

$\text{♩} = 98$

Piano

Fretless Electric Bass

Rotary Organ

Square Synthesizer

Horn in F

B♭ Trumpet

B♭ Trumpet

Horn in F

Acoustic Guitar

Drumset

Electric Guitar

Acoustic Guitar

Electric Guitar

Soprano Saxophone

Pdf downloaded from [www.midi-cities.com](http://www.midi-cities.com)  
 S. Sax.

5

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

7

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

8

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

8

9

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

10

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

12

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

12

13

14

15



13

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

14

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

15

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

16

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

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18

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

19

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

19

Pdf downloaded from [www.mpdicities.com](http://www.mpdicities.com)  
 S. Sax.

22

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.



24

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

24

Pdf downloaded from [www.mpdicities.com](http://www.mpdicities.com)  
 S. Sax.

27

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

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28

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

29

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

30

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

31

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

32

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.



33

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

Downloaded from [www.musicalcities.com](http://www.musicalcities.com)

34

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

Measures 34-37 are shown. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Flute (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), Guitar (Guit.), Drum Set (D. Set), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). The piano part features a steady eighth-note melody in the right hand and a block-chord accompaniment in the left hand. The fretless electric bass plays a simple line. The synthesizer has a melodic line with slurs. The guitar and electric guitar parts feature complex, fast-moving patterns with triplets. The drum set has a sparse pattern with cymbal hits. The flute, B-flat trumpet, and saxophone parts are mostly silent, indicated by rests.

35

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

36

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

37

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

The musical score for page 29, starting at measure 37, is arranged for a large ensemble. The piano (Pno.) part consists of a treble and bass staff. The treble staff features a melodic line of eighth notes, while the bass staff provides a sustained bass line with chords. The fretless electric bass (Frtl. El. B.) has a single melodic line. The rotary organ (Rot. Org.), French horn (F Hn.), and B-flat trumpet (Bb Tpt.) staves are mostly empty, with some rests. The synthesizer (Synth.) has a few notes. The guitar (Guit.) has a complex, fast-paced melodic line with triplets. The double bass (D. Set) has a melodic line. The electric guitar (El. Guit.) staves are mostly empty. The saxophone (S. Sax.) staff is empty.

38

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

39

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

40

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

Measures 40-49. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), French Horn (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), Guitar (Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), and Saxophone (S. Sax.). The key signature is B-flat major (two flats). The Piano part features a melodic line in the right hand and a bass line in the left hand, with a complex texture in measures 45-49. The Fretless Electric Bass part has a simple bass line. The Rotarion Organ part has a few chords. The Synthesizer part has a simple melodic line. The French Horn, B-flat Trumpet, and Saxophone parts are mostly silent. The Guitar part has a melodic line. The Drum Set part has a complex rhythm. The Electric Guitar parts are mostly silent.



41

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

42

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

43

43

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

44

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

45

45

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

46

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

The musical score is written for a large ensemble. The Piano (Pno.) part is in the bass clef, featuring a series of chords and a melodic line. The Electric Bass (Frtl. El. B.) part is also in the bass clef, playing a simple bass line. The Rotarion Organ (Rot. Org.) part is in the treble clef, playing a sustained chord. The Synthesizer (Synth.) part is in the treble clef, playing a melodic line. The Flute (F Hn.) part is in the treble clef, playing a sustained chord. The Trumpets (B $\flat$  Tpt.) part is in the treble clef, playing a sustained chord. The Horns (F Hn.) part is in the treble clef, playing a sustained chord. The Guitar (Guit.) part is in the treble clef, playing a melodic line. The Drums (D. Set) part is in the bass clef, playing a complex rhythmic pattern. The Electric Guitar (El. Guit.) part is in the treble clef, playing a simple bass line. The Guitar (Guit.) part is in the treble clef, playing a sustained chord. The Electric Guitar (El. Guit.) part is in the treble clef, playing a melodic line. The Saxophone (S. Sax.) part is in the treble clef, playing a sustained chord.

47

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

48

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.



49

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

50

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

51

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

52

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

53

54

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

54

55

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

56

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

57

57

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.



58

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

59

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

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60

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

8

61

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

62

62

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

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63

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

64

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

65

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

65

66

67

68



66

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

The musical score for page 57, starting at measure 66, is arranged for a large ensemble. The piano part consists of a treble and bass staff. The electric bass staff has a single note. The rotary organ, synth, electric guitar, and electric guitar II staves have melodic lines. The drums, guitar, and saxophone staves are mostly empty or have minimal notation. The key signature is B-flat major (two flats).

67

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

68

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

69

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

70

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

71

71

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

73

The musical score for page 63, starting at measure 73, is arranged for the following instruments:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, providing a steady bass line.
- Rot. Org.**: Rotarion Organ, playing sustained chords.
- Synth.**: Synthesizer, playing sustained chords.
- F Hn.**: Flute, playing sustained notes.
- Bb Tpt.**: B-flat Trumpet, playing a melodic line with a triplet.
- Bb Tpt.**: B-flat Trumpet, playing a melodic line with a triplet.
- F Hn.**: Flute, playing a melodic line with a triplet.
- Guit.**: Guitar, playing a melodic line with a triplet.
- D. Set**: Drums, providing a steady beat.
- El. Guit.**: Electric Guitar, playing a melodic line with a triplet.
- Guit.**: Guitar, playing a melodic line with a triplet.
- El. Guit.**: Electric Guitar, playing a melodic line with a triplet.
- S. Sax.**: Saxophone, playing a melodic line with a triplet.

Key signature: Two flats (B-flat and E-flat).

75

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.



76

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

The musical score for page 65, starting at measure 76, is arranged for a large ensemble. The piano part (Pno.) is written in a grand staff with a complex bass line featuring many beamed sixteenth notes and a treble staff with sustained chords. The electric bass line (Frtl. El. B.) is active with eighth and sixteenth notes. The guitar (Guit.) and drums (D. Set) provide a rhythmic foundation. Other instruments like the organ (Rot. Org.), synthesizer (Synth.), and brass (F Hn., B $\flat$  Tpt.) are mostly silent in this section. The electric guitar (El. Guit.) and saxophone (S. Sax.) also have parts.

77

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

78

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

78

79

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

80

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

The musical score for page 80 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with eighth notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter notes and rests.
- Rot. Org. (Rotarion Organ):** Plays a sustained chord in the middle register.
- Synth. (Synthesizer):** Plays a sustained chord in the middle register.
- F Hn. (Flute):** Plays a sustained chord in the middle register.
- B $\flat$  Tpt. (Trumpet):** Plays a sustained chord in the middle register.
- B $\flat$  Tpt. (Trumpet):** Plays a sustained chord in the middle register.
- F Hn. (Flute):** Plays a sustained chord in the middle register.
- Guit. (Guitar):** Plays a melodic line with eighth notes and rests.
- D. Set (Drums):** Plays a complex rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** Plays a simple bass line with quarter notes and rests.
- Guit. (Guitar):** Plays a sustained chord in the middle register.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests.
- S. Sax. (Soprano Saxophone):** Plays a sustained chord in the middle register.

81

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

82

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

The musical score is written for a rehearsal mark of 82. It includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Flute (F Hn.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Guitar (Guit.), Drums (D. Set), Electric Guitar (El. Guit.), and Saxophone (S. Sax.). The piano part is the most active, featuring a complex bass line with many beamed sixteenth notes. The electric bass line is simpler, with a few notes and rests. The guitar and electric guitar parts have some melodic lines and effects. The drums have a steady pattern. The other instruments are mostly silent.

83

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

The musical score for page 83 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The right hand plays chords and single notes, while the left hand plays a more active line with some triplets.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a steady eighth-note line.
- Rot. Org. (Rotarion Organ):** One staff in treble clef, mostly silent with a few notes.
- Synth. (Synthesizer):** One staff in treble clef, playing a melodic line with a long sustain.
- F Hn. (Flute):** One staff in treble clef, mostly silent.
- B $\flat$  Tpt. (Trumpet):** Two staves in treble clef. The first staff has a melodic line, and the second staff has a more active line with some triplets.
- Guit. (Guitar):** One staff in treble clef, playing a melodic line with some bends.
- D. Set (Drums):** One staff in treble clef, playing a complex rhythmic pattern with many triplets.
- El. Guit. (Electric Guitar):** Two staves in treble clef. The first staff has a melodic line, and the second staff has a more active line with some bends.
- S. Sax. (Soprano Saxophone):** One staff in treble clef, mostly silent.



84

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

74

86

86

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

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87

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

Downloaded from [www.musicdicties.com](http://www.musicdicties.com)

88

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

This musical score page, numbered 88, features a variety of instruments. The Piano (Pno.) part is in the bass clef, showing a sequence of chords and a melodic line. The Electric Bass (Frtl. El. B.) also plays in the bass clef, mirroring some of the piano's lower notes. The Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Flute (F Hn.), and two Trumpets (B♭ Tpt.) are currently silent, indicated by whole rests. The Guitar (Guit.) part is in the treble clef, featuring a melodic line with eighth notes and some slurs. The Drums (D. Set) part is in the bass clef, showing a complex rhythmic pattern with many beamed notes. The Electric Guitar (El. Guit.) is silent. Another Guitar (Guit.) part is also silent. A second Electric Guitar (El. Guit.) part is in the treble clef, playing a melodic line. The Saxophone (S. Sax.) part is in the treble clef, playing a melodic line. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

89

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

90

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

91

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.



92

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

The musical score is for rehearsal mark 92 on page 81. It includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Flute (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), French Horn (F Hn.), Guitar (Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), and Saxophone (S. Sax.). The piano part features a complex texture with chords and moving lines. The electric bass line is active. The guitar and drums provide rhythmic support. The woodwinds and brass are mostly silent, with some activity in the saxophone at the bottom.

93

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

94

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

The musical score for page 94 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef, key of B-flat major. The right hand plays a series of chords, while the left hand plays a descending line of notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, key of B-flat major. It plays a simple, steady bass line.
- Rot. Org. (Rotarion Organ):** One staff in treble clef, key of B-flat major. It is mostly silent, with a few notes in the first measure.
- Synth. (Synthesizer):** One staff in treble clef, key of B-flat major. It plays a series of chords and a melodic line.
- F Hn. (Flute):** One staff in treble clef, key of B-flat major. It is mostly silent.
- Bb Tpt. (Trumpet):** Two staves in treble clef, key of B-flat major. They are mostly silent.
- F Hn. (Flute):** One staff in treble clef, key of B-flat major. It is mostly silent.
- Guit. (Guitar):** One staff in treble clef, key of B-flat major. It plays a series of chords and a melodic line.
- D. Set (Drums):** One staff in bass clef, key of B-flat major. It plays a complex, syncopated rhythm.
- El. Guit. (Electric Guitar):** One staff in treble clef, key of B-flat major. It plays a simple, steady bass line.
- Guit. (Guitar):** One staff in treble clef, key of B-flat major. It is mostly silent.
- El. Guit. (Electric Guitar):** One staff in treble clef, key of B-flat major. It plays a simple, steady bass line.
- S. Sax. (Saxophone):** One staff in treble clef, key of B-flat major. It plays a series of chords and a melodic line.

95

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

The musical score for page 95 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The upper staff features complex chordal textures and arpeggios, while the lower staff has a melodic line with a rising eighth-note pattern.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple, steady eighth-note bass line.
- Rot. Org. (Rotarion Organ):** Remains silent throughout this section.
- Synth. (Synthesizer):** Plays a single, sustained note in the upper register.
- F Hn. (Flute):** Remains silent throughout this section.
- Bb Tpt. (Trumpet):** Two staves, both playing a melodic line with eighth notes and some rests.
- F Hn. (Horn):** Remains silent throughout this section.
- Guit. (Guitar):** Plays a melodic line with eighth notes and some rests.
- D. Set (Drum Set):** Features a complex, syncopated rhythm with various drum patterns.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and some rests.
- Guit. (Guitar):** Remains silent throughout this section.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and some rests.
- S. Sax. (Saxophone):** Plays a melodic line with eighth notes and some rests.

96

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

97

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

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 S. Sax.

99

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

8



100

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

101

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B♭ Tpt.

B♭ Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

102

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

103

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

The musical score for page 103 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The upper staff contains complex chords and arpeggios, while the lower staff features a melodic line with a rising and then falling contour.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, showing a steady melodic progression.
- Rot. Org. (Rotarion Organ):** The fourth staff, which is mostly silent with a few notes.
- Synth. (Synthesizer):** The fifth staff, featuring a long, sustained note with a tremolo effect.
- F Hn. (Flute):** The sixth staff, which is mostly silent.
- Bb Tpt. (Trumpet):** The seventh and eighth staves, both showing melodic lines with some rests.
- F Hn. (Flute):** The ninth staff, which is mostly silent.
- Guit. (Guitar):** The tenth staff, featuring a melodic line with some rests.
- D. Set (Drum Set):** The eleventh staff, showing a complex rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** The twelfth staff, featuring a melodic line with some rests.
- Guit. (Guitar):** The thirteenth staff, which is mostly silent.
- El. Guit. (Electric Guitar):** The fourteenth staff, featuring a melodic line with some rests.
- S. Sax. (Saxophone):** The fifteenth staff, featuring a melodic line with some rests.

104

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

105

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

106

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

107

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

107

108

109

110



108

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

The musical score is written for a 14-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The left hand plays a series of chords (triads and dyads) in a descending sequence. The right hand plays a melodic line with eighth and sixteenth notes, often beamed together.
- Electric Bass (Frtl. El. B.):** Plays a steady eighth-note pattern, often with a syncopated feel.
- Rotary Organ (Rot. Org.):** Remains silent throughout this section.
- Synthesizer (Synth.):** Plays a melodic line with eighth notes, often with a sustain pedal effect.
- Flute (F Hn.):** Remains silent throughout this section.
- Trumpet (B $\flat$  Tpt.):** Remains silent throughout this section.
- Trumpet (B $\flat$  Tpt.):** Remains silent throughout this section.
- Flute (F Hn.):** Remains silent throughout this section.
- Guitar (Guit.):** Plays a melodic line with eighth notes, often with a sustain pedal effect.
- Double Drum Set (D. Set):** Plays a complex rhythmic pattern with various drum and cymbal sounds.
- Electric Guitar (El. Guit.):** Plays a melodic line with eighth notes, often with a sustain pedal effect.
- Guitar (Guit.):** Remains silent throughout this section.
- Electric Guitar (El. Guit.):** Plays a melodic line with eighth notes, often with a sustain pedal effect.
- Saxophone (S. Sax.):** Remains silent throughout this section.

109

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

109

110

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

111

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

112

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

113

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

114

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

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 S. Sax.



116

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

The musical score is written for a 14-piece ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Flute (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), B-flat Trumpet (B $\flat$  Tpt.), Flute (F Hn.), Guitar (Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), and Saxophone (S. Sax.). The score begins at measure 116. The piano part features a complex texture with chords and moving lines. The electric bass line is active. The guitar and drums provide rhythmic support. The woodwinds and brass are mostly silent, with some activity in the saxophone at the bottom.

117

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

Bb Tpt.

Bb Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

118

Pno.

Frtl. El. B.

Rot. Org.

Synth.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Guit.

D. Set

El. Guit.

Guit.

El. Guit.

S. Sax.

118