

The image displays a musical score for a piece titled "Friedrich Buerghmueller". The score is written for piano (p) and forte (f) dynamics. It is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The score is divided into three systems, each with two staves (treble and bass clef). The first system includes a tempo marking of 146. The second system includes a tempo marking of 147. The third system includes a tempo marking of 148. The score is written in a key signature of one flat (B-flat). The piece is composed of a single melodic line in the right hand and a single bass line in the left hand. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall structure of the piece is a single melodic line in the right hand and a single bass line in the left hand. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall structure of the piece is a single melodic line in the right hand and a single bass line in the left hand.

12

14

16

148

145

147

146

148

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134

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146

144

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131

146

144

121

145

$\text{♪} = 145$
 $\text{♪} = 134$
 $\text{♪} = 145$
 $\text{♪} = 144$
 $\text{♪} = 133$
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 $\text{♪} = 130$
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 $\text{♪} = 131$
 $\text{♪} = 120$
 $\text{♪} = 131$

17

$\text{♪} = 144$
 $\text{♪} = 130$
 $\text{♪} = 144$
 $\text{♪} = 145$
 $\text{♪} = 131$
 $\text{♪} = 146$
 $\text{♪} = 133$
 $\text{♪} = 145$

19

$\text{♪} = 144$
 $\text{♪} = 146$
 $\text{♪} = 133$
 $\text{♪} = 145$
 $\text{♪} = 131$
 $\text{♪} = 137$
 $\text{♪} = 144$
 $\text{♪} = 133$
 $\text{♪} = 145$

20

$\text{♪} = 144$
 $\text{♪} = 130$
 $\text{♪} = 138$
 $\text{♪} = 123$
 $\text{♪} = 131$
 $\text{♪} = 146$
 $\text{♪} = 80$

21

26 $\text{♩} = 146$ $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 146$ $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 131$

27 $\text{♩} = 144$ $\text{♩} = 130$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 134$ $\text{♩} = 144$ $\text{♩} = 137$ $\text{♩} = 144$ $\text{♩} = 131$ $\text{♩} = 133$ $\text{♩} = 144$ $\text{♩} = 145$

29 $\text{♩} = 131$ $\text{♩} = 144$ $\text{♩} = 130$ $\text{♩} = 146$ $\text{♩} = 138$ $\text{♩} = 131$ $\text{♩} = 138$ $\text{♩} = 123$ $\text{♩} = 146$ $\text{♩} = 80$

Musical score for piano, measures 30 and 31. The score includes tempo markings (e.g., ♩ = 120, ♩ = 144) and dynamic markings (e.g., *mf*, *f*). The key signature is one flat (B-flat).

Measure 30: The measure begins with a tempo marking of ♩ = 120. The right hand features a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo increases to ♩ = 144, then ♩ = 145, ♩ = 146, and ♩ = 143. The measure concludes with a tempo of ♩ = 144.

Measure 31: The measure begins with a tempo marking of ♩ = 137. The right hand features a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo increases to ♩ = 136, then ♩ = 125, ♩ = 137, ♩ = 136, and ♩ = 124. The measure concludes with a tempo of ♩ = 147.

Additional tempo markings above the staff include: ♩ = 139, ♩ = 140, ♩ = 141, ♩ = 142, ♩ = 143, ♩ = 144, ♩ = 141, ♩ = 142, ♩ = 143, ♩ = 144, ♩ = 145, ♩ = 146, ♩ = 147, ♩ = 144, ♩ = 149, ♩ = 144, ♩ = 149, ♩ = 144, and ♩ = 147.

Musical score for piano, measures 33 to 37. The score is written in bass clef for measures 33 and 35, and treble clef for measure 37. The key signature is one flat (B-flat). The tempo is marked with a quarter note equal to 144.

Measure 33: The right hand plays a series of eighth notes with a tempo of 146, 147, 144, and 146. The left hand plays a single eighth note with a tempo of 147.

Measure 35: The right hand plays a series of eighth notes with a tempo of 145, 146, 140, 141, and 143. The left hand plays a series of eighth notes with a tempo of 147, 141, 146, and 142.

Measure 37: The right hand plays a series of eighth notes with a tempo of 142. The left hand plays a series of eighth notes with a tempo of 142.

38 $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 143$

39 $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 111$ $\text{♩} = 125$ $\text{♩} = 117$ $\text{♩} = 106$

42 $\text{♩} = 127$ $\text{♩} = 123$ $\text{♩} = 119$ $\text{♩} = 127$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 102$ $\text{♩} = 126$ $\text{♩} = 122$ $\text{♩} = 122$ $\text{♩} = 116$ $\text{♩} = 110$