

**♩ = 128**

Violins, STRINGS

Piano, PIANO

Saw Synthesizer, LONGSAW

<http://djrenco.hyves.nl>

Bass Synthesizer, BASS

Piano, LEAD

Drumset, DRUMS

The musical score is written for six instruments: Violins, STRINGS; Piano, PIANO; Saw Synthesizer, LONGSAW; Bass Synthesizer, BASS; Piano, LEAD; and Drumset, DRUMS. The tempo is 128 BPM, indicated by a quarter note symbol followed by '= 128'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violins and Piano parts are mostly rests. The Saw Synthesizer has a single note in the second measure. The Bass Synthesizer and Piano Lead parts have a rhythmic pattern of eighth notes and rests. The Drumset part has a complex rhythmic pattern with many eighth notes and rests.

3

Vlns.

Pno.

Synth.

Synth.

Pno.

D. Set

Measure 3: Vlns. and Pno. have whole rests. Synth. (top) has a whole rest. Synth. (bottom) has a dotted half note. Pno. (bottom) has a dotted half note. D. Set has a dotted half note.

Measure 4: Vlns. and Pno. have whole rests. Synth. (top) has a whole rest. Synth. (bottom) has a dotted half note. Pno. (bottom) has a dotted half note. D. Set has a dotted half note.

Measure 5: Vlns. and Pno. have whole rests. Synth. (top) has a whole rest. Synth. (bottom) has a dotted half note. Pno. (bottom) has a dotted half note. D. Set has a dotted half note.

6

The musical score consists of seven staves. The first two staves are for Violins (Vlns.) and Pianos (Pno.), both in treble clef with a key signature of two sharps (F# and C#). They contain whole rests for all three measures. The third staff is for Synthesizer (Synth.) in bass clef, with a key signature of two sharps. It contains whole rests for measures 6 and 7, followed by a quarter note G# in measure 8. The fourth staff is another Synth. in bass clef, with a key signature of two sharps, playing a repeating eighth-note pattern (F#4, G#4, A4, B4) with eighth rests throughout measures 6-8. The fifth staff is for Pno. in treble clef, with a key signature of two sharps, playing a repeating eighth-note pattern (F#4, G#4, A4, B4) with eighth rests throughout measures 6-8. The sixth staff is for Drums (D. Set) in a standard drum notation, featuring a steady eighth-note bass drum pattern and eighth-note snare and hi-hat patterns throughout measures 6-8.

Vlns.

Pno.

Synth.

Synth.

Pno.

D. Set

9

Vlns.

Pno.

Synth.

Synth.

Pno.

D. Set

12

Vlns.

Pno.

Synth.

Synth.

Pno.

D. Set

The musical score consists of six staves. The first staff is for Violins (Vlns.), the second and third for Piano (Pno.), the fourth for Digital Synthesizer (D. Set), the fifth for another Digital Synthesizer (D. Set), and the sixth for another Piano (Pno.). The key signature is D major (two sharps). The Violins and Piano parts are mostly rests. The Digital Synthesizer part has a melodic line in the upper register and a rhythmic accompaniment in the lower register. The second Digital Synthesizer staff has a melodic line in the lower register. The Piano part has a melodic line in the upper register. The Digital Synthesizer part has a melodic line in the upper register and a rhythmic accompaniment in the lower register.

15

Vlns.

Pno.

Synth.

Synth.

Pno.

D. Set

The musical score consists of six staves. The first staff is for Violins (Vlns.), the second and third for Piano (Pno.), the fourth for Synthesizer (Synth.), the fifth for another Synthesizer (Synth.), and the sixth for Drums (D. Set). The key signature has two sharps (F# and C#). Measure 15 shows rests for Vlns. and Pno., and a single eighth note for Synth. Measure 16 shows eighth notes for Vlns. and Pno., and a sequence of eighth notes for Synth. Measure 17 shows a continuation of the patterns with some changes in the piano and synth parts.

18

Vlns.

Pno.

Synth.

Synth.

Pno.

D. Set

The musical score for measures 18-20 is as follows:

- Measure 18:** Violins play a quarter note G4, a quarter note A4, and a quarter note B4. Piano plays a quarter note G4, a quarter note A4, and a quarter note B4. Synthesizer plays a quarter note G4, a quarter note A4, and a quarter note B4. Piano and Synthesizer staves are empty. Drum Set has a double bar line.
- Measure 19:** Violins play a quarter note G4, a quarter note A4, and a quarter note B4. Piano plays a quarter note G4, a quarter note A4, and a quarter note B4. Synthesizer plays a quarter note G4, a quarter note A4, and a quarter note B4. Piano and Synthesizer staves are empty. Drum Set has a double bar line.
- Measure 20:** Violins play a quarter note G4, a quarter note A4, and a quarter note B4. Piano plays a quarter note G4, a quarter note A4, and a quarter note B4. Synthesizer plays a quarter note G4, a quarter note A4, and a quarter note B4. Piano and Synthesizer staves are empty. Drum Set has a double bar line.

21

Vlns.

Pno.

Synth.

Synth.

Pno.

D. Set

24

Vlns.

Pno.

Synth.

Synth.

Pno.

D. Set

The musical score for measures 24 and 25 is as follows:

- Measure 24:**
  - Vlns.:** Treble clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Pno.:** Grand staff, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Synth.:** Bass clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Synth.:** Bass clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Pno.:** Treble clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - D. Set:** Single line, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Measure 25:**
  - Vlns.:** Treble clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Pno.:** Grand staff, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Synth.:** Bass clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Synth.:** Bass clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Pno.:** Treble clef, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - D. Set:** Single line, key signature of two sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

26

Vlns.

Pno.

Synth.

Synth.

Pno.

D. Set

The musical score for measures 26-28 is as follows:

- Measure 26:** Violins play a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano right hand plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano left hand plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Synthesizer and Drum Set staves are empty.
- Measure 27:** Violins play a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano right hand plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano left hand plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Synthesizer and Drum Set staves are empty.
- Measure 28:** Violins play a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano right hand plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano left hand plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Synthesizer and Drum Set staves are empty.

29

Vlns.

Pno.

Synth.

Synth.

Pno.

D. Set

32

Vlns.

Pno.

Synth.

Synth.

Pno.

D. Set

The musical score for measures 32-33 is written for a string quartet and piano. The Violin part (Vlns.) features a melodic line in the treble clef, starting on D5, moving to E5, then F#5, and ending on G5. The Piano part (Pno.) has a complex accompaniment in the treble clef, featuring eighth and sixteenth notes. The two Synthesizer staves (Synth.) and the Drum Set staff (D. Set) are mostly silent, with some low-frequency notes or rests indicated. The key signature is two sharps (F# and C#).