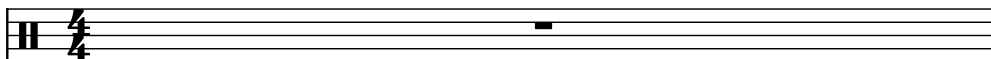
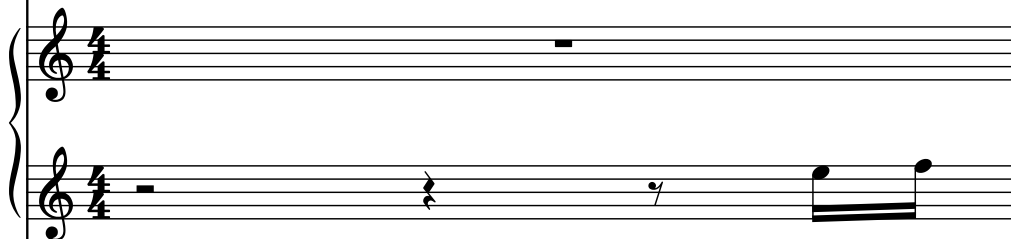


♩ = 54

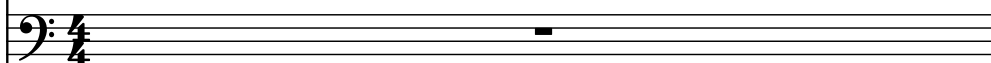
Drumset, drums



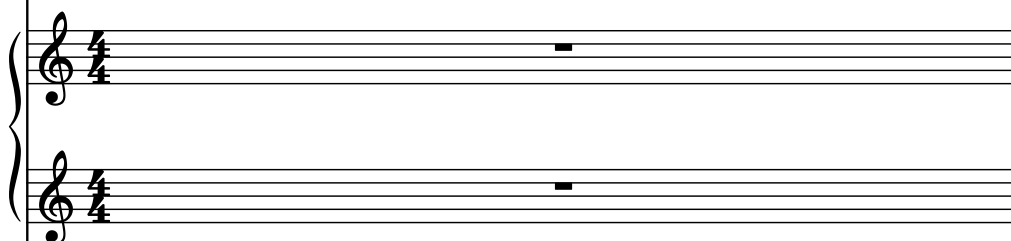
Piano, piano



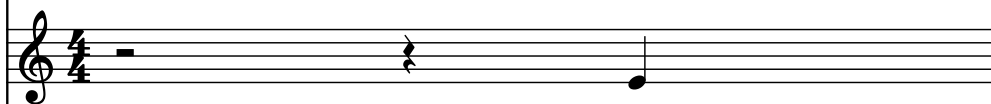
Electric Bass, bass



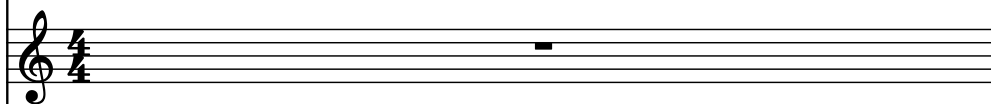
Square Synthesizer, solo



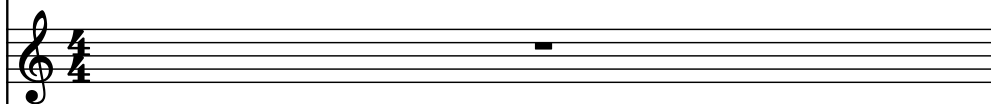
Strings, strings



String Synthesizer, strings



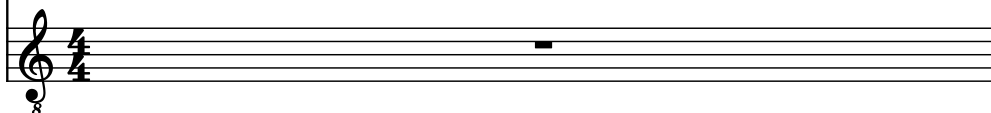
String Synthesizer, strings



Horn in C alto, french horn



Electric Guitar, guitar



2

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

The musical score for page 2 features the following instruments and notation:

- D. Set:** Features a series of 'x' marks above the staff, indicating specific points of interest or performance cues.
- Pno. (Piano):** The piano part is written in a grand staff (treble and bass clefs). It includes complex rhythmic patterns, including triplets (marked with a '3') and various note values.
- El. B. (Electric Bass):** The bass line is mostly silent, with a few notes visible in the lower register.
- Synth. (Synthesizer):** Multiple synthesizer parts are shown, mostly with rests, indicating they are not active during this section.
- St. (Strings):** The string part is mostly silent, with a few notes visible in the upper register.
- Synth. (Synthesizer):** Additional synthesizer parts are shown, mostly with rests.
- C Hn. (C Horn):** The horn part is mostly silent, with a few notes visible in the upper register.
- El. Guit. (Electric Guitar):** The guitar part is mostly silent, with a few notes visible in the upper register.

3

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

The musical score for page 3 features the following instruments and parts:

- D. Set:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests, with a '3' above the first measure.
- Pno.:** A grand piano part with two staves (treble and bass clefs). It contains complex chordal and melodic lines.
- El. B.:** An electric bass part with a single staff in bass clef, mostly containing rests.
- Synth.:** A synthesizer part with two staves (treble and bass clefs), mostly containing rests.
- St.:** A string part with a single staff in treble clef, featuring a long, sustained note.
- Synth.:** A synthesizer part with a single staff in treble clef, featuring a short, sustained note.
- Synth.:** A synthesizer part with a single staff in treble clef, mostly containing rests.
- C Hn.:** A clarinet part with a single staff in treble clef, mostly containing rests.
- El. Guit.:** An electric guitar part with a single staff in treble clef, mostly containing rests.

4

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

The musical score for page 4 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks above the staff, indicating specific points of interest or performance cues.
- Pno. (Piano):** Consists of two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, along with some rests. The lower staff provides a harmonic accompaniment with chords and moving lines.
- El. B. (Electric Bass):** A single staff with a few notes and rests, primarily in the lower register.
- Synth. (Synthesizer):** Two staves, both of which are mostly empty, with a few short horizontal lines indicating sustained notes or effects.
- St. (Strings):** A single staff with a long, continuous horizontal line, suggesting a sustained string texture or a specific effect.
- Synth. (Synthesizer):** A single staff with a melodic line that includes some grace notes and a final chord.
- Synth. (Synthesizer):** A single staff with a few notes and rests.
- C Hn. (Clarinet):** A single staff with a few notes and rests.
- El. Guit. (Electric Guitar):** A single staff with a few notes and rests.

5

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks above the staff, indicating specific points of interest or performance cues.
- Pno. (Piano):** Consists of two staves. The left hand (bass clef) plays a complex, rhythmic pattern with triplets and sixteenth notes. The right hand (treble clef) plays a more melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** A single staff with a bass clef, showing a simple, steady bass line.
- Synth. (Synthesizer):** Consists of two staves. The top staff (treble clef) plays a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) plays a simple, steady bass line.
- St. (Strings):** A single staff with a treble clef, showing a simple, steady line.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a simple, steady line.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a simple, steady line.
- C Hn. (C Horn):** A single staff with a treble clef, showing a simple, steady line.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, showing a simple, steady line.

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The page number '5' is located at the top right, and the page number '8' is located at the bottom left.

7

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

Detailed description of the musical score for page 6, measures 7-8:

- Measure 7:** The key signature changes to two flats (B-flat and E-flat), and the time signature changes to common time (C). The D. Set part features a series of 'x' marks above the staff, indicating muted or struck sounds. The Pno. part has a sustained chord in the right hand and a moving line in the left hand. The El. B. part is silent. The Synth. part has a sustained chord in the right hand and a rhythmic pattern in the left hand. The St. part has a sustained note. The Synth. part has a sustained note. The Synth. part has a sustained note. The C Hn. part has a sustained note. The El. Guit. part has a rhythmic pattern.
- Measure 8:** The D. Set part continues with 'x' marks. The Pno. part has a sustained chord in the right hand and a moving line in the left hand. The El. B. part is silent. The Synth. part has a sustained chord in the right hand and a rhythmic pattern in the left hand. The St. part has a sustained note. The Synth. part has a sustained note. The Synth. part has a sustained note. The C Hn. part has a sustained note. The El. Guit. part has a rhythmic pattern.

8

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

9

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

The musical score for page 8, measures 9 and 10, is presented below. The instruments are arranged vertically: D. Set, Pno., El. B., Synth., St., Synth., Synth., C Hn., and El. Guit. Measure 9 begins with a key signature of one sharp (F#) and a common time signature. The D. Set part features a series of eighth notes and rests. The Pno. part has a complex texture with many beamed notes. The El. B. part is mostly silent. The Synth. part has a series of eighth notes and rests. The St. part has a single eighth note. The Synth. part has a single eighth note. The Synth. part has a single eighth note. The C Hn. part has a single eighth note. The El. Guit. part has a series of eighth notes and rests. Measure 10 continues the musical progression with various instrumental textures.



10

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of rhythmic patterns with 'x' marks above the staff, indicating specific notes or effects.
- Pno. (Piano):** Consists of two staves (treble and bass clef) with complex melodic and harmonic lines, including many beamed notes and rests.
- El. B. (Electric Bass):** A single bass clef staff with a few notes and rests.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with various melodic lines, including a triplet in the upper staff.
- St. (Strings):** A single treble clef staff with a few notes and rests.
- Synth. (Synthesizer):** A single treble clef staff with a few notes and rests.
- Synth. (Synthesizer):** A single treble clef staff with a few notes and rests.
- C Hn. (Clarinet):** A single treble clef staff with a few notes and rests.
- El. Guit. (Electric Guitar):** A single treble clef staff with a few notes and rests.

11

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

The musical score for page 10, measures 11-15, is arranged for a multi-instrument ensemble. The staves are as follows:

- D. Set:** Features a series of 'x' marks indicating drum hits on measures 11, 12, 13, and 14.
- Pno.:** The piano part is highly active, featuring complex textures with many beamed sixteenth notes and rests across all five staves.
- El. B.:** The electric bass part consists of a single, long, sustained note across measures 11-15.
- Synth.:** The synthesizer part features a single, long, sustained note across measures 11-15.
- St.:** The strings part consists of a single, long, sustained note across measures 11-15.
- Synth.:** The synthesizer part features a single, long, sustained note across measures 11-15.
- C Hn.:** The clarinet part consists of a single, long, sustained note across measures 11-15.
- El. Guit.:** The electric guitar part consists of a single, long, sustained note across measures 11-15.

12

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

13

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

14

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

15

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

3

15

3

16

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

The musical score for page 15, starting at measure 16, is arranged for an eight-piece ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Features a complex rhythmic pattern with many 'x' marks indicating hits.
- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand.
- El. B. (Electric Bass):** Features a simple bass line.
- Synth. (Synthesizer):** Features a complex melodic line with many notes.
- St. (Strings):** Features a simple melodic line.
- Synth. (Synthesizer):** Features a simple melodic line.
- C Hn. (Clarinet):** Features a simple melodic line.
- El. Guit. (Electric Guitar):** Features a complex melodic line with many notes.

17

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8 3



18

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

19

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

20

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

3

9

21

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

22

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

23

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

The musical score for measures 23 and 24 is as follows:

- Measure 23:**
  - D. Set:** Features a series of rests and accidentals, including a double bar line and a sharp sign.
  - Pno.:** The piano part consists of a complex rhythmic pattern with many rests and accidentals, including a double bar line and a sharp sign.
  - El. B.:** The electric bass part features a series of rests and accidentals, including a double bar line and a sharp sign.
  - Synth.:** The synth part features a series of rests and accidentals, including a double bar line and a sharp sign.
  - St.:** The string part features a series of rests and accidentals, including a double bar line and a sharp sign.
  - Synth.:** The synth part features a series of rests and accidentals, including a double bar line and a sharp sign.
  - Synth.:** The synth part features a series of rests and accidentals, including a double bar line and a sharp sign.
  - C Hn.:** The clarinet part features a series of rests and accidentals, including a double bar line and a sharp sign.
  - El. Guit.:** The electric guitar part features a series of rests and accidentals, including a double bar line and a sharp sign.
- Measure 24:**
  - D. Set:** Features a series of rests and accidentals, including a double bar line and a sharp sign.
  - Pno.:** The piano part features a series of rests and accidentals, including a double bar line and a sharp sign.
  - El. B.:** The electric bass part features a series of rests and accidentals, including a double bar line and a sharp sign.
  - Synth.:** The synth part features a series of rests and accidentals, including a double bar line and a sharp sign.
  - St.:** The string part features a series of rests and accidentals, including a double bar line and a sharp sign.
  - Synth.:** The synth part features a series of rests and accidentals, including a double bar line and a sharp sign.
  - Synth.:** The synth part features a series of rests and accidentals, including a double bar line and a sharp sign.
  - C Hn.:** The clarinet part features a series of rests and accidentals, including a double bar line and a sharp sign.
  - El. Guit.:** The electric guitar part features a series of rests and accidentals, including a double bar line and a sharp sign.

24

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

The musical score is arranged in nine staves. The first staff, 'D. Set', uses a double bar line and 'x' marks to indicate specific rhythmic points. The piano part ('Pno.') is written in grand staff notation, featuring complex chords and melodic lines in both hands. The electric bass ('El. B.') plays a simple, steady rhythm. The electric guitar ('El. Guit.') has a more active role in measure 23, with a complex chordal structure, while in measure 24 it plays a single note. The synthesizer parts ('Synth.') and strings ('St.') are mostly inactive in these measures, with some synthesizer parts having short, sustained notes. The clarinet ('C Hn.') plays a long, sustained note in measure 24.

25

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff, indicating specific articulation or effects.
- Pno. (Piano):** Consists of two staves. The right hand plays a complex, fast-moving melodic line with many beamed notes. The left hand provides a harmonic accompaniment with chords and single notes.
- El. B. (Electric Bass):** Plays a simple, steady bass line with a few eighth notes.
- Synth. (Synthesizer):** Two staves, both of which are empty, indicating no part for this instrument in these measures.
- St. (Strings):** A single staff with a long, sustained note in the first measure, followed by a rest, and then a few notes in the final measure.
- Synth. (Synthesizer):** A single staff with a few notes in the first measure, followed by a rest.
- Synth. (Synthesizer):** A single staff with a few notes in the first measure, followed by a rest.
- C Hn. (Clarinet):** A single staff with a long, sustained note in the first measure, followed by a rest, and then a few notes in the final measure.
- El. Guit. (Electric Guitar):** A single staff with a few notes in the first measure, followed by a rest.



26

D. Set

Pno.

5

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

The musical score for measures 25 and 26 features the following instruments and parts:

- D. Set:** Features a series of rhythmic patterns with 'x' marks, likely representing cymbals or a similar percussive instrument.
- Pno.:** The piano part is complex, with multiple staves showing intricate melodic and harmonic lines. A '5' marking is present, possibly indicating a fifth interval or a specific fingering.
- El. B.:** The electric bass line is simple, consisting of a few notes in the lower register.
- Synth.:** There are three staves for synthesizers, each with a single sustained note or chord.
- St.:** The string section is represented by a single staff with a sustained note.
- Synth.:** Another synthesizer staff with a sustained note.
- Synth.:** A third synthesizer staff with a sustained note.
- C Hn.:** The clarinet part is represented by a single staff with a sustained note.
- El. Guit.:** The electric guitar part is represented by a single staff with a sustained note.

27

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

3

3

3

3

3

28

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

29

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

30

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

3

5

31

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

32

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

33

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

33



34

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

35

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

36

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

37

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

The musical score for page 36, measures 37-40, is as follows:

- Measure 37:** D. Set (drums) with a pattern of eighth notes and rests. Pno. (piano) with a complex accompaniment featuring triplets and a distorted guitar line. El. B. (electric bass) with a simple line. Synth. (three staves) with a dotted half note. St. (strings) with a dotted half note. C Hn. (clarinet) with a complex line featuring triplets. El. Guit. (electric guitar) with a distorted line.
- Measure 38:** D. Set (drums) with a pattern of eighth notes and rests. Pno. (piano) with a complex accompaniment. El. B. (electric bass) with a simple line. Synth. (three staves) with a dotted half note. St. (strings) with a dotted half note. C Hn. (clarinet) with a complex line. El. Guit. (electric guitar) with a distorted line.
- Measure 39:** D. Set (drums) with a pattern of eighth notes and rests. Pno. (piano) with a complex accompaniment. El. B. (electric bass) with a simple line. Synth. (three staves) with a dotted half note. St. (strings) with a dotted half note. C Hn. (clarinet) with a complex line. El. Guit. (electric guitar) with a distorted line.
- Measure 40:** D. Set (drums) with a pattern of eighth notes and rests. Pno. (piano) with a complex accompaniment featuring triplets and a distorted guitar line. El. B. (electric bass) with a simple line. Synth. (three staves) with a dotted half note. St. (strings) with a dotted half note. C Hn. (clarinet) with a complex line featuring triplets. El. Guit. (electric guitar) with a distorted line.

38

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

39

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

40

40

D. Set

Pno.

El. B.

Synth.

St.

Synth.

Synth.

C Hn.

El. Guit.

8

The musical score for page 40 features nine staves. The D. Set staff begins with a double bar line and a key signature change to three flats. The Pno. staff has a treble and bass clef with a brace. The El. B. staff has a bass clef. The Synth. staff has a treble and bass clef with a brace. The St. staff has a treble clef. The Synth. staff has a bass clef. The Synth. staff has a treble clef. The C Hn. staff has a treble clef. The El. Guit. staff has a treble clef. The score includes various musical notations such as notes, rests, and slurs. A triplets marking '3' is present in the St. and C Hn. staves. A double bar line is present at the end of the D. Set staff.