

♩ = 170

Harmonica

Oboe

Tenor Saxophone

Alto

Honky Tonk Piano

Electric Guitar

Acoustic Guitar

Pedal Steel Guitar

Drumset

Contrabass

5-str. Electric Bass

3

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for page 2 of a piece, marked with a rehearsal sign '3'. It features a variety of instruments. The woodwinds (Harm., Ob., T. Sax., A.) and strings (Hnk. Pno., El. B.) are mostly silent, indicated by whole rests. The electric guitar (El. Guit.) and acoustic guitar (Guit.) play a melodic line with eighth notes and chords. The pedal steel guitar (Ped. St. Guit.) provides a harmonic accompaniment with chords and a melodic line. The drum set (D. Set) plays a steady rhythm with snare and cymbal patterns. The double bass (Cb.) and electric bass (El. B.) play a bass line with eighth notes and chords. The key signature is two sharps (F# and C#), and the time signature is 4/4.

5

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Harm.:** Horns, Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- Ob.:** Oboe, Treble clef, key signature of two sharps. The staff contains a whole rest.
- T. Sax.:** Tenor Saxophone, Treble clef, key signature of two sharps. The staff contains a whole rest.
- A.:** Alto Saxophone, Treble clef, key signature of two sharps. The staff contains a whole rest.
- Hnk. Pno.:** Horn and Piano, Treble clef, key signature of two sharps. The staff features a complex texture with multiple lines of notes, including a bass clef section.
- El. Guit.:** Electric Guitar, Treble clef, key signature of two sharps. The staff features a complex texture with multiple lines of notes.
- Guit.:** Acoustic Guitar, Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.
- Ped. St. Guit.:** Pedal Steel Guitar, Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes.
- D. Set:** Drum Set, Percussion clef. The staff shows a rhythmic pattern with 'x' marks indicating hits.
- Cb.:** Contrabass, Bass clef, key signature of two sharps. The staff contains a simple bass line of quarter notes.
- El. B.:** Electric Bass, Bass clef, key signature of two sharps. The staff contains a simple bass line of quarter notes.

6

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

7

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

8

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

9

This musical score page, numbered 9, features a variety of instruments. The woodwinds (Harm., Ob., T. Sax., A.) and strings (Cb., El. B.) play a rhythmic accompaniment of eighth notes. The piano (Hnk. Pno.) and electric guitar (El. Guit.) play a melodic line with eighth notes and some grace notes. The acoustic guitar (Guit.) and pedal steel guitar (Ped. St. Guit.) provide harmonic support with chords and single notes. The drum set (D. Set) plays a steady pattern of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

11

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

13

This musical score page, numbered 9 and starting at measure 13, features the following instruments and parts:

- Harm.:** Harmonica part in treble clef, playing a melodic line with eighth notes.
- Ob.:** Oboe part in treble clef, playing a melodic line with eighth notes and some grace notes.
- T. Sax.:** Tenor Saxophone part in treble clef, playing a melodic line with eighth notes and some grace notes.
- A.:** Alto Saxophone part in treble clef, playing a melodic line with eighth notes and some grace notes.
- Hnk. Pno.:** Horns and Piano part in treble clef, playing a melodic line with eighth notes and some grace notes.
- El. Guit.:** Electric Guitar part in treble clef, playing a melodic line with eighth notes and some grace notes.
- Guit.:** Acoustic Guitar part in treble clef, playing a melodic line with eighth notes and some grace notes.
- Ped. St. Guit.:** Pedal Steel Guitar part in treble clef, playing a melodic line with eighth notes and some grace notes.
- D. Set:** Drums part in treble clef, playing a rhythmic pattern with eighth notes and some grace notes.
- Cb.:** Clarinet part in bass clef, playing a melodic line with eighth notes and some grace notes.
- El. B.:** Electric Bass part in bass clef, playing a melodic line with eighth notes and some grace notes.

14

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description: This page of a musical score, numbered 14, contains ten staves for different instruments. The key signature is two sharps (F# and C#). The top four staves (Harm., Ob., T. Sax., A.) play a melodic line of quarter notes. The fifth staff (Hnk. Pno.) features a complex melodic line with slurs and accents. The sixth staff (El. Guit.) is mostly silent. The seventh staff (Guit.) plays a rhythmic accompaniment with chords and single notes. The eighth staff (Ped. St. Guit.) provides a bass line with chords and single notes. The ninth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and dots for other drums. The tenth staff (Cb.) plays a bass line of quarter notes. The eleventh staff (El. B.) plays a bass line with eighth notes and slurs.

15

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for page 11, starting at measure 15. It features twelve staves. The key signature is two sharps (F# and C#). The Harmonica, Oboe, Tenor Saxophone, and Alto Saxophone parts consist of a steady eighth-note melody. The Horns/Piano part has a long note with a grace note and a final chord. The Electric Guitar part is silent. The Acoustic Guitar part has a sparse melody. The Pedal Steel Guitar part has a complex, melodic line with many grace notes. The Drums part shows a pattern of hits. The Contrabass and Electric Bass parts play a steady eighth-note bass line.

16

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description: This page of a musical score covers measures 16 through 19. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a grand staff format with the following instruments from top to bottom: Harmonica (Harm.), Oboe (Ob.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), Horns (Hnk. Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Pedal Steel Guitar (Ped. St. Guit.), Drums (D. Set), Contrabass (Cb.), and Electric Bass (El. B.). Measures 16-19 feature a consistent rhythmic pattern of quarter notes in the woodwinds and brass, and a steady bass line in the electric bass. The acoustic guitar and pedal steel guitar play a complex, melodic accompaniment with various techniques like bends and vibrato. The drums provide a steady backbeat.

17

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

18

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for a jazz ensemble. Measures 18-21 are shown. The key signature is two sharps (F# and C#). The instruments and their parts are: Harm. (Harp) and Ob. (Oboe) play a melodic line of eighth notes. T. Sax. (Tenor Saxophone) plays a similar melodic line. A. (Alto Saxophone) plays a melodic line. Hnk. Pno. (Horn and Piano) play a harmonic accompaniment with chords and single notes. El. Guit. (Electric Guitar) is silent. Guit. (Acoustic Guitar) plays a rhythmic accompaniment with chords and single notes. Ped. St. Guit. (Pedal Steel Guitar) plays a rhythmic accompaniment with chords and single notes. D. Set (Drum Set) plays a rhythmic accompaniment with snare and bass drum. Cb. (Contrabass) plays a melodic line of eighth notes. El. B. (Electric Bass) plays a melodic line of eighth notes.

20

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for page 15, starting at measure 20. It features a key signature of two sharps (F# and C#). The instruments and their parts are: Harmonica (Harm.), Oboe (Ob.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), Horn and Piano (Hnk. Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Pedal Steel Guitar (Ped. St. Guit.), Drum Set (D. Set), Contrabass (Cb.), and Electric Bass (El. B.). The woodwinds and strings play a steady eighth-note accompaniment. The piano part features a melodic line with some grace notes and slurs. The electric guitar part is mostly silent, indicated by a bar line. The acoustic guitar and pedal steel guitar parts have melodic lines with slurs. The drum set part shows a consistent rhythmic pattern with 'x' marks for cymbals. The contrabass and electric bass parts play a simple eighth-note bass line.

21

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

23

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

24

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

25

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description: This is a page of a musical score, page 25, numbered 19 in the top right corner. The score is for a large ensemble and is written in a key signature of two sharps (F# and C#). It consists of 12 staves. The instruments are: Harm. (Harp), Ob. (Oboe), T. Sax. (Tenor Saxophone), A. (Alto Saxophone), Hnk. Pno. (Horn and Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Ped. St. Guit. (Pedal Steel Guitar), D. Set (Drum Set), Cb. (Cello), and El. B. (Electric Bass). The score is divided into two measures. The first measure shows various instruments with rests or specific notes. The second measure shows more active musical notation, including melodic lines for woodwinds and strings, and a complex rhythmic pattern for the drum set. The notation includes notes, rests, and dynamic markings.

27

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 27. The key signature is two sharps (F# and C#). The Harmonica, Oboe, Tenor Saxophone, and Alto Saxophone parts play a melodic line consisting of eighth and quarter notes. The Horns/Piano part features a complex texture with chords and melodic fragments. The Electric Guitar part is mostly silent, indicated by a bar line. The Guitar part plays a rhythmic accompaniment with chords and single notes. The Pedal Steel Guitar part provides a harmonic accompaniment with chords and melodic lines. The Drums part shows a steady rhythm with snare and bass drum patterns. The Contrabass and Electric Bass parts play a steady bass line with eighth and quarter notes.

29

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Harm.:** Treble clef, playing a melodic line with eighth notes.
- Ob.:** Treble clef, playing a melodic line with eighth notes.
- T. Sax.:** Treble clef, playing a melodic line with eighth notes.
- A.:** Treble clef, playing a melodic line with eighth notes.
- Hnk. Pno.:** Bass clef, playing a bass line with chords and eighth notes.
- El. Guit.:** Treble clef, with a whole rest in measure 29 and a whole rest in measure 30.
- Guit.:** Treble clef, playing a complex melodic line with eighth notes and slurs.
- Ped. St. Guit.:** Treble clef, playing a complex melodic line with eighth notes and slurs.
- D. Set:** Drum set notation with 'x' marks for hits on the snare and cymbals.
- Cb.:** Bass clef, playing a bass line with eighth notes.
- El. B.:** Bass clef, playing a bass line with eighth notes.

31

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description: This page of a musical score, numbered 31, contains ten staves for various instruments. The key signature is two sharps (F# and C#). The top five staves (Harm., Ob., T. Sax., A., Hnk. Pno.) are in treble clef. The bottom five staves (Guit., Ped. St. Guit., D. Set, Cb., El. B.) are in bass clef. The Harmonica, Oboe, Tenor Saxophone, and Alto parts play a melodic line of eighth notes. The Horns play a similar melodic line. The Electric Guitar is silent. The Acoustic Guitar and Pedal Steel Guitar play a rhythmic accompaniment. The Drum Set plays a steady beat. The Contrabass and Electric Bass play a bass line.

33

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

35

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for measures 35 through 38. The key signature is two sharps (F# and C#). The Harmonica, Oboe, Tenor Saxophone, and Alto Saxophone parts are melodic, featuring eighth-note runs and quarter-note patterns. The Horns/Piano part provides harmonic support with chords and some melodic lines. The Electric Guitar part is mostly silent, indicated by a bar line. The Acoustic Guitar part features a rhythmic pattern of eighth notes and chords. The Pedal Steel Guitar part has a complex, melodic line with many accidentals. The Drums part shows a steady rhythm with 'x' marks indicating cymbal hits. The Contrabass and Electric Bass parts provide a steady bass line with quarter notes.

37

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

38

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

40

The musical score for page 27, starting at measure 40, features the following parts:

- Harm.:** Harmonica part in treble clef, playing a melodic line with eighth and quarter notes.
- Ob.:** Oboe part in treble clef, mirroring the Harmonica's melody.
- T. Sax.:** Tenor Saxophone part in treble clef, playing a steady eighth-note accompaniment.
- A.:** Alto Saxophone part in treble clef, playing a steady eighth-note accompaniment.
- Hnk. Pno.:** Horns and Piano part in treble clef, providing harmonic support with chords.
- El. Guit.:** Electric Guitar part in treble clef, mostly silent with a few notes.
- Guit.:** Acoustic Guitar part in treble clef, playing a complex, rhythmic accompaniment with many sixteenth notes.
- Ped. St. Guit.:** Pedal Steel Guitar part in treble clef, playing a complex, rhythmic accompaniment with many sixteenth notes.
- D. Set:** Drums part in a drum set notation, showing a consistent rhythmic pattern.
- Cb.:** Contrabass part in bass clef, playing a steady eighth-note accompaniment.
- El. B.:** Electric Bass part in bass clef, playing a steady eighth-note accompaniment.

42

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Harmonica (Harm.), Oboe (Ob.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), Horns and Piano (Hnk. Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Pedal Steel Guitar (Ped. St. Guit.), Drums (D. Set), Clarinet (Cb.), and Electric Bass (El. B.). The Horns and Piano part features a complex rhythmic pattern with many beamed notes. The Electric Bass part has a steady eighth-note accompaniment. The Drums part shows a consistent pattern of snare and bass drum hits. The Guitar and Pedal Steel parts have melodic lines with some bends and vibrato. The Saxophone and Oboe parts have similar melodic lines. The Harmonica part has a simple melodic line.

44

The musical score for page 29, starting at measure 44, features the following instruments and parts:

- Harm.:** Harmonica part in treble clef, playing a melodic line with a key signature of two sharps (F# and C#).
- Ob.:** Oboe part in treble clef, mirroring the Harmonica's melodic line.
- T. Sax.:** Tenor Saxophone part in treble clef, playing a steady eighth-note accompaniment.
- A.:** Alto Saxophone part in treble clef, playing a steady eighth-note accompaniment.
- Hnk. Pno.:** Horns and Piano part in treble clef, featuring a rhythmic pattern with accents and slurs.
- El. Guit.:** Electric Guitar part in treble clef, mostly silent with a few notes.
- Guit.:** Acoustic Guitar part in treble clef, playing a complex melodic and harmonic line with many slurs and accents.
- Ped. St. Guit.:** Pedal Steel Guitar part in treble clef, playing a complex melodic and harmonic line with many slurs and accents.
- D. Set:** Drums part in a standard drum set notation, showing a consistent rhythmic pattern.
- Cb.:** Cello part in bass clef, playing a steady eighth-note accompaniment.
- El. B.:** Electric Bass part in bass clef, playing a steady eighth-note accompaniment.

45

This musical score page, numbered 45, features ten staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Harm. (Harp):** Two staves, each playing a simple harmonic accompaniment with quarter notes.
- Ob. (Oboe):** One staff, playing a simple harmonic accompaniment with quarter notes.
- T. Sax. (Tenor Saxophone):** One staff, playing a simple harmonic accompaniment with quarter notes.
- A. (Alto Saxophone):** One staff, playing a simple harmonic accompaniment with quarter notes.
- Hnk. Pno. (Horn and Piano):** One staff, playing a melodic line with eighth and sixteenth notes, including slurs and accents.
- El. Guit. (Electric Guitar):** One staff, mostly silent with a few notes.
- Guit. (Acoustic Guitar):** One staff, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff, playing a complex melodic line with many notes and slurs.
- D. Set (Drum Set):** Two staves, showing a drum pattern with 'x' marks for cymbals and dots for other drums.
- Cb. (Contrabass):** One staff, playing a simple harmonic accompaniment with quarter notes.
- El. B. (Electric Bass):** One staff, playing a simple harmonic accompaniment with quarter notes.

46

The musical score for page 31, rehearsal mark 46, features the following parts:

- Harm.:** Harmonica part in treble clef, starting with a whole note chord and followed by a melodic phrase.
- Ob.:** Oboe part in treble clef, mirroring the Harmonica's initial chord and melodic line.
- T. Sax.:** Tenor Saxophone part in treble clef, playing a steady eighth-note accompaniment.
- A.:** Alto Saxophone part in treble clef, playing a steady eighth-note accompaniment.
- Hnk. Pno.:** Horns and Piano part in treble clef, playing a sustained chord.
- El. Guit.:** Electric Guitar part in treble clef, playing a sustained chord.
- Guit.:** Acoustic Guitar part in treble clef, featuring a complex melodic line with slurs and ties.
- Ped. St. Guit.:** Pedal Steel Guitar part in treble clef, mirroring the Acoustic Guitar's melodic line.
- D. Set:** Drums part in treble clef, showing a rhythmic pattern with 'x' marks for cymbals.
- Cb.:** Contrabass part in bass clef, playing a steady eighth-note accompaniment.
- El. B.:** Electric Bass part in bass clef, playing a steady eighth-note accompaniment.

47

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for measures 47-50. The key signature is two sharps (F# and C#). The instruments and their parts are: Horn (Harm.), Oboe (Ob.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), Horn and Piano (Hnk. Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Pedal Steel Guitar (Ped. St. Guit.), Double Bass (D. Set), Contrabass (Cb.), and Electric Bass (El. B.). Measures 47-48 show the woodwinds and saxophones playing a melodic line. The piano part (Hnk. Pno.) has a complex texture with many notes. The guitar parts (El. Guit., Guit., Ped. St. Guit.) have various rhythmic patterns. The double bass (D. Set) and electric bass (El. B.) play a steady bass line. The contrabass (Cb.) plays a similar bass line. The score ends with a double bar line at the end of measure 50.

49

This musical score page, numbered 49, features a variety of instruments. The top four staves (Harm., Ob., T. Sax., and A.) play a simple melodic line of quarter notes in the key of D major. The Hnk. Pno. and El. Guit. staves play a more complex accompaniment, with the piano part featuring a descending eighth-note line and a sustained chord. The Guit. and Ped. St. Guit. staves play a rhythmic accompaniment of eighth notes. The D. Set (Drum Set) part is shown with a series of 'x' marks indicating hits. The Cb. (Contrabass) and El. B. (Electric Bass) staves play a steady eighth-note bass line.

51

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description: This page of a musical score, numbered 51, features ten staves. The top four staves (Harm., Ob., T. Sax., A.) are mostly empty, with only a few rests. The fifth staff (Hnk. Pno.) and sixth staff (El. Guit.) show a long, sustained chord with a tremolo effect. The seventh staff (Guit.) contains a melodic line with eighth notes and rests. The eighth staff (Ped. St. Guit.) features a complex, rhythmic accompaniment with many sixteenth notes and rests. The ninth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and dots for other drums. The tenth staff (Cb.) and eleventh staff (El. B.) both play a steady, rhythmic bass line with eighth notes.

53

This musical score page, numbered 53, features ten staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Harm. (Harp):** A single whole rest.
- Ob. (Oboe):** A single whole rest.
- T. Sax. (Tenor Saxophone):** A single whole rest.
- A. (Alto Saxophone):** A single whole rest.
- Hnk. Pno. (Hammered Dulcimer):** A chord of four notes (F#, C#, G, D) with a fermata, followed by a whole rest.
- El. Guit. (Electric Guitar):** A chord of four notes (F#, C#, G, D) with a fermata, followed by a whole rest.
- Guit. (Acoustic Guitar):** A melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note G4.
- Ped. St. Guit. (Pedal Steel Guitar):** A melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note G4.
- D. Set (Drum Set):** A pattern of snare and bass drum hits, with a fermata over the first two measures.
- Cb. (Contrabass):** A bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note B2, and finally a quarter note G2.
- El. B. (Electric Bass):** A bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note B2, and finally a quarter note G2.

54

This musical score page, numbered 54, features ten staves for various instruments. The top four staves (Harm., Ob., T. Sax., and A.) are currently silent, indicated by a horizontal bar across each staff. The fifth staff (Hnk. Pno.) and sixth staff (El. Guit.) contain complex melodic and harmonic lines with many beamed notes and slurs. The seventh staff (Guit.) and eighth staff (Ped. St. Guit.) show rhythmic accompaniment with chords and single notes. The ninth staff (D. Set) uses a drum set notation with 'x' marks for cymbals and dots for other drums. The tenth staff (Cb.) and eleventh staff (El. B.) provide a steady bass line with quarter notes.

55

This musical score page, numbered 55, features ten staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Harm.:** Treble clef, contains a whole rest.
- Ob.:** Treble clef, contains a whole rest.
- T. Sax.:** Treble clef, contains a whole rest.
- A.:** Treble clef, contains a whole rest.
- Hnk. Pno.:** Treble clef, contains a block chord in the first measure.
- El. Guit.:** Treble clef, contains a block chord in the first measure.
- Guit.:** Treble clef, contains a melodic line starting with a quarter rest, followed by eighth notes and a half note.
- Ped. St. Guit.:** Treble clef, contains a melodic line with a quarter rest, eighth notes, and a half note.
- D. Set:** Percussion staff with a double bar line, containing a rhythmic pattern of eighth notes and rests.
- Cb.:** Bass clef, contains a melodic line of eighth notes.
- El. B.:** Bass clef, contains a melodic line of eighth notes.

56

The musical score for page 38, starting at measure 56, features the following instruments and parts:

- Harm.:** Harmonica part, mostly silent with a few notes.
- Ob.:** Oboe part, mostly silent.
- T. Sax.:** Tenor Saxophone part, mostly silent.
- A.:** Alto Saxophone part, mostly silent.
- Hnk. Pno.:** Horns and Piano part, featuring a complex melodic line with many notes.
- El. Guit.:** Electric Guitar part, featuring a complex melodic line with many notes.
- Guit.:** Acoustic Guitar part, featuring a melodic line with some rests.
- Ped. St. Guit.:** Pedal Steel Guitar part, featuring a melodic line with many notes.
- D. Set:** Drums part, featuring a complex rhythmic pattern with many notes.
- Cb.:** Contrabass part, featuring a simple bass line with many notes.
- El. B.:** Electric Bass part, featuring a simple bass line with many notes.

57

This musical score page, numbered 57, features a variety of instruments. The top four staves (Harm., Ob., T. Sax., and A.) are currently silent, indicated by a horizontal bar across each staff. The Hnk. Pno. and El. Guit. staves show complex, multi-measure passages with many beamed notes. The Guit. and Ped. St. Guit. staves have a more rhythmic, eighth-note pattern. The D. Set staff uses a simplified notation with 'x' marks for hits. The Cb. and El. B. staves play a steady eighth-note accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4.

58

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description: This page of a musical score, numbered 58, features a multi-staff arrangement. The top four staves (Harm., Ob., T. Sax., A.) are currently silent, indicated by horizontal bars. The fifth staff (Hnk. Pno.) and sixth staff (El. Guit.) show complex, overlapping melodic and harmonic lines. The seventh staff (Guit.) provides a rhythmic accompaniment. The eighth staff (Ped. St. Guit.) features a prominent, melodic line with a clear lead-in to the next section. The ninth staff (D. Set) uses a standard drum set notation with 'x' marks for cymbals and solid circles for other drums. The tenth staff (Cb.) and eleventh staff (El. B.) provide a steady bass line with quarter notes.

60

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 60. The key signature is two sharps (F# and C#). The instruments and their parts are: Harmonica (Harm.), Oboe (Ob.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), Horns/Piano (Hnk. Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Pedal Steel Guitar (Ped. St. Guit.), Drums (D. Set), Contrabass (Cb.), and Electric Bass (El. B.). The Horns/Piano and Electric Guitar parts feature a melodic line with eighth and sixteenth notes. The Acoustic Guitar part has a similar melodic line. The Pedal Steel Guitar part has a complex, multi-measure rest followed by a melodic line. The Drums part shows a steady rhythm with snare and bass drum patterns. The Contrabass and Electric Bass parts provide a harmonic foundation with a walking bass line.

61

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 61. The key signature is two sharps (F# and C#). The Harmonica, Oboe, Tenor Saxophone, and Alto Saxophone parts are relatively simple, consisting of eighth-note runs. The Horns/Piano part features a melodic line with eighth notes and rests. The Electric Guitar part has a similar melodic line. The Guitar part provides harmonic support with chords and some melodic fragments. The Pedal Steel Guitar part is highly active, featuring complex melodic lines with many grace notes and slurs. The Drums part shows a steady rhythm with snare and cymbal patterns. The Clarinet and Electric Bass parts provide a solid bass line with eighth-note patterns.

63

The musical score for page 43, starting at measure 63, features the following instruments and parts:

- Harm.:** Harmonica part with a melodic line of eighth notes.
- Ob.:** Oboe part with a melodic line of eighth notes.
- T. Sax.:** Tenor Saxophone part with a melodic line of eighth notes.
- A.:** Alto Saxophone part with a melodic line of eighth notes.
- Hnk. Pno.:** Horn and Piano part with a rhythmic pattern of eighth notes and rests.
- El. Guit.:** Electric Guitar part with a rhythmic pattern of eighth notes and rests.
- Guit.:** Acoustic Guitar part with a rhythmic pattern of eighth notes and rests.
- Ped. St. Guit.:** Pedal Steel Guitar part with a rhythmic pattern of eighth notes and rests.
- D. Set:** Drums part with a complex rhythmic pattern including snare, hi-hat, and bass drum.
- Cb.:** Contrabass part with a rhythmic pattern of eighth notes and rests.
- El. B.:** Electric Bass part with a rhythmic pattern of eighth notes and rests.

65

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

67

The musical score for page 45, starting at measure 67, features the following instruments and parts:

- Harm.:** Harmonica, playing a melodic line in treble clef.
- Ob.:** Oboe, playing a melodic line in treble clef.
- T. Sax.:** Tenor Saxophone, playing a melodic line in treble clef.
- A.:** Alto Saxophone, playing a melodic line in treble clef.
- Hnk. Pno.:** Horns and Piano, playing a rhythmic accompaniment in treble clef.
- El. Guit.:** Electric Guitar, playing a rhythmic accompaniment in treble clef.
- Guit.:** Acoustic Guitar, playing a rhythmic accompaniment in treble clef.
- Ped. St. Guit.:** Pedal Steel Guitar, playing a rhythmic accompaniment in treble clef.
- D. Set:** Drums, playing a complex rhythmic pattern.
- Cb.:** Contrabass, playing a rhythmic accompaniment in bass clef.
- El. B.:** Electric Bass, playing a rhythmic accompaniment in bass clef.

69

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

71

The musical score for page 47, starting at measure 71, features the following instruments and parts:

- Harm.:** Treble clef, playing a melodic line with eighth notes.
- Ob.:** Treble clef, playing a melodic line with eighth notes.
- T. Sax.:** Treble clef, playing a whole note chord.
- A.:** Treble clef, playing a whole rest.
- Hnk. Pno.:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- El. Guit.:** Treble clef, playing a whole rest.
- Guit.:** Treble clef, playing a melodic line with eighth notes and chords.
- Ped. St. Guit.:** Treble clef, playing a complex accompaniment with many beamed notes.
- D. Set:** Two staves, one with a drum set notation (x's) and one with a bass line.
- Cb.:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- El. B.:** Bass clef, playing a rhythmic accompaniment with eighth notes.

73

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for a jazz ensemble. The key signature is two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be in a common time signature. The instruments and their parts are: Harmonica (Harm.) and Oboe (Ob.) play a melodic line of eighth notes. Tenor Saxophone (T. Sax.) has a whole note chord. Trumpet (A.) is silent. Horns (Hnk. Pno.) play a complex rhythmic pattern with eighth and sixteenth notes. Electric Guitar (El. Guit.) is silent. Acoustic Guitar (Guit.) plays a rhythmic accompaniment with eighth notes. Pedal Steel Guitar (Ped. St. Guit.) plays a complex rhythmic pattern with eighth and sixteenth notes. Drums (D. Set) play a steady eighth-note pattern. Clarinet (Cb.) and Electric Bass (El. B.) play a rhythmic accompaniment with eighth notes.

♩ = 170
♩ = 100

75

Musical score for page 49, measures 75-78. The score includes parts for Harmonica, Oboe, Tenor Saxophone, Alto Saxophone, Horns, Electric Guitar, Guitar, Pedal Steel Guitar, Drums, Contrabass, and Electric Bass. The key signature is two sharps (F# and C#). The tempo markings are ♩ = 170 and ♩ = 100. The score is written in treble clef for most instruments and bass clef for the lower strings. The guitar parts are marked with an 8, indicating an 8-string instrument. The drum part is written on a set of two staves. The horn parts are written on a single staff with a brace. The electric guitar and electric bass parts are written on a single staff with a brace. The pedal steel guitar part is written on a single staff with a brace. The contrabass and electric bass parts are written on a single staff with a brace.

77

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for a jazz ensemble. Measures 77-80 are shown. The key signature is two sharps (F# and C#). The Harmonica, Oboe, Tenor Saxophone, and Alto Saxophone parts are mostly rests. The Horns and Piano part features a melodic line with eighth and sixteenth notes, including a triplet in measure 79. The Electric Guitar part follows a similar melodic line. The Acoustic Guitar part provides a harmonic accompaniment with chords and single notes. The Pedal Steel Guitar part has a complex, melodic line with many accidentals. The Drums part shows a steady rhythm with 'x' marks for cymbals and dots for snare and bass drum. The Contrabass and Electric Bass parts provide a steady bass line with eighth and sixteenth notes.

79

This musical score page, numbered 79, features ten staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Harm.:** A single whole rest.
- Ob.:** A single whole rest.
- T. Sax.:** A single whole rest.
- A.:** A single whole rest.
- Hnk. Pno.:** A melodic line starting with a half rest, followed by eighth and quarter notes.
- El. Guit.:** A melodic line starting with a half rest, mirroring the Hnk. Pno. part.
- Guit.:** A melodic line starting with a half rest, featuring a long phrase with a slur.
- Ped. St. Guit.:** A melodic line starting with a half rest, mirroring the Guit. part.
- D. Set:** A drum set part with a pattern of eighth notes and rests, indicated by 'x' marks.
- Cb.:** A bass line with a steady eighth-note pattern.
- El. B.:** A bass line with a steady eighth-note pattern, mirroring the Cb. part.

80

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 80. The key signature is two sharps (F# and C#). The instruments and their parts are: Harmonica (Harm.), Oboe (Ob.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), Horns (Hnk. Pno.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Pedal Steel Guitar (Ped. St. Guit.), Drums (D. Set), Contrabass (Cb.), and Electric Bass (El. B.). The Horns, Piano, and Electric Guitar parts feature chords and melodic lines. The Acoustic Guitar part has a melodic line. The Pedal Steel Guitar part has a complex melodic line with many grace notes. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Contrabass and Electric Bass parts provide a steady bass line.

82

This musical score page, numbered 82, features twelve staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Harm.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Ob.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- T. Sax.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- A.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Hnk. Pno.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- El. Guit.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Guit.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Ped. St. Guit.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- D. Set:** Drum set, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Cb.:** Bass clef, playing a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- El. B.:** Bass clef, playing a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2.

83

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description: This page of a musical score, numbered 83, contains ten staves. The top five staves (Harm., Ob., T. Sax., A., Hnk. Pno.) are in treble clef with a key signature of two sharps (F# and C#). The bottom five staves (El. Guit., Guit., Ped. St. Guit., D. Set, Cb., El. B.) are in bass clef with the same key signature. The Harmonica, Oboe, Tenor Saxophone, and Alto Saxophone parts feature melodic lines with some slurs. The Horns part has a more complex, rhythmic pattern. The Electric Guitar part is mostly silent, indicated by a long horizontal line. The Acoustic Guitar and Pedal Steel Guitar parts play intricate, rhythmic patterns. The Drums part shows a consistent pattern of hits. The Clarinet and Electric Bass parts provide a steady, rhythmic accompaniment.

84

The musical score for page 55, starting at measure 84, features the following instruments and parts:

- Horn (Harm.):** Treble clef, playing a melodic line with quarter and eighth notes.
- Oboe (Ob.):** Treble clef, playing a melodic line with quarter and eighth notes.
- Tenor Saxophone (T. Sax.):** Treble clef, playing a melodic line with quarter and eighth notes.
- Alto Saxophone (A.):** Treble clef, playing a melodic line with quarter and eighth notes.
- Horn and Piano (Hnk. Pno.):** Treble clef, playing sustained chords and arpeggiated figures.
- Electric Guitar (El. Guit.):** Treble clef, playing a sustained chord.
- Acoustic Guitar (Guit.):** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Pedal Steel Guitar (Ped. St. Guit.):** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Drum Set (D. Set):** Two staves showing a drum kit with various rhythmic patterns.
- Clarinet (Cb.):** Bass clef, playing a melodic line with quarter and eighth notes.
- Electric Bass (El. B.):** Bass clef, playing a melodic line with quarter and eighth notes.

85

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description: This page of a musical score, numbered 85, contains eleven staves. The top five staves (Harm., Ob., T. Sax., A., Hnk. Pno.) are in treble clef with a key signature of two sharps (F# and C#). The bottom five staves (El. Guit., Guit., Ped. St. Guit., D. Set, Cb., El. B.) are in bass clef with the same key signature. The Harmonica, Oboe, Tenor Saxophone, and Alto Saxophone parts consist of simple melodic lines with quarter and eighth notes. The Horns and Piano part features a complex, multi-measure rest followed by a few notes. The Electric Guitar part has a whole rest. The Acoustic Guitar part plays a series of chords. The Pedal Steel Guitar part has a complex, multi-measure rest followed by a series of notes. The Drums part shows a pattern of hits and rests. The Clarinet and Electric Bass parts play simple bass lines with quarter and eighth notes.

86

This musical score page, numbered 86, features twelve staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Harm.:** Treble clef, playing a sequence of eighth notes.
- Ob.:** Treble clef, playing a sequence of eighth notes.
- T. Sax.:** Treble clef, playing a sequence of eighth notes.
- A.:** Treble clef, playing a sequence of eighth notes.
- Hnk. Pno.:** Treble clef, playing sustained chords with a fermata.
- El. Guit.:** Treble clef, playing a sequence of eighth notes.
- Guit.:** Treble clef, playing a sequence of eighth notes.
- Ped. St. Guit.:** Treble clef, playing a sequence of eighth notes.
- D. Set:** Two staves with a drum set notation, showing a consistent rhythmic pattern.
- Cb.:** Bass clef, playing a sequence of eighth notes.
- El. B.:** Bass clef, playing a sequence of eighth notes.

87

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 87. The key signature is two sharps (F# and C#). The Harmonica, Oboe, Tenor Saxophone, and Alto Saxophone parts are relatively simple, with a few notes and rests. The Horns/Piano part features a more complex melodic line with slurs and accents. The Electric Guitar part is mostly silent, indicated by a bar line. The Acoustic Guitar part has a melodic line with slurs and accents. The Pedal Steel Guitar part has a melodic line with slurs and accents. The Drums part features a steady rhythm with a snare drum and cymbal. The Contrabass and Electric Bass parts provide a steady bass line with quarter notes.

88

This musical score page, numbered 88, features eleven staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, playing a sustained chord in the first measure and a melodic line in the second and third measures.
- Ob. (Oboe):** Treble clef, playing a sustained chord in the first measure and a melodic line in the second and third measures.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a sustained chord in the first measure and a melodic line in the second and third measures.
- A. (Alto Saxophone):** Treble clef, playing a sustained chord in the first measure and a melodic line in the second and third measures.
- Hnk. Pno. (Hammered Dulcimer):** Treble clef, playing a complex rhythmic pattern with many beamed notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord in the first measure and a melodic line in the second and third measures.
- Guit. (Acoustic Guitar):** Treble clef, playing a complex rhythmic pattern with many beamed notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, playing a complex rhythmic pattern with many beamed notes.
- D. Set (Drum Set):** Two staves showing a drum pattern with 'x' marks for cymbals and dots for other drums.
- Cb. (Contrabass):** Bass clef, playing a steady eighth-note bass line.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note bass line.

89

This musical score page, numbered 89, features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harp):** Plays a single note (F#4) with a fermata.
- Ob. (Oboe):** Plays a single note (F#4) with a fermata.
- T. Sax. (Tenor Saxophone):** Plays a single note (F#4) with a fermata.
- A. (Alto Saxophone):** Plays a single note (F#4) with a fermata.
- Hnk. Pno. (Horn & Piano):** Features a complex, multi-measure passage with many notes and rests.
- El. Guit. (Electric Guitar):** Shows a whole rest for the duration of the measure.
- Guit. (Acoustic Guitar):** Plays a melodic line with various articulations and dynamics.
- Ped. St. Guit. (Pedal Steel Guitar):** Provides a harmonic accompaniment with sustained notes and a tremolo effect.
- D. Set (Drum Set):** Features a pattern of snare and cymbal hits, with some notes marked with 'x'.
- Cb. (Contrabass):** Plays a steady bass line with quarter notes.
- El. B. (Electric Bass):** Plays a steady bass line with quarter notes.

90

The musical score for page 61, starting at measure 90, features the following instruments and parts:

- Harm.:** Harmonica part in treble clef, playing a melodic line with eighth and quarter notes.
- Ob.:** Oboe part in treble clef, mirroring the Harmonica's melody.
- T. Sax.:** Tenor Saxophone part in treble clef, playing a similar melodic line.
- A.:** Alto Saxophone part in treble clef, playing a similar melodic line.
- Hnk. Pno.:** Horns and Piano part in treble clef, providing harmonic support with sustained notes and occasional melodic fragments.
- El. Guit.:** Electric Guitar part in treble clef, mostly silent with occasional sustained notes.
- Guit.:** Acoustic Guitar part in treble clef, mostly silent with occasional sustained notes.
- Ped. St. Guit.:** Pedal Steel Guitar part in treble clef, mostly silent with occasional sustained notes.
- D. Set:** Drums part in a two-staff format (snare and bass drum), featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Cb.:** Clarinet part in bass clef, providing harmonic support with sustained notes.
- El. B.:** Euphonium part in bass clef, providing harmonic support with sustained notes.

92

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for page 92 and is written in the key of D major (two sharps). It features ten staves. The top four staves (Harm., Ob., T. Sax., A.) are mostly silent, indicated by a horizontal bar across the staff. The fifth staff (Hnk. Pno.) contains a complex melodic line with many beamed notes. The sixth staff (El. Guit.) has a simple rhythmic pattern of quarter notes. The seventh staff (Guit.) has a few notes with rests. The eighth staff (Ped. St. Guit.) has a complex, multi-measure rest followed by some notes. The ninth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and dots for other drums. The tenth staff (Cb.) and eleventh staff (El. B.) have simple bass lines with quarter notes.

93

This musical score page, numbered 93, features a variety of instruments. The top four staves (Harm., Ob., T. Sax., and A.) are currently silent, indicated by a horizontal bar across each staff. The Hnk. Pno. part features a complex texture with multiple staves and a large slur. The El. Guit. part has a rhythmic pattern of eighth notes. The Guit. and Ped. St. Guit. parts have sparse, rhythmic accompaniment. The D. Set part uses a drum set notation with 'x' marks for hits. The Cb. and El. B. parts provide a steady bass line with quarter notes.

94

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description: This page of a musical score, numbered 94, contains eleven staves. The top four staves (Harm., Ob., T. Sax., A.) are mostly empty, with a few rests. The Horns (Hnk. Pno.) staff shows a complex passage with multiple lines of music. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) staves feature rhythmic patterns with eighth and sixteenth notes. The Pedal Steel Guitar (Ped. St. Guit.) staff uses a shorthand notation with vertical lines and dots. The Drums (D. Set) staff shows a drum set pattern with 'x' marks. The Contrabass (Cb.) and Electric Bass (El. B.) staves provide a steady bass line with quarter notes.

95

This musical score page, numbered 95, features eleven staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Harm.:** Treble clef, mostly rests with a melodic line in the second measure.
- Ob.:** Treble clef, mostly rests with a melodic line in the second measure.
- T. Sax.:** Treble clef, mostly rests with a melodic line in the second measure.
- A.:** Treble clef, mostly rests with a melodic line in the second measure.
- Hnk. Pno.:** Treble clef, playing a sparse accompaniment.
- El. Guit.:** Treble clef, playing a melodic line with effects.
- Guit.:** Treble clef, playing a melodic line with effects.
- Ped. St. Guit.:** Treble clef, playing a complex melodic line with effects.
- D. Set:** Percussion staff with a drum set, showing a rhythmic pattern.
- Cb.:** Bass clef, playing a bass line.
- El. B.:** Bass clef, playing a bass line.

97

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description: This page of a musical score, numbered 97, contains eleven staves for various instruments. The key signature is two sharps (F# and C#). The Harmonica (Harm.), Oboe (Ob.), Tenor Saxophone (T. Sax.), and Alto Saxophone (A.) parts feature continuous eighth-note patterns. The Horns (Hnk. Pno.) part consists of a single eighth note followed by a rest in each measure. The Electric Guitar (El. Guit.) part is silent. The Acoustic Guitar (Guit.) part plays a series of chords. The Pedal Steel Guitar (Ped. St. Guit.) part plays a series of chords with a tremolo effect. The Drums (D. Set) part features a consistent rhythmic pattern with snare and cymbal hits. The Clarinet (Cb.) and Electric Bass (El. B.) parts play a steady eighth-note bass line.

101

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description: This page of a musical score, numbered 101, contains twelve staves for different instruments. The key signature is two sharps (F# and C#). The Harmonica (Harm.), Oboe (Ob.), Tenor Saxophone (T. Sax.), and Alto Saxophone (A.) parts consist of continuous eighth-note runs. The Horns (Hnk. Pno.) part has a sparse, rhythmic pattern. The Electric Guitar (El. Guit.) part is mostly silent. The Acoustic Guitar (Guit.) part features a mix of chords and single notes. The Pedal Steel Guitar (Ped. St. Guit.) part has a complex, melodic line with many grace notes. The Drum Set (D. Set) part shows a drum kit with various patterns, including a prominent snare drum line. The Contrabass (Cb.) and Electric Bass (El. B.) parts provide a steady, rhythmic foundation with eighth-note patterns.

103

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description: This page of a musical score, numbered 103, contains ten staves for different instruments. The key signature is two sharps (F# and C#). The top five staves (Harm., Ob., T. Sax., A., Hnk. Pno.) are in treble clef. The bottom five staves (Guit., Ped. St. Guit., D. Set, Cb., El. B.) are in bass clef. The Harm., Ob., and T. Sax. parts play a rhythmic melody of eighth notes. The A. part plays a similar melody. The Hnk. Pno. part provides harmonic support with chords and single notes. The El. Guit. part is mostly silent. The Guit. part plays a complex, rhythmic pattern with many accidentals. The Ped. St. Guit. part plays a complex, rhythmic pattern with many accidentals. The D. Set part plays a rhythmic pattern with 'x' marks indicating muffled drums. The Cb. and El. B. parts play a rhythmic pattern of eighth notes.

105

Harm. Ob. T. Sax. A. Hnk. Pno. El. Guit. Guit. Ped. St. Guit. D. Set Cb. El. B.

Detailed description of the musical score: The score is for measures 105-108. The key signature has two sharps (F# and C#). The Harmonica (Harm.), Oboe (Ob.), and Tenor Saxophone (T. Sax.) parts play a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Alto Saxophone (A.) part is silent. The Horns (Hnk. Pno.) play a complex, multi-measure rest followed by a melodic line starting in measure 106. The Electric Guitar (El. Guit.) part is silent. The Acoustic Guitar (Guit.) part plays a sparse accompaniment with chords and single notes. The Pedal Steel Guitar (Ped. St. Guit.) part plays a complex, multi-measure rest followed by a melodic line starting in measure 106. The Drums (D. Set) part plays a steady rhythm with snare and bass drum patterns. The Contrabass (Cb.) and Electric Bass (El. B.) parts play a simple bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

106

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description: This page of a musical score covers measures 106 and 107. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a grand staff with the following parts from top to bottom: Horns (Harm.), Oboe (Ob.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), Horns and Piano (Hnk. Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Pedal Steel Guitar (Ped. St. Guit.), Drum Set (D. Set), Contrabass (Cb.), and Electric Bass (El. B.). Measures 106 and 107 show a consistent rhythmic pattern across most instruments, primarily consisting of quarter notes. The piano part features a complex texture with chords and melodic lines. The guitar parts provide harmonic support with specific rhythmic patterns. The drum set part shows a steady beat with snare and bass drum patterns. The bass and contrabass parts play a simple, steady quarter-note line.

108

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

109

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for page 109 and is written in the key of D major (two sharps). It features twelve staves for different instruments. The Harmonica and Oboe parts are in the treble clef and play a melodic line with a half note followed by a quarter rest, then a quarter note. The Tenor Saxophone and Alto Saxophone parts are also in the treble clef and play a rhythmic pattern of quarter notes with eighth rests. The Horns part is in the treble clef and plays a block chord. The Electric Guitar part is in the treble clef and is mostly silent. The Acoustic Guitar part is in the treble clef and plays a melodic line with quarter notes and eighth notes. The Pedal Steel Guitar part is in the treble clef and plays a melodic line with quarter notes and eighth notes. The Drum Set part is in the bass clef and plays a rhythmic pattern of quarter notes with eighth rests. The Contrabass part is in the bass clef and plays a melodic line with quarter notes. The Electric Bass part is in the bass clef and plays a melodic line with quarter notes and eighth notes.

110

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description: This page of a musical score, rehearsal mark 110, contains ten staves. The top five staves (Harm., Ob., T. Sax., A., Hnk. Pno.) are in treble clef with a key signature of two sharps (F# and C#). The bottom five staves (Guit., Ped. St. Guit., D. Set, Cb., El. B.) are in bass clef with the same key signature. The Hnk. Pno. staff features a complex melodic line with slurs and accents. The Guit. and Ped. St. Guit. staves show intricate rhythmic patterns with many slurs. The D. Set staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Cb. and El. B. staves provide a steady bass line with quarter notes.

111

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

113

The musical score for page 75, starting at measure 113, features the following instruments and parts:

- Harm.:** Harmonica part with a whole rest.
- Ob.:** Oboe part with a whole rest.
- T. Sax.:** Tenor Saxophone part with a whole rest.
- A.:** Alto Saxophone part with a whole rest.
- Hnk. Pno.:** Horns and Piano part with chords and grace notes.
- El. Guit.:** Electric Guitar part with chords and grace notes.
- Guit.:** Acoustic Guitar part with a melodic line.
- Ped. St. Guit.:** Pedal Steel Guitar part with a melodic line.
- D. Set:** Drums part with a rhythmic pattern.
- Cb.:** Clarinet part with a bass line.
- El. B.:** Electric Bass part with a bass line.

114

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for measures 114, 115, and 116. The key signature is two sharps (F# and C#). The Harmonica, Oboe, Tenor Saxophone, and Alto Saxophone parts are mostly silent, with some notes in measure 116. The Horns and Electric Guitar parts play chords in measures 114 and 115. The Acoustic Guitar part has a melodic line in measure 114. The Pedal Steel Guitar part has a complex melodic line in measure 114. The Drums part has a rhythmic pattern in measures 114 and 115. The Contrabass and Electric Bass parts play a steady bass line in measures 114 and 115.

116

The musical score for page 77, starting at measure 116, features the following instruments and parts:

- Horn (Harm.):** Treble clef, playing a melodic line with quarter and eighth notes.
- Oboe (Ob.):** Treble clef, playing a melodic line similar to the Horn part.
- Tenor Saxophone (T. Sax.):** Treble clef, playing a steady eighth-note accompaniment.
- Alto Saxophone (A.):** Treble clef, playing a steady eighth-note accompaniment.
- Horn and Piano (Hnk. Pno.):** Treble clef, playing a complex accompaniment with chords and moving lines.
- Electric Guitar (El. Guit.):** Treble clef, mostly silent with a few notes.
- Acoustic Guitar (Guit.):** Treble clef, playing a melodic line with chords.
- Pedal Steel Guitar (Ped. St. Guit.):** Treble clef, playing a melodic line with a sustain pedal effect.
- Drum Set (D. Set):** Two staves showing a drum kit with various rhythms and patterns.
- Clarinet (Cb.):** Bass clef, playing a melodic line with eighth notes.
- Electric Bass (El. B.):** Bass clef, playing a melodic line with eighth notes.

117

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for measures 117-120. The key signature is two sharps (F# and C#). The Harmonica, Oboe, Tenor Saxophone, and Alto Saxophone parts play a melodic line starting on G4, moving to A4, B4, and C5. The Horns/Piano part has a complex texture with many overlapping lines. The Electric Guitar part has a sustained chord. The Guitar part plays a rhythmic pattern. The Pedal Steel Guitar part has a complex texture with many overlapping lines. The Drums part has a steady beat. The Contrabass and Electric Bass parts play a simple bass line.

118

The musical score for page 79, starting at measure 118, features the following instruments and parts:

- Harm.:** Harmonica part in treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Ob.:** Oboe part in treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- T. Sax.:** Tenor Saxophone part in treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- A.:** Alto Saxophone part in treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Hnk. Pno.:** Horns and Piano part in treble clef, playing a complex rhythmic accompaniment with chords and single notes.
- El. Guit.:** Electric Guitar part in treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Guit.:** Acoustic Guitar part in treble clef, playing a complex rhythmic accompaniment with chords and single notes.
- Ped. St. Guit.:** Pedal Steel Guitar part in treble clef, playing a complex rhythmic accompaniment with chords and single notes.
- D. Set:** Drums part in treble clef, playing a complex rhythmic accompaniment with various drum patterns.
- Cb.:** Contrabass part in bass clef, playing a complex rhythmic accompaniment with chords and single notes.
- El. B.:** Electric Bass part in bass clef, playing a complex rhythmic accompaniment with chords and single notes.

120

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for measures 120-125. The key signature is two sharps (F# and C#). The Horn (Harm.) and Oboe (Ob.) parts play a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Tenor Saxophone (T. Sax.) and Alto Saxophone (A.) parts play a rhythmic accompaniment of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Horn and Piano (Hnk. Pno.) part has a block chord of F#4, G4, A4, B4, C5. The Electric Guitar (El. Guit.) part has a block chord of F#4, G4, A4, B4, C5. The Acoustic Guitar (Guit.) part has a rhythmic accompaniment of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Pedal Steel Guitar (Ped. St. Guit.) part has a rhythmic accompaniment of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Drum Set (D. Set) part has a rhythmic accompaniment of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Contrabass (Cb.) and Electric Bass (El. B.) parts play a rhythmic accompaniment of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

121

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

122

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for measures 122-125. The key signature is two sharps (F# and C#). The Harmonica and Oboe parts play a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Saxophone and Alto Saxophone parts play a rhythmic accompaniment of quarter notes: G3, A3, B3, C4. The Horns (Hnk. Pno.) play a sustained chord of G3, A3, B3, C4. The Electric Guitar part is silent. The Acoustic Guitar part plays a melodic line: G4, A4, B4, C5, G4, A4, B4, C5. The Pedal Steel Guitar part plays a complex melodic line with many accidentals and slurs. The Drums part shows a pattern of eighth notes on the snare and bass drum. The Cello part plays a rhythmic accompaniment of quarter notes: G2, A2, B2, C3. The Double Bass part plays a rhythmic accompaniment of quarter notes: G2, A2, B2, C3.

123

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

125

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

127

The musical score for page 85, starting at measure 127, features the following instruments and parts:

- Harm.:** Harmonica part in treble clef, playing a melodic line with quarter notes and eighth notes.
- Ob.:** Oboe part in treble clef, mirroring the Harmonica's melodic line.
- T. Sax.:** Tenor Saxophone part in treble clef, playing a steady quarter-note accompaniment.
- A.:** Alto Saxophone part in treble clef, playing a steady quarter-note accompaniment.
- Hnk. Pno.:** Horns and Piano part in treble clef, providing harmonic support with chords.
- El. Guit.:** Electric Guitar part in treble clef, playing a steady quarter-note accompaniment.
- Guit.:** Acoustic Guitar part in treble clef, playing a steady quarter-note accompaniment.
- Ped. St. Guit.:** Pedal Steel Guitar part in treble clef, playing a melodic line with quarter notes and eighth notes.
- D. Set:** Drums part in treble clef, featuring a steady quarter-note accompaniment with snare and bass drum patterns.
- Cb.:** Clarinet part in bass clef, playing a steady quarter-note accompaniment.
- El. B.:** Electric Bass part in bass clef, playing a steady quarter-note accompaniment.

128

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 128. The key signature is two sharps (F# and C#). The instruments and their parts are: Harmonica (Harm.), Oboe (Ob.), Tenor Saxophone (T. Sax.), Alto Saxophone (A.), Horns/Piano (Hnk. Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Pedal Steel Guitar (Ped. St. Guit.), Drum Set (D. Set), Contrabass (Cb.), and Electric Bass (El. B.). The Horns/Piano part features a complex, multi-measure rest followed by a series of chords. The Electric Guitar and Pedal Steel Guitar parts have multi-measure rests. The Drum Set part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Contrabass and Electric Bass parts play a steady, rhythmic line.

129

The musical score for page 87, starting at measure 129, features the following instruments and parts:

- Harm.:** Harmonica part in treble clef, playing a melodic line with eighth and quarter notes.
- Ob.:** Oboe part in treble clef, mirroring the Harmonica's melodic line.
- T. Sax.:** Tenor Saxophone part in treble clef, playing a similar melodic line.
- A.:** Alto Saxophone part in treble clef, playing a melodic line.
- Hnk. Pno.:** Horns and Piano part in bass clef, providing harmonic support with chords and some melodic fragments.
- El. Guit.:** Electric Guitar part in treble clef, mostly silent (indicated by a whole rest).
- Guit.:** Acoustic Guitar part in treble clef, playing a melodic line with some chords.
- Ped. St. Guit.:** Pedal Steel Guitar part in treble clef, playing a melodic line with a tremolo effect.
- D. Set:** Drum Set part in bass clef, providing a rhythmic accompaniment with various drum patterns.
- Cb.:** Clarinet part in bass clef, playing a melodic line.
- El. B.:** Electric Bass part in bass clef, providing a steady bass line.

131

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for measures 131-134. The key signature has two sharps (F# and C#). The Harmonica, Oboe, Tenor Saxophone, and Alto Saxophone parts play a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Horns/Piano part plays a sustained chord of F#4, C#5, and G4. The Electric Guitar part has a whole rest. The Acoustic Guitar part plays a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Pedal Steel Guitar part plays a complex pattern of eighth notes and chords. The Drums part has a steady beat with snare and bass drum. The Contrabass part plays a line of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The Electric Bass part plays a line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3.

132

This musical score page features twelve staves for various instruments. The top four staves (Harm., Ob., T. Sax., and A.) are mostly silent, with only a few notes in the first measure. The Hnk. Pno. staff contains a complex, multi-measure passage with many overlapping notes. The Guit. and Ped. St. Guit. staves show intricate rhythmic patterns. The D. Set staff uses 'x' marks to indicate drum hits. The Cb. and El. B. staves play a steady, rhythmic accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4.

133

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 133. The key signature is two sharps (F# and C#). The instruments and their parts are: Horn (Harm.) and Oboe (Ob.) play a melodic line with a half note followed by a quarter note, then a half note. Tenor Saxophone (T. Sax.) and Alto Saxophone (A.) play a similar melodic line. Horn and Piano (Hnk. Pno.) play a complex rhythmic accompaniment with chords and single notes. Electric Guitar (El. Guit.) has a whole rest. Acoustic Guitar (Guit.) and Pedal Steel Guitar (Ped. St. Guit.) play a rhythmic accompaniment with chords and single notes. Drum Set (D. Set) plays a steady rhythm with snare and cymbal. Contrabass (Cb.) and Electric Bass (El. B.) play a rhythmic accompaniment with eighth notes and quarter notes.

134

The musical score for page 91, measures 134-136, features the following instruments and parts:

- Harm.:** Treble clef, playing a melodic line with a half note and quarter notes.
- Ob.:** Treble clef, playing a melodic line with a half note and quarter notes.
- T. Sax.:** Treble clef, playing a melodic line with a half note and quarter notes.
- A.:** Treble clef, playing a melodic line with a half note and quarter notes.
- Hnk. Pno.:** Treble clef, playing a complex chordal accompaniment with slurs and ties.
- El. Guit.:** Treble clef, playing a rhythmic accompaniment with a steady eighth-note pattern.
- Guit.:** Treble clef, playing a melodic line with a half note and quarter notes.
- Ped. St. Guit.:** Treble clef, playing a melodic line with a half note and quarter notes.
- D. Set:** Drum set, playing a complex rhythmic pattern with various drum sounds.
- Cb.:** Bass clef, playing a melodic line with a half note and quarter notes.
- El. B.:** Bass clef, playing a melodic line with a half note and quarter notes.

136

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

138

The musical score for page 93, starting at measure 138, features the following instruments and parts:

- Harm.:** Harmonica part, mostly silent with a few notes.
- Ob.:** Oboe part, mostly silent.
- T. Sax.:** Tenor Saxophone part, mostly silent.
- A.:** Alto Saxophone part, mostly silent.
- Hnk. Pno.:** Horns and Piano part, featuring a complex melodic line with many notes.
- El. Guit.:** Electric Guitar part, mostly silent.
- Guit.:** Acoustic Guitar part, featuring a rhythmic pattern with chords and single notes.
- Ped. St. Guit.:** Pedal Steel Guitar part, featuring a complex melodic line with many notes.
- D. Set:** Drums part, featuring a rhythmic pattern with various drum sounds.
- Cb.:** Contrabass part, featuring a rhythmic pattern with chords and single notes.
- El. B.:** Electric Bass part, featuring a rhythmic pattern with chords and single notes.

139

Harm.

Ob.

T. Sax.

A.

Hnk. Pno.

El. Guit.

Guit.

Ped. St. Guit.

D. Set

Cb.

El. B.

Detailed description: This page of a musical score, numbered 139, contains ten staves for different instruments. The key signature is two sharps (F# and C#). The Harmonica (Harm.), Oboe (Ob.), Tenor Saxophone (T. Sax.), and Alto Saxophone (A.) staves are mostly silent, indicated by horizontal lines. The Horns (Hnk. Pno.) staff shows a sequence of chords and notes. The Electric Guitar (El. Guit.) staff is silent. The Acoustic Guitar (Guit.) staff plays a series of chords. The Pedal Steel Guitar (Ped. St. Guit.) staff features a complex melodic line with many accidentals and a tremolo effect. The Drums (D. Set) staff shows a rhythmic pattern with 'x' marks for cymbals and solid circles for other drums. The Contrabass (Cb.) and Electric Bass (El. B.) staves play a steady eighth-note bass line.