

$\text{♩} = 180$

Vibraphone, Voc1

Electric Guitar, Dist

5-str. Electric Bass, Bass

Drumset, Drums

Electric Guitar, DistB

Crotales, Voc2

Drumset, DrumsB

6

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

The musical score for page 2, measures 6 through 10, is as follows:

- Measure 6:** All instruments have a whole rest.
- Measure 7:** All instruments have a whole rest.
- Measure 8:** All instruments have a whole rest.
- Measure 9:** All instruments have a whole rest.
- Measure 10:** All instruments play a complex rhythmic pattern. The pattern consists of eighth and sixteenth notes with various rests, creating a syncopated feel. The notes are primarily in the lower register of the staves.

11

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

The musical score is written for a 6-piece band. It consists of six staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures, numbered 11 through 15. The Vibraphone (Vib.) part is mostly silent, with a few notes in measure 11. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts play a complex, fast-paced pattern in measures 11 and 12, consisting of many beamed eighth and sixteenth notes. In measures 13, 14, and 15, the guitar and bass parts transition to a simpler, more rhythmic pattern. The Drums (D. Set) and Congas (Crot.) parts provide a steady beat throughout the measures. The Drums part is written on a standard drum set notation, and the Congas part is written on a single staff with a treble clef.

16

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Vibraphone (Vib.):** Measure 16 has a whole rest. Measure 17 has a half note G4. Measures 18 and 19 have whole rests.
- Electric Guitars (El. Guit.):** Both parts play a rhythmic pattern of eighth notes in measures 16 and 17, followed by a whole rest in measure 18, and then a more complex eighth-note pattern in measure 19.
- Electric Bass (El. B.):** Measures 16 and 17 have whole rests. Measures 18 and 19 feature a walking bass line of eighth notes.
- Drums (D. Set):** The top part (snare) has eighth notes in measures 16 and 17, a whole rest in measure 18, and eighth notes in measure 19. The bottom part (kick) has eighth notes in measures 16 and 17, a whole rest in measure 18, and eighth notes in measure 19.
- Congas (Crot.):** Measures 16, 17, and 19 have whole rests. Measure 18 has a whole note.

20

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

This musical score is for measures 20, 21, and 22 of a piece. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Plays whole rests in all three measures.
- El. Guit. (Electric Guitar):** Plays a series of chords. In measure 20, it starts with a low E (marked with an 8) and plays chords of E-flat, B-flat, and E-flat. In measure 21, it continues with similar chords, including a B-flat major triad. In measure 22, it plays a descending line of chords: B-flat major, A-flat major, G major, F major, E-flat major, and D-flat major.
- El. B. (Electric Bass):** Plays a melodic line. In measure 20, it starts on a low E (marked with an 8) and moves up stepwise. In measure 21, it continues the stepwise ascent. In measure 22, it plays a descending line of eighth notes.
- D. Set (Drum Set):** The top staff shows a steady quarter-note pulse. The bottom staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits on the offbeats.
- El. Guit. (Electric Guitar):** This is a second guitar part, identical to the first one.
- Crot. (Crotchet):** Plays whole rests in all three measures.
- D. Set (Drum Set):** This is a second drum set part, identical to the first one.

23

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

26

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

This musical score page contains measures 26 through 29. The instruments are Vibraphone (Vib.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Conga (Crot.), and a second set of Drums (D. Set). The key signature has two flats (B-flat and E-flat). The Vibraphone part features a melodic line with eighth and sixteenth notes. The Electric Guitar and Electric Bass parts provide harmonic support with chords and eighth-note patterns. The Conga part is mostly silent, indicated by whole rests. The second set of Drums plays a consistent eighth-note pattern throughout the measures.

30

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

This musical score page contains measures 30 through 33. The instruments are arranged in six staves: Vibraphone (Vib.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is B-flat major (two flats). The Vibraphone part in measure 30 starts with a treble clef and a key signature of two flats, followed by a series of eighth and sixteenth notes. The Electric Guitar parts (measures 30-31 and 32-33) use a treble clef and a key signature of two flats, featuring a mix of eighth and sixteenth notes with some rests. The Electric Bass part (measures 30-31 and 32-33) uses a bass clef and a key signature of two flats, featuring a mix of eighth and sixteenth notes with some rests. The Drums parts (measures 30-31 and 32-33) use a standard drum notation with a key signature of two flats, featuring a mix of eighth and sixteenth notes with some rests.

34

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

This musical score page contains measures 34, 35, and 36. The instruments are Vibraphone (Vib.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat). The Vibraphone part in measure 34 features a melodic line with eighth and quarter notes. The Electric Guitar parts in measures 34 and 35 play a rhythmic pattern of eighth notes, while in measure 36 they play a series of chords. The Electric Bass part in measure 34 plays a simple eighth-note pattern. The Drums part in measure 34 shows a pattern of eighth notes with 'x' marks indicating specific drum sounds. The Drums part in measure 35 shows a pattern of eighth notes with 'x' marks. The Drums part in measure 36 shows a pattern of eighth notes with 'x' marks.

37

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

This musical score page contains measures 37 through 39. The instruments and their parts are as follows:

- Vibraphone (Vib.):** Treble clef, key of B-flat major. Measure 37 starts with a quarter rest, followed by eighth notes in measures 38 and 39.
- Electric Guitars (El. Guit.):** Two staves, both in treble clef with a key signature of one flat. They play a complex, syncopated chordal pattern throughout the measures.
- Electric Bass (El. B.):** Bass clef, key of B-flat major. It plays a steady eighth-note line.
- Drums (D. Set):** Two staves. The top staff uses a snare drum (H) and the bottom staff uses a kick drum (x). They play a consistent rhythmic pattern.
- Congas (Crot.):** Treble clef, key of B-flat major. It remains silent throughout these measures.

40

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

This musical score page contains measures 40, 41, and 42. The instruments are Vibraphone (Vib.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Drum Set (D. Set), and Conga (Crot.). The key signature has two flats (B-flat and E-flat). Measure 40 starts with a treble clef and a key signature change to two flats. The Vibraphone part features a triplet of eighth notes. The Electric Guitar and Electric Bass parts play a rhythmic pattern of eighth notes. The Drum Set part has a snare drum pattern. Measure 41 continues the patterns. Measure 42 features a triplet of eighth notes in the Vibraphone and Conga parts. The score ends with a double bar line.

43

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

The musical score for measures 43-45 is as follows:

- Measure 43:** Vibraphone plays a melody of eighth notes. Electric Guitar (top) and Electric Bass play a rhythmic accompaniment of eighth notes. Drums play a steady eighth-note pattern. Congas are silent.
- Measure 44:** Vibraphone continues its melody. Electric Guitar (top) and Electric Bass continue their accompaniment. Drums continue their pattern. Congas play a few notes.
- Measure 45:** Vibraphone continues its melody. Electric Guitar (top) and Electric Bass continue their accompaniment. Drums continue their pattern. Congas are silent.

46

The musical score for measures 46-48 consists of six staves. The first staff, labeled 'Vib.', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'El. Guit.', is in treble clef and features a complex texture of chords and eighth notes. The third staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'D. Set', is in treble clef and contains a series of quarter notes. The fifth staff, labeled 'El. Guit.', is in treble clef and features a complex texture of chords and eighth notes. The sixth staff, labeled 'D. Set', is in treble clef and contains a series of quarter notes. The score is written in 4/4 time and includes a key signature of one flat (Bb).

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

49

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

8

8

8

8

8

8

52

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

55

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

59

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

8

63

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

66

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

This musical score page contains measures 66 through 69. The instruments are Vibraphone (Vib.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat). The Vibraphone part starts with rests in measures 66 and 67, followed by eighth-note patterns in measures 68 and 69. The Electric Guitar part features a complex, fast-moving line with many beamed sixteenth notes and some grace notes. The Electric Bass part plays a steady eighth-note pattern. The Drums part consists of a consistent pattern of eighth notes, with a slight variation in measure 68 where an asterisk is placed above the first eighth note.

70

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

This musical score page contains measures 70 through 73. The instruments and their parts are as follows:

- Vibraphone (Vib.):** Treble clef, key of B-flat. Measures 70-73 show a melodic line with eighth and sixteenth notes, including some grace notes.
- Electric Guitars (El. Guit.):** Two staves, both in treble clef with key of B-flat. They play a rhythmic accompaniment of eighth-note chords, often with grace notes. A '8' is written below the first staff.
- Electric Bass (El. B.):** Bass clef, key of B-flat. Measures 70-73 show a rhythmic line with eighth and sixteenth notes.
- Drum Set (D. Set):** Two staves. The top staff has a double bar line at the start of each measure. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Crotonal (Crot.):** Treble clef, key of B-flat. Measures 70-73 are empty, indicated by a double bar line.

74

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

The musical score for measures 74-76 is written for a six-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vibraphone (Vib.):** Treble clef. Measure 74: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 75: Quarter notes G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 76: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- Electric Guitars (El. Guit.):** Two staves, both in treble clef. Measure 74: Chords G4-A4, Bb4-C5, D5-E5, F5-G5. Measure 75: Chords G4-F4, E4-D4, C4-Bb3, A3-G3. Measure 76: Chords G3-F3, E3-D3, C3-Bb2, A2-G2.
- Electric Bass (El. B.):** Bass clef. Measure 74: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 75: Quarter notes G2, F2, E2, D2, C2, Bb1, A1, G1. Measure 76: Quarter notes G1, F1, E1, D1, C1, Bb0, A0, G0.
- Drum Set (D. Set):** Two staves. The top staff has a double bar line in each measure. The bottom staff shows a pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5 in measures 74 and 75, and G4, F4, E4, D4, C4, Bb3, A3, G3 in measure 76.
- Congas (Crot.):** Treble clef. Measure 74: Quarter note G4. Measure 75: Quarter note F4. Measure 76: Quarter note E4.

77

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

This musical score for measures 77-79 features a vibraphone (Vib.) with a melodic line in the right hand and a bass line in the left hand. The electric guitar (El. Guit.) plays a complex, fast-paced melody in the right hand and a bass line in the left hand. The electric bass (El. B.) plays a simple, steady bass line. The drums (D. Set) play a simple, steady rhythm. The score is written for a 4/4 time signature and includes a key signature of one flat (B-flat).

80

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

The musical score for measures 80-82 is written for a five-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Vibraphone (Vib.) part is in the treble clef, featuring a melodic line with eighth and sixteenth notes. The Electric Guitar (El. Guit.) parts are also in the treble clef, playing a rhythmic accompaniment of eighth notes and chords. The Electric Bass (El. B.) part is in the bass clef, providing a steady eighth-note bass line. The Drum Set (D. Set) is shown in two staves: the top staff uses a single line with a double bar line to indicate a continuous pattern, while the bottom staff uses a standard drum notation with 'x' marks for cymbals and solid circles for drums. The Conga (Crot.) part is in the treble clef and remains silent throughout the measures.

83

Vib.

3

El. Guit.

8

El. B.

D. Set

El. Guit.

8

Crot.

3

D. Set

3

3

86

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

The musical score consists of seven staves. The first staff is for Vibraphone (Vib.), the second and third for Electric Guitar (El. Guit.) and Electric Bass (El. B.), the fourth for Drums (D. Set), the fifth for Electric Guitar (El. Guit.), the sixth for Crotales (Crot.), and the seventh for Drums (D. Set). Measure 86 begins with a vibraphone melody of eighth notes. The electric guitar and bass provide a rhythmic accompaniment with chords and eighth notes. The drums play a steady eighth-note pattern. Measure 87 continues the vibraphone melody. Measure 88 features a double bar line and a key signature change to one sharp (F#), indicated by a sharp sign on the F line of the first staff.

89

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

92

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

The musical score for measures 92-94 is as follows:

- Measure 92:** Vib. has a melodic line starting on G4, moving to A4, B4, and C5. El. Guit. (top) has a complex chordal texture with many notes. El. B. has a melodic line starting on G2, moving to A2, B2, and C3. D. Set (top) has a rhythmic pattern of eighth notes. El. Guit. (bottom) has a complex chordal texture. Crot. has a rhythmic pattern of eighth notes. D. Set (bottom) has a rhythmic pattern of eighth notes.
- Measure 93:** Vib. has a melodic line starting on D5, moving to E5, F5, and G5. El. Guit. (top) has a complex chordal texture. El. B. has a melodic line starting on D2, moving to E2, F2, and G2. D. Set (top) has a rhythmic pattern of eighth notes. El. Guit. (bottom) has a complex chordal texture. Crot. has a rhythmic pattern of eighth notes. D. Set (bottom) has a rhythmic pattern of eighth notes.
- Measure 94:** Vib. has a melodic line starting on A5, moving to B5, C6, and D6. El. Guit. (top) has a complex chordal texture. El. B. has a melodic line starting on A2, moving to B2, C3, and D3. D. Set (top) has a rhythmic pattern of eighth notes. El. Guit. (bottom) has a complex chordal texture. Crot. has a rhythmic pattern of eighth notes. D. Set (bottom) has a rhythmic pattern of eighth notes.

95

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

8

98

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

98

99

100

101

102

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

106

The musical score for measures 106-108 is arranged in six staves. The top staff, labeled 'Vib.', is in treble clef with a key signature of two flats and contains three whole rests. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and an 8-measure rest at the beginning; it contains a complex sequence of chords and single notes. The third staff, labeled 'El. B.', is in bass clef with a key signature of two flats and contains a melodic line of eighth and quarter notes. The fourth staff, labeled 'D. Set', is in treble clef with a key signature of two flats and contains three whole rests. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and an 8-measure rest at the beginning; it contains a complex sequence of chords and single notes. The sixth staff, labeled 'Crot.', is in treble clef with a key signature of two flats and contains three whole rests. The seventh staff, labeled 'D. Set', is in bass clef with a key signature of two flats and contains a rhythmic pattern of eighth notes marked with 'x'.

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

109

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

112

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

The musical score for measures 112-114 is as follows:

- Measure 112:** Vibraphone (Vib.) plays a melody starting on G4, moving to A4, B4, and C5. Electric Guitar (El. Guit.) and Electric Bass (El. B.) provide a harmonic accompaniment. The top D. Set staff has a whole rest.
- Measure 113:** Continuation of the accompaniment for Vib., El. Guit., and El. B. The top D. Set staff has a whole rest.
- Measure 114:** Vibraphone (Vib.) plays a melody starting on G4, moving to A4, B4, and C5. Electric Guitar (El. Guit.) and Electric Bass (El. B.) provide a harmonic accompaniment. The Crotal (Crot.) staff has a whole rest. The bottom D. Set staff has a rhythmic pattern marked with 'x'.

115

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

The musical score for measures 115-117 is as follows:

- Vib.:** Treble clef, key signature of one sharp (F#). Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 117: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- El. Guit. (top):** Treble clef, key signature of one sharp (F#). Measure 115: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 116: eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3, eighth note E3. Measure 117: eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2, eighth note E2, eighth note D2.
- El. B.:** Bass clef, key signature of one sharp (F#). Measure 115: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 116: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 117: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- D. Set (top):** Double bar line, key signature of one sharp (F#). Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 117: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- El. Guit. (bottom):** Treble clef, key signature of one sharp (F#). Measure 115: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 116: eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3, eighth note E3. Measure 117: eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2, eighth note E2, eighth note D2.
- Crot.:** Treble clef, key signature of one sharp (F#). Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 117: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- D. Set (bottom):** Double bar line, key signature of one sharp (F#). Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 117: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

118

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

121

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

The musical score for measures 121-123 is as follows:

- Measure 121:** Vibraphone plays a melodic line starting on G4, moving to A4, B4, and C5. Electric Guitars and Electric Bass play a dense, rhythmic chordal texture. Drums play a steady quarter-note pattern.
- Measure 122:** Vibraphone plays a melodic line starting on D5, moving to E5, F5, and G5. Electric Guitars and Electric Bass continue the chordal texture. The second Electric Guitar plays a syncopated melodic line. Drums play a syncopated pattern with a snare drum on the second and fourth beats.
- Measure 123:** Vibraphone plays a melodic line starting on A5, moving to B5, C6, and D6. Electric Guitars and Electric Bass continue the chordal texture. The second Electric Guitar plays a syncopated melodic line. Drums play a steady quarter-note pattern.

124

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

127

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

8

3

130

Vib.

El. Guit.

El. B.

D. Set

El. Guit.

Crot.

D. Set

8