

♩ = 138

Electric Guitar, Oscar Dronjak

Electric Guitar

Electric Guitar, Stefan Elmgren

Electric Guitar

5-str. Electric Bass, Magnus Rosén

Drumset, Patrik Rönfling

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8



63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 93-94. The score is for a guitar ensemble and a double bass. It features four electric guitar staves, one electric bass staff, and a double bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The notation includes various guitar techniques such as bends, slides, and harmonics, as well as double bass notation with x's indicating specific techniques.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 93-94. The score is for a guitar ensemble and a double bass. It features four electric guitar staves, one electric bass staff, and a double bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The notation includes various guitar techniques such as bends, slides, and harmonics, as well as double bass notation with x's indicating specific techniques.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 98: The first guitar staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5). The second guitar staff has a half note chord (F#4, A#4). The third guitar staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5). The fourth guitar staff has a half note chord (F#4, A#4). The bass staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5). The double bass staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5).

Measure 99: The first guitar staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5). The second guitar staff has a half note chord (F#4, A#4). The third guitar staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5). The fourth guitar staff has a half note chord (F#4, A#4). The bass staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5). The double bass staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5).

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 100: The first guitar staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5). The second guitar staff has a half note chord (F#4, A#4). The third guitar staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5). The fourth guitar staff has a half note chord (F#4, A#4). The bass staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5). The double bass staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5).

Measure 101: The first guitar staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5). The second guitar staff has a half note chord (F#4, A#4). The third guitar staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5). The fourth guitar staff has a half note chord (F#4, A#4). The bass staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5). The double bass staff has a half note chord (F#4, A#4) and a half note chord (C#5, E5).

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

113

El. Guit.

8

7

3

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

D. Set

114

El. Guit.

8

7

9

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set