

♩ = 200

Tenor Saxophone, Sax

Piano, Electric Bass

Electric Piano, Piano

Harpsichord, Piano

Honky Tonk Piano, Piano

Piano, SynBass3

Concert Snare Drum, Bass Drum1

Piano, Snare1

Roto-Toms, Tom2

Piano, HiHat2

The musical score is for a 4/4 track at 200 BPM. It consists of ten staves. The Tenor Saxophone, Electric Piano, Harpsichord, and Honky Tonk Piano are silent. The Piano, Electric Bass, Piano, SynBass3, Concert Snare Drum, Piano, Snare1, and Piano, HiHat2 all play a rhythmic pattern of eighth notes with triplets. The Roto-Toms are silent.

4

T. Sax.

Pno.

El. Pno.

Hch.

Hnk. Pno.

Pno.

Con. Sn.

Pno.

Roto

Pno.

Measures 4-7 of the musical score. The T. Sax. part has a melodic line with some sharps. The Pno. parts provide a rhythmic accompaniment with many triplets. The Con. Sn. part has a steady eighth-note pattern. The El. Pno., Hch., and Hnk. Pno. parts are mostly silent, with some activity in the final measure. The Roto part is also silent.

8

T. Sax.

Pno.

El. Pno.

Hch.

Hnk. Pno.

Pno.

Con. Sn.

Pno.

Roto

Pno.

12

This musical score page contains measures 12 through 15 of the piece. The instruments and their parts are as follows:

- T. Sax.**: Treble clef. Measure 12 has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 13 has a quarter rest, followed by quarter notes (C5, D5, E5) and a triplet of eighth notes (F5, G5, A5). Measure 14 has a quarter rest, followed by a triplet of eighth notes (B5, C6, D6) and a quarter note (E6). Measure 15 has a quarter rest, followed by a triplet of eighth notes (F6, G6, A6) and a quarter note (B6).
- Pno.**: Bass clef. Measure 12 has a triplet of eighth notes (F3, G3, A3) and a quarter note (B3). Measure 13 has quarter notes (C4, D4, E4, F4). Measure 14 has a quarter note (G4), a triplet of eighth notes (A4, B4, C5), and a quarter note (D5). Measure 15 has quarter notes (E5, F5, G5, A5).
- El. Pno.**: Treble clef. Measure 12 has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 13 has a quarter rest, followed by a quarter note (C5). Measure 14 has a half note (D5) and a quarter note (E5). Measure 15 has a half note (F5) and a quarter note (G5).
- Hch.**: Treble clef. Measure 12 has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 13 has a quarter rest, followed by a quarter note (C5). Measure 14 has a half note (D5) and a quarter note (E5). Measure 15 has a half note (F5) and a quarter note (G5).
- Hnk. Pno.**: Bass clef. Measure 12 has a triplet of eighth notes (F3, G3, A3) and a quarter note (B3). Measures 13, 14, and 15 have whole rests.
- Pno.**: Treble clef. Measure 12 has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 13 has quarter notes (C5, D5, E5, F5). Measure 14 has a triplet of eighth notes (G5, A5, B5) and a quarter note (C6). Measure 15 has quarter notes (D6, E6, F6, G6).
- Con. Sn.**: Double bar line. Measure 12 has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 13 has quarter notes (C5, D5, E5, F5). Measure 14 has a triplet of eighth notes (G5, A5, B5) and a quarter note (C6). Measure 15 has quarter notes (D6, E6, F6, G6).
- Pno.**: Bass clef. Measure 12 has a triplet of eighth notes (F3, G3, A3) and a quarter note (B3). Measure 13 has quarter notes (C4, D4, E4, F4). Measure 14 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 15 has quarter notes (D5, E5, F5, G5).
- Roto**: Treble clef. Measures 12, 13, 14, and 15 have whole rests.
- Pno.**: Bass clef. Measure 12 has a triplet of eighth notes (F3, G3, A3) and a quarter note (B3). Measure 13 has quarter notes (C4, D4, E4, F4). Measure 14 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 15 has quarter notes (D5, E5, F5, G5).

16

T. Sax.

Pno.

El. Pno.

Hch.

Hnk. Pno.

Pno.

Con. Sn.

Pno.

Roto

Pno.

Measures 16-19 of the musical score. The score includes parts for T. Sax., Pno., El. Pno., Hch., Hnk. Pno., Pno., Con. Sn., Pno., Roto, and Pno. The music features various musical notations including treble and bass clefs, key signatures (one sharp and one flat), and triplets. The Hnk. Pno. part is entirely silent. The Roto part is also silent. The Pno. parts have complex rhythmic patterns with many triplets. The Con. Sn. part has a simple rhythmic pattern with eighth notes and rests.

20

T. Sax.

Pno.

El. Pno.

Hch.

Hnk. Pno.

Pno.

Con. Sn.

Pno.

Roto

Pno.

24

T. Sax.

Pno.

El. Pno.

Hch.

Hnk. Pno.

Pno.

Con. Sn.

Pno.

Roto

Pno.

28

T. Sax.

Pno.

El. Pno.

Hch.

Hnk. Pno.

Pno.

Con. Sn.

Pno.

Roto

Pno.

Measures 28-31. The score includes parts for T. Sax., Pno., El. Pno., Hch., Hnk. Pno., Pno., Con. Sn., Pno., Roto, and Pno. The T. Sax. part features a melodic line with trills and triplets. The Pno. parts include various textures, including triplets and sustained notes. The Con. Sn. part has a rhythmic pattern of eighth notes and rests. The El. Pno., Hch., Hnk. Pno., and Roto parts are mostly silent, with some activity in measures 30 and 31. The bottom Pno. part has a steady eighth-note accompaniment with triplets.

32

T. Sax.

Pno.

El. Pno.

Hch.

Hnk. Pno.

Pno.

Con. Sn.

Pno.

Roto

Pno.

35

T. Sax.

Pno.

El. Pno.

Hch.

Hnk. Pno.

Pno.

Con. Sn.

Pno.

Roto

Pno.

35

36

37

38

T. Sax.

Pno.

El. Pno.

Hch.

Hnk. Pno.

Pno.

Con. Sn.

Pno.

Roto

Pno.

42

T. Sax.

Pno.

El. Pno.

Hch.

Hnk. Pno.

Pno.

Con. Sn.

Pno.

Roto

Pno.

45

T. Sax.

Pno.

El. Pno.

Hch.

Hnk. Pno.

Pno.

Con. Sn.

Pno.

Roto

Pno.

3

3

3

3

3

3

3

3

3

3