

♩ = 125

Harpsichord, Harp

Bb Clarinet, Vocal

Bass Guitar, Bass

Drumset, Drums

Voice, Back Vocals

Acoustic Guitar, Mute Guitar

Electric Piano, Piano

Acoustic Guitar, Lead Guitar

Acoustic Guitar, Lead Guitar

Acoustic Guitar, Lead Guitar

Bb Clarinet, Vocal

5

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

3

7

The musical score is for page 2 of a piece in 12/8 time and B-flat major. It features ten staves. The first staff is for Harp (Hch.), the second for B-flat Clarinet (Bb Cl.), the third for Bass Guitar (B. Guit.), the fourth for Drums (D. Set), the fifth for Voice (Vo.), the sixth for Guitar (Guit.), the seventh for Electric Piano (El. Pno.), the eighth for Guitar (Guit.), the ninth for Guitar (Guit.), and the tenth for B-flat Clarinet (Bb Cl.). The score begins with a measure of rest for all instruments. In the second measure, the Harp plays a whole note chord (F4, A4, C5). The B-flat Clarinet plays a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4). The Bass Guitar plays a quarter note (Bb2) followed by a quarter rest. The Drums play a pattern of eighth notes and rests. The Voice part is silent. The Guitar part plays a quarter note (Bb2) followed by a quarter rest. The Electric Piano part is silent. The other Guitar parts are silent. The B-flat Clarinet part continues with a quarter note (F4) and a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4).

7

Hch.

B♭ Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B♭ Cl.

3

9

Hch.

B♭ Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B♭ Cl.

3

10

Hch.

B \flat Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

B \flat Cl.

3 3 3 3

12

Hch.

B♭ Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B♭ Cl.

3

13

Hch.

B♭ Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B♭ Cl.

5

The musical score for page 7, measures 13 and 14, is presented in a multi-staff format. The key signature is B-flat major (two flats). The staves are labeled as follows: Hch. (Harp), B♭ Cl. (B-flat Clarinet), B. Guit. (Bass Guitar), D. Set (Drum Set), Vo. (Vocal), Guit. (Guitar), El. Pno. (Electric Piano), and four additional Guit. staves. Measure 13 begins with a treble clef and a key signature of two flats. The Hch. staff features a series of chords and a melodic line. The B♭ Cl. staff has a triplet of eighth notes. The B. Guit. staff has a single eighth note. The D. Set staff has a series of eighth notes. The Vo. staff has a whole note. The Guit. staff has a series of eighth notes. The El. Pno. staff has a whole note. The four additional Guit. staves have whole notes. Measure 14 continues the musical progression. The B♭ Cl. staff has a triplet of eighth notes. The B. Guit. staff has a single eighth note. The D. Set staff has a series of eighth notes. The Vo. staff has a whole note. The Guit. staff has a series of eighth notes. The El. Pno. staff has a whole note. The four additional Guit. staves have whole notes. The bottom B♭ Cl. staff has a quintuplet of eighth notes.

14

Hch.

B \flat Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B \flat Cl.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is Bb major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score consists of 16 measures. Measure 14: Hch. (Harp) plays a melody of quarter notes. Bb Cl. (B-flat Clarinet) plays a melody of quarter notes. B. Guit. (Bass Guitar) plays a rhythmic pattern of eighth notes. D. Set (Drum Set) plays a rhythmic pattern of eighth notes. Vo. (Vocal) has a complex melodic line with many notes. Guit. (Guitar) plays a rhythmic pattern of eighth notes. El. Pno. (Electric Piano) is silent. Guit. (Guitar) is silent. Guit. (Guitar) is silent. Guit. (Guitar) is silent. Bb Cl. (B-flat Clarinet) is silent. Measure 15: Hch. (Harp) plays a melody of quarter notes. Bb Cl. (B-flat Clarinet) plays a sustained note. B. Guit. (Bass Guitar) plays a rhythmic pattern of eighth notes. D. Set (Drum Set) plays a rhythmic pattern of eighth notes. Vo. (Vocal) has a complex melodic line with many notes. Guit. (Guitar) plays a rhythmic pattern of eighth notes. El. Pno. (Electric Piano) is silent. Guit. (Guitar) is silent. Guit. (Guitar) is silent. Guit. (Guitar) is silent. Bb Cl. (B-flat Clarinet) is silent. Measure 16: Hch. (Harp) plays a melody of quarter notes. Bb Cl. (B-flat Clarinet) plays a melody of quarter notes. B. Guit. (Bass Guitar) plays a rhythmic pattern of eighth notes. D. Set (Drum Set) plays a rhythmic pattern of eighth notes. Vo. (Vocal) has a complex melodic line with many notes. Guit. (Guitar) plays a rhythmic pattern of eighth notes. El. Pno. (Electric Piano) is silent. Guit. (Guitar) is silent. Guit. (Guitar) is silent. Guit. (Guitar) is silent. Bb Cl. (B-flat Clarinet) plays a melody of quarter notes.

16

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

3

3

18

Hch.

B \flat Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B \flat Cl.

21

Hch.

B♭ Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B♭ Cl.

11

23

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

Measure 23: Hch. (treble clef, Bb major), Bb Cl. (treble clef, Bb major), B. Guit. (bass clef, Bb major), D. Set (drum staff), Vo. (treble clef, Bb major), Guit. (treble clef, Bb major), El. Pno. (treble clef, Bb major), Guit. (treble clef, Bb major), Guit. (treble clef, Bb major), Guit. (treble clef, Bb major), Bb Cl. (treble clef, Bb major).

26

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

3

3

3

3

3

3

3

3

3

3

14

28

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Bb Cl.

31

Hch.

B \flat Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B \flat Cl.

34

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

36

Hch.

B♭ Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B♭ Cl.

3

3

38

Hch.

B♭ Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B♭ Cl.

8

3

3

3

3

40

Hch.

B \flat Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

B \flat Cl.

3

41

Hch.

B♭ Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B♭ Cl.

3

5

42

The musical score for measures 42 and 43 is written for a large ensemble. The key signature has four flats (B-flat major or D-flat minor). Measure 42 begins with a treble clef and a key signature of four flats. The Hch. part features a melodic line with a half note, a quarter note, and a half note. The Bb Cl. part has a half note. The B. Guit. part has a half note. The D. Set part has a half note. The Vo. part has a half note. The Guit. part has a half note. The El. Pno. part has a half note. The Guit. part has a half note. The Guit. part has a half note. The Guit. part has a half note. The Bb Cl. part has a half note.

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

44

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

3

46

Hch.

B \flat Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B \flat Cl.

49

Hch.

B♭ Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B♭ Cl.

3

8

51

Hch.

B♭ Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B♭ Cl.

53

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

54

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

3

3

3

56

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

59

Hch.

B \flat Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B \flat Cl.

62

The musical score for rehearsal mark 62 is written for a large ensemble. It includes staves for Hch. (Harp), Bb Cl. (B-flat Clarinet), B. Guit. (Bass Guitar), D. Set (Drum Set), Vo. (Vocal), and four Guit. (Guitar) staves. The key signature is B-flat major (two flats). The score is divided into two measures. The Hch. part features a melodic line in the right hand and a sustained chord in the left hand. The Bb Cl. part is silent. The B. Guit. part plays a rhythmic pattern of eighth notes. The D. Set part features a complex drum pattern with various rhythms. The Vo. part is silent. The four Guit. staves feature intricate melodic and harmonic lines, including a prominent five-note scale in the bottom staff. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

64

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

66

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

67

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

68

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

69

69

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

5

3

3

3

Detailed description: This page contains musical notation for measures 69 through 72. The score is for a multi-instrument ensemble. The instruments and their parts are: Hch. (Harp), Bb Cl. (B-flat Clarinet), B. Guit. (Bass Guitar), D. Set (Drum Set), Vo. (Vocal), Guit. (Guitar), El. Pno. (Electric Piano), and multiple Guit. parts. The key signature is B-flat major (two flats). The time signature is 8/8. Measure 69 starts with a treble clef and a key signature change to B-flat major. The Hch. part has a whole note chord. The Bb Cl. part has a whole note chord. The B. Guit. part has a whole note chord. The D. Set part has a whole note chord. The Vo. part has a whole note chord. The Guit. part has a whole note chord. The El. Pno. part has a whole note chord. The Guit. part has a whole note chord. The Guit. part has a whole note chord. The Guit. part has a whole note chord. The Bb Cl. part has a whole note chord. Measure 70 starts with a treble clef and a key signature change to B-flat major. The Hch. part has a whole note chord. The Bb Cl. part has a whole note chord. The B. Guit. part has a whole note chord. The D. Set part has a whole note chord. The Vo. part has a whole note chord. The Guit. part has a whole note chord. The El. Pno. part has a whole note chord. The Guit. part has a whole note chord. The Guit. part has a whole note chord. The Guit. part has a whole note chord. The Bb Cl. part has a whole note chord. Measure 71 starts with a treble clef and a key signature change to B-flat major. The Hch. part has a whole note chord. The Bb Cl. part has a whole note chord. The B. Guit. part has a whole note chord. The D. Set part has a whole note chord. The Vo. part has a whole note chord. The Guit. part has a whole note chord. The El. Pno. part has a whole note chord. The Guit. part has a whole note chord. The Guit. part has a whole note chord. The Guit. part has a whole note chord. The Bb Cl. part has a whole note chord. Measure 72 starts with a treble clef and a key signature change to B-flat major. The Hch. part has a whole note chord. The Bb Cl. part has a whole note chord. The B. Guit. part has a whole note chord. The D. Set part has a whole note chord. The Vo. part has a whole note chord. The Guit. part has a whole note chord. The El. Pno. part has a whole note chord. The Guit. part has a whole note chord. The Guit. part has a whole note chord. The Guit. part has a whole note chord. The Bb Cl. part has a whole note chord.

70

Hch.

B♭ Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B♭ Cl.

72

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

3

74

The musical score for measures 74-76 is written for a large ensemble. The key signature is B-flat major (three flats). The score includes the following parts:

- Hch. (Harp):** Measures 74-76. Measure 74 has a whole note chord. Measure 75 has a half note chord. Measure 76 has a half note chord.
- Bb Cl. (B-flat Clarinet):** Measures 74-76. Measure 74 has a quarter note. Measure 75 has a half note. Measure 76 has a whole note.
- B. Guit. (Bass Guitar):** Measures 74-76. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note.
- D. Set (Drum Set):** Measures 74-76. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note.
- Vo. (Vocal):** Measures 74-76. Measure 74 has a quarter note. Measure 75 has a half note. Measure 76 has a whole note.
- Guit. (Guitar):** Measures 74-76. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note.
- El. Pno. (Electric Piano):** Measures 74-76. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note.
- Guit. (Guitar):** Measures 74-76. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note.
- Guit. (Guitar):** Measures 74-76. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note.
- Guit. (Guitar):** Measures 74-76. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note.
- Bb Cl. (B-flat Clarinet):** Measures 74-76. Measure 74 has a quarter note. Measure 75 has a half note. Measure 76 has a whole note.

77

Hch.

B♭ Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B♭ Cl.

39

79

Hch.

B♭ Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B♭ Cl.

81

The musical score for page 41, starting at measure 81, features the following instruments and parts:

- Hch. (Harp):** Two staves. The top staff has a whole note chord (F4, A4, C5) and a whole rest. The bottom staff has a whole note chord (F4, A4, C5) and a whole rest.
- Bb Cl. (B-flat Clarinet):** One staff. It has a whole rest in measure 81, followed by a half note F4 in measure 82, and a half note G4 in measure 83.
- B. Guit. (Bass Guitar):** One staff. It has a whole note chord (F2, A2, C3) in measure 81, followed by a half note F2 in measure 82, and a half note G2 in measure 83.
- D. Set (Drum Set):** One staff. It has a whole rest in measure 81, followed by a half note F2 in measure 82, and a half note G2 in measure 83.
- Vo. (Vocal):** One staff. It has a whole note chord (F4, A4, C5) in measure 81, followed by a half note F4 in measure 82, and a half note G4 in measure 83.
- Guit. (Guitar):** One staff. It has a whole note chord (F4, A4, C5) in measure 81, followed by a half note F4 in measure 82, and a half note G4 in measure 83.
- El. Pno. (Electric Piano):** One staff. It has a whole note chord (F4, A4, C5) in measure 81, followed by a half note F4 in measure 82, and a half note G4 in measure 83.
- Guit. (Guitar):** Three staves. Each staff has a whole rest in measure 81, followed by a half note F4 in measure 82, and a half note G4 in measure 83.
- Bb Cl. (B-flat Clarinet):** One staff. It has a whole rest in measure 81, followed by a half note F4 in measure 82, and a half note G4 in measure 83.

82

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

3

3

3

43

87

Hch.

B \flat Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B \flat Cl.

z

90

Hch.

B \flat Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

B \flat Cl.

91

Hch.

B \flat Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B \flat Cl.

92

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

3

8

8

8

5

5

7

93

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

5

7

94

The musical score for measures 94-97 is written for a large ensemble. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Hch. (Horn):** Two staves, both with whole rests in measures 94-97.
- Bb Cl. (Bb Clarinet):** One staff, with a whole rest in measures 94-97.
- B. Guit. (Bass Guitar):** One staff, playing a bass line with eighth notes and quarter notes.
- D. Set (Drum Set):** One staff, showing a pattern of eighth and quarter notes with 'x' marks indicating cymbal hits.
- Vo. (Vocalist):** One staff, featuring a melodic line with a long, expressive slur spanning measures 94-97.
- Guit. (Guitar):** Three staves. The top staff has a whole rest. The middle and bottom staves play a rhythmic pattern of eighth notes, with the bottom staff including a 5-measure phrase and a 7-measure phrase.
- El. Pno. (Electric Piano):** One staff, playing a series of chords.
- Bb Cl. (Bb Clarinet):** One staff, with a whole rest in measures 94-97.

95

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

96

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

The musical score for page 96 is written for a large ensemble. The instruments are arranged in a system with the following parts from top to bottom: Hch. (Harp), Bb Cl. (B-flat Clarinet), B. Guit. (Bass Guitar), D. Set (Drum Set), Vo. (Vocal), Guit. (Guitar), El. Pno. (Electric Piano), Guit. (Guitar), Guit. (Guitar), and Bb Cl. (B-flat Clarinet). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The Hch. and Bb Cl. parts are mostly rests. The B. Guit. part has a simple melody. The D. Set part has a simple rhythm. The Vo. part has a simple melody. The Guit. parts have more complex melodic lines, including triplets and a five-note run. The El. Pno. part has a simple chordal accompaniment.

97

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

98

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Bb Cl.

3

3

100

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Bb Cl.

102

Hch.

B \flat Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

B \flat Cl.

104

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

105

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

3

106

The musical score for measures 106-109 is written for a large ensemble. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Hch. (Horn):** Two staves, both containing whole rests for all four measures.
- Bb Cl. (Bb Clarinet):** One staff, containing a whole rest for all four measures.
- B. Guit. (Bass Guitar):** One staff, featuring a melodic line starting on a half note G2, followed by quarter notes F2, E2, and D2, with eighth-note rests in between.
- D. Set (Drum Set):** One staff, showing a pattern of eighth notes and rests, with a double bar line after the second measure.
- Vo. (Vocalist):** One staff, featuring a melodic line starting on a half note G4, followed by quarter notes F4, E4, and D4, with eighth-note rests in between.
- Guit. (Guitar):** Three staves, all featuring a melodic line starting on a half note G4, followed by quarter notes F4, E4, and D4, with eighth-note rests in between.

The score includes various musical notations such as rests, notes, and accidentals, indicating a complex and coordinated performance.

107

Hch.

B \flat Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B \flat Cl.

108

Hch.

B \flat Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

B \flat Cl.

110

Hch.

Bb Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

Guit.

Bb Cl.

113

Hch.

B \flat Cl.

B. Guit.

D. Set

Vo.

Guit.

El. Pno.

Guit.

Guit.

B \flat Cl.