

$\text{♩} = 118$

Drumset, Drums

Electric Bass, Bass

Piano, Piano

Concert Snare Drum, Eff

Concert Snare Drum, Eff2

Effect Synthesizer, Synth

Electric Guitar, Guitarra

Electric Guitar, 1 Guitarra

Electric Guitar, 2 Guitarr

Oboe, Voz

Voice, Voz

The image shows a musical score for a 4/4 piece at 118 BPM. The score includes staves for Drumset, Electric Bass, Piano, Concert Snare Drum (two instances), Effect Synthesizer, three Electric Guitars, Oboe, and Voice. The Drumset part features a complex pattern of eighth and sixteenth notes with rests. The other instruments are currently marked with whole rests.

4

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 2, measures 4-6, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The El. B. part has a simple melody. The Pno. part has a dense texture with many beamed notes. The other instruments (Con. Sn., Synth., El. Guit., Ob., Vo.) are mostly silent, indicated by rests.

7

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score is written for measures 7, 8, and 9. The key signature is three sharps (F#, C#, G#). The D. Set part (top) features a rhythmic pattern of eighth and sixteenth notes. The El. B. part (second) features a bass line with eighth and sixteenth notes. The Pno. part (third) features a complex texture with many beamed notes. The Con. Sn. parts (fourth and fifth) are marked with a double bar line and a dash, indicating they are silent. The Synth. part (sixth) is marked with a double bar line and a dash, indicating it is silent. The El. Guit. parts (seventh, eighth, and ninth) are marked with a double bar line and a dash, indicating they are silent. The Ob. part (tenth) features a melodic line with eighth and sixteenth notes. The Vo. part (eleventh) is marked with a double bar line and a dash, indicating it is silent.

10

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score is for measures 10, 11, and 12. The key signature is three sharps (F#, C#, G#). The D. Set part (top staff) has a melody of eighth notes and rests. The El. B. part (second staff) has a melody of eighth notes and rests. The Pno. part (third staff) has a melody of eighth notes and rests. The Con. Sn. part (fourth staff) has a melody of eighth notes and rests. The Synth. part (fifth staff) has a melody of eighth notes and rests. The El. Guit. part (sixth staff) has a melody of eighth notes and rests. The El. Guit. part (seventh staff) has a melody of eighth notes and rests. The El. Guit. part (eighth staff) has a melody of eighth notes and rests. The Ob. part (ninth staff) has a melody of eighth notes and rests. The Vo. part (tenth staff) is empty.

13

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

15

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

18

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

21

The musical score for measures 21 and 22 features the following parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains eighth notes and rests. The bottom staff has a bass clef and a key signature of three sharps, containing eighth notes and rests.
- El. B.:** A single staff with a bass clef and a key signature of three sharps, containing eighth notes and rests.
- Pno.:** A grand staff with a treble and bass clef and a key signature of three sharps. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines.
- Con. Sn.:** Two staves, each with a treble clef and a key signature of three sharps. Both staves show a single eighth-note hit in measure 21, followed by rests.
- Synth.:** A single staff with a treble clef and a key signature of three sharps, showing a single eighth-note hit in measure 21, followed by rests.
- El. Guit.:** Three staves, each with a treble clef and a key signature of three sharps. Each staff shows a single eighth-note hit in measure 21, followed by rests.
- Ob.:** A single staff with a treble clef and a key signature of three sharps, containing eighth notes and rests.
- Vo.:** A single staff with a treble clef and a key signature of three sharps, showing a single eighth-note hit in measure 21, followed by rests.

23

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

26

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 26 features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes with rests.
- El. B.:** One staff with a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes with rests.
- Pno.:** Two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes with rests.
- Con. Sn.:** Two staves, both with a treble clef and a key signature of two sharps. Both staves show a single eighth note followed by a rest.
- Synth.:** One staff with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes with rests.
- El. Guit.:** Three staves, all with a treble clef and a key signature of two sharps. The top staff has a key signature of two sharps and a time signature of 8/8. The middle staff has a key signature of two sharps and a time signature of 8/8. The bottom staff has a key signature of two sharps and a time signature of 8/8. The music consists of eighth and sixteenth notes with rests.
- Ob.:** One staff with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes with rests.
- Vo.:** One staff with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes with rests.

28

28

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 28 features eight staves. The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks. The second staff, 'El. B.', is in bass clef with a key signature of three sharps. The third staff, 'Pno.', is a grand staff with treble and bass clefs. The fourth and fifth staves, both labeled 'Con. Sn.', use double bar lines. The sixth staff, 'Synth.', is in treble clef with a key signature of three sharps and contains a double bar line. The seventh staff, 'El. Guit.', is in treble clef with a key signature of three sharps and includes a '8' time signature. The eighth staff, 'El. Guit.', is also in treble clef with a key signature of three sharps and includes an '8' time signature. The ninth staff, 'El. Guit.', is in treble clef with a key signature of three sharps and contains a double bar line. The tenth staff, 'Ob.', is in treble clef with a key signature of three sharps. The eleventh staff, 'Vo.', is in treble clef with a key signature of three sharps and contains a double bar line.

30

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

Detailed description: This musical score page contains measures 30 and 31. The key signature is three sharps (F#, C#, G#). The D. Set part uses a snare drum (H) and features a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The El. B. part is in bass clef with a melodic line. The Pno. part consists of two staves; the right hand plays chords and the left hand plays a moving bass line. The Con. Sn. part has two staves, both with a single snare drum hit in measure 30. The Synth. part is in treble clef and is silent. The El. Guit. part has three staves; the top staff has a melodic line with eighth notes and a 'g' marking, while the other two are silent. The Ob. part is in treble clef with a melodic line. The Vo. part is in treble clef and is silent.

32

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

34

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

36

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

Detailed description: This musical score page contains measures 36 and 37. The key signature is three sharps (F#, C#, G#). The D. Set part is in 2/4 time, with a melody on the upper staff and a rhythmic pattern of eighth notes on the lower staff. The El. B. part is in bass clef, featuring a melodic line. The Pno. part is in grand staff, with a blocky chordal texture in the right hand and a steady eighth-note bass line in the left hand. The Con. Sn. part consists of two staves, each with a single snare drum hit in measure 36. The Synth. part is in treble clef and remains silent. The El. Guit. part has three staves; the top staff features a melodic line with eighth-note patterns, while the middle and bottom staves are silent. The Ob. part is in treble clef, playing a melodic line with eighth notes. The Vo. part is in treble clef and remains silent.

38

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 16, starting at measure 38, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many rests and eighth notes. The El. B. part has a steady eighth-note bass line. The Pno. part has a complex texture with many chords and moving lines in both hands. The Con. Sn. parts have a simple pattern of eighth notes. The Synth. part is mostly silent. The El. Guit. parts have various textures, including eighth-note patterns and chords. The Ob. part has a melodic line with eighth notes. The Vo. part is mostly silent.

40

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

42

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

Detailed description: This musical score page contains measures 42 and 43. The key signature is three sharps (F#, C#, G#). The D. Set part uses a snare drum and a hi-hat, with a rhythmic pattern of eighth notes and rests. The El. B. part is in bass clef, featuring a melodic line with eighth and quarter notes. The Pno. part is in grand staff, with the right hand playing chords and the left hand playing a rhythmic pattern. The Con. Sn. part consists of two staves, each with a single snare drum hit. The Synth. part is in treble clef, with a single note held for the duration of the measures. The El. Guit. part consists of three staves, with the first two playing a melodic line and the third playing a sustained note. The Ob. part is in treble clef, featuring a melodic line with eighth and quarter notes. The Vo. part is in treble clef, featuring a melodic line with eighth and quarter notes.

44

44

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for measures 44 and 45 is presented for various instruments. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with rests. The El. B. part has a melodic line in the bass clef. The Pno. part consists of two staves, with the right hand playing chords and the left hand playing a moving line. The Con. Sn. part shows two staves with rests. The Synth. part is a single staff with rests. The El. Guit. part includes three staves, with the first two playing melodic lines and the third playing a sustained note. The Ob. and Vo. parts have melodic lines in the treble clef.

46

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 46 features the following instruments and parts:

- D. Set:** Two staves showing a rhythmic pattern of eighth and sixteenth notes with rests.
- El. B. (Electric Bass):** A single staff in bass clef with a key signature of three sharps (F#, C#, G#), playing a melodic line.
- Pno. (Piano):** A grand staff with treble and bass clefs, showing a complex harmonic accompaniment.
- Con. Sn. (Conga Snare):** Two staves, each with a single bar line and a rest, indicating no activity.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of three sharps, showing a single bar line and a rest.
- El. Guit. (Electric Guitar):** Three staves in treble clef with a key signature of three sharps. The first staff has a pickup (8) and a melodic line. The second staff has a pickup (8) and a melodic line. The third staff has a pickup (8) and a melodic line.
- Ob. (Oboe):** A single staff in treble clef with a key signature of three sharps, playing a melodic line.
- Vo. (Vocal):** A single staff in treble clef with a key signature of three sharps, playing a melodic line.

48

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

50

50

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 50 features ten staves. The top staff, D. Set, uses a double bar line and 'x' marks for percussion. The second staff, El. B., is in bass clef with a key signature of three sharps. The third staff, Pno., is a grand staff with treble and bass clefs. The fourth and fifth staves, both labeled Con. Sn., are empty with double bar lines. The sixth staff, Synth., is also empty with a double bar line. The seventh staff, El. Guit., includes a '8' time signature. The eighth staff, El. Guit., features a long slur across the measures. The ninth staff, El. Guit., also includes a '8' time signature. The tenth staff, Ob., and the eleventh staff, Vo., both feature a key signature of three sharps and melodic lines.

52

52

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 52 is written for a large ensemble. The instruments are arranged vertically from top to bottom: D. Set, El. B., Pno., Con. Sn., Con. Sn., Synth., El. Guit., El. Guit., El. Guit., Ob., and Vo. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The D. Set part features a rhythmic pattern of eighth notes and rests. The El. B. part has a melodic line with eighth notes. The Pno. part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The Con. Sn. parts are marked with a double bar line and a dash, indicating a rest. The Synth. part is also marked with a double bar line and a dash. The El. Guit. parts feature complex rhythmic patterns with eighth notes and rests. The Ob. and Vo. parts have melodic lines with eighth notes and rests.

54

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 54 is written for a large ensemble. The instruments are arranged vertically from top to bottom: D. Set, El. B., Pno., Con. Sn., Con. Sn., Synth., El. Guit., El. Guit., El. Guit., Ob., and Vo. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes and rests. The El. B. part has a melodic line with eighth notes. The Pno. part consists of two staves, with the left hand playing chords and the right hand playing a melodic line. The Con. Sn. parts are marked with a double bar line and a dash, indicating a rest. The Synth. part is also marked with a double bar line and a dash. The El. Guit. parts feature various melodic and rhythmic patterns, including eighth notes and chords. The Ob. part has a melodic line with eighth notes and rests. The Vo. part has a melodic line with eighth notes and rests.

56

25

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

58

The musical score for measures 58 and 59 features the following parts:

- D. Set:** A double bar line at the start of measure 58, followed by a series of eighth notes and rests in the upper register, with a final eighth note in measure 59.
- El. B.:** A bass line in the key of D major (two sharps) consisting of eighth notes and rests across both measures.
- Pno.:** A grand staff with two staves. The right hand plays chords of eighth notes, while the left hand plays a steady eighth-note bass line.
- Con. Sn.:** Two staves, each with a double bar line at the beginning of measure 58 and a single eighth note in measure 59.
- Synth.:** A single staff with a double bar line at the beginning of measure 58 and a single eighth note in measure 59.
- El. Guit. (1):** A staff with a double bar line at the beginning of measure 58, followed by eighth notes and rests, including a triplet of eighth notes in measure 59.
- El. Guit. (2):** A staff with a double bar line at the beginning of measure 58, followed by eighth notes and rests, including a triplet of eighth notes in measure 59.
- El. Guit. (3):** A staff with a double bar line at the beginning of measure 58, followed by eighth notes and rests, including a triplet of eighth notes in measure 59.
- Ob.:** A staff with a double bar line at the beginning of measure 58, followed by eighth notes and rests, including a triplet of eighth notes in measure 59.
- Vo.:** A staff with a double bar line at the beginning of measure 58 and a single eighth note in measure 59.

60

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

62

This musical score page contains measures 62 and 63 for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** Features a melody in the upper staff with eighth notes and rests, and a lower staff with a rhythmic pattern of eighth notes marked with 'x'.
- El. B.:** Plays a bass line in the bass clef with eighth notes.
- Pno.:** A grand piano part with two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- Con. Sn.:** Two snare drum staves, both showing rests for the duration of the measures.
- Synth.:** A synthesizer staff in the treble clef, also showing a rest.
- El. Guit. (top):** An electric guitar staff in the treble clef with a complex, fast-moving melodic line.
- El. Guit. (middle):** An electric guitar staff in the treble clef with a more melodic line, including some triplets.
- El. Guit. (bottom):** An electric guitar staff in the treble clef, mostly containing rests.
- Ob.:** An oboe staff in the treble clef with a melodic line.
- Vo.:** A vocal staff in the treble clef, showing rests.

The key signature for the entire score is three sharps (F#, C#, G#).

64

64

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for measures 64 and 65 is presented for various instruments. The key signature is three sharps (F#, C#, G#). The D. Set part uses a snare drum (H) and a bass drum (X) for a rhythmic pattern. The El. B. (Electric Bass) part features a melodic line in the bass clef. The Pno. (Piano) part consists of two staves with chords and single notes. The Con. Sn. (Conga Snare) part has two staves with rests. The Synth. (Synthesizer) part has one staff with rests. The El. Guit. (Electric Guitar) part has three staves, with the first two containing melodic lines and the third containing rests. The Ob. (Oboe) part has one staff with a melodic line. The Vo. (Vocal) part has one staff with rests.

66

66

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for measures 66 and 67 is presented for various instruments. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth and sixteenth notes with rests. The El. B. part has a melodic line with eighth notes. The Pno. part consists of chords and single notes in both hands. The Con. Sn. part shows two staves with rests. The Synth. part has a single staff with rests. The El. Guit. part includes three staves; the first two have melodic lines with eighth notes and rests, while the third has a single note and a chord. The Ob. part has a melodic line with eighth notes and rests. The Vo. part has a single staff with rests.

68

The musical score for measures 68 and 69 features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes with rests.
- El. B.:** Bass clef, key signature of two sharps. The music consists of eighth and sixteenth notes with rests.
- Pno.:** Grand staff (treble and bass clefs, key signature of two sharps). The music consists of chords and eighth notes.
- Con. Sn.:** Two staves, both with a treble clef and a key signature of two sharps. The music consists of rests.
- Synth.:** Treble clef, key signature of two sharps. The music consists of rests.
- El. Guit.:** Two staves, both with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes with rests.
- Ob.:** Treble clef, key signature of two sharps. The music consists of eighth and sixteenth notes with rests.
- Vo.:** Treble clef, key signature of two sharps. The music consists of rests.

70

This musical score page contains measures 70 and 71 for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth and sixteenth notes with rests, marked with 'x' symbols.
- El. B.:** Plays a melodic line in the bass clef, primarily using eighth and sixteenth notes.
- Pno.:** The piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- Con. Sn.:** Two snare drum staves, both showing rests for these measures.
- Synth.:** A synthesizer staff with rests.
- El. Guit. (1):** An electric guitar staff with a complex, fast-paced melodic line.
- El. Guit. (2):** A second electric guitar staff playing a melodic line with some triplets.
- El. Guit. (3):** A third electric guitar staff with rests.
- Ob.:** An oboe staff playing a melodic line with eighth and sixteenth notes.
- Vo.:** A vocal staff with rests.

The key signature has three sharps (F#, C#, G#), and the time signature is 8/8.

72

72

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 33, measure 72, features the following instruments and parts:

- D. Set:** A drum set part with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- El. B.:** An electric bass line in the bass clef, featuring a steady eighth-note pattern.
- Pno.:** A piano accompaniment with a treble and bass clef. The treble clef part features a steady eighth-note pattern, while the bass clef part features a steady eighth-note pattern.
- Con. Sn.:** Two conga snare parts, both featuring a steady eighth-note pattern.
- Synth.:** A synthesizer part in the treble clef, featuring a steady eighth-note pattern.
- El. Guit.:** Three electric guitar parts. The first two parts feature a steady eighth-note pattern, while the third part features a steady eighth-note pattern.
- Ob.:** An oboe part in the treble clef, featuring a steady eighth-note pattern.
- Vo.:** A vocal part in the treble clef, featuring a steady eighth-note pattern.

74

The musical score for measures 74 and 75 features the following parts:

- D. Set:** A drum set part with a snare drum (marked with an 'x') and a cymbal (marked with a star) playing a rhythmic pattern.
- El. B.:** Electric Bass line in the bass clef, featuring a melodic sequence of eighth and quarter notes.
- Pno.:** Piano accompaniment with a treble and bass clef. The treble clef has a melodic line with eighth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes.
- Con. Sn.:** Two staves for Conga Snare, both showing rests for the duration of the measures.
- Synth.:** A synthesizer part in the treble clef, showing rests for the duration of the measures.
- El. Guit.:** Three staves for Electric Guitar. The first staff has a melodic line with eighth notes and a '6' marking. The second staff has a melodic line with eighth notes and a '6' marking. The third staff has a melodic line with eighth notes and a '6' marking.
- Ob.:** Oboe part in the treble clef, featuring a melodic sequence of eighth and quarter notes.
- Vo.:** Vocal part in the treble clef, featuring a melodic sequence of eighth and quarter notes.

76

76

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for measures 76 and 77 is presented for various instruments. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, El. B., Pno., Con. Sn., Synth., El. Guit., Ob., and Vo. The notation includes various musical symbols such as notes, rests, and dynamic markings.

78

78

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

Detailed description: This musical score page contains measures 78 and 79. The instruments are arranged vertically: D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), Con. Sn. (Conga Snare), Synth. (Synthesizer), El. Guit. (Electric Guitar), Ob. (Oboe), and Vo. (Voice). The key signature is three sharps (F#, C#, G#). The D. Set part features a consistent rhythmic pattern of eighth notes with 'x' marks. The El. B. part has a melodic line with eighth and quarter notes. The Pno. part consists of two staves; the right hand plays a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The Con. Sn. and Synth. parts are marked with a double bar line and a dash, indicating they are silent in these measures. The El. Guit. part has three staves; the top staff plays a melodic line with eighth and quarter notes, the middle staff has a long sustained note, and the bottom staff is silent. The Ob. and Vo. parts play identical melodic lines with eighth and quarter notes.

80

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

82

The musical score for measures 82 and 83 features the following parts:

- D. Set:** A snare drum part with a series of eighth notes and rests, marked with 'x' for specific notes.
- El. B.:** An electric bass line in E major, featuring a mix of eighth and quarter notes.
- Pno.:** A piano accompaniment with a left hand playing chords and a right hand playing a melodic line with eighth notes.
- Con. Sn.:** Two conga snare parts, both of which are silent (indicated by a horizontal line) in these measures.
- Synth.:** A synthesizer part that is also silent in these measures.
- El. Guit. (3 staves):** Three electric guitar parts. The first two are active, with the first playing a melodic line and the second playing a bass line. The third guitar part is silent.
- Ob.:** An oboe part playing a melodic line with eighth notes.
- Vo.:** A vocal part playing a melodic line with eighth notes.

The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4.

84

84

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

Detailed description: This musical score page contains measures 84 and 85. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set (drum set), El. B. (electric bass), Pno. (piano), two Con. Sn. (conga snare) parts, Synth. (synthesizer), three El. Guit. (electric guitar) parts, Ob. (oboe), and Vo. (voice). Measure 84 features a complex drum pattern with eighth and sixteenth notes, a bass line with quarter notes, piano chords and arpeggios, and melodic lines for electric guitar, oboe, and voice. Measure 85 continues these patterns with some variations in the guitar and oboe parts.

86

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

Detailed description: This musical score page contains measures 86 and 87. The instruments are arranged vertically: D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), Con. Sn. (Conga Snare), Synth. (Synthesizer), El. Guit. (Electric Guitar), Ob. (Oboe), and Vo. (Vocal). The key signature is three sharps (F#, C#, G#). The D. Set part features a consistent rhythmic pattern of eighth notes with 'x' marks. The El. B. part has a melodic line with eighth and quarter notes. The Pno. part consists of two staves; the right hand plays a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The Con. Sn. parts are marked with a double bar line and a dash, indicating they are silent. The Synth. part is also marked with a double bar line and a dash. The El. Guit. parts include various textures: the first two have complex, fast-moving lines with many beamed notes, while the third has a long, sustained note in the first measure followed by a melodic phrase in the second. The Ob. and Vo. parts have identical melodic lines, featuring eighth and quarter notes with some rests.

88

88

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 88 features the following instruments and parts:

- D. Set:** Two staves with a treble clef and a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and rests.
- El. B.:** One staff with a bass clef and a key signature of two sharps. The notation includes quarter notes and eighth notes.
- Pno.:** Two staves (treble and bass clefs) with a key signature of two sharps. The notation includes chords, quarter notes, and eighth notes.
- Con. Sn.:** Two staves with a treble clef and a key signature of two sharps. The notation includes rests and a single note.
- Synth.:** One staff with a treble clef and a key signature of two sharps. The notation includes rests and a single note.
- El. Guit.:** Three staves with a treble clef and a key signature of two sharps. The notation includes quarter notes, eighth notes, and rests.
- Ob.:** One staff with a treble clef and a key signature of two sharps. The notation includes quarter notes, eighth notes, and rests.
- Vo.:** One staff with a treble clef and a key signature of two sharps. The notation includes quarter notes, eighth notes, and rests.

90

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

92

92

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 92 features eight staves. The top staff, labeled 'D. Set', uses a double bar line and a key signature of three sharps (F#, C#, G#) and contains a series of eighth notes with 'x' marks. The second staff, 'El. B.', is in bass clef with a key signature of three sharps and contains a series of eighth notes. The third staff, 'Pno.', is a grand staff with a key signature of three sharps and contains a series of eighth notes. The fourth and fifth staves, both labeled 'Con. Sn.', are in treble clef with a key signature of three sharps and contain a series of eighth notes. The sixth staff, 'Synth.', is in treble clef with a key signature of three sharps and contains a series of eighth notes. The seventh staff, 'El. Guit.', is in treble clef with a key signature of three sharps and contains a series of eighth notes. The eighth staff, 'El. Guit.', is in treble clef with a key signature of three sharps and contains a series of eighth notes. The ninth staff, 'Ob.', is in treble clef with a key signature of three sharps and contains a series of eighth notes. The tenth staff, 'Vo.', is in treble clef with a key signature of three sharps and contains a series of eighth notes.

94

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 94 features the following instruments and parts:

- D. Set:** Two staves with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes quarter notes, eighth notes, and rests.
- El. B.:** One staff with a bass clef and a key signature of three sharps. The notation includes quarter notes, eighth notes, and rests.
- Pno.:** Two staves with a treble and bass clef and a key signature of three sharps. The notation includes chords, eighth notes, and rests.
- Con. Sn.:** Two staves with a treble clef and a key signature of three sharps. The notation includes rests.
- Synth.:** One staff with a treble clef and a key signature of three sharps. The notation includes rests.
- El. Guit.:** Three staves with a treble clef and a key signature of three sharps. The notation includes eighth notes, quarter notes, and rests.
- Ob.:** One staff with a treble clef and a key signature of three sharps. The notation includes rests.
- Vo.:** One staff with a treble clef and a key signature of three sharps. The notation includes rests.

96

96

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 96 is written for a large ensemble. The instruments are arranged vertically from top to bottom: D. Set, El. B., Pno., Con. Sn., Con. Sn., Synth., El. Guit., El. Guit., El. Guit., Ob., and Vo. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes and rests. The El. B. part has a melodic line with eighth notes. The Pno. part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Con. Sn. parts are marked with a double bar line and a dash, indicating a rest. The Synth. part is also marked with a double bar line and a dash. The El. Guit. parts are marked with an '8' and a double bar line, indicating a rest. The Ob. and Vo. parts are marked with a double bar line and a dash, indicating a rest.

98

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

101

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

103

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 103 features the following instruments and parts:

- D. Set:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes and rests.
- El. B.:** A single staff with a bass clef and a key signature of three sharps. It contains a series of eighth notes and rests.
- Pno.:** A grand staff with two staves (treble and bass clefs) and a key signature of three sharps. It contains a series of eighth notes and rests.
- Con. Sn.:** Two staves, each with a treble clef and a key signature of three sharps. They contain a series of eighth notes and rests.
- Synth.:** A single staff with a treble clef and a key signature of three sharps. It contains a series of eighth notes and rests.
- El. Guit.:** Three staves, each with a treble clef and a key signature of three sharps. They contain a series of eighth notes and rests.
- Ob.:** A single staff with a treble clef and a key signature of three sharps. It contains a series of eighth notes and rests.
- Vo.:** A single staff with a treble clef and a key signature of three sharps. It contains a series of eighth notes and rests.

105

105

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 105 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staff is for D. Set, followed by El. B. (Electric Bass), Pno. (Piano), two Con. Sn. (Conga Snare) staves, Synth. (Synthesizer), three El. Guit. (Electric Guitar) staves, Ob. (Oboe), and Vo. (Vocal). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score consists of two measures. The first measure shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes. The El. B. plays a steady eighth-note bass line. The Pno. plays a complex chordal pattern with many beamed notes. The Con. Sn. staves have rests. The Synth. plays a single note. The El. Guit. staves have various patterns, including eighth notes and quarter notes. The Ob. and Vo. staves have a melodic line with a slur over the first two notes.

107

107

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 107 features the following instruments and parts:

- D. Set:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes with 'x' marks, indicating a specific rhythmic pattern.
- El. B.:** A single staff with a bass clef and a key signature of three sharps. It contains a series of eighth and sixteenth notes.
- Pno.:** A grand staff with both treble and bass clefs and a key signature of three sharps. It contains a complex melodic line in the right hand and a supporting bass line in the left hand.
- Con. Sn.:** Two staves, both with a treble clef and a key signature of three sharps. They contain a series of eighth and sixteenth notes.
- Synth.:** A single staff with a treble clef and a key signature of three sharps. It contains a series of eighth and sixteenth notes.
- El. Guit.:** Three staves, all with a treble clef and a key signature of three sharps. They contain a series of eighth and sixteenth notes.
- Ob.:** A single staff with a treble clef and a key signature of three sharps. It contains a series of eighth and sixteenth notes.
- Vo.:** A single staff with a treble clef and a key signature of three sharps. It contains a series of eighth and sixteenth notes.

109

109

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 51, measure 109, features the following instruments and parts:

- D. Set:** A drum set part with a pattern of eighth notes and rests.
- El. B.:** An electric bass line in the bass clef, featuring a mix of eighth and quarter notes.
- Pno.:** A piano accompaniment with a complex texture of chords and moving lines in both hands.
- Con. Sn.:** Two conga snare parts, both showing rests.
- Synth.:** A synthesizer part in the treble clef, featuring a single note and a rest.
- El. Guit.:** Three electric guitar parts. The first guitar has a melodic line with eighth notes and rests. The other two guitars have rests.
- Ob.:** An oboe part in the treble clef, featuring a melodic line with eighth notes and rests.
- Vo.:** A vocal part in the treble clef, featuring a melodic line with eighth notes and rests.

111

111

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for measures 111 and 112 is presented for various instruments. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, El. B., Pno., Con. Sn., Synth., El. Guit., Ob., and Vo. The notation includes various musical symbols such as notes, rests, and dynamic markings.

113

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score is written for a rehearsal mark of 113. It features eight staves. The top staff, 'D. Set', uses a double bar line and 'x' marks to indicate specific rhythmic patterns. The 'El. B.' staff is in bass clef. The 'Pno.' staff is a grand staff with treble and bass clefs. The two 'Con. Sn.' staves use double bar lines. The 'Synth.' staff is in treble clef. The 'El. Guit.' staves are in treble clef, with the first staff containing a guitar-specific notation (8). The 'Ob.' and 'Vo.' staves are in treble clef and feature long, sustained notes with slurs.

115

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

3

118

118

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 55, measures 118-120, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, El. B., Pno., Con. Sn., Synth., El. Guit. (three staves), Ob., and Vo. The D. Set part features a series of eighth notes with 'x' marks. The El. B. part has a melodic line. The Pno. part consists of a blocky, rhythmic accompaniment. The Con. Sn. part has a single note in the first measure. The Synth. part has a single note in the first measure. The El. Guit. parts feature various rhythmic patterns, including eighth and sixteenth notes. The Ob. and Vo. parts are silent.

121

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

The musical score for page 56, measure 121, features the following instruments and parts:

- D. Set:** A drum set part with a pattern of eighth and sixteenth notes.
- El. B.:** An electric bass line in the bass clef, featuring a mix of eighth and sixteenth notes.
- Pno.:** A piano accompaniment with a treble and bass clef. The treble clef part features chords and eighth notes, while the bass clef part features a steady eighth-note pattern.
- Con. Sn.:** Two conga snare parts, each with a single eighth note.
- Synth.:** A synthesizer part with a single eighth note.
- El. Guit.:** Three electric guitar parts. The top staff features a lead line with eighth and sixteenth notes. The middle and bottom staves feature a rhythm part with eighth and sixteenth notes.
- Ob.:** An oboe part with a single eighth note.
- Vo.:** A vocal part with a single eighth note.

123

D. Set

El. B.

Pno.

Con. Sn.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

Ob.

Vo.

125

The musical score for measures 125 and 126 features the following parts:

- D. Set:** A snare drum part with a rhythmic pattern of eighth and sixteenth notes, including a double cross-stick in measure 126.
- El. B.:** An electric bass line in F# major, consisting of a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) and a final half note in measure 126.
- Pno.:** A piano accompaniment with chords in the right hand and a moving bass line in the left hand, primarily using eighth and sixteenth notes.
- Con. Sn.:** Two staves for conga snare, both containing rests for the duration of the measures.
- Synth.:** A synthesizer part with a sustained chord in the right hand and a moving bass line in the left hand, mirroring the piano accompaniment.
- El. Guit. (3 staves):** Three staves for electric guitar. The first staff has a solo line with eighth and sixteenth notes. The second and third staves have sustained chords with a moving bass line, marked with an 8-measure rest symbol.
- Ob.:** An oboe part with a sustained chord in the right hand and a moving bass line in the left hand, mirroring the piano accompaniment.
- Vo.:** A vocal part with a sustained chord in the right hand and a moving bass line in the left hand, mirroring the piano accompaniment.