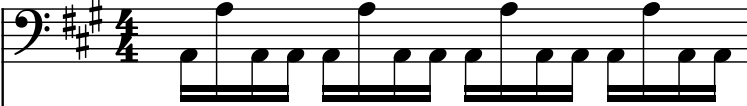
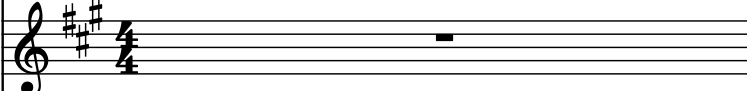
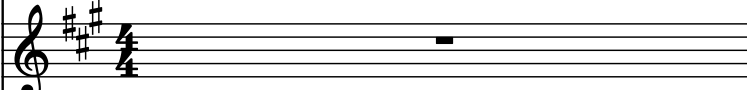
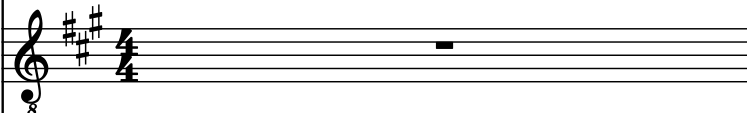
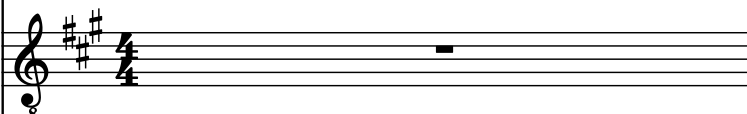
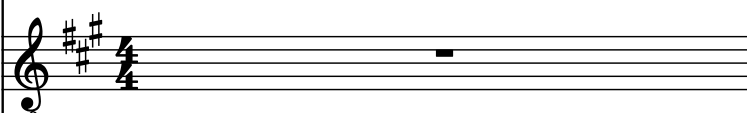
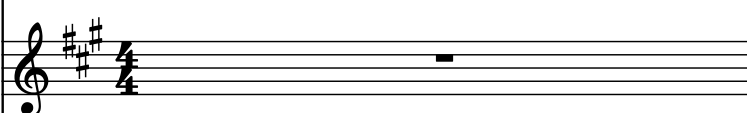
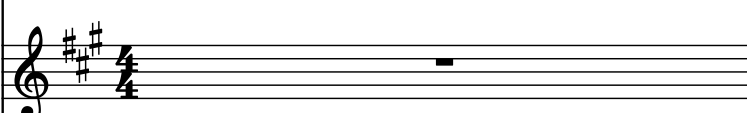
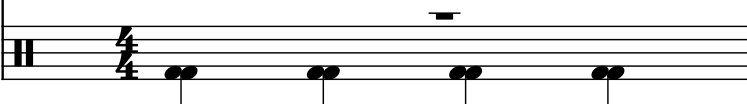


♩ = 155

Bass Guitar, tk01 [Picked Bass]	
Square Synthesizer, tk02 [Square Wave {Left}]	
Square Synthesizer, tk03 [Square Wave {Right}]	
Electric Guitar, tk04 [Fret Run]	
Electric Guitar, tk05 [Overdriven Guitar]	
Electric Guitar, tk06 [Distortion Guitar]	
Brass, tk07 [Brass Section]	
Percussive Organ, tk08 [Organ 2]	
Drumset, tk09 [Rhythm]	

2

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 2 is arranged in a multi-staff format. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note pattern across two measures. The subsequent five staves, labeled 'Synth.', 'Synth.', 'El. Guit.', 'El. Guit.', and 'El. Guit.', are in treble clef with the same two-sharp key signature. Each of these five staves contains a whole rest in both measures. The sixth staff, labeled 'Br.', is also in treble clef with the two-sharp key signature and contains whole rests in both measures. The seventh staff, labeled 'Perc. Org.', is in treble clef with the two-sharp key signature and contains whole rests in both measures. The bottom staff, labeled 'D. Set', is in a percussion clef (two vertical lines). It features a complex rhythmic pattern in the first measure, including eighth and sixteenth notes, and a different pattern in the second measure, including eighth notes and rests.

4

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score is written for a 9-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are as follows:

- B. Guit.**: Bass Guitar, playing a continuous eighth-note bass line.
- Synth.**: Synthesizer, playing a melodic line with some rests.
- Synth.**: Synthesizer, playing a melodic line with some rests.
- El. Guit.**: Electric Guitar, playing whole rests in both measures.
- El. Guit.**: Electric Guitar, playing whole rests in both measures.
- El. Guit.**: Electric Guitar, playing whole rests in both measures.
- Br.**: Brass, playing whole rests in both measures.
- Perc. Org.**: Percussion Organ, playing whole rests in both measures.
- D. Set**: Drum Set, playing a drum pattern with eighth and sixteenth notes.

6

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

This musical score page contains measures 6 through 9 of a piece. The instruments are arranged in a stack from top to bottom: B. Guit. (Bass Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Brass), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The B. Guit. part features a steady eighth-note pattern. The Synth. parts play ascending and descending melodic lines. The El. Guit. parts feature a fast, repetitive eighth-note pattern. The Br., Perc. Org., and D. Set parts are mostly silent, with the D. Set having a few notes in measures 8 and 9.

7

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 5, measure 7, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of eight staves. The B. Guit. staff (Bass) features a continuous eighth-note pattern. The Synth. staves (two) play a sequence of chords and single notes. The El. Guit. staves (three) show a melodic line with a long sustain. The Br. (Brass) and Perc. Org. (Percussion/Organ) staves are mostly empty. The D. Set (Drum Set) staff shows a drum pattern with eighth notes and a cymbal hit.

[illegible]

9

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

10

Score for measures 10 through 13, featuring the following instruments:

- B. Guit. (Bass Guitar)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar) - Staff 1
- El. Guit. (Electric Guitar) - Staff 2
- El. Guit. (Electric Guitar) - Staff 3
- Br. (Brass)
- Perc. Org. (Percussion Organ)
- D. Set (Drum Set)

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and articulation marks.



11

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

8

8

8

12

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

13

13

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 13-16 is written for six staves. The key signature is three sharps (F#, C#, G#). The first staff, B. Guit., is in bass clef and features a continuous eighth-note pattern. The second staff, Synth., is in treble clef and contains a sequence of notes with rests. The third staff, Synth., is in treble clef and features a sequence of notes with rests. The fourth staff, El. Guit., is in treble clef and contains a single note with a long sustain line. The fifth staff, El. Guit., is in treble clef and contains a single note with a long sustain line. The sixth staff, El. Guit., is in treble clef and features a sequence of notes with rests. The seventh staff, Br., is in treble clef and contains a single note with a long sustain line. The eighth staff, Perc. Org., is in treble clef and contains a single note with a long sustain line. The ninth staff, D. Set, is in bass clef and features a sequence of notes with rests.

14

14

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 14 and 15 is presented across eight staves. The key signature is three sharps (F#, C#, G#). The first staff, B. Guit., uses a bass clef and features a steady eighth-note pattern. The second and third staves, Synth., use treble clefs and play ascending and descending eighth-note lines. The fourth staff, El. Guit., also in treble clef, plays a rapid sixteenth-note scale. The fifth staff, El. Guit., begins with a whole note chord marked with an '8' and a fermata, then remains silent. The sixth staff, El. Guit., plays a series of eighth-note chords. The seventh staff, Br., and the eighth staff, Perc. Org., both contain whole rests. The eighth staff, D. Set, uses a drum set notation with 'x' marks for cymbals and various note values for the drums.

15

15

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 15 through 18. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff, B. Guit., is in bass clef and features a continuous eighth-note pattern. The second and third staves, both labeled Synth., are in treble clef and play a melodic line with eighth notes and rests. The fourth and fifth staves, both labeled El. Guit., are in treble clef; the fourth staff has a whole rest, while the fifth staff plays a melodic line with eighth notes and a long sustain. The sixth staff, also labeled El. Guit., is in treble clef and plays a rhythmic pattern of eighth notes. The seventh staff, labeled Br., is in treble clef and contains a whole rest. The eighth staff, labeled Perc. Org., is in treble clef and contains a whole rest. The bottom staff, labeled D. Set, is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

16

16

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 16-19 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are labeled: B. Guit., Synth., Synth., El. Guit., El. Guit., and D. Set. The B. Guit. staff features a continuous eighth-note pattern. The Synth. staves have a more complex, melodic line with some rests. The El. Guit. staves are mostly empty, with some notes in the first measure. The Br. staff is empty. The Perc. Org. staff is empty. The D. Set staff features a complex, rhythmic pattern with many rests.

17

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

18

18

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 18 through 21. The instruments are arranged in a vertical stack. The B. Guit. part is in bass clef with a key signature of three sharps (F#, C#, G#) and plays a steady eighth-note pattern. The Synth. parts are in treble clef with the same key signature; the first Synth. part has a melodic line with some rests, while the second Synth. part plays a sustained chord. The El. Guit. parts are in treble clef with the same key signature. The first two El. Guit. parts play a series of chords, with the second part featuring a long sustain. The third El. Guit. part plays a rhythmic pattern of eighth notes. The Br. part is in treble clef with the same key signature and has a whole rest. The Perc. Org. part is in treble clef with the same key signature and has a whole rest. The D. Set part is in bass clef with a key signature of three sharps and plays a complex rhythmic pattern with many rests.

19

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

8

8

8

20

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 18, starting at measure 20, is arranged in eight staves. The key signature is three sharps (F#, C#, G#). The B. Guit. staff (Bass Guitar) uses a treble clef and plays a melodic line. The Synth. staves (Synthesizer) use treble clefs and play a rhythmic pattern. The El. Guit. staves (Electric Guitar) use treble clefs and play a melodic line. The Br. staff (Brass) uses a treble clef and is mostly empty. The Perc. Org. staff (Percussion Organ) uses a treble clef and is mostly empty. The D. Set staff (Drum Set) uses a bass clef and plays a rhythmic pattern.

21

21

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 21-24 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Bass Guitar (B. Guit.), two Synthesizers (Synth.), three Electric Guitars (El. Guit.), Brass (Br.), Percussion Organ (Perc. Org.), and Drums (D. Set). Measures 21 and 22 feature a complex texture with the B. Guit. and Synth. parts playing active lines, while the El. Guit. and Br. parts are silent. Measures 23 and 24 show a change in the El. Guit. part, which now plays a rhythmic pattern of eighth notes. The D. Set part provides a steady beat throughout the measures.

22

The musical score for measures 22-25 is arranged in a system of nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- B. Guit.**: Bass guitar, playing a descending eighth-note pattern in the bass register.
- Synth.**: Two synth parts. The top synth part plays a descending eighth-note pattern in the treble register. The bottom synth part plays a descending eighth-note pattern in the bass register.
- El. Guit.**: Three electric guitar parts. The top two parts are silent. The bottom part plays a descending eighth-note pattern in the treble register.
- Br.**: Brass, silent.
- Perc. Org.**: Percussion organ, playing a descending eighth-note pattern in the treble register.
- D. Set**: Drum set, playing a pattern of eighth notes and rests.

The score is written in a system of nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- B. Guit.**: Bass guitar, playing a descending eighth-note pattern in the bass register.
- Synth.**: Two synth parts. The top synth part plays a descending eighth-note pattern in the treble register. The bottom synth part plays a descending eighth-note pattern in the bass register.
- El. Guit.**: Three electric guitar parts. The top two parts are silent. The bottom part plays a descending eighth-note pattern in the treble register.
- Br.**: Brass, silent.
- Perc. Org.**: Percussion organ, playing a descending eighth-note pattern in the treble register.
- D. Set**: Drum set, playing a pattern of eighth notes and rests.

23

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

25

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

25

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

26

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

27

The musical score for measures 27 and 28 features the following parts:

- B. Guit. (Bass Guitar):** Measures 27 and 28 contain a continuous eighth-note bass line in the key of D major (two sharps).
- Synth. (Synthesizer):** Measures 27 and 28 contain whole rests.
- Synth. (Synthesizer):** Measures 27 and 28 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 27 and 28 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 27 and 28 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 27 and 28 contain whole rests.
- Br. (Brass):** Measures 27 and 28 contain a melodic line with eighth notes and a half note, featuring a crescendo in measure 28.
- Perc. Org. (Percussion Organ):** Measures 27 and 28 contain chords, with a key signature change to D minor (two sharps) in measure 28.
- D. Set (Drum Set):** Measures 27 and 28 contain a drum pattern with eighth notes and a crescendo in measure 28.

29

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

31

The musical score for measures 31 and 32 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D3.
- Synth. (Synthesizer):** Two staves, both in treble clef. The top staff has whole rests. The bottom staff has a half note G4 in measure 31 and a whole rest in measure 32.
- El. Guit. (Electric Guitar):** Three staves, all in treble clef. The top staff has whole rests. The middle staff has a half note G4 in measure 31 and a whole rest in measure 32. The bottom staff has a half note G4 in measure 31 and a whole rest in measure 32.
- Br. (Brass):** Treble clef, whole rests in both measures.
- Perc. Org. (Percussion Organ):** Treble clef, whole rests in both measures.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for snare and tom hits. The bottom staff uses dots for bass drum hits. The pattern is a steady eighth-note rhythm.

33

33

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 27, measure 33, consists of eight staves. The key signature is three sharps (F#, C#, G#). The B. Guit. staff, with a bass clef, plays a continuous eighth-note pattern. The Synth. staves, with treble clefs, contain rests. The El. Guit. staves, with treble clefs, show guitar-specific notation with fret numbers (8) and bends. The Br. staff, with a treble clef, contains rests. The Perc. Org. staff, with a treble clef, plays a sequence of chords. The D. Set staff, with a double bar line, plays a sequence of chords with stems.

35

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

Detailed description of the musical score: The score is for measures 35 and 36. The key signature is three sharps (F#, C#, G#). The B. Guit. part in measure 35 consists of a continuous eighth-note pattern. The Synth. and El. Guit. parts are mostly silent, with some rests. The Br. part in measure 35 has a few notes, including a half note and a quarter note. The Perc. Org. part in measure 35 has a few notes, including a half note and a quarter note. The D. Set part in measure 35 has a few notes, including a half note and a quarter note. In measure 36, the B. Guit. continues its pattern. The Synth. and El. Guit. parts remain silent. The Br. part in measure 36 has a few notes, including a half note and a quarter note. The Perc. Org. part in measure 36 has a few notes, including a half note and a quarter note. The D. Set part in measure 36 has a few notes, including a half note and a quarter note.

37

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

39

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 39-42 is as follows:

- B. Guit.**: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a repeating eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, 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F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, 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G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, 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40

40

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 40 and 41 is presented for several instruments. The key signature is three sharps (F#, C#, G#). The B. Guit. part is in bass clef, featuring a steady eighth-note pattern. The Synth. parts are in treble clef and contain rests. The El. Guit. part is in treble clef, marked with an 8, and features a complex, fast-moving melodic line. The Br. part is in treble clef and contains a rest. The Perc. Org. part is in treble clef and contains a rest. The D. Set part is in bass clef, marked with an H, and features a complex, fast-moving melodic line.

41

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 41-44 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass register, starting on G2 and moving up stepwise to D3.
- Synth. (Synthesizer):** Two staves. The top staff plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4) followed by a quarter rest and a quarter note (F#4). The bottom staff plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4) followed by a quarter rest and a quarter note (F#4).
- El. Guit. (Electric Guitar):** Three staves. The top staff has a whole rest. The middle staff plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4) followed by a quarter rest and a quarter note (F#4). The bottom staff plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4) followed by a quarter rest and a quarter note (F#4).
- Br. (Brass):** One staff with a whole rest.
- Perc. Org. (Percussion Organ):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a whole rest.

42

42

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 42 and 43 is presented across eight staves. The key signature is three sharps (F#, C#, G#). The first staff, B. Guit., uses a bass clef and features a continuous eighth-note pattern. The second and third staves, both labeled Synth., use a treble clef; the second staff includes rests and a triplet of eighth notes. The fourth staff, El. Guit., also uses a treble clef and contains a single eighth note followed by a triplet of eighth notes. The fifth staff, El. Guit., is empty. The sixth staff, El. Guit., uses a treble clef and contains a series of eighth notes. The seventh staff, Br., is empty. The eighth staff, Perc. Org., is empty. The ninth staff, D. Set, uses a double bar line and contains a series of eighth notes.

43

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

43

44

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

45

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise to G3.
- Synth. (Synthesizer):** Two staves. The top staff plays a sequence of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4) with occasional rests. The bottom staff plays a sequence of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4) with occasional rests.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a whole note chord (F#3, G#3, A3, B3, C4, D4, E4, F#4) at the start of measure 45. The middle staff has a whole note chord (F#3, G#3, A3, B3, C4, D4, E4, F#4) at the start of measure 45. The bottom staff plays a sequence of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4) with occasional rests.
- Br. (Brass):** One staff. Plays a whole note chord (F#3, G#3, A3, B3, C4, D4, E4, F#4) at the start of measure 45.
- Perc. Org. (Percussion Organ):** One staff. Plays a whole note chord (F#3, G#3, A3, B3, C4, D4, E4, F#4) at the start of measure 45.
- D. Set (Drum Set):** One staff. Plays a sequence of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4) with occasional rests.

46

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 46 and 47 is as follows:

- Measure 46:**
 - B. Guit.:** Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348,

47

47

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 47-50 is written for six staves. The key signature is three sharps (F#, C#, G#). The first staff, B. Guit., is in bass clef and features a continuous eighth-note pattern. The second staff, Synth., is in treble clef and contains a sequence of notes with some rests. The third staff, Synth., is in treble clef and shows a melodic line with some grace notes. The fourth staff, El. Guit., is in treble clef and contains a single note with a long, curved line above it, indicating a sustained or faded sound. The fifth staff, El. Guit., is in treble clef and contains a single note with a long, curved line above it, indicating a sustained or faded sound. The sixth staff, El. Guit., is in treble clef and features a continuous eighth-note pattern. The seventh staff, Br., is in treble clef and contains a single note with a long, curved line above it, indicating a sustained or faded sound. The eighth staff, Perc. Org., is in treble clef and contains a single note with a long, curved line above it, indicating a sustained or faded sound. The ninth staff, D. Set, is in bass clef and features a continuous eighth-note pattern.

48

48

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 48-51 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note pattern in the bass register.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line with eighth notes and slurs. The bottom staff plays a similar melodic line, often in harmony with the top staff.
- El. Guit. (Electric Guitar):** Three staves. The top staff features a complex, fast-moving melodic line with many beamed notes. The middle staff has a single note with a fermata. The bottom staff plays a rhythmic pattern of eighth notes.
- Br. (Brass):** One staff, which is mostly empty, indicating no part for this instrument in these measures.
- Perc. Org. (Percussion Organ):** One staff, which is mostly empty, indicating no part for this instrument in these measures.
- D. Set (Drum Set):** One staff, showing a pattern of snare and bass drum hits with 'x' marks for cymbals.

49

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 49, measures 49-52, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The B. Guit. part is in bass clef, playing a rhythmic pattern of eighth notes. The Synth. parts are in treble clef, playing chords and single notes. The El. Guit. parts are in treble clef, with the first two staves showing a melodic line and the third staff showing a rhythmic pattern. The Br. part is in treble clef, showing a whole rest. The Perc. Org. part is in treble clef, showing a whole rest. The D. Set part is in bass clef, showing a rhythmic pattern of eighth notes.

50

50

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 50 and 51 is presented across eight staves. The key signature is three sharps (F#, C#, G#). The first staff, B. Guit., uses a bass clef and features a continuous eighth-note pattern. The second and third staves, both labeled Synth., use a treble clef; the second staff includes rests and a triplet of eighth notes. The fourth staff, El. Guit., also uses a treble clef and contains a single eighth note followed by a rest. The fifth staff, El. Guit., uses a treble clef and features a triplet of eighth notes. The sixth staff, El. Guit., uses a treble clef and contains a series of eighth notes. The seventh staff, Br., uses a treble clef and contains a single eighth note followed by a rest. The eighth staff, Perc. Org., uses a treble clef and contains a single eighth note followed by a rest. The ninth staff, D. Set, uses a bass clef and features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

51

51

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 51-54 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Bass Guitar (B. Guit.), two Synthesizers (Synth.), three Electric Guitars (El. Guit.), Brass (Br.), Percussion Organ (Perc. Org.), and Drums (D. Set). Measures 51 and 52 feature a complex interplay of the B. Guit., Synth., and El. Guit. parts. Measures 53 and 54 show a more active role for the El. Guit. and D. Set, with the B. Guit. and Synth. parts providing harmonic support. The D. Set part is marked with 'x' symbols, indicating specific drum hits or patterns.

52

52

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 52-55 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are labeled: B. Guit., Synth., Synth., El. Guit., El. Guit., and D. Set. The B. Guit. staff features a bass clef and a melodic line with eighth notes. The Synth. staves feature a treble clef and a melodic line with eighth notes. The El. Guit. staves feature a treble clef and a melodic line with eighth notes. The Br. staff features a treble clef and a melodic line with eighth notes. The Perc. Org. staff features a treble clef and a melodic line with eighth notes. The D. Set staff features a bass clef and a melodic line with eighth notes. The score includes various musical notations such as notes, rests, and accidentals.

53

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 53-56 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 53 begins with a bass clef for the B. Guit. part and a treble clef for the Synth. and El. Guit. parts. The B. Guit. part features a series of eighth notes. The Synth. parts have various melodic lines. The El. Guit. parts have sustained notes. The Br. part has a single note. The Perc. Org. part has a single note. The D. Set part has a series of eighth notes.

54

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 45, starting at measure 54, consists of eight staves. The key signature is three sharps (F#, C#, G#). The B. Guit. staff (bass clef) plays a continuous eighth-note pattern. The Synth. staves (treble clef) play a sequence of eighth notes with some rests. The El. Guit. staves (treble clef) play a sequence of eighth notes with some rests. The Br. and Perc. Org. staves are empty. The D. Set staff (double bar line) plays a sequence of eighth notes with some rests.

55

The musical score for measures 55-58 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a descending eighth-note pattern in the bass clef, starting on G2 and ending on E1.
- Synth. (Synthesizer):** The top staff plays a descending eighth-note pattern in the treble clef, starting on G4 and ending on E4. The bottom staff plays a descending eighth-note pattern in the treble clef, starting on G4 and ending on E4.
- El. Guit. (Electric Guitar):** The top staff has a whole rest. The bottom staff has a whole rest.
- Br. (Brass):** Has a whole rest.
- Perc. Org. (Percussion Organ):** Has a whole rest.
- D. Set (Drum Set):** Plays a pattern of eighth notes in the bass clef, starting on G2 and ending on E1.

The score is written in a multi-staff format, with each instrument having its own staff. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is for measures 55-58.

56

56

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 56 through 59. The score is written for six instruments: B. Guit. (Bass Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Br. (Brass), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The B. Guit. part features a continuous eighth-note pattern. The Synth. parts play a similar eighth-note pattern. The El. Guit. parts include a series of eighth notes and a final chord. The Br. part is mostly silent, with a final chord. The Perc. Org. part features a series of eighth notes and a final chord. The D. Set part features a series of eighth notes and a final chord.

57

The musical score for measures 57 and 58 features the following parts:

- B. Guit. (Bass Guitar):** Measures 57 and 58 contain a continuous eighth-note bass line in the key of D major (two sharps).
- Synth. (Synthesizer):** Measures 57 and 58 contain whole rests.
- Synth. (Synthesizer):** Measures 57 and 58 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 57 and 58 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 57 and 58 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 57 and 58 contain whole rests.
- Br. (Brass):** Measures 57 and 58 contain a melodic line with eighth notes and a half note, featuring a crescendo in measure 58.
- Perc. Org. (Percussion Organ):** Measures 57 and 58 contain chords, with a key signature change to D major (two sharps) in measure 58.
- D. Set (Drum Set):** Measures 57 and 58 contain a drum pattern with eighth notes and a crescendo in measure 58.

59

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

Detailed description of the musical score: The score is for measures 59-62. The key signature is three sharps (F#, C#, G#). The B. Guit. part is in bass clef, starting with a half note G2, followed by eighth notes. The Synth. and El. Guit. parts are in treble clef and have whole rests. The Br. part is in treble clef and has a whole rest. The Perc. Org. part is in treble clef and has a chord of F#4, C#5, G#5. The D. Set part is in bass clef and has a drum pattern.

60

The musical score for measures 60-63 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line in the treble clef, starting on G4 and moving up stepwise to D5. The bottom staff plays a similar melodic line, starting on G4 and moving up stepwise to D5.
- El. Guit. (Electric Guitar):** Three staves, each with a whole rest in measure 60 and a short, sharp attack in measure 61.
- Br. (Brass):** One staff with a whole rest in measure 60 and a short, sharp attack in measure 61.
- Perc. Org. (Percussion/Organ):** One staff with a whole rest in measure 60 and a complex, multi-measure rhythmic pattern in measure 61.
- D. Set (Drum Set):** One staff with a whole rest in measure 60 and a complex, multi-measure rhythmic pattern in measure 61.

The score is written in a multi-staff format, with each instrument having its own staff. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into measures 60 and 61. Measure 60 contains whole rests for most instruments, while measure 61 contains active musical notation for all instruments.

61

61

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for page 51, measure 61, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of eight staves: B. Guit. (Bass), Synth. (two Treble), El. Guit. (three Treble), Br. (Treble), Perc. Org. (Treble), and D. Set (Drum Set). The B. Guit. staff features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. and El. Guit. staves are mostly silent with some rests. The Br. staff has a melodic line with eighth notes. The Perc. Org. staff has a simple chordal accompaniment. The D. Set staff shows a drum pattern with various note values and rests.

63

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

65

65

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

The musical score for measures 65 and 66 is presented across eight staves. The key signature is three sharps (F#, C#, G#). The B. Guit. staff (Bass Clef) features a continuous eighth-note pattern. The Synth. staves (Treble Clef) contain rests. The El. Guit. staves (Treble Clef) show a sequence of notes with a slur and a 7th fret marker. The Br. staff (Treble Clef) contains rests. The Perc. Org. staff (Treble Clef) features a sequence of notes with a slur. The D. Set staff (Bass Clef) features a sequence of notes with a slur and a 7th fret marker.

67

The musical score for measures 67 and 68 features the following parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to G3.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains whole rests. The lower staff features a melodic line with eighth notes and slurs, starting on G2 and ascending to G3.
- Br. (Brass):** One staff containing a whole rest.
- Perc. Org. (Percussion Organ):** One staff containing a whole rest.
- D. Set (Drum Set):** Two staves. The upper staff uses 'x' marks to indicate hits on the snare, hi-hat, and cymbals. The lower staff shows the bass drum pattern with eighth notes.

69

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

71

B. Guit.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Br.

Perc. Org.

D. Set

72