

$\text{♩} = 83$

Classical Guitar, Acoustic Guitar

Pad Synthesizer, Synth

Acoustic Guitar, Clean with Delay

Electric Guitar, 7 String Guitar

Rotary Organ, Organ

C Dizi, Flute

Electric Bass, Bass (Feeeel)

Drumset, Slagverket!

Fretless Electric Bass, Vocals

The musical score is written for nine instruments. The first staff, for Classical Guitar and Acoustic Guitar, features a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 83. The melody consists of eighth and sixteenth notes, with some rests. The other eight staves, representing Pad Synthesizer/Synth, Acoustic Guitar/Clean with Delay, Electric Guitar/7 String Guitar, Rotary Organ/Organ, C Dizi/Flute, Electric Bass/Bass (Feeeel), Drumset/Slagverket!, and Fretless Electric Bass/Vocals, all have rests in the first two measures of the score.

3

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

Measure 3: Guit. staff has a triplet of eighth notes (F#, C#, G#) and a quarter note (F#). Synth., Guit., El. Guit., Rot. Org., C Di., El. B., and D. Set staves are empty. Frtl. El. B. staff has a quarter rest.

Measure 4: Guit. staff has a quarter note (F#) and a quarter rest. Synth., Guit., El. Guit., Rot. Org., C Di., El. B., and D. Set staves are empty. Frtl. El. B. staff has a triplet of eighth notes (F#, C#, G#) and a quarter note (F#).

Measure 5: Guit. staff has a quarter note (F#) and a quarter rest. Synth., Guit., El. Guit., Rot. Org., C Di., El. B., and D. Set staves are empty. Frtl. El. B. staff has a quarter rest.

6

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

8

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

The musical score for page 4, measures 8 and 9, is as follows:

- Guit. (Staff 1):** Measure 8 contains a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C

10

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

12

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

14

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

16

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 16. The top staff (Guit.) has a treble clef and a key signature of three sharps. It contains a series of eighth and quarter notes with rests. The second staff (Synth.) has a treble clef and a key signature of three sharps, with a whole rest in measure 16 and 17. The third staff (Guit.) has a treble clef and a key signature of three sharps, with a series of eighth and quarter notes with rests. The fourth staff (El. Guit.) has a treble clef and a key signature of three sharps, with a whole rest in measure 16 and 17. The fifth staff (Rot. Org.) has a bass clef and a key signature of three sharps, with a whole rest in measure 16 and 17. The sixth staff (C Di.) has a treble clef and a key signature of three sharps, with a whole rest in measure 16 and 17. The seventh staff (El. B.) has a bass clef and a key signature of three sharps, with a whole rest in measure 16 and 17. The eighth staff (D. Set) has a percussion clef and a key signature of three sharps, with a whole rest in measure 16 and 17. The ninth staff (Frtl. El. B.) has a bass clef and a key signature of three sharps, with a series of eighth and quarter notes with rests. The score ends at measure 17.

18

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

19

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

Measure 19: The top Guit. staff has a whole note chord (F#, C#, G#, D#). The Synth. staff has a whole note chord (F#, C#, G#, D#). The bottom Guit. staff has a whole note chord (F#, C#, G#, D#). The El. Guit. staff has a whole rest. The Rot. Org. (bass and treble) staves have whole rests. The C Di. staff has a whole rest. The El. B. staff has a whole rest. The D. Set staff has a whole rest. The Frtl. El. B. staff has a whole rest.

Measure 20: The top Guit. staff has a whole note chord (F#, C#, G#, D#). The Synth. staff has a whole note chord (F#, C#, G#, D#). The bottom Guit. staff has a whole note chord (F#, C#, G#, D#). The El. Guit. staff has a whole rest. The Rot. Org. (bass and treble) staves have whole rests. The C Di. staff has a whole rest. The El. B. staff has a whole rest. The D. Set staff has a whole rest. The Frtl. El. B. staff has a whole rest.

20

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtrl. El. B.

20

22

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

24

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

26

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

27

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

29

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

31

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

33

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

35

This musical score page contains measures 35 and 36 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves, both with a treble clef and a key signature of three sharps (F#, C#, G#). They contain whole rests for both measures.
- Synth. (Synthesizer):** One staff with a treble clef and a key signature of three sharps. It contains whole rests for both measures.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three sharps. It features a complex melodic line in measure 35, including triplets and sixteenth notes, and continues in measure 36.
- Rot. Org. (Rotary Organ):** Two staves with a treble clef and a key signature of three sharps. The upper staff has chords and single notes, while the lower staff has sustained chords. Measure 36 is mostly a whole rest.
- C Di. (Cymbal):** One staff with a treble clef and a key signature of three sharps. It contains whole rests for both measures.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of three sharps. It plays a rhythmic pattern of eighth and sixteenth notes in measure 35, continuing in measure 36.
- D. Set (Drum Set):** One staff with a drum clef. It shows a complex drum pattern with various note values and rests in measure 35, continuing in measure 36.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef and a key signature of three sharps. It contains whole rests for both measures.

37

The musical score for measures 37-40 is arranged in nine staves. The key signature is three sharps (F#, C#, G#). Measure 37 shows a guitar introduction with a sharp sign and an 8-measure rest. Measures 38-40 feature a complex arrangement: the Electric Guitar plays a melodic line with triplets and a final triplet marked with an 'x'; the Rot. Org. provides harmonic support with chords and a final note marked with a sharp; the El. B. and D. Set play a rhythmic pattern of eighth notes, with the D. Set also featuring triplet markings; the Synth, C Di., and Frtl. El. B. have rests. The score concludes with a sharp sign in measure 40.

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

38 5

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

39

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

Detailed description of the musical score: The score is for a multi-instrumental piece. The first staff (Guit.) has a complex melodic line in measure 39, indicated by a bracket. The Synth. staff has a single note in measure 39. The second Guit. staff has a single note in measure 39. The El. Guit. staff has a single note in measure 39. The Rot. Org. section consists of two staves, each with a single note in measure 39. The C Di. staff has a single note in measure 39. The El. B. staff has a single note in measure 39. The D. Set staff has a single note in measure 39. The Frtl. El. B. staff has a single note in measure 39. In measure 40, the first Guit. staff has a single note. The Synth. staff has a single note. The second Guit. staff has a single note. The El. Guit. staff has a single note. The Rot. Org. section has single notes on both staves. The C Di. staff has a single note. The El. B. staff has a single note. The D. Set staff has a single note. The Frtl. El. B. staff has a single note. In measure 41, the first Guit. staff has a single note. The Synth. staff has a single note. The second Guit. staff has a single note. The El. Guit. staff has a single note. The Rot. Org. section has single notes on both staves. The C Di. staff has a single note. The El. B. staff has a single note. The D. Set staff has a single note. The Frtl. El. B. staff has a single note. In measure 42, the first Guit. staff has a single note. The Synth. staff has a single note. The second Guit. staff has a single note. The El. Guit. staff has a single note. The Rot. Org. section has single notes on both staves. The C Di. staff has a single note. The El. B. staff has a single note. The D. Set staff has a single note. The Frtl. El. B. staff has a single note.

40 7 23

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

41

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

7

42

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

43

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

7

44 7 27

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

45

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtrl. El. B.

46

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

7

3

47

The musical score for measures 47-49 is written for the following instruments:

- Guit.:** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). They contain whole rests for all three measures.
- Synth.:** One staff in treble clef with a key signature of three sharps. It contains whole rests for all three measures.
- El. Guit.:** One staff in treble clef with a key signature of three sharps. It contains eighth-note chords in measures 47 and 49, and a quarter-note chord in measure 48.
- Rot. Org.:** Two staves in treble clef with a key signature of three sharps. They play a melodic line consisting of quarter and eighth notes, with a slur over the final two measures of the system.
- C Di.:** One staff in treble clef with a key signature of three sharps. It contains whole rests for all three measures.
- El. B.:** One staff in bass clef with a key signature of three sharps. It contains eighth-note chords in measures 47 and 49, and a quarter-note chord in measure 48.
- D. Set:** One staff in bass clef with a key signature of three sharps. It contains eighth-note chords in measures 47 and 49, and a quarter-note chord in measure 48.
- Frtl. El. B.:** One staff in bass clef with a key signature of three sharps. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, including slurs and ties.

50

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

52

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

54

The musical score for measures 54 and 55 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Two staves, both containing whole rests for both measures.
- Synth.:** One staff containing whole rests for both measures.
- Guit. (Middle):** One staff containing whole rests for both measures.
- El. Guit.:** One staff with an 8-measure rest in measure 54, followed by a melodic line in measure 55 consisting of eighth and sixteenth notes.
- Rot. Org.:** A grand staff (treble and bass clefs) with a 4-measure rest in measure 54. In measure 55, the treble staff has a half note G#4 and a half note F#4, while the bass staff has a half note E4 and a half note D#4.
- C Di.:** One staff containing whole rests for both measures.
- El. B.:** One staff with a 4-measure rest in measure 54, followed by a melodic line in measure 55 consisting of eighth and sixteenth notes.
- D. Set:** One staff with a 4-measure rest in measure 54, followed by a rhythmic pattern in measure 55 consisting of eighth and sixteenth notes.
- Frtl. El. B.:** One staff with a 4-measure rest in measure 54, followed by a melodic line in measure 55 consisting of eighth and sixteenth notes.

56

The musical score for measures 56 and 57 features the following instruments and parts:

- Guit. (Top):** Treble clef, key of D major (F# C# G# D). Measure 56 has a whole rest. Measure 57 has a whole rest.
- Synth.:** Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Guit. (Middle):** Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a whole rest.
- El. Guit.:** Treble clef, key of D major. Measure 56 contains a melodic line with eighth notes and a dotted quarter note. Measure 57 continues the melodic line with eighth notes and a dotted quarter note.
- Rot. Org.:** Treble clef, key of D major. Measure 56 contains a melodic line with eighth notes and a dotted quarter note. Measure 57 continues the melodic line with eighth notes and a dotted quarter note.
- C Di.:** Treble clef, key of D major. Measure 56 has a whole rest. Measure 57 has a whole rest.
- El. B.:** Bass clef, key of D major. Measure 56 contains a melodic line with eighth notes and a dotted quarter note. Measure 57 continues the melodic line with eighth notes and a dotted quarter note.
- D. Set:** Treble clef, key of D major. Measure 56 contains a melodic line with eighth notes and a dotted quarter note. Measure 57 continues the melodic line with eighth notes and a dotted quarter note.
- Frtl. El. B.:** Bass clef, key of D major. Measure 56 contains a melodic line with eighth notes and a dotted quarter note. Measure 57 continues the melodic line with eighth notes and a dotted quarter note.

58

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

60

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

62

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

63

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

64

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

65

The musical score for measures 65-68 is arranged in ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 65 begins with a guitar solo in the first staff, featuring a series of eighth and sixteenth notes. The synth, electric guitar, and rotary organ staves have whole rests. The electric bass staff has a whole note. The double bass staff has a half note. The drum set staff shows a pattern of eighth notes and rests. The fretless electric bass staff has a half note. Measure 66 continues the guitar solo. Measure 67 continues the guitar solo. Measure 68 continues the guitar solo.

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

66

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

67

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

68

The musical score for measures 68-71 is arranged in eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 68 features a guitar solo with a melodic line and a rhythmic accompaniment of eighth notes. The synth and electric guitar parts are silent. The electric organ plays a melodic line in the right hand and a bass line in the left hand. The conga drum provides a steady eighth-note rhythm. The electric bass plays a melodic line. The double bass plays a melodic line. The fretless electric bass plays a melodic line.

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

69

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

70

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

73

This musical score page contains measures 73 and 74 for a multi-instrument ensemble. The instruments are arranged vertically: Guit. (top), Synth., Guit., El. Guit., Rot. Org. (a grand staff), C Di., El. B., D. Set, and Frtl. El. B. (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 73 and 74 are indicated by a bracket on the left. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, rests, eighth notes, sixteenth notes, and chords. The Frtl. El. B. part features a prominent bass line with eighth notes and a final measure with a long note.

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

75

This musical score page contains measures 75 and 76. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: Guit. (two staves), Synth. (two staves), Guit. (two staves), El. Guit. (two staves), Rot. Org. (two staves), C Di. (two staves), El. B. (two staves), D. Set (two staves), and Frtl. El. B. (two staves). Measures 75 and 76 are indicated by a bracket on the left. The Guit., Synth., and C Di. parts have whole rests in both measures. The El. Guit. part has a melodic line with eighth and sixteenth notes. The Rot. Org. part has a simple harmonic accompaniment. The El. B. part has a melodic line with eighth and sixteenth notes. The D. Set part has a rhythmic pattern with eighth notes and rests. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes.

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

77

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

79

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

81

The musical score for measures 81 and 82 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). Measure 81 begins with a treble clef and a key signature of three sharps. The first staff, labeled 'Guit.', contains a whole rest. The second staff, labeled 'Synth.', also contains a whole rest. The third staff, labeled 'Guit.', contains a whole rest. The fourth staff, labeled 'El. Guit.', contains a melodic line starting on a whole note, followed by eighth and sixteenth notes. The fifth staff, labeled 'Rot. Org.', contains a melodic line starting on a whole note, followed by eighth and sixteenth notes. The sixth staff, labeled 'C Di.', contains a whole rest. The seventh staff, labeled 'El. B.', contains a melodic line starting on a whole note, followed by eighth and sixteenth notes. The eighth staff, labeled 'D. Set', contains a whole rest. The ninth staff, labeled 'Frtl. El. B.', contains a whole rest. Measure 82 continues the melodic lines from measure 81, with the 'El. Guit.' and 'El. B.' staves showing more complex rhythmic patterns. The 'Rot. Org.' staff shows a melodic line with a whole note and a half note. The 'C Di.' staff contains a whole rest. The 'D. Set' staff contains a whole rest. The 'Frtl. El. B.' staff contains a whole rest.

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

83

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

86

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

88

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

The musical score for page 53, starting at measure 88, is arranged for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows:

- Guit. (Staff 1):** Treble clef. Melodic line with eighth and sixteenth notes, including ties and slurs.
- Synth. (Staff 2):** Treble clef. Whole rest.
- Guit. (Staff 3):** Treble clef. Whole rest.
- El. Guit. (Staff 4):** Treble clef. Whole rest.
- Rot. Org. (Staff 5 & 6):** Treble and Bass clefs. Both staves have whole rests.
- C Di. (Staff 7):** Treble clef. Melodic line with a triplet of eighth notes.
- El. B. (Staff 8):** Bass clef. Bass line with eighth and sixteenth notes.
- D. Set (Staff 9):** Treble clef. Whole rest.
- Frtl. El. B. (Staff 10):** Bass clef. Whole rest.

90

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

92

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

94

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

96

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

The musical score for page 57, starting at measure 96, consists of nine staves. The key signature is three sharps (F#, C#, G#). The Guit. staff (top) features a complex melodic line with many beamed sixteenth notes and rests. The Synth. staff has a few notes at the beginning. The Guit. staff (second) has a few notes at the beginning. The El. Guit. staff has a few notes at the beginning. The Rot. Org. section consists of two staves, both with a few notes at the beginning. The C Di. staff has a few notes at the beginning. The El. B. staff has a simple bass line. The D. Set staff has a single note. The Frtl. El. B. staff has a complex melodic line with many beamed sixteenth notes and rests.

98

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

100

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

102

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

104

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

106

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtrl. El. B.

109

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

111

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

113

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

115

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

Detailed description of the musical score: The score is for measures 115 and 116. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 8/8. The first staff, labeled 'Guit.', contains a complex melodic line in measure 115, primarily using eighth and sixteenth notes, with some triplets. The second staff, 'Synth.', has a whole rest in both measures. The third staff, 'Guit.', has a whole rest in measure 115 and a half rest in measure 116. The fourth staff, 'El. Guit.', has a whole rest in both measures. The fifth staff, 'Rot. Org.', consists of two staves, both with whole rests in both measures. The sixth staff, 'C Di.', has a whole rest in both measures. The seventh staff, 'El. B.', has a whole note in measure 115 and a half note in measure 116. The eighth staff, 'D. Set', has a whole rest in both measures. The ninth staff, 'Frtl. El. B.', has a whole rest in both measures.

117

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

118

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

119

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

120

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

121

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

122

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

123

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

124

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

125

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

126

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

127

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

128

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

129

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

130

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

131

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

132

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

133

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

134

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

135

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

136

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

137

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

138

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

139

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

140

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

141

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

142

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

143

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

144

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

145

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

147

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

148

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

9

149

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

The musical score for page 98, measures 149-150, is written for a band. The key signature is D major (two sharps). The score includes the following instruments and parts:

- Guit. (Staff 1):** Treble clef. Measure 149: Rest. Measure 150: Rest.
- Synth. (Staff 2):** Bass clef. Measure 149: Rest. Measure 150: Rest.
- Guit. (Staff 3):** Treble clef. Measure 149: Solo with a triplet of eighth notes. Measure 150: Solo with a triplet of eighth notes.
- El. Guit. (Staff 4):** Treble clef. Measure 149: Solo with a triplet of eighth notes. Measure 150: Solo with a triplet of eighth notes.
- Rot. Org. (Staff 5 & 6):** Treble clef. Measure 149: Rest. Measure 150: Rest.
- C Di. (Staff 7):** Treble clef. Measure 149: Rest. Measure 150: Rest.
- El. B. (Staff 8):** Bass clef. Measure 149: Solo with a triplet of eighth notes. Measure 150: Solo with a triplet of eighth notes.
- D. Set (Staff 9):** Treble clef. Measure 149: Rest. Measure 150: Rest.
- Frtl. El. B. (Staff 10):** Bass clef. Measure 149: Rest. Measure 150: Rest.

150

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

151

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

152

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

153

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

154

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

156

This musical score page contains measures 156 and 157 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves, both containing whole rests for both measures.
- Synth. (Synthesizer):** One staff with a melodic line in treble clef. Measure 156 features a sequence of eighth and sixteenth notes with various accidentals. Measure 157 continues this line with a whole note.
- El. Guit. (Electric Guitar):** One staff with a complex melodic line in treble clef, including many accidentals and ties between measures.
- Rot. Org. (Rotary Organ):** Two staves, both containing whole rests for both measures.
- C Di. (C Diapason):** One staff containing whole rests for both measures.
- El. B. (Electric Bass):** One staff in bass clef. Measure 156 has a whole rest, while measure 157 contains a short melodic phrase.
- D. Set (Drum Set):** One staff containing whole rests for both measures.
- Frtl. El. B. (Frontal Electric Bass):** One staff in bass clef containing whole rests for both measures.

The key signature for all parts is three sharps (F#, C#, G#).

158

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

160

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

161

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

162

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

163

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

164

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

165

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

166

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

167

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

168

The musical score for measures 168-171 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Two staves, both with whole rests in all four measures.
- Synth.:** One staff. Measures 168-169 contain a complex, fast-moving melodic line with many beamed notes. Measures 170-171 contain whole rests.
- El. Guit.:** One staff. Measures 168-169 contain a melodic line. Measures 170-171 contain whole rests.
- Rot. Org.:** Two staves. Measures 168-169 contain a melodic line. Measures 170-171 contain whole rests.
- C Di.:** One staff. Measures 168-171 contain whole rests.
- El. B.:** One staff. Measures 168-171 contain whole rests.
- D. Set:** One staff. Measures 168-171 contain whole rests.
- Frtl. El. B.:** One staff. Measures 168-169 contain whole rests. Measures 170-171 contain a melodic line.

The score is written in a standard musical notation style with treble and bass clefs, key signatures, and time signatures. The instruments are labeled on the left side of the score.

172

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

173

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

174

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

175

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

177

This musical score page contains measures 177 and 178 for a multi-instrument ensemble. The instruments are arranged vertically: Guit., Synth., Guit., El. Guit., Rot. Org. (two staves), C Di., El. B., D. Set, and Frtl. El. B. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. Measures 177 and 178 are indicated by a double bar line. The Guit., Synth., and C Di. parts are silent, marked with a whole rest. The El. Guit. part features a complex melodic line with many beamed eighth notes and some accidentals. The Rot. Org. part consists of two staves; the upper staff has some notes with 'x' marks, and the lower staff has sustained chords. The El. B. part has a simple bass line with a few notes. The D. Set and Frtl. El. B. parts are silent, marked with a whole rest.

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

179

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

181

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

182

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.

183

Guit.

Synth.

Guit.

El. Guit.

Rot. Org.

C Di.

El. B.

D. Set

Frtl. El. B.