

Drumset, All Percussion

Brass, Voice(s)

Electric Guitar, Distortion Guitar

Acoustic Guitar, Other guitar

Fretless Electric Bass, Bass guitar (left)

Electric Bass, Bass guitar (right)

Strings, Strings

Piano, Piano

Electric Guitar, Guitar Harmonics

Tempo: ♩ = 108

Key: B-flat major (two flats)

Time Signature: 4/4

2

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

4

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

5

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

6

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

7

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

9

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

10

10

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

8

8

8

8

8

11

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

8

8

8

8

12

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

13

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

15

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

17

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

The musical score for page 14, measures 17 and 18, is written for a nine-piece ensemble. The key signature is B-flat major (two flats). Measure 17 features the D. Set (drum set) with a complex rhythmic pattern, the Br. (bassoon) with a melodic line, and the El. Guit. (electric guitar) with a rhythmic accompaniment. Measure 18 continues the Br. and Frtl. El. B. (first electric bass) parts, while the D. Set, Guit. (acoustic guitar), St. (strings), Pno. (piano), and the bottom El. Guit. are silent.

19

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

The musical score is written for nine instruments. The D. Set part is in the top staff, featuring a complex rhythmic pattern with many 'x' marks. The Br. part is in the second staff, featuring a melodic line with some rests. The El. Guit. part is in the third staff, featuring a melodic line with some rests. The Guit. part is in the fourth staff, featuring a melodic line with some rests. The Frtl. El. B. and El. B. parts are in the fifth and sixth staves, featuring a melodic line with some rests. The St. and Pno. parts are in the seventh and eighth staves, featuring a melodic line with some rests. The El. Guit. part is in the ninth staff, featuring a melodic line with some rests.

20

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

The musical score for page 16, measures 20-23, is written for a nine-piece ensemble. The key signature is B-flat major (two flats). Measure 20 is marked with a rehearsal symbol and the number 20. The D. Set part features a complex, multi-measure rest followed by a series of eighth notes. The Br. part plays a melodic line with eighth notes and rests. The El. Guit. part has a bass line with eighth notes. The Guit., Frtl. El. B., El. B., St., Pno., and El. Guit. parts are silent in measures 21-23.

21

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

21

22

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

23

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

24

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

Measure 24: D. Set (x x x x), Br. (B-flat, A-flat, G-flat, F-flat), El. Guit. (B-flat, A-flat, G-flat, F-flat), Guit. (B-flat, A-flat, G-flat, F-flat), Frtl. El. B. (B-flat), El. B. (B-flat), St. (B-flat), Pno. (B-flat), El. Guit. (B-flat).

Measure 25: D. Set (x x x x), Br. (B-flat, A-flat, G-flat, F-flat), El. Guit. (B-flat, A-flat, G-flat, F-flat), Guit. (B-flat, A-flat, G-flat, F-flat), Frtl. El. B. (B-flat), El. B. (B-flat), St. (B-flat), Pno. (B-flat), El. Guit. (B-flat).

Measure 26: D. Set (x x x x), Br. (B-flat, A-flat, G-flat, F-flat), El. Guit. (B-flat, A-flat, G-flat, F-flat), Guit. (B-flat, A-flat, G-flat, F-flat), Frtl. El. B. (B-flat), El. B. (B-flat), St. (B-flat), Pno. (B-flat), El. Guit. (B-flat).

Measure 27: D. Set (x x x x), Br. (B-flat, A-flat, G-flat, F-flat), El. Guit. (B-flat, A-flat, G-flat, F-flat), Guit. (B-flat, A-flat, G-flat, F-flat), Frtl. El. B. (B-flat), El. B. (B-flat), St. (B-flat), Pno. (B-flat), El. Guit. (B-flat).

25

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

25

26

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

27

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

27

28

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

28

29

30

31

29

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

30

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

31

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

31

32

33

34

32

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

32

33

34

35

33

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

34

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

35

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

38

36

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

37

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

38

38

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

39

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

35

40

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

Measures 40-43 of the musical score. The D. Set part consists of a series of 'x' marks on a staff. The Br. part has a melodic line with a key signature change to E-flat major (three flats) in measure 42. The El. Guit. and Guit. parts have a rhythmic pattern of eighth notes. The Frtl. El. B. and El. B. parts have a simple melodic line. The St. part has a single note. The Pno. and El. Guit. parts have a single note.

41

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

41 42 43 44

42

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

43

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

44

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

8

8

8

8

8

45

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

46

47

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

8

8

8

8

49

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

49

50

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

8

8

8

8

8

51

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

51

52

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

The musical score for page 52 consists of nine staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of one flat and a common time signature. It features a complex rhythmic pattern with many beamed sixteenth notes. The second staff, labeled 'Br.', is in bass clef with a key signature of one flat and a common time signature, showing a melodic line with some rests. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with some rests. The fourth staff, labeled 'Guit.', is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with some rests. The fifth staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with some rests. The sixth staff, labeled 'El. B.', is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with some rests. The seventh staff, labeled 'St.', is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with some rests. The eighth staff, labeled 'Pno.', is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with some rests. The ninth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with some rests.

54

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

55

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

56

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

57

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

57

58

59

60

58

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

51

59

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

60

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

61

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

The musical score for page 54, measures 61-64, is written in B-flat major (two flats). The score includes parts for D. Set, Br., El. Guit., Guit., Frtl. El. B., El. B., St., Pno., and El. Guit. Measure 61 shows the D. Set with a series of eighth notes and the Br. with a bass line. Measure 62 shows the El. Guit. and Guit. with a melodic line and a bass line. Measure 63 shows the Frtl. El. B. and El. B. with a bass line. Measure 64 shows the St., Pno., and El. Guit. with a bass line.

62

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

63

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

The musical score for page 56, measures 63-66, is written in B-flat major (two flats). The score includes parts for D. Set, Br., El. Guit., Guit., Frtl. El. B., El. B., St., Pno., and El. Guit. Measure 63 shows the D. Set with a series of eighth notes and the Br. with a bass line. Measure 64 shows the El. Guit. and Guit. with a melodic line. Measure 65 shows the Frtl. El. B. and El. B. with a bass line. Measure 66 shows the St., Pno., and El. Guit. with a bass line.

64

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

66

Score for page 66, featuring the following instruments and staves:

- D. Set (Drum Set): Includes a snare line with a double bar line and a cymbal line with a double bar line.
- Br. (Bass): Features a melodic line in the bass clef, including a double bar line and a cymbal line with a double bar line.
- El. Guit. (Electric Guitar): Features a melodic line in the treble clef, including a double bar line and a cymbal line with a double bar line.
- Guit. (Guitar): Features a melodic line in the treble clef, including a double bar line and a cymbal line with a double bar line.
- Frtl. El. B. (Fretless Electric Bass): Features a melodic line in the bass clef, including a double bar line and a cymbal line with a double bar line.
- El. B. (Electric Bass): Features a melodic line in the bass clef, including a double bar line and a cymbal line with a double bar line.
- St. (Saxophone): Features a melodic line in the bass clef, including a double bar line and a cymbal line with a double bar line.
- Pno. (Piano): Features a melodic line in the treble clef, including a double bar line and a cymbal line with a double bar line.
- El. Guit. (Electric Guitar): Features a melodic line in the treble clef, including a double bar line and a cymbal line with a double bar line.

67

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

68

Score for measures 68-71, featuring the following instruments:

- D. Set
- Br.
- El. Guit.
- Guit.
- Frtl. El. B.
- El. B.
- St.
- Pno.
- El. Guit.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and accidentals.

69

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

70

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

72

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

74

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

8

8

8

8

8

75

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

76

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

77

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

78

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

8

8

8

8

8

79

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

80

81

82

83

80

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

81

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

The musical score for page 71, starting at measure 81, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a dense drum set performance.
- Br. (Bassoon):** Plays a melodic line in the bass clef, starting with a low note and moving upwards.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a low note and moving upwards.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a low note and moving upwards.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line in the bass clef, starting with a low note and moving upwards.
- El. B. (Electric Bass):** Plays a simple bass line in the bass clef, starting with a low note and moving upwards.
- St. (Strings):** Plays a single note in the treble clef, indicated by a single note head.
- Pno. (Piano):** Plays a single note in the treble clef, indicated by a single note head.
- El. Guit. (Electric Guitar):** Plays a single note in the treble clef, indicated by a single note head.

82

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

The musical score for page 82 is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- D. Set:** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique.
- Br. (Baritone):** Features a melodic line with eighth notes and a key change indicated by a double bar line and a new key signature.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, some with a 'b' (flat) and a '7' (seventh) indicating a specific sound or technique.
- Guit. (Guitar):** Plays a series of eighth notes, some with a 'b' (flat) and a '7' (seventh) indicating a specific sound or technique.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of eighth notes, some with a 'b' (flat) and a '7' (seventh) indicating a specific sound or technique.
- El. B. (Electric Bass):** Plays a series of eighth notes, some with a 'b' (flat) and a '7' (seventh) indicating a specific sound or technique.
- St. (Strings):** Plays a series of eighth notes, some with a 'b' (flat) and a '7' (seventh) indicating a specific sound or technique.
- Pno. (Piano):** Plays a series of eighth notes, some with a 'b' (flat) and a '7' (seventh) indicating a specific sound or technique.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, some with a 'b' (flat) and a '7' (seventh) indicating a specific sound or technique.

83

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

83

84

85

86

87

88

89

84

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

85

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

85

86

87

88

86

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

8

8

8

8

8

8

8

8

87

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

88

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

89

D. Set

Br.

El. Guit.

Guit.

Frtl. El. B.

El. B.

St.

Pno.

El. Guit.

The musical score for page 89 consists of ten staves. The top staff is for the D. Set (drum set), showing a complex pattern of eighth and sixteenth notes. The second staff is for the Br. (bass), featuring a melodic line. The third staff is for the El. Guit. (electric guitar), showing a melodic line. The fourth staff is for the Guit. (acoustic guitar), featuring a melodic line. The fifth staff is for the Frtl. El. B. (fretless electric bass), showing a melodic line. The sixth staff is for the El. B. (electric bass), featuring a melodic line. The seventh staff is for the St. (steel drum), showing a melodic line. The eighth staff is for the Pno. (piano), featuring a melodic line. The ninth staff is for the El. Guit. (electric guitar), showing a melodic line. The tenth staff is for the El. Guit. (electric guitar), featuring a melodic line.