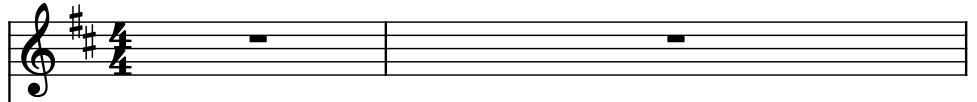
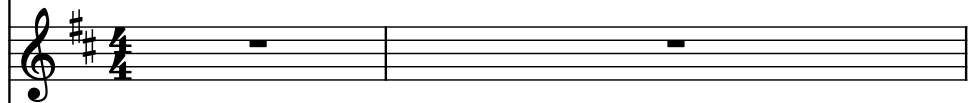


♩ = 51
♩ = 52

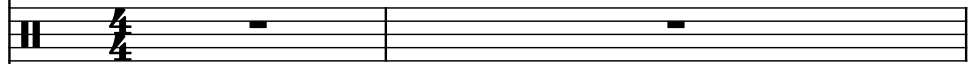
Brass Synthesizer, Melody



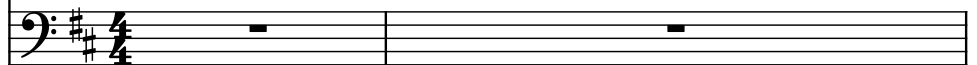
Voice, Vocals



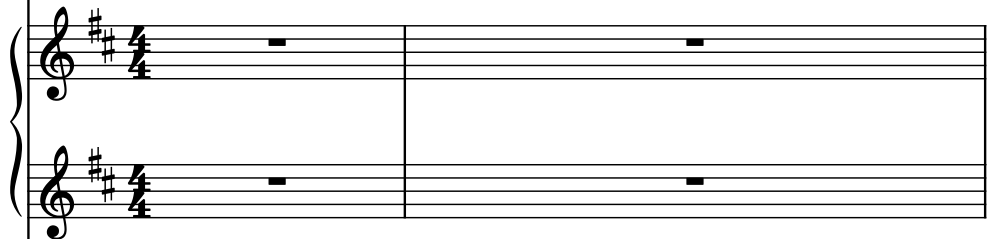
Drumset, Drums



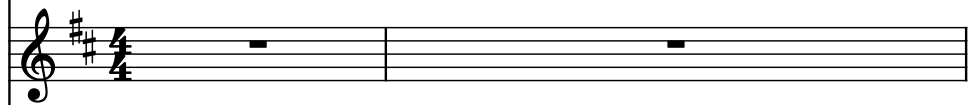
Bass Guitar, Bass



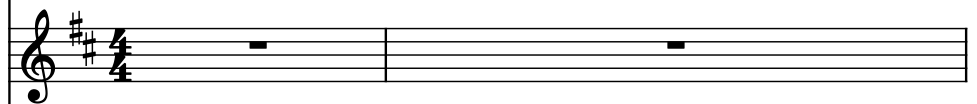
Rotary Organ, Keyboard 1



Hammond Organ, Keyboard 2



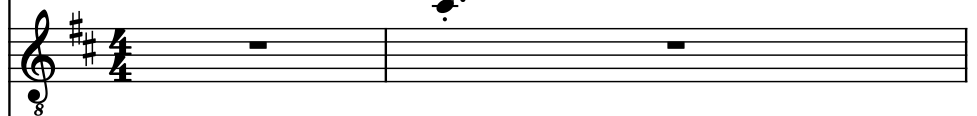
Electric Piano, Keyboard 3



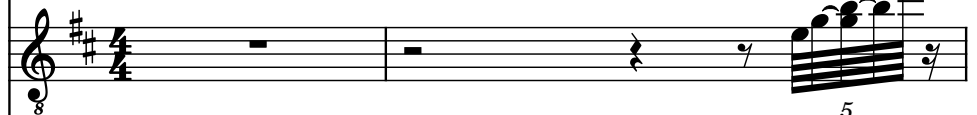
Electric Guitar, Guitar 1



Electric Guitar, Guitar 2



Classical Guitar, Guitar 3



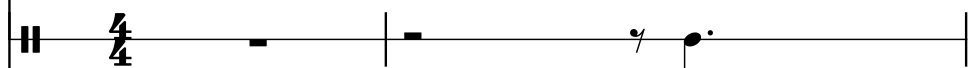
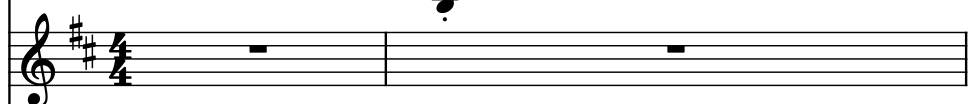
Electric Guitar, Guitar 4



Brass, Brass 1



Brass Synthesizer, Brass 2



3

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

5

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

8

3

5

3

3

Con Sn

10 $\text{♩} = 109$ $\text{♩} = 130$

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Score for 12 measures, featuring the following instruments:

- Synth.
- Vo.
- D. Set
- B. Guit.
- Rot. Org.
- Hm. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- El. Guit.
- Br.
- Synth.
- Con. Sn.

13

Musical score for page 13, featuring multiple instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Synth.**: Treble clef, F# and C# sharps, rests.
- Vo.**: Treble clef, F# and C# sharps, rests.
- D. Set**: Treble clef, F# and C# sharps, rhythmic notation with 'x' marks and slurs.
- B. Guit.**: Bass clef, F# and C# sharps, melodic line with slurs.
- Rot. Org.**: Treble clef, F# and C# sharps, rests.
- Hm. Org.**: Treble clef, F# and C# sharps, rests.
- El. Pno.**: Treble clef, F# and C# sharps, chords with slurs.
- El. Guit.**: Treble clef, F# and C# sharps, rests.
- El. Guit.**: Treble clef, F# and C# sharps, rests.
- Guit.**: Treble clef, F# and C# sharps, chords with slurs.
- El. Guit.**: Treble clef, F# and C# sharps, rests.
- Br.**: Bass clef, F# and C# sharps, rests.
- Synth.**: Treble clef, F# and C# sharps, rests.
- Con. Sn.**: Bass clef, F# and C# sharps, rests.

14

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

15

Musical score for page 15, featuring multiple instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Synth.**: Treble clef, F# and C# key signature. Part 1 has a whole rest. Part 2 has a whole rest.
- Vo.**: Treble clef, F# and C# key signature. Part 1 has a whole rest. Part 2 has a whole rest.
- D. Set**: Treble clef, F# and C# key signature. Part 1 has a whole rest. Part 2 has a whole rest.
- B. Guit.**: Bass clef, F# and C# key signature. Part 1 has a whole rest. Part 2 has a whole rest.
- Rot. Org.**: Treble clef, F# and C# key signature. Part 1 has a whole rest. Part 2 has a whole rest.
- Hm. Org.**: Treble clef, F# and C# key signature. Part 1 has a whole rest. Part 2 has a whole rest.
- El. Pno.**: Treble clef, F# and C# key signature. Part 1 has a whole rest. Part 2 has a whole rest.
- El. Guit.**: Treble clef, F# and C# key signature. Part 1 has a whole rest. Part 2 has a whole rest.
- El. Guit.**: Treble clef, F# and C# key signature. Part 1 has a whole rest. Part 2 has a whole rest.
- Guit.**: Treble clef, F# and C# key signature. Part 1 has a whole rest. Part 2 has a whole rest.
- El. Guit.**: Treble clef, F# and C# key signature. Part 1 has a whole rest. Part 2 has a whole rest.
- Br.**: Bass clef, F# and C# key signature. Part 1 has a whole rest. Part 2 has a whole rest.
- Synth.**: Treble clef, F# and C# key signature. Part 1 has a whole rest. Part 2 has a whole rest.
- Con. Sn.**: Bass clef, F# and C# key signature. Part 1 has a whole rest. Part 2 has a whole rest.

16

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

17

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

18

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

19

Musical score for page 19, featuring multiple instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Synth.**: Treble clef, F# and C# key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- Vo.**: Treble clef, F# and C# key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- D. Set**: Treble clef, F# and C# key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- B. Guit.**: Bass clef, F# and C# key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- Rot. Org.**: Treble clef, F# and C# key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- Hm. Org.**: Treble clef, F# and C# key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- El. Pno.**: Treble clef, F# and C# key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- El. Guit.**: Treble clef, F# and C# key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- El. Guit.**: Treble clef, F# and C# key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- Guit.**: Treble clef, F# and C# key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- El. Guit.**: Treble clef, F# and C# key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- Br.**: Bass clef, F# and C# key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- Synth.**: Treble clef, F# and C# key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- Con. Sn.**: Treble clef, F# and C# key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.

The score is divided into two systems. The first system contains the first 11 staves, and the second system contains the remaining 11 staves. The instruments are listed on the left side of the score.

20

Synth.

I'll be the round

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

20

20

21

Score for measures 21-25, featuring the following instruments:

- Synth.
- Vo.
- D. Set
- B. Guit.
- Rot. Org.
- Hm. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- El. Guit.
- Br.
- Synth.
- Cond.

Lyrics: a bout,

22

Synth.

the words will make

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

22

23

Synth. 
Vo. 
D. Set 
B. Guit. 
Rot. Org. 
Hm. Org. 
El. Pno. 
El. Guit. 
El. Guit. 
Guit. 
El. Guit. 
Br. 
Synth. 
Con. Sn. 

24

Synth.

I spend the day

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Con. Sn.

25

Synth.  your way.

Vo. 

D. Set 

B. Guit. 


Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

Score for measures 26-27, featuring the following instruments:

- Synth.
- Vo.
- D. Set
- B. Guit.
- Rot. Org.
- Hm. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- El. Guit.
- Br.
- Synth.
- Con. Sn.

26

27

27

Synth. 
Call it morn ing driv ing

Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

28

Synth. thru the sound in and out the

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

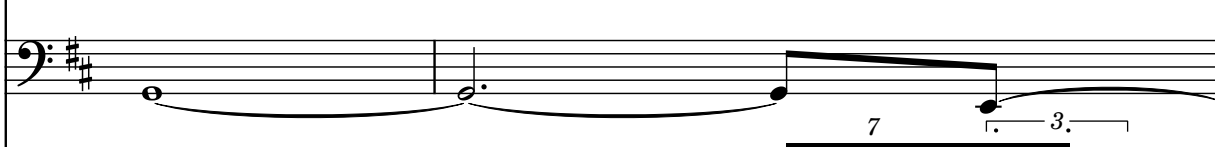
Con. Sn.

29

Synth. 
val ley.

Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 


El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

31

Score for measures 31-32, featuring the following instruments:

- Synth.
- Vo.
- D. Set
- B. Guit.
- Rot. Org.
- Hm. Org.
- El. Pno.
- El. Guit.
- El. Guit.
- Guit.
- El. Guit.
- Br.
- Synth.
- Con. Sn.

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

32

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

33

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Con. Sn.

34

34

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

35

Synth. 
The mu sic dance

Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Cond. Sn. 

36

Synth. and sing,

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

37

Synth.

they make the chil

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

8

8

8

38

Synth. 
dren real ly ring.

Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

39

Synth.

I spend the day

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The vocal line (Vo.) has the lyrics 'I spend the day'. The guitar parts (B. Guit., Guit.) and piano part (El. Pno.) provide harmonic support. The drum part (D. Set) has a simple pattern. The other instruments (Rot. Org., Hm. Org., El. Guit., Br., Synth., Con. Sn.) are mostly silent in this section.

40

Synth.

your way.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

41

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

42

Synth. Call it morn ing driv ing

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

43

Synth. thru the sound in and out the

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

8

44

Synth. val ley. In and a round

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

40

Synth.  the lake,  moun tains come out

Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

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48

Synth. 
of the sky and they stand

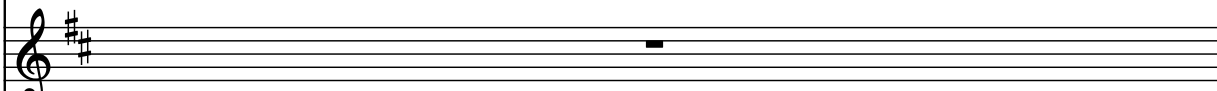
Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

49

12

Synth.

there.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

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50

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Con. Sn.

51

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

One mile o ver

52

Synth. we'll be there and we'll see you.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Con. Sn. **II**

54

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.


Con. Sn.

Ten


54

Con. Sn.

56

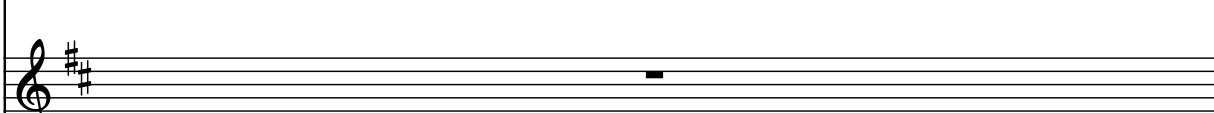
Synth.  laugh ing too.

Vo. 

D. Set 

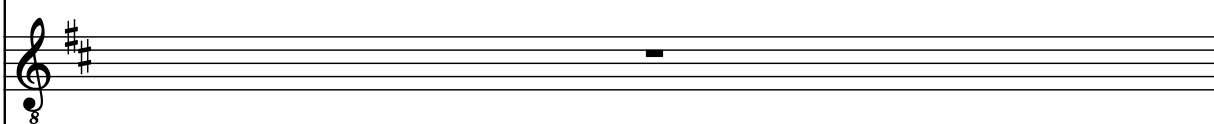
B. Guit. 

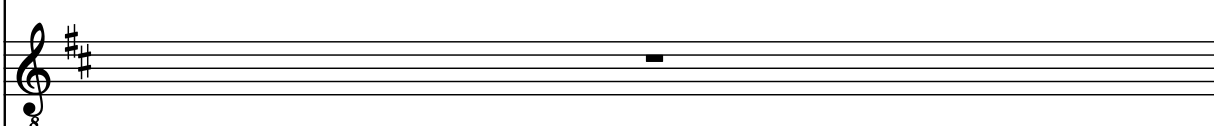
Rot. Org. 

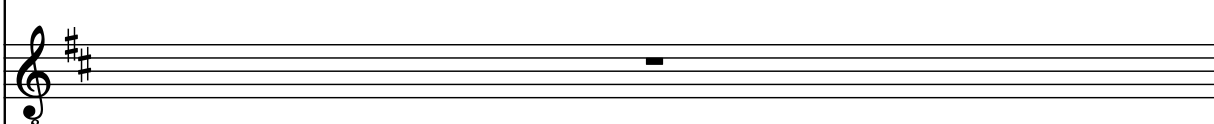
Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

Con. Sn. ||

58

Synth.

Twen ty four be

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Con. Sn.

59

Synth. fore my love you'll see I'll

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

60

Synth.

be there with you.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

be there with you.

61

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

63

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65

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

67

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

68

68

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Cond. Sn.

Cond. Sn.

69

69

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

3 3 3 3

3 3 3 3

5 3

70

Synth. I will re mem

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

71

Synth. ber you,

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

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Synth. your sil hou ette

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

73

73

Synth. will charge the view

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

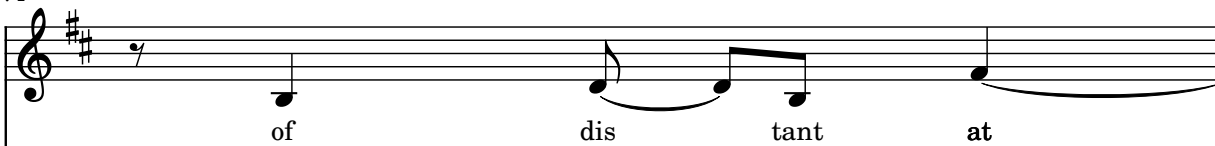
El. Guit.

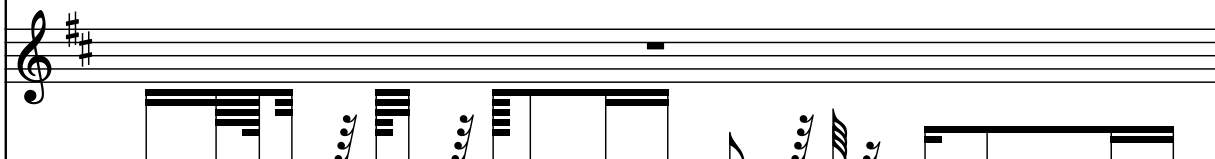
Br.


Synth.

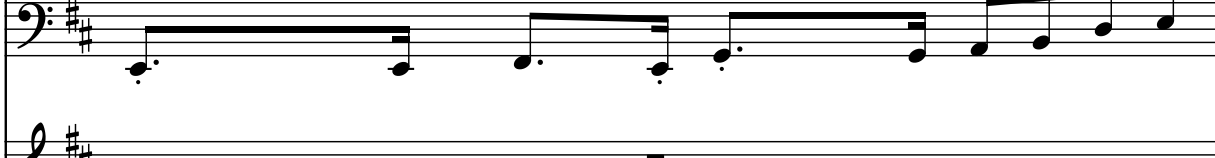
Con. Sn.

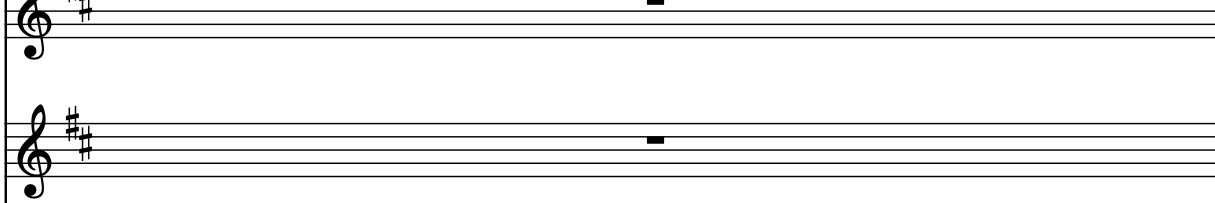
74

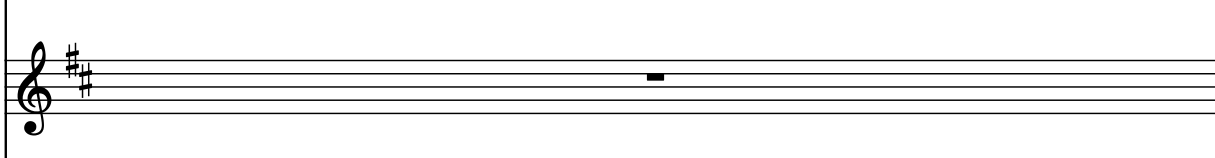
Synth. 
of dis tant at

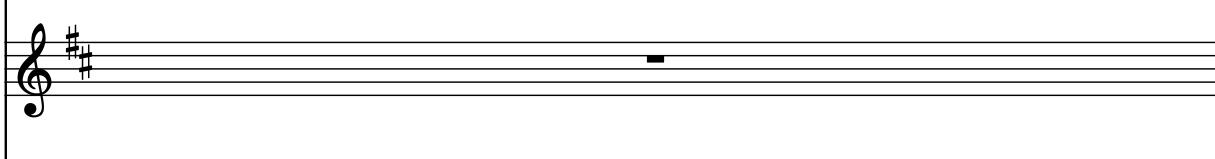
Vo. 

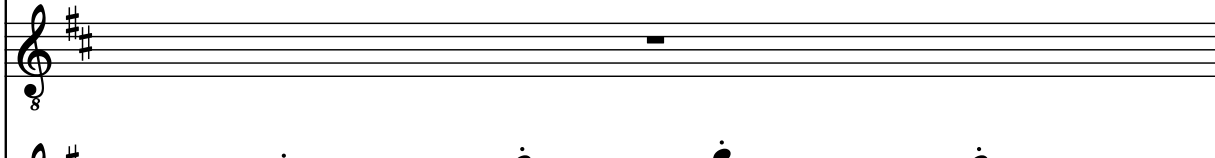
D. Set 

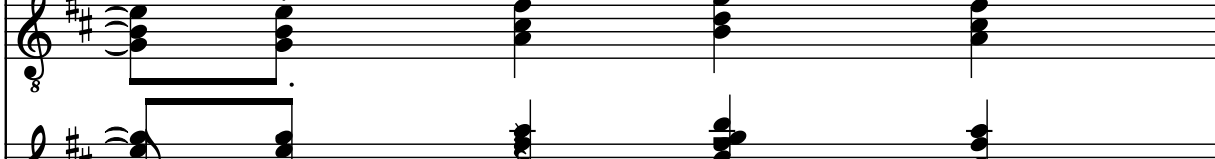
B. Guit. 

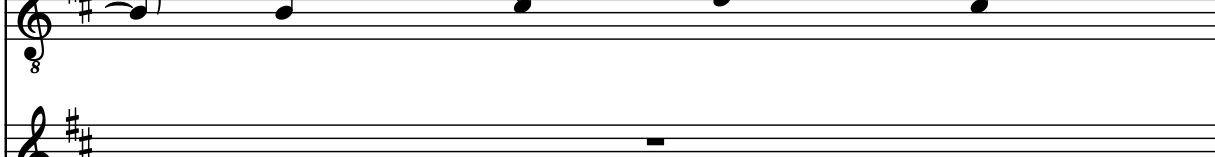
Rot. Org. 

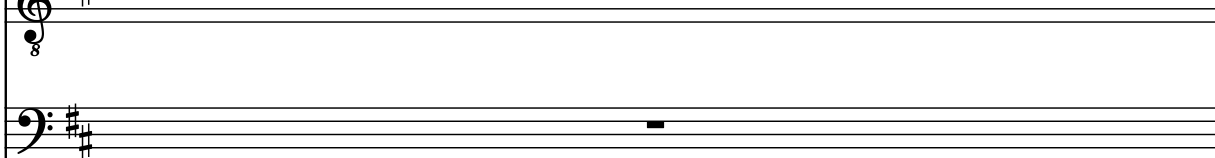
Hm. Org. 

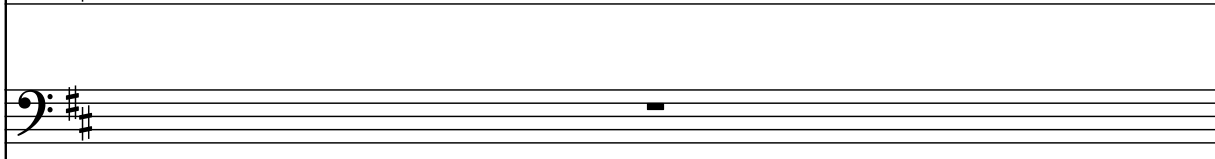
El. Pno. 


El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn.

75

Synth. 
mo sphere.

Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

76

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

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13

Synth. 

Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

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79

79

Synth. 
val ley.

Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 


El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

80

Synth.

In and a round

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

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81

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

the lake,

82

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

moun tains come out

83

Synth. 
of the sky and they stand

Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

84

84

Synth. there.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

85

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

86

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

One mile o ver

87

Synth. we'll be there and we'll see you.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Con. Sn. **II**

89

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Ten

90

Synth. 
true sum mers we'll be there and

Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 


El. Guit. 

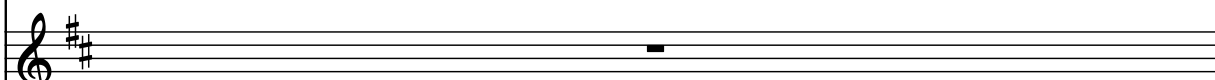
Br. 

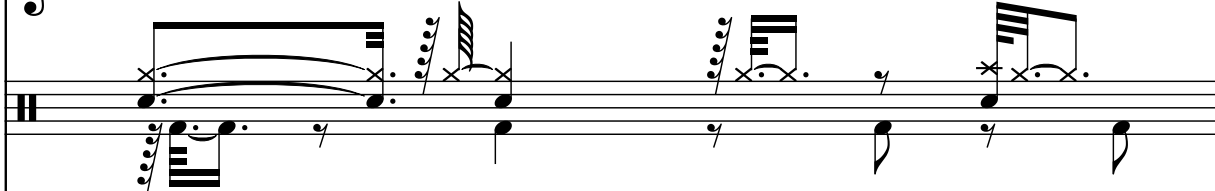
Synth. 


Con. Sn. 

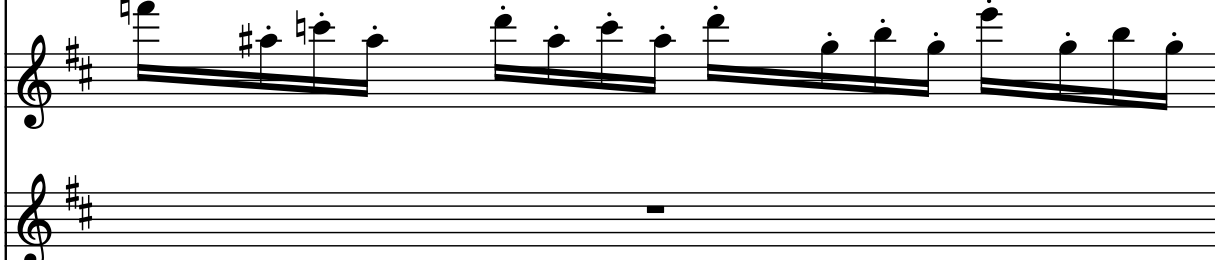
91

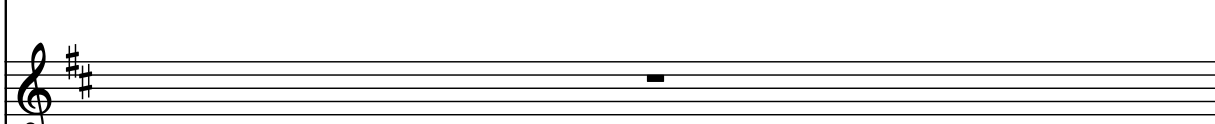
Synth.  laugh ing too.

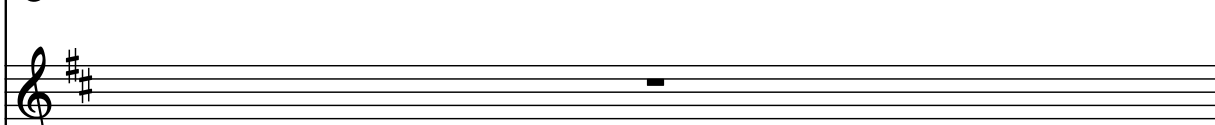
Vo. 

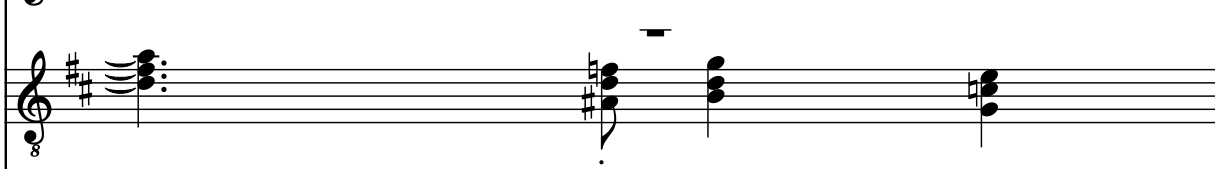
D. Set 

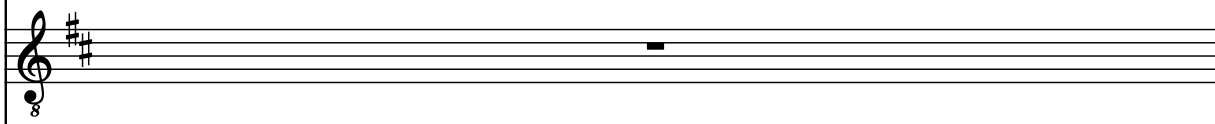
B. Guit. 

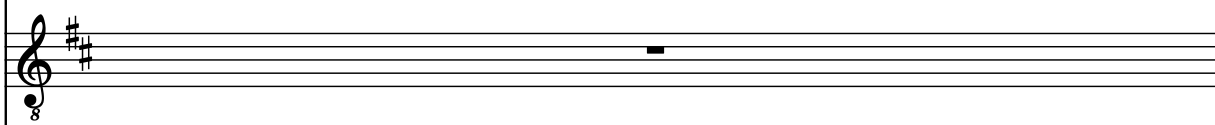
Rot. Org. 

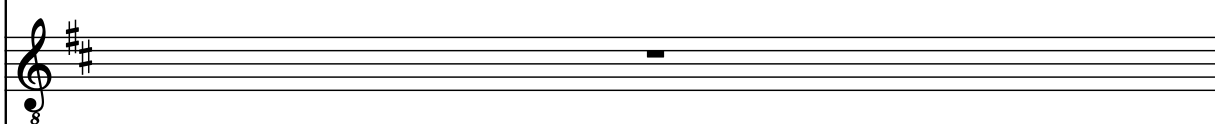
Hm. Org. 


El. Pno. 

El. Guit. 


El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Cond. Sn. 

Con. Sn. ||

93

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Twen ty four be

94

Synth.  fore my love you'll see I'll

Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

95

Synth. 
be there with you.

Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

98 $\text{♩} = 123$ $\text{♩} = 117$

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Cond. Sn.

Cond. Sn.

99

♩ = 116

Score for measures 99-100, tempo 116. The score includes parts for Synth., Vo., D. Set, B. Guit., Rot. Org., Hm. Org., El. Pno., El. Guit., Guit., Br., and Synth. The key signature is two sharps (F# and C#).

Measure 99 features a complex arrangement of notes and rests across the instruments. The Rot. Org. and El. Guit. parts include triplets (3) and a quintuplet (5). The D. Set part includes a series of notes and rests, including a triplet (3) and a quintuplet (5). The B. Guit. part includes a triplet (3) and a quintuplet (5). The El. Guit. part includes a triplet (3) and a quintuplet (5). The Guit. part includes a triplet (3) and a quintuplet (5). The Br. part includes a triplet (3) and a quintuplet (5). The Synth. part includes a triplet (3) and a quintuplet (5).

Measure 100 features a complex arrangement of notes and rests across the instruments. The Rot. Org. and El. Guit. parts include triplets (3) and a quintuplet (5). The D. Set part includes a series of notes and rests, including a triplet (3) and a quintuplet (5). The B. Guit. part includes a triplet (3) and a quintuplet (5). The El. Guit. part includes a triplet (3) and a quintuplet (5). The Guit. part includes a triplet (3) and a quintuplet (5). The Br. part includes a triplet (3) and a quintuplet (5). The Synth. part includes a triplet (3) and a quintuplet (5).

100 $\text{♩} = 132$

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

101

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

8

3

3

3

8

8

102

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

103

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

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104

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Snr.

A long the

104

www.midicities.com

105

Synth. drift ing cloud, the ea

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

drift ing cloud, the ea

106

Synth.  search ing down on

Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

107

Synth. *land.*

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

108

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Catch ing

109

Synth. swirl ing wind, the sail

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

110

Synth. sees the rim of

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

111

Synth. *land.*

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

112

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

The ea gle's

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113

Synth. *danc ing wings cre ate as*

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

114

Synth. weath er spins out

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

115

Synth. *hand.*

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Gen. Sn.

116

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

117

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

117

118

118

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

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119

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

120

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

121

121

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

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122

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

123

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

[illegible]

125

Synth. hold the land, feel part ly

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

126

Synth. no more than grains

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

127

Synth. sand.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

128

Synth.

We stan

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

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129

Synth. lose all time, a thou

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

130

Synth. an swers by in our

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

131

Synth. hand.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

132

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Next to

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133

Synth. deep er fears, we stand

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

The musical score for page 133 is arranged in a multi-staff format. The top staff is for Synth. (Synthesizer) with lyrics 'deep er fears, we stand' underneath. The second staff is for Vo. (Vocal). The third staff is for D. Set (Drum Set). The fourth staff is for B. Guit. (Bass Guitar). The fifth staff is for Rot. Org. (Rotary Organ), which is split into two staves. The sixth staff is for Hm. Org. (Hammond Organ). The seventh staff is for El. Pno. (Electric Piano). The eighth staff is for El. Guit. (Electric Guitar), with an 8-measure rest. The ninth staff is for El. Guit. (Electric Guitar), with an 8-measure rest and a triplet of eighth notes. The tenth staff is for Guit. (Acoustic Guitar), with an 8-measure rest. The eleventh staff is for El. Guit. (Electric Guitar), with an 8-measure rest. The twelfth staff is for Br. (Baritone). The thirteenth staff is for Synth. (Synthesizer). The fourteenth staff is for Con. Sn. (Conga Snare). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

134

Synth. round ed by mil

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

135

Synth. years.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

The musical score is written for a large ensemble. The instruments are arranged vertically from top to bottom: Synth., Vo., D. Set, B. Guit., Rot. Org., Hm. Org., El. Pno., El. Guit., Guit., El. Guit., Br., Synth., and Con. Sn. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 135. The D. Set part is highly active with many sixteenth and thirty-second notes. The B. Guit. and Rot. Org. parts feature long, sustained notes with vibrato. The El. Guit. parts have a melodic line with a long sustain. The Con. Sn. part is a simple drum pattern.

136

Synth.

I'll be the round

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Cond. Sn.

137

Synth. a bout,

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

138

Synth. 
the words will make

Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

139

Synth. *you* *out-*

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

[illegible]

141

Synth.

a bout,

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

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142

Synth.

the words will make

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

143

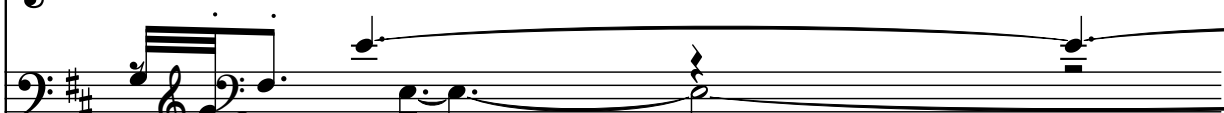
Synth.  you out- 'n'-

Vo. 

D. Set 

B. Guit. 

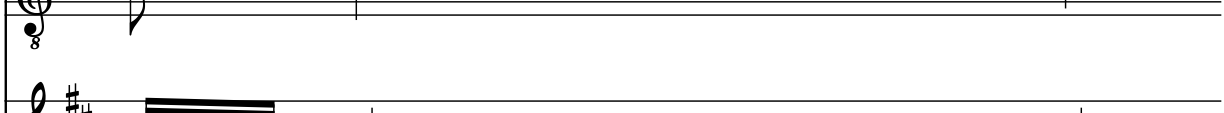
Rot. Org. 

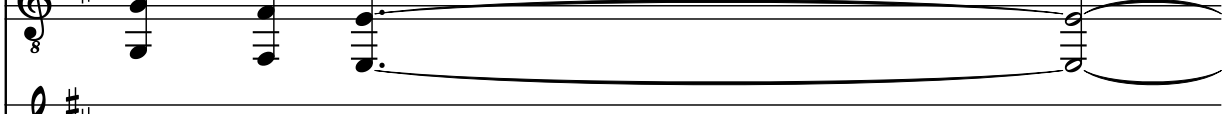
Hm. Org. 

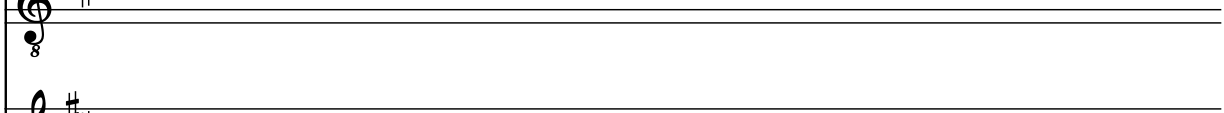
El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

144

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

144

145

145

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

3

3

3

5

3

3

Con. Sn. ||

147

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

148

♩ = 59

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

149

149

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

7 9

3 5

3

150

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth

The musical score is written for a large ensemble. The key signature is two sharps (F# and C#). The score begins at measure 150. The instruments listed on the left are Synth., Vo., D. Set, B. Guit., Rot. Org., Hm. Org., El. Pno., El. Guit., El. Guit., Guit., El. Guit., Br., and Synth. The Rot. Org. part is the most complex, featuring a grand staff with multiple melodic lines, including triplets and a 7-measure phrase. The other instruments are mostly silent, with some initial notes in the Guit. and Synth. staves.

151

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

the lake,

3

3

3

3

5

3

3

7

152

Synth.

of the sky, they stand there.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

The musical score for page 138, measures 152-153, is presented in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- Synth.:** Features the vocal melody with lyrics "of the sky, they stand there." The melody consists of eighth and quarter notes.
- Vo.:** A vocal line with a whole rest in measure 152 and a half note in measure 153.
- D. Set:** A drum set part with a whole rest in measure 152 and a half note in measure 153.
- B. Guit.:** A bass guitar part with a whole rest in measure 152 and a half note in measure 153.
- Rot. Org.:** A rotary organ part with a complex rhythmic pattern. It includes triplets of eighth notes and a 7-measure rest in measure 153.
- Hm. Org.:** A hymn organ part with a whole rest in measure 152 and a half note in measure 153.
- El. Pno.:** An electric piano part with a whole rest in measure 152 and a half note in measure 153.
- El. Guit.:** An electric guitar part with a whole rest in measure 152 and a half note in measure 153.
- Guit.:** A guitar part with a whole rest in measure 152 and a half note in measure 153.
- Br.:** A brass part with a whole rest in measure 152 and a half note in measure 153.
- Synth.:** A second synth part with a whole rest in measure 152 and a half note in measure 153.

153

Synth.

Twen ty four be fore my love

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Con. Sn.

154 $\text{♩} = 132$

Synth. I'll be there.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

154 $\text{♩} = 132$

Synth. I'll be there.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

156

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

3

3

9

157

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con Sn

158

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score begins at measure 158. The D. Set (Drum Set) and B. Guit. (Bass Guitar) are active in measures 158-161. The Rot. Org. (Rotary Organ) is active in measures 158-161, featuring a triplet in measure 159. The El. Guit. (Electric Guitar) is active in measures 158-161, featuring a triplet in measure 159. The other instruments (Synth., Vo., Hm. Org., El. Pno., Guit., Br., Con. Sn.) are silent in this section.

159

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

160

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

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161

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

162

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

3

163

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

164

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

165

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

7

5

166

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

166

167

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Con. Sn.

168

168

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Con. Sn. II

170

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

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171

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

172

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

3 5

3 3 9

173

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

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174

Synth.

Da ya doo doo da la da,

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

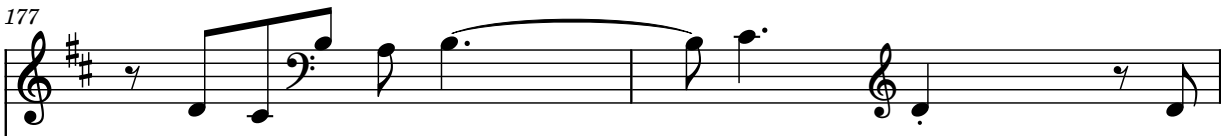
El. Guit.

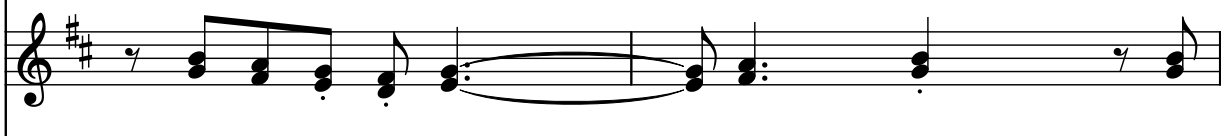
Br.

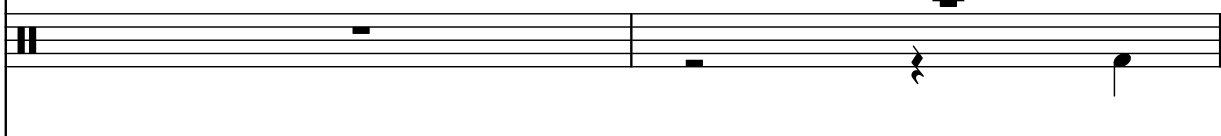
Synth.

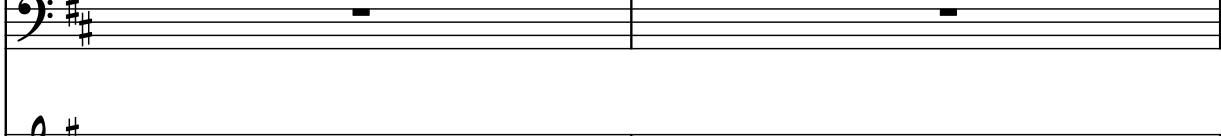
Con. Sn.

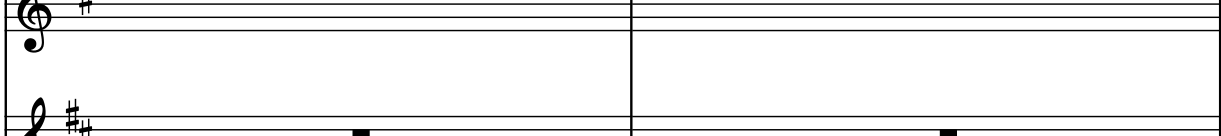
177

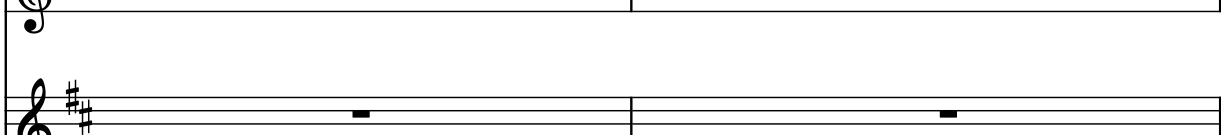
Synth. 
da ya doo doo da la da, da


Vo. 


D. Set 

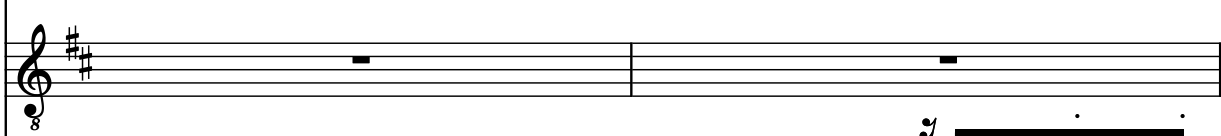
B. Guit. 

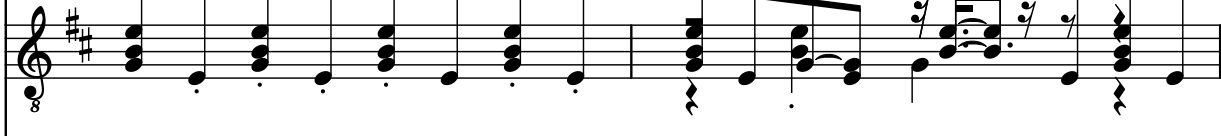
Rot. Org. 


Hm. Org. 

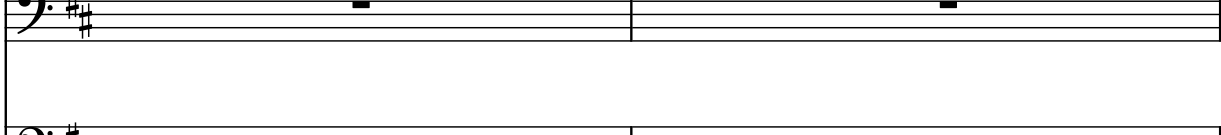
El. Pno. 

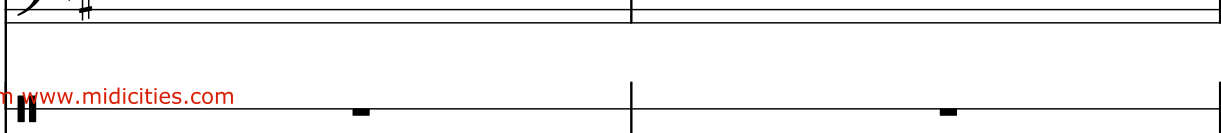
El. Guit. 


El. Guit. 

Guit. 

El. Guit. 

Br. 

Synth. 

Con. Sn. 

179

Synth.

ya doo doo da la da, da ya doo

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.


El. Guit.

Br.

Synth.

Con. Sn.

181

Synth. 

Vo. 

D. Set 

B. Guit. 

Rot. Org. 

Hm. Org. 

El. Pno. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Br.

Synth.

Con. Sn.

184

Synth.

da ya doo doo da la da, da

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

186

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Con. Sn.

188

Synth. *doo da la da.*

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.

Synth.

Vo.

D. Set

B. Guit.

Rot. Org.

Hm. Org.

El. Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Br.

Synth.

Con. Sn.