

♩ = 145

Alto, Oh

Bandoneon, Debedebe

Saw Synthesizer, Spur 5

Tuned Klaxon Horns, Spur 6

Square Synthesizer, Spur 9

Electric Guitar, Lead guitar 1

Electric Guitar, Lead guitar octave

Oud, cleane Gitarre

Bass Synthesizer, Bass

Drumset, Drums

The image shows a musical score for a 4/4 track at 145 BPM. The Alto, Oh part has a melody of eighth notes. All other instruments are silent.

2

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score is written for a piano accompaniment of a vocal line (A.). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line (A.) consists of two measures of eighth-note runs. The piano accompaniment includes a bassoon (Ban.), two synthesizers (Synth.), three electric guitars (El. Guit.), an oboe (O.), and a drum set (D. Set). The piano parts are mostly rests, with some chords in the first measure of the second system.

4

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

5

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

6

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

7

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

8

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

9

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

11

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score is written for measures 11 and 12. Measure 11 features the following notation: A. (Acoustic guitar) in treble clef with a key signature of three flats, playing a series of eighth notes; Ban. (Banjo) in treble clef with a key signature of three flats, playing a series of eighth notes; Synth. (Synthesizer) in bass clef with a key signature of three flats, playing a single note; Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in bass clef with a key signature of three flats, playing a single note; Synth. (Synthesizer) in treble clef with a key signature of three flats, playing a single note; El. Guit. (Electric Guitar) in treble clef with a key signature of three flats, playing a single note; El. Guit. (Electric Guitar) in treble clef with a key signature of three flats, playing a single note; O. (Oboe) in treble clef with a key signature of three flats, playing a single note; Synth. (Synthesizer) in bass clef with a key signature of three flats, playing a single note; and D. Set (Drum Set) in bass clef with a key signature of three flats, playing a single note. Measure 12 shows rests for all instruments.

12

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

12

13

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

13

14

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

15

15

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

15

16

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

17

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score for page 15, starting at measure 17, is written for a ten-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged vertically as follows:

- A. (Alto Saxophone):** Plays a continuous eighth-note melody.
- Ban. (Bassoon):** Plays a melodic line with some rests.
- Synth. (Synthesizer):** Silent.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Silent.
- Synth. (Synthesizer):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- O. (Oboe):** Silent.
- Synth. (Synthesizer):** Silent.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and rests.

19

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score for page 16, starting at measure 19, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- A. (Acoustic Guitar):** Plays a continuous eighth-note pattern in the treble clef.
- Ban. (Banjo):** Plays a melodic line in the treble clef, featuring a double bar line.
- Synth. (Synthesizer):** Plays a whole rest in the bass clef.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a whole rest in the bass clef.
- Synth. (Synthesizer):** Plays a whole rest in the treble clef.
- El. Guit. (Electric Guitar):** Plays a whole rest in the treble clef.
- El. Guit. (Electric Guitar):** Plays a whole rest in the treble clef.
- O. (Oboe):** Plays a whole rest in the treble clef.
- Synth. (Synthesizer):** Plays a whole rest in the bass clef.
- D. Set (Drum Set):** Plays a pattern of eighth notes and rests in the bass clef.

20

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score for page 17, starting at measure 20, is written for a ten-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged vertically as follows:

- A.** (Alto Saxophone): Treble clef, playing a continuous eighth-note pattern.
- Ban.** (Baritone Saxophone): Treble clef, playing a melodic line with a double bar line.
- Synth.** (Synthesizer): Bass clef, playing a whole rest.
- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns): Bass clef, playing a whole rest.
- Synth.** (Synthesizer): Treble clef, playing a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, playing a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, playing a whole rest.
- O.** (Oboe): Treble clef, playing a whole rest.
- Synth.** (Synthesizer): Bass clef, playing a whole rest.
- D. Set** (Drum Set): Percussion clef, playing a pattern of eighth notes and rests.

21

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

22

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

22 23 24 25

23

A. Ban. Synth. Tn. Klx. Hns. Synth. El. Guit. El. Guit. O. Synth. D. Set

24

A. *Alto*

Ban. *Bassoon*

Synth. *Synthesizer*

Tn. Klx. Hns. *Trumpet, Clarinet, Horns*

Synth. *Synthesizer*

El. Guit. *Electric Guitar*

El. Guit. *Electric Guitar*

O. *Oboe*

Synth. *Synthesizer*

D. Set *Drum Set*

26

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score for measures 26-29 is written for a large ensemble. The instruments are arranged in ten staves. The first seven staves (A., Ban., Synth., Tn. Klx. Hns., Synth., El. Guit., El. Guit.) and the eighth staff (O.) contain whole notes or rests. The ninth staff (Synth.) contains a complex melodic line with eighth and sixteenth notes. The tenth staff (D. Set) contains a drum pattern with eighth and sixteenth notes.

30

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

30

31

32

33

34

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

36

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

38

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

38

39

40

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

42

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

42 43 44

45

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

48

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score for measures 48-50 is as follows:

- Measure 48:** A. (Alto) and Ban. (Bassoon) play whole notes. Synth. (Synthesizer) plays a sequence of eighth notes. Tn. Klx. Hns. (Trumpet, Clarinet, Horns) play whole notes. Synth. (Synthesizer) plays whole notes. El. Guit. (Electric Guitar) plays whole notes. El. Guit. (Electric Guitar) plays whole notes. O. (Oboe) plays whole notes. Synth. (Synthesizer) plays a sequence of eighth notes. D. Set (Drum Set) plays a sequence of eighth notes.
- Measure 49:** A. (Alto) and Ban. (Bassoon) play whole notes. Synth. (Synthesizer) plays a sequence of eighth notes. Tn. Klx. Hns. (Trumpet, Clarinet, Horns) play whole notes. Synth. (Synthesizer) plays whole notes. El. Guit. (Electric Guitar) plays whole notes. El. Guit. (Electric Guitar) plays whole notes. O. (Oboe) plays whole notes. Synth. (Synthesizer) plays a sequence of eighth notes. D. Set (Drum Set) plays a sequence of eighth notes.
- Measure 50:** All instruments play whole notes.

51

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score for page 31, starting at measure 51, is arranged for ten instruments. The key signature is B-flat major (two flats). The staves are labeled as follows: A. (Alto), Ban. (Bassoon), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), O. (Oboe), Synth. (Synthesizer), and D. Set (Drum Set). The A. and Ban. staves contain whole rests. The Synth. staves feature a complex melodic line with eighth and sixteenth notes. The Tn. Klx. Hns. staff contains whole rests. The El. Guit. staves contain whole rests. The O. staff contains whole rests. The Synth. staff contains a complex melodic line with eighth and sixteenth notes. The D. Set staff contains a drum pattern with eighth and sixteenth notes.

54

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score for page 54 consists of ten staves. The first three staves (A., Ban., Synth.) show a melodic line in the right hand and a bass line in the left hand. The fourth staff (Tn. Klx. Hns.) shows a melodic line in the right hand and a bass line in the left hand. The fifth staff (Synth.) shows a melodic line in the right hand and a bass line in the left hand. The sixth staff (El. Guit.) shows a melodic line in the right hand and a bass line in the left hand. The seventh staff (El. Guit.) shows a melodic line in the right hand and a bass line in the left hand. The eighth staff (O.) shows a melodic line in the right hand and a bass line in the left hand. The ninth staff (Synth.) shows a melodic line in the right hand and a bass line in the left hand. The tenth staff (D. Set) shows a drum pattern with snare, bass, and hi-hat.

57

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score for measures 57-59 is written for a ten-staff ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The staves are labeled as follows: A. (Alto), Ban. (Bassoon), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), O. (Oboe), Synth. (Synthesizer), and D. Set (Drum Set). Measures 57-59 show a complex arrangement with various instruments playing. The Synth. staves have active melodic lines, while the A., Ban., Tn. Klx. Hns., Synth., El. Guit., and O. staves are mostly silent, indicated by whole rests. The D. Set staff shows a rhythmic pattern with eighth and sixteenth notes.

60

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score for page 34, measures 60-62, is presented in a multi-staff format. The staves are labeled as follows: A. (Alto), Ban. (Bassoon), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), O. (Oboe), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. Measures 60-62 show a complex arrangement. The Synth. staves (3rd, 6th, and 9th) have melodic lines. The D. Set staff (10th) shows a drum pattern. The A., Ban., Tn. Klx. Hns., Synth. (2nd), El. Guit. (2), and O. staves have rests.

63

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

66

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

Measures 66-68 of the musical score. The score is written for ten instruments: A. (Alto), Ban. (Bassoon), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), O. (Oboe), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. Measures 66 and 67 show mostly rests for the melodic instruments, while the Synth. and D. Set parts have rhythmic patterns. Measure 68 continues these patterns.

69

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

72

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score for page 38, measures 72-75, is written for a ten-staff ensemble. The key signature is B-flat major (two flats). The staves are labeled as follows: A. (Alto), Ban. (Bassoon), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), O. (Oboe), Synth. (Synthesizer), and D. Set (Drum Set). Measures 72-75 show the following musical activity: A. and Ban. are mostly silent, with a whole rest in measure 72 and a half rest in measure 73. Synth. and Tn. Klx. Hns. play ascending eighth-note patterns starting in measure 73. The second Synth. and El. Guit. staves are silent. O. is silent. The third Synth. staff plays a rhythmic pattern of eighth notes and rests. D. Set plays a bass line with snare hits.

76

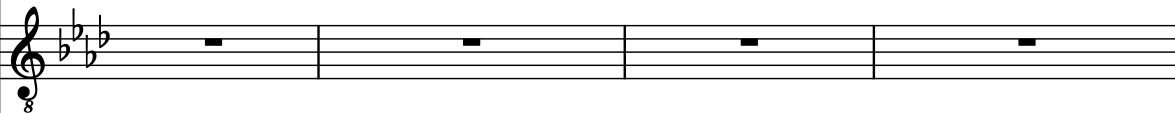
A. 

Ban. 


Synth. 

Tn. Klx. Hns. 

Synth. 

El. Guit. 

El. Guit. 

O. 

Synth. 

D. Set 

80

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

83

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

83

[illegible]

89

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

89

92

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

95

A.
Ban.
Synth.
Tn. Klx. Hns.
Synth.
El. Guit.
El. Guit.
O.
Synth.
D. Set

99

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score for page 99, measures 1-3, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The parts are as follows:

- A.:** Whole rests in all three measures.
- Ban.:** Whole rests in all three measures.
- Synth. (1):** Plays a melodic line in the bass clef, starting on G2 and moving up stepwise to D3 in measure 1, then to F3 in measure 2, and back to G2 in measure 3.
- Tn. Klx. Hns.:** Plays a melodic line in the bass clef, starting on G2 and moving up stepwise to D3 in measure 1, then to F3 in measure 2, and back to G2 in measure 3.
- Synth. (2):** Whole rests in all three measures.
- El. Guit. (1):** Whole rests in all three measures.
- El. Guit. (2):** Whole rests in all three measures.
- O.:** Whole rests in all three measures.
- Synth. (3):** Plays a rhythmic pattern in the bass clef, consisting of eighth notes and sixteenth notes.
- D. Set:** Plays a rhythmic pattern in the bass clef, consisting of eighth notes and sixteenth notes.

102

The musical score for page 102 consists of ten staves. The first two staves, labeled 'A.' and 'Ban.', are in treble and bass clefs respectively, both with a key signature of three flats and contain whole rests. The third staff, labeled 'Synth.', is in bass clef with a key signature of three flats and contains a melodic line of eighth notes. The fourth staff, labeled 'Tn. Klx. Hns.', is in bass clef with a key signature of three flats and contains a melodic line of eighth notes. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of three flats and contains whole rests. The sixth and seventh staves, both labeled 'El. Guit.', are in treble clef with a key signature of three flats and contain whole rests. The eighth staff, labeled 'O.', is in treble clef with a key signature of three flats and contains whole rests. The ninth staff, labeled 'Synth.', is in bass clef with a key signature of three flats and contains a melodic line of eighth notes. The tenth staff, labeled 'D. Set', is in bass clef with a key signature of three flats and contains a drum set pattern with eighth notes and rests.

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

105

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

105

106

107

108

A. *[Staff with treble clef, key signature of three flats, and a whole rest in each measure.]*

Ban. *[Staff with bass clef, key signature of three flats, and a whole rest in each measure.]*

Synth. *[Staff with bass clef, key signature of three flats. Measures 108-110: A melodic line starting on G2, moving up stepwise to D3, then a descending line. Measure 111: A whole rest.]*

Tn. Klx. Hns. *[Staff with bass clef, key signature of three flats. Measures 108-110: A melodic line starting on G2, moving up stepwise to D3, then a descending line. Measure 111: A whole rest.]*

Synth. *[Staff with treble clef, key signature of three flats, and a whole rest in each measure.]*

El. Guit. *[Staff with treble clef, key signature of three flats, and a whole rest in each measure.]*

El. Guit. *[Staff with treble clef, key signature of three flats, and a whole rest in each measure.]*

O. *[Staff with treble clef, key signature of three flats, and a whole rest in each measure.]*

Synth. *[Staff with bass clef, key signature of three flats. Measures 110-111: A rhythmic pattern of eighth notes with beamed sixteenth notes.]*

D. Set *[Staff with a double bar line and a key signature of three flats. Measures 110-111: A rhythmic pattern of eighth notes with beamed sixteenth notes.]*

111

A.
Ban.
Synth.
Tn. Klx. Hns.
Synth.
El. Guit.
El. Guit.
O.
Synth.
D. Set

114

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

117

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

120

A. *[Staff with rests]*

Ban. *[Staff with rests]*

Synth. *[Staff with rests]*

Tn. Klx. Hns. *[Staff with eighth-note triplets and sixteenth-note runs]*

Synth. *[Staff with eighth-note triplets and sixteenth-note runs]*

El. Guit. *[Staff with rests]*

El. Guit. *[Staff with rests]*

O. *[Staff with rests]*

Synth. *[Staff with eighth-note triplets and sixteenth-note runs]*

D. Set *[Staff with eighth-note triplets and sixteenth-note runs]*

123

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

126

A. 

Ban. 

Synth. 

Tn. Klx. Hns. 

Synth. 

El. Guit. 

El. Guit. 

O. 

Synth. 

D. Set 

129

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score is written for ten instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 129, 130, and 131 show the following activity:

- A. (Alto):** Whole rest.
- Ban. (Bassoon):** Whole rest.
- Synth. (Synthesizer):** Whole rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Whole rest.
- Synth. (Synthesizer):** Whole rest.
- El. Guit. (Electric Guitar):** Whole rest.
- El. Guit. (Electric Guitar):** Whole rest.
- O. (Oboe):** Melodic line starting on G4, moving up stepwise to D5 in measure 131, then descending.
- Synth. (Synthesizer):** Whole rest.
- D. Set (Drum Set):** Snare drum note in measure 129, then whole rest.

In measure 132, the Drum Set plays a snare drum note, while all other instruments have whole rests.

133

133

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score for rehearsal mark 133 consists of ten staves. The first nine staves are for instruments: A. (Alto Saxophone), Ban. (Bassoon), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), O. (Oboe), and Synth. (Synthesizer). The tenth staff is for the D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part features a melodic line starting on the second measure, consisting of eighth and quarter notes. The other instruments and the drum set are marked with rests throughout the three measures.

136

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

El. Guit.

142

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

145

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

148

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

3

3

151

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

156

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

159

162

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

3

3

165

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

Detailed description: This musical score page contains ten staves for measures 165 and 166. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments are: A. (Alto Saxophone), Ban. (Baritone Saxophone), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), O. (Oboe), Synth. (Synthesizer), and D. Set (Drum Set). Measures 165 and 166 are shown. The first four staves (A., Ban., Synth., Tn. Klx. Hns.) have whole rests in both measures. The fifth staff (Synth.) has a melodic line in measure 165 and a triplet in measure 166. The sixth staff (El. Guit.) has a melodic line in measure 165 and a triplet in measure 166. The seventh staff (El. Guit.) has a whole rest in both measures. The eighth staff (O.) has a whole rest in both measures. The ninth staff (Synth.) has a rhythmic line in both measures. The tenth staff (D. Set) has a drum pattern in both measures.

167

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

3

3

3

D. Set

171

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

The musical score for measures 171 and 172 is as follows:

- Measure 171:**
 - A.: Rest
 - Ban.: Rest
 - Synth.: Rest
 - Tn. Klx. Hns.: Rest
 - Synth.: Melodic line (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5)
 - El. Guit.: Melodic line (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5)
 - El. Guit.: Rest
 - O.: Rest
 - Synth.: Rhythmic pattern (quarter notes: G2, A2, B2, C3, D3, E3, F3, G3)
 - D. Set: Rhythmic pattern (quarter notes: G2, A2, B2, C3, D3, E3, F3, G3)
- Measure 172:**
 - A.: Rest
 - Ban.: Rest
 - Synth.: Rest
 - Tn. Klx. Hns.: Rest
 - Synth.: Melodic line (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5)
 - El. Guit.: Melodic line (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5)
 - El. Guit.: Rest
 - O.: Rest
 - Synth.: Rhythmic pattern (quarter notes: G2, A2, B2, C3, D3, E3, F3, G3)
 - D. Set: Melodic line (quarter notes: G2, A2, B2, C3, D3, E3, F3, G3)

D. Set

175

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

177

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

179

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

181

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

183

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

186

186

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

188

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

190

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

193

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

196

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

200

A. 

Ban. 

Synth. 

Tn. Klx. Hns. 

Synth. 

El. Guit. 

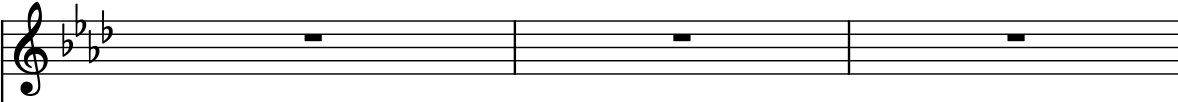
El. Guit. 

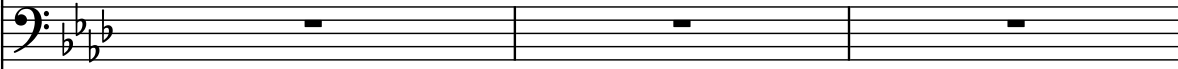
O. 


Synth. 

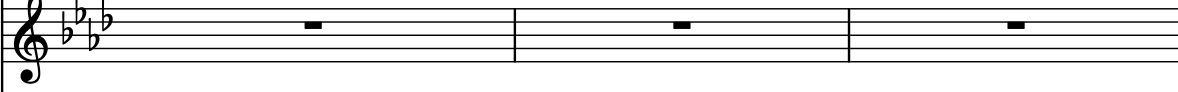
D. Set 

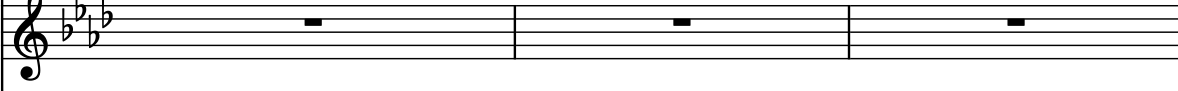
203

A. 

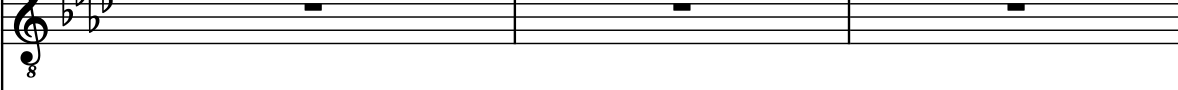
Ban. 

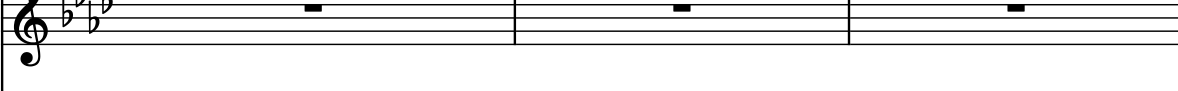
Synth. 

Tn. Klx. Hns. 


Synth. 

El. Guit. 

El. Guit. 

O. 

Synth. 

D. Set 

206

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

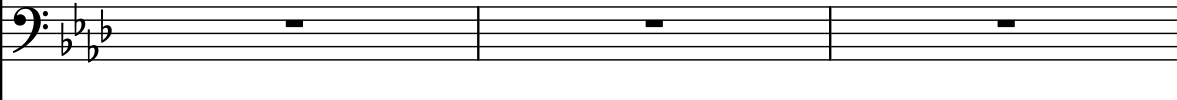
O.

Synth.

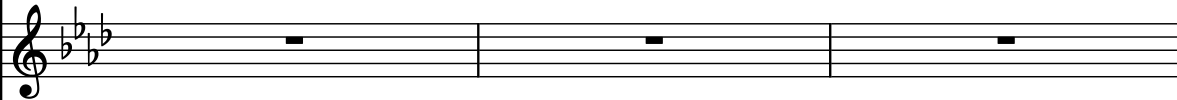
D. Set

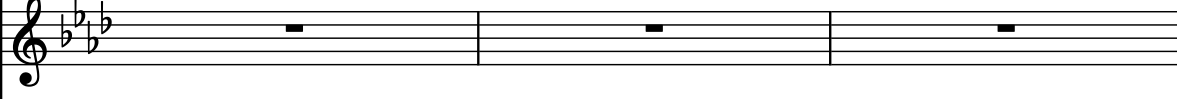
209

A. 

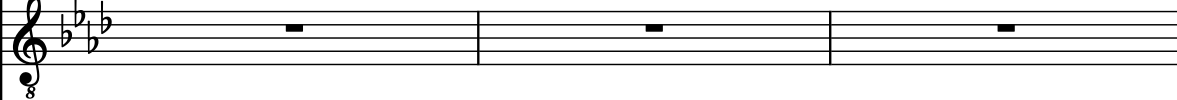
Ban. 

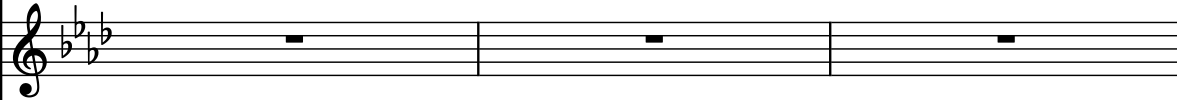
Synth. 

Tn. Klx. Hns. 


Synth. 

El. Guit. 

El. Guit. 

O. 

Synth. 

D. Set 

212

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

215

215

A. 

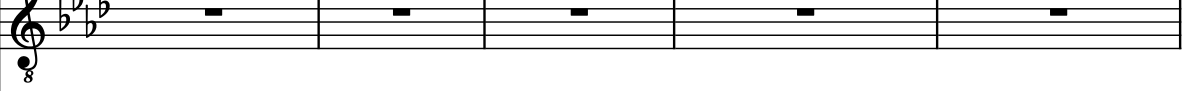
Ban. 

Synth. 

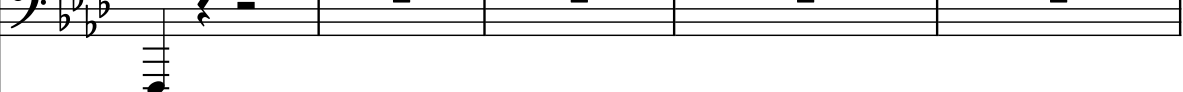
Tn. Klx. Hns. 

Synth. 

El. Guit. 

El. Guit. 

O. 

Synth. 

D. Set 

220

A.

Ban.

Synth.

Tn. Klx. Hns.

Synth.

El. Guit.

El. Guit.

O.

Synth.

D. Set

220