

# I Want to Break Free

QUEEN

♩ = 108

Effect Synthesizer, Vocal

Electric Bass, Bass

Drumset, Drums

Electric Guitar, Guitar

Electric Guitar, Lead Guitar

Strings, Strings

Tuned Klaxon Horns, Harmony Lead

The musical score is arranged in seven staves. The top staff is for 'Effect Synthesizer, Vocal' and contains two measures of rests. The second staff is for 'Electric Bass, Bass' and shows a rhythmic pattern of eighth notes with accents. The third staff is for 'Drumset, Drums' and features a complex drum pattern with various note values and rests. The fourth staff is for 'Electric Guitar, Guitar' and displays a series of chords with a rhythmic pattern. The fifth staff is for 'Electric Guitar, Lead Guitar' and contains two measures of rests. The sixth staff is for 'Strings, Strings' and contains two measures of rests. The seventh staff is for 'Tuned Klaxon Horns, Harmony Lead' and contains two measures of rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of ♩ = 108 is placed above the first staff.

3

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

I want to break

3

8

8

Detailed description: This is a musical score for page 2, featuring six staves. The top staff is for Synth. (Synthesizer) in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3-measure rest followed by a triplet of eighth notes. The second staff is for El. B. (Electric Bass) in bass clef, with a key signature of three sharps, playing a rhythmic pattern of eighth notes. The third staff is for D. Set (Drum Set) in a standard drum notation. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of three sharps, playing a rhythmic pattern of eighth notes. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of three sharps, containing a 3-measure rest. The sixth staff is for St. (Strings) in bass clef, with a key signature of three sharps, containing a 3-measure rest. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) in treble clef, with a key signature of three sharps, containing a 3-measure rest. The lyrics 'I want to break' are written below the El. B. staff, with a triplet of notes under 'break'. The number '3' is written above the Synth. staff at the beginning of the triplet. The number '8' is written below the El. Guit. staves.

5

Synth.

free I want to break

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

7

Synth.

free I want to break

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

3

9

Synth. free from your lies You're so self satisfied I don't

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

11

Synth. *need you I've got to break*

El. B.

D. Set

El. Guit. *8*

El. Guit. *8*

St.

Tn. Klx. Hns.

13

Synth.

free God

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for Synth. (Synthesizer) in treble clef, with a key signature of three sharps (F#, C#, G#). It contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. There are rests in the second and third measures, followed by a quarter note G4 in the fourth measure. The lyrics 'free' and 'God' are placed below the first and fourth measures respectively. The second staff is for El. B. (Electric Bass) in bass clef, with a key signature of three sharps. It features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The third staff is for D. Set (Drum Set) in a common time signature. It shows a complex rhythmic pattern with various note values and rests. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of three sharps. It contains a series of chords and single notes, with a '7' (seventh fret) indicated below the first measure. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of three sharps, and contains rests. The sixth staff is for St. (Strings) in bass clef, with a key signature of three sharps, and contains rests. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) in treble clef, with a key signature of three sharps, and contains rests.

15

Synth. knows God knows I want to break

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

17

Synth. free I've fallen in

El. B.

D. Set

El. Guit. 8

El. Guit. 8

St.

Tn. Klx. Hns.

19

Synth.

love I've fallen in

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is arranged in a system with seven staves. The top staff is for Synth. (Synthesizer) in treble clef. The second staff is for El. B. (Electric Bass) in bass clef. The third staff is for D. Set (Drum Set) in a standard drum notation. The fourth staff is for El. Guit. (Electric Guitar) in treble clef. The fifth staff is for another El. Guit. in treble clef. The sixth staff is for St. (Strings) in bass clef. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in treble clef. The key signature is three sharps (F#, C#, G#). The lyrics 'love I've fallen in' are written below the vocal line. The music features a complex arrangement with various instruments and a vocal line.

21

Synth.

love for the first time And this time I know it's for

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

23

Synth. real I've fallen in love,

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is for a song in the key of D major (indicated by four sharps in the key signature). The instruments listed are Synth., El. B., D. Set, El. Guit., El. Guit., St., and Tn. Klx. Hns. The lyrics are "real I've fallen in love,". The Synth. part has a melodic line with a dotted quarter note and an eighth note. The El. B. part has a bass line with eighth notes. The D. Set part has a drum pattern with eighth notes and rests. The El. Guit. part has a chordal accompaniment with eighth notes. The other instruments (El. Guit., St., Tn. Klx. Hns.) are marked with a rest symbol, indicating they are silent in this section.

25

Synth.      yeah      God

El. B.

D. Set

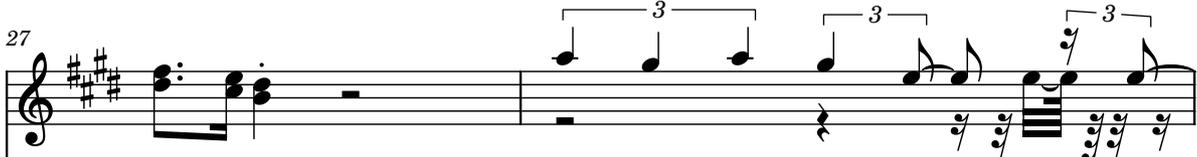
El. Guit.

El. Guit.

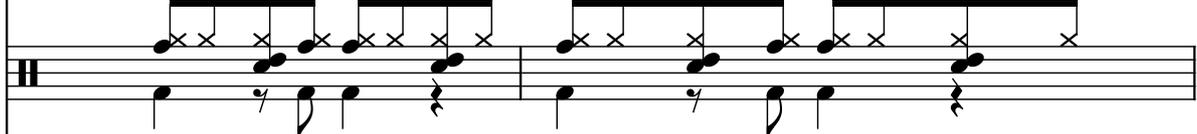
St.

Tn. Klx. Hns.

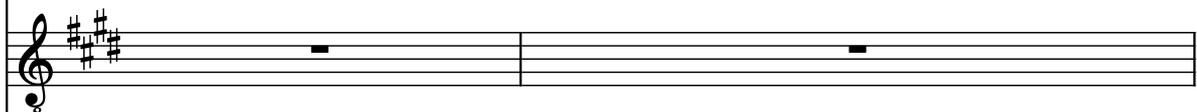
27

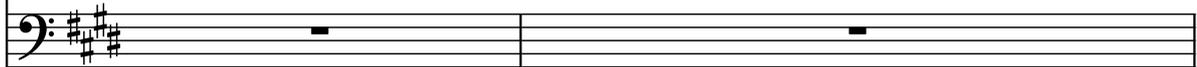
Synth.  knows God knows I've fallen in love

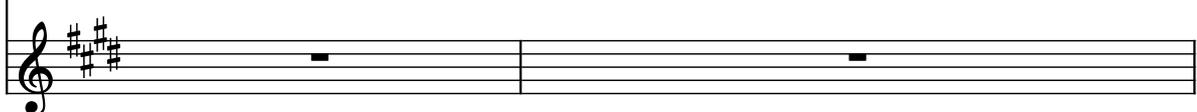
El. B. 

D. Set 

El. Guit. 

El. Guit. 

St. 

Tn. Klx. Hns. 

29

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This musical score page contains six staves for measures 29 through 32. The key signature is three sharps (F#, C#, G#). The Synth. staff (top) has a treble clef and contains a melodic line with a slur over measures 29-30. The El. B. staff (second) has a bass clef and contains a bass line with a slur over measures 29-30. The D. Set staff (third) shows a drum set with a double bar line at the start and various rhythmic patterns including eighth and sixteenth notes with 'x' marks. The El. Guit. staff (fourth) has a treble clef and contains a guitar line with a slur over measures 29-30. The El. Guit. staff (fifth) has a treble clef and contains a guitar line with a slur over measures 29-30. The St. staff (sixth) has a bass clef and contains a string line with a slur over measures 29-30. The Tn. Klx. Hns. staff (bottom) has a treble clef and contains a line with a slur over measures 29-30. The number '29' is written above the first staff. The number '8' is written below the first and fourth staves.

30

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

It's

31

Synth. strange but it's true I

El. B.

D. Set

El. Guit. 8 3

El. Guit. 8 3

St.

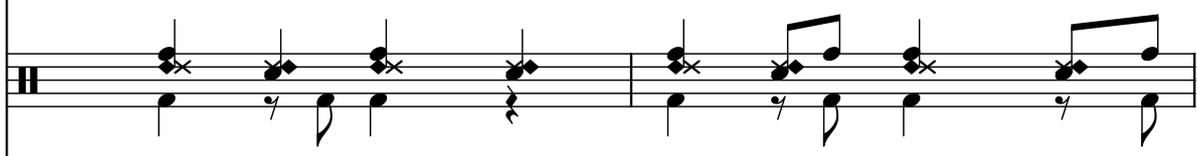
Tn. Klx. Hns.

33

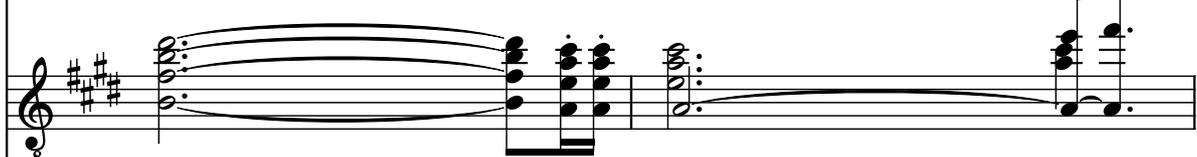
Synth. 

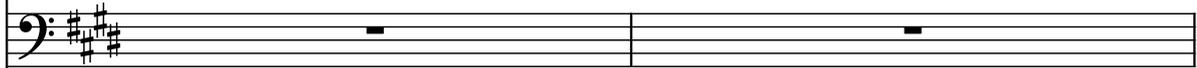
can't get over the way you love me like you do But I

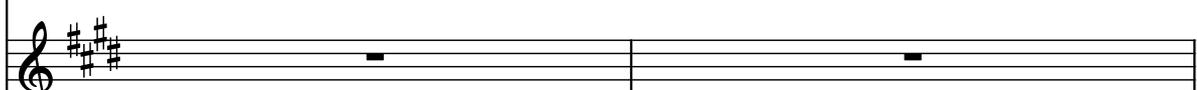
El. B. 

D. Set 

El. Guit. 

El. Guit. 

St. 

Tn. Klx. Hns. 

35

Synth. have to be sure When I walk out that door

El. B.

D. Set

El. Guit.

El. Guit.

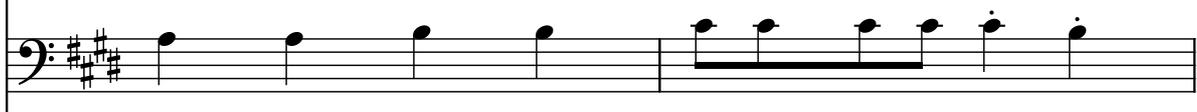
St.

Tn. Klx. Hns.

37

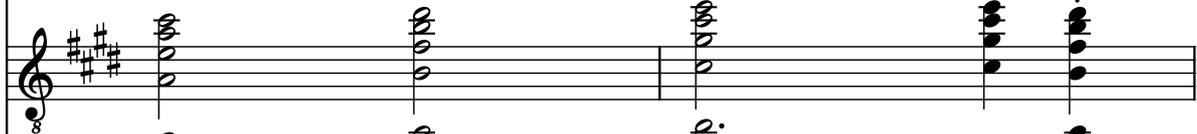
Synth. 

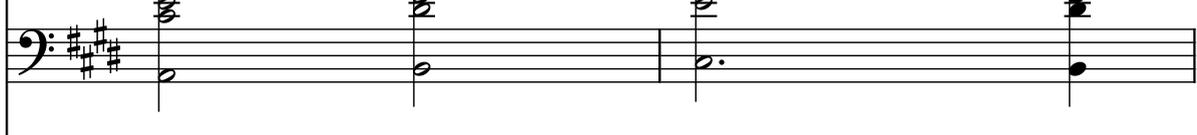
Oh how I want to be free, baby

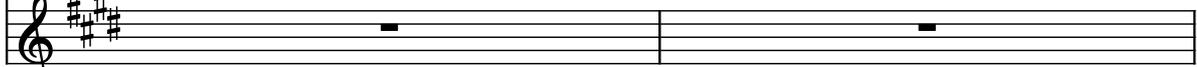
El. B. 

D. Set 

El. Guit. 

El. Guit. 

St. 

Tn. Klx. Hns. 

39

Synth. Oh how I want to be free Oh

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This is a musical score for measures 39-42. The key signature is three sharps (F#, C#, G#). The score consists of seven staves. The top staff is for Synth. (Synthesizer) and contains the melody with lyrics: 'Oh how I want to be free Oh'. The second staff is for El. B. (Electric Bass). The third staff is for D. Set (Drum Set), showing a pattern of snare and bass drum hits. The fourth staff is for El. Guit. (Electric Guitar), featuring a rhythmic pattern of eighth notes. The fifth staff is for another El. Guit. (Electric Guitar), showing a series of chords. The sixth staff is for St. (Strings), showing a series of chords. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), which is mostly silent with some rests.

41

Synth. *how I want to break*

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This is a musical score for page 22, starting at measure 41. The score is arranged in a system with seven staves. The top staff is for Synth. (Synthesizer) in treble clef, with a key signature of three sharps (F#, C#, G#). It contains a melodic line with notes on G4, A4, B4, C5, D5, E5, and F6, with some notes beamed together. The second staff is for El. B. (Electric Bass) in bass clef, with notes on G2, A2, B2, and C3. The third staff is for D. Set (Drum Set) in a simplified notation style, showing patterns of hits and rests. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, with a key signature of three sharps and a capo on the 8th fret. It features a series of chords and single notes. The fifth staff is for another El. Guit. in treble clef, with a key signature of three sharps and a capo on the 8th fret, showing a different guitar part. The sixth staff is for St. (Strings) in bass clef, with a key signature of three sharps, showing a melodic line. The seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) in treble clef, with a key signature of three sharps, showing a melodic line. The lyrics 'how I want to break' are written below the Synth. staff.

42

Synth.

free

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

8

8

8

3

43

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This musical score page contains six staves for measures 43 and 44. The key signature is three sharps (F#, C#, G#). The Synth. staff has rests. The El. B. staff has a bass line with eighth notes and rests. The D. Set staff shows drum notation with 'x' marks for cymbals. The El. Guit. staff has a treble clef with a capo on the 8th fret, playing chords. The El. Guit. staff has a treble clef with a capo on the 8th fret, playing a melodic line with triplets. The St. staff has a treble clef with a capo on the 8th fret, playing a melodic line with triplets. The Tn. Klx. Hns. staff has a treble clef with a capo on the 8th fret, playing a melodic line with triplets.

45

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This page of a musical score covers measures 45 through 48. The key signature is three sharps (F#, C#, G#). The Synth part (top) has a whole rest in measure 45. The El. B. part has a bass line with eighth notes and rests. The D. Set part shows a drum pattern with 'x' marks for cymbals. The El. Guit. part (middle) features a power chord progression with a '9' marking. The El. Guit. part (bottom) has a melodic line with triplets. The St. and Tn. Klx. Hns. parts have melodic lines with triplets. The score is written on seven staves.

46

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This musical score page contains six staves for measures 46 through 49. The key signature is three sharps (F#, C#, G#). The Synth. staff has a whole rest in measure 46. The El. B. staff has a bass line with quarter notes and rests. The D. Set staff shows drum notation with 'x' marks for cymbals and stems for other drums. The El. Guit. staff has a guitar line with a capo on the 8th fret, featuring chords and single notes. The second El. Guit. staff has a lead guitar line with eighth and sixteenth notes. The St. (Strings) and Tn. Klx. Hns. (Trumpet, Clarinet, Horns) staves have similar melodic lines with eighth and sixteenth notes.

47

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This musical score page contains six staves for measures 47 through 50. The key signature is three sharps (F#, C#, G#). The Synth. part is mostly silent, with a single note in measure 47. The El. B. part features a rhythmic pattern of eighth notes and rests. The D. Set part uses a drum set notation with 'x' marks for cymbals. The El. Guit. part (top) shows a series of chords and a triplet in measure 50. The El. Guit. part (middle) has a melodic line with a triplet in measure 50. The St. part (bass) and Tn. Klx. Hns. part (treble) both play a similar melodic line with a triplet in measure 50.

48

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This page of a musical score covers measures 48 to 51. The score is arranged in six staves. The top staff is for Synth. The second staff is for El. B. (Electric Bass). The third staff is for D. Set (Drum Set), showing a consistent rhythmic pattern with 'x' marks for cymbals. The fourth staff is for El. Guit. (Electric Guitar), featuring a series of chords with a '3' (triple) marking. The fifth staff is for El. Guit. (Electric Guitar), showing a melodic line with triplets and a '3' marking. The sixth staff is for St. (Saxophone), and the seventh staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), both showing melodic lines with triplets and a '3' marking. The key signature is three sharps (F#, C#, G#).





51

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

8

7

Detailed description: This is a musical score for page 51, featuring six staves. The key signature is three sharps (F#, C#, G#). The Synth part has a whole rest. The El. B. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks. The El. Guit. part has a rhythmic pattern of eighth notes. The El. Guit. part has a complex, multi-measure passage with a '7' below it. The St. part has a whole rest. The Tn. Klx. Hns. part has a whole rest.

52

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 52, contains six staves. The top staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps (F#, C#, G#) and a whole rest. The second staff is for El. B. (Electric Bass) in bass clef with the same key signature, playing a steady eighth-note bass line. The third staff is for D. Set (Drum Set) with a double bar line at the start, showing a pattern of snare and bass drum hits. The fourth staff is for El. Guit. (Electric Guitar) in treble clef with the same key signature, playing a series of chords. The fifth staff is for another El. Guit. in treble clef with the same key signature, featuring a melodic line with slurs and accents. The sixth and seventh staves are for St. (Strings) and Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in treble clef with the same key signature, both playing a melodic line with slurs and accents.

53

Musical score for page 53, featuring the following instruments and parts:

- Synth.**: Synthesizer part, mostly silent with a few notes.
- El. B.**: Electric Bass line, consisting of a steady eighth-note pattern.
- D. Set**: Drum set part, showing a consistent rhythmic pattern with snare and bass drum.
- El. Guit.**: Electric Guitar part, featuring a series of chords and melodic lines.
- St.**: Saxophone part, playing a melodic line with various articulations.
- Tn. Klx. Hns.**: Tenor Saxophone and Horns part, playing a melodic line similar to the saxophone.

54

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

55

Synth. *But life still goes*

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This page of a musical score, numbered 55, features six staves. The top staff is for Synth, with lyrics 'But life still goes' written below it. A triplet of notes is indicated over the words 'still' and 'goes'. The second staff is for El. B. (Electric Bass). The third staff is for D. Set (Drum Set). The fourth staff is for El. Guit. (Electric Guitar), starting with an 8-measure rest. The fifth and sixth staves are for El. Guit. (Electric Guitar) and St. (Steel Drum), respectively, both featuring a 7-measure rest followed by a complex melodic line. The seventh staff is for Tn. Klx. Hns. (Tenor, Keyboard, and Horns), also featuring a 7-measure rest followed by a complex melodic line. The key signature is three sharps (F#, C#, G#).

56

Synth. *on I can't get used to*

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This page of a musical score contains measures 56 and 57. The key signature is three sharps (F#, C#, G#). The score is arranged for six parts: Synth., El. B., D. Set, El. Guit., St., and Tn. Klx. Hns. The Synth. part has lyrics 'on' and 'I can't get used to'. The El. B. part features a rhythmic pattern of eighth notes. The D. Set part shows a complex rhythmic pattern with 'x' marks. The El. Guit. part has a rhythmic pattern of eighth notes. The St. part has a long note in measure 56 and a shorter note in measure 57. The Tn. Klx. Hns. part is mostly silent with some rests.

58

The musical score for page 58 consists of six staves. The top staff is for Synth, with lyrics 'living without Living without Living without' written below it. The second staff is for El. B. (Electric Bass). The third staff is for D. Set (Drum Set), showing a pattern of eighth notes and rests. The fourth staff is for El. Guit. (Electric Guitar), featuring a series of chords. The fifth staff is for St. (Strings), showing a sustained chord. The sixth staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), which is mostly silent with a few rests.

Synth.  
living without Living without Living without

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

59

Synth. you by my side

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This is a page of a musical score for page 38, starting at measure 59. The score is written for a band and includes the following parts: Synth. (Synthesizer), El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), another El. Guit. (Electric Guitar), St. (Strings), and Tn. Klx. Hns. (Trumpet, Clarinet, Horns). The key signature is three sharps (F#, C#, G#). The Synth. part has the lyrics 'you by my side' written below it. The El. B. part features a steady eighth-note bass line. The D. Set part shows a drum pattern with 'x' marks indicating cymbal hits. The El. Guit. parts feature chordal accompaniment. The St. part has a sustained chord in the right hand and a low note in the left hand. The Tn. Klx. Hns. part is currently silent.





65

Synth. *Got to make it on my own*

El. B.

D. Set

El. Guit.

El. Guit.

St.

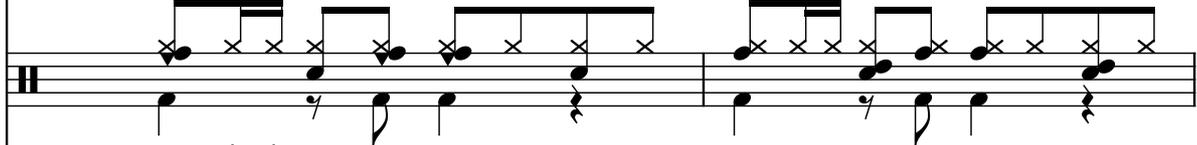
Tn. Klx. Hns.

Detailed description: This is a musical score for a band performance, page 41, starting at measure 65. The score is written for six instruments: Synth., El. B., D. Set, El. Guit., St., and Tn. Klx. Hns. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Synth. part has the lyrics "Got to make it on my own" written below it. The El. B. part features a bass line with eighth notes and a half note. The D. Set part shows a drum kit with various rhythms and rests. The El. Guit. part features a guitar line with eighth notes and a half note. The El. Guit. part below it is mostly empty with a few rests. The St. part features a string section with a low bass line and a sustained chord. The Tn. Klx. Hns. part is mostly empty with a few rests.

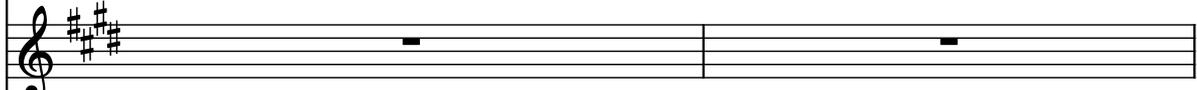
67

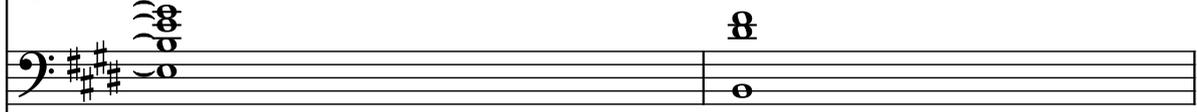
Synth.   
So baby can't you see

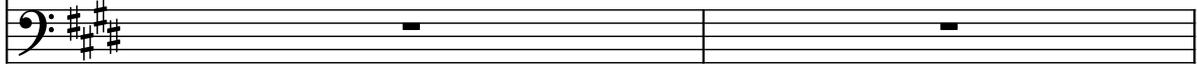
El. B. 

D. Set 

El. Guit. 

El. Guit. 

St. 

Tn. Klx. Hns. 

69

Synth.

I've got to break free

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

71

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

I've got to break free

3

73

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

I want to break free

3

75

Synth. *Yeah*

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

77

Synth. I want, I want, I want,

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.



81

The musical score consists of six staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a long note in the first measure followed by rests. The second staff is for El. B. (Electric Bass) in bass clef, with a 'free' marking above it, playing a rhythmic pattern of eighth notes. The third staff is for D. Set (Drum Set) in percussion clef, showing a complex rhythmic pattern with 'x' marks for cymbals. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, playing a series of chords. The fifth staff is for St. (Strings) in treble clef, playing a melodic line. The bottom staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in bass clef, with rests throughout.

Synth.

free

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

83

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Yeah

85

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

Detailed description: This musical score page, numbered 85, is for a multi-instrumental piece. It features six staves. The top staff is for Synth. (Synthesizer) in treble clef, starting with a quarter note G4. The second staff is for El. B. (Electric Bass) in bass clef, playing a rhythmic pattern of quarter notes. The third staff is for D. Set (Drum Set) with a double bar line at the start, showing a pattern of eighth notes and rests. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, playing a series of chords. The fifth staff is for another El. Guit. in treble clef, playing a melodic line. The sixth staff is for St. (Strings) in treble clef, playing a sustained note. The seventh staff is for Tn. Klx. Hns. (Tenor, Clarinet, Saxophone) in bass clef, playing a sustained note. The key signature is three sharps (F#, C#, G#).

87

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Tn. Klx. Hns.

I want to break free To break

89

Musical score for measures 89-92, featuring the following parts:

- Synth.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 89 has a quarter note G#4, a quarter rest, and a quarter note G#4. A "free" marking is present below the first note.
- El. B.:** Bass clef, key signature of three sharps. Measures 89-92 feature a sequence of quarter notes: G#2, A#2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, 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Synth.

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D. Set

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