** Violoncello, playing a melodic line with a steady eighth-note rhythm.
- Bb Tpt.:** Bb Trumpet, playing a melodic line with a steady eighth-note rhythm.
- Vcs.:** Vocals, playing a melodic line with a steady eighth-note rhythm.
- D. Set:** Drums, providing a steady rhythmic foundation with a mix of eighth and sixteenth notes.
- Rot. Org.:** Rotarion Organ, playing a melodic line with a steady eighth-note rhythm.
- B. Guit.:** Bass Guitar, playing a melodic line with a steady eighth-note rhythm.
- El. Guit.:** Electric Guitar, playing a melodic line with a steady eighth-note rhythm.
- El. Guit.:** Electric Guitar, playing a melodic line with a steady eighth-note rhythm.

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B \flat Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

dont

46

60

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

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61

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

63

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

B \flat Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

dont

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65

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

51

66

Pno.

El. B.

Guit.

El. Pno.

Guit.

O.

Vc.

Bb Tpt.

Vcs.

D. Set

Rot. Org.

B. Guit.

El. Guit.

El. Guit.

The musical score for page 66 consists of 14 staves. The instruments and their parts are as follows:

- Pno.:** Piano, featuring a complex melodic line in the right hand and a supporting bass line in the left hand.
- El. B.:** Electric Bass, providing a steady rhythmic foundation with eighth and quarter notes.
- Guit.:** Guitar, with a melodic line in the right hand and a supporting bass line in the left hand.
- El. Pno.:** Electric Piano, featuring a melodic line in the right hand and a supporting bass line in the left hand.
- Guit.:** Guitar, with a melodic line in the right hand and a supporting bass line in the left hand.
- O.:** Organ, featuring a melodic line in the right hand and a supporting bass line in the left hand.
- Vc.:** Violoncello, with a melodic line in the right hand and a supporting bass line in the left hand.
- Bb Tpt.:** Bb Trumpet, with a melodic line in the right hand and a supporting bass line in the left hand.
- Vcs.:** Vocals, with a melodic line in the right hand and a supporting bass line in the left hand.
- D. Set:** Drums, featuring a complex rhythmic pattern with various drum sounds.
- Rot. Org.:** Rotary Organ, with a melodic line in the right hand and a supporting bass line in the left hand.
- B. Guit.:** Bass Guitar, with a melodic line in the right hand and a supporting bass line in the left hand.
- El. Guit.:** Electric Guitar, with a melodic line in the right hand and a supporting bass line in the left hand.
- El. Guit.:** Electric Guitar, with a melodic line in the right hand and a supporting bass line in the left hand.