

♩ = 139

Pad Synthesizer, CT0322

5-str. Electric Bass

Electric Guitar

Effect Synthesizer

Effect Synthesizer

Acoustic Guitar

Classical Guitar

Electric Guitar

Electric Guitar

Drumset

Soprano

Acoustic Guitar

Detailed description of the musical score: The score is for a 12-piece band in 4/4 time at 139 BPM. The instruments are listed on the left: Pad Synthesizer, CT0322; 5-str. Electric Bass; Electric Guitar; Effect Synthesizer; Effect Synthesizer; Acoustic Guitar; Classical Guitar; Electric Guitar; Electric Guitar; Drumset; Soprano; and Acoustic Guitar. The first measure shows all instruments with whole rests. The second measure shows the Drumset with a full drum kit pattern (kick, snare, hi-hat, cymbal) and the bottom Acoustic Guitar with a complex melodic line. The other instruments remain at rest.

3

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

5

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

7

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

9

Musical score for page 5, measure 9. The score is written for multiple instruments and vocals, arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Contains a whole rest in the first measure and a whole rest in the second measure.
- El. B. (Staff 2):** Contains a whole rest in the first measure and a whole rest in the second measure.
- El. Guit. (Staff 3):** Contains a whole rest in the first measure and a whole rest in the second measure.
- Synth. (Staff 4):** Contains a whole rest in the first measure, followed by an eighth rest, an eighth note, and a quarter note in the second measure.
- Synth. (Staff 5):** Contains a whole rest in the first measure and a whole rest in the second measure.
- Guit. (Staff 6):** Contains a whole rest in the first measure, followed by a complex melodic line in the second measure.
- Guit. (Staff 7):** Contains a whole rest in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Staff 8):** Contains a whole rest in the first measure and a whole rest in the second measure.
- El. Guit. (Staff 9):** Contains a whole rest in the first measure and a whole rest in the second measure.
- D. Set (Staff 10):** Contains a whole rest in the first measure, followed by a complex rhythmic pattern in the second measure.
- S. (Staff 11):** Contains a whole rest in the first measure and a whole rest in the second measure.
- Guit. (Staff 12):** Contains a complex melodic line in the first measure, followed by a complex melodic line in the second measure.

11

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

13

13

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

15

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Detailed description: This musical score page contains 10 staves. The first five staves (Synth., El. B., El. Guit., Synth., Synth.) are mostly empty, with a single measure rest in the first Synth. staff and a single eighth note in the second Synth. staff at measure 20. The sixth staff (Guit.) contains a complex melodic line with slurs and ties. The seventh staff (Guit.) contains a rhythmic pattern of eighth notes. The eighth and ninth staves (El. Guit.) are empty with measure rests. The tenth staff (D. Set) contains a drum pattern with various symbols. The eleventh staff (S.) is empty with a measure rest. The twelfth staff (Guit.) contains a complex melodic line with slurs and ties.

16

Musical score for page 9, starting at measure 16. The score features multiple staves for Synth, El. B., El. Guit., Guit., D. Set, and S. The bottom staff has a guitar part with a capo on the 8th fret.

Staves and parts shown:

- Synth. (Treble clef): Two measures of whole rests.
- El. B. (Bass clef): Two measures of whole rests.
- El. Guit. (Treble clef): Two measures of whole rests.
- Synth. (Treble clef): Measure 16 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17 has a whole rest.
- Synth. (Treble clef): Two measures of whole rests.
- Guit. (Treble clef, Capo 8): Measure 16 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17 has a half note G4, quarter note A4, quarter note B4, quarter note C5.
- Guit. (Treble clef, Capo 8): Measure 16 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17 has a half note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (Treble clef): Two measures of whole rests.
- El. Guit. (Treble clef): Two measures of whole rests.
- D. Set (Percussion): Measure 16 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17 has a half note G4, quarter note A4, quarter note B4, quarter note C5.
- S. (Treble clef): Two measures of whole rests.
- Guit. (Treble clef, Capo 8): Measure 16 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17 has a half note G4, quarter note A4, quarter note B4, quarter note C5.

18

The musical score for page 10, starting at measure 18, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., El. B., El. Guit., Synth., Synth., Guit., Guit., El. Guit., El. Guit., D. Set, S., and Guit. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing six staves. The first system (measures 18-23) features a Synth. part with a long note, an El. B. part with a long note, and a Guit. part with a complex melodic line. The second system (measures 24-29) features a Synth. part with a long note, an El. B. part with a long note, and a Guit. part with a complex melodic line. The D. Set part is a drum set part, and the S. part is a vocal part. The Guit. part at the bottom is a guitar part.

20

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

3

22

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

23

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

24

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Detailed description: This musical score page contains measures 24 through 28. The instruments and their parts are as follows:
 - Synth.: Measures 24-25 have whole rests. In measure 26, it plays a half note G4. In measure 27, it plays a half note A4. In measure 28, it plays a half note B4 with a long, sweeping slur extending to the end of the page.
 - El. B.: A whole note G2 in measure 24, with a long, sweeping slur extending to the end of the page.
 - El. Guit.: Measures 24-25 have whole rests. In measure 26, it plays a half note G4. In measure 27, it plays a half note A4. In measure 28, it plays a half note B4 with a long, sweeping slur extending to the end of the page.
 - Guit. (first): Measures 24-25 have whole rests. In measure 26, it plays a half note G4. In measure 27, it plays a half note A4. In measure 28, it plays a half note B4 with a long, sweeping slur extending to the end of the page.
 - Guit. (second): Measures 24-25 have whole rests. In measure 26, it plays a half note G4. In measure 27, it plays a half note A4. In measure 28, it plays a half note B4 with a long, sweeping slur extending to the end of the page.
 - El. Guit. (first): Measures 24-25 have whole rests. In measure 26, it plays a half note G4. In measure 27, it plays a half note A4. In measure 28, it plays a half note B4 with a long, sweeping slur extending to the end of the page.
 - El. Guit. (second): Measures 24-25 have whole rests. In measure 26, it plays a half note G4. In measure 27, it plays a half note A4. In measure 28, it plays a half note B4 with a long, sweeping slur extending to the end of the page.
 - D. Set: Measures 24-25 have whole rests. In measure 26, it plays a half note G4. In measure 27, it plays a half note A4. In measure 28, it plays a half note B4 with a long, sweeping slur extending to the end of the page.
 - S.: Measures 24-25 have whole rests. In measure 26, it plays a half note G4. In measure 27, it plays a half note A4. In measure 28, it plays a half note B4 with a long, sweeping slur extending to the end of the page.
 - Guit. (third): Measures 24-25 have whole rests. In measure 26, it plays a half note G4. In measure 27, it plays a half note A4. In measure 28, it plays a half note B4 with a long, sweeping slur extending to the end of the page.

25

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

26

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

28

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

3

31

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

34

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

35

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Detailed description: This musical score page contains 12 staves. The first staff is labeled 'Synth.' and contains two measures of whole rests. The second staff is labeled 'El. B.' and contains two measures of eighth-note patterns. The third staff is labeled 'El. Guit.' and contains two measures of whole rests. The fourth staff is labeled 'Synth.' and contains two measures of whole rests. The fifth staff is labeled 'Synth.' and contains two measures of whole rests. The sixth staff is labeled 'Guit.' and contains two measures of a complex melodic line with slurs and triplets. The seventh staff is labeled 'Guit.' and contains two measures of a complex melodic line with slurs and triplets. The eighth staff is labeled 'El. Guit.' and contains two measures of whole rests. The ninth staff is labeled 'El. Guit.' and contains two measures of whole rests. The tenth staff is labeled 'D. Set' and contains two measures of a complex melodic line with slurs and triplets. The eleventh staff is labeled 'S.' and contains two measures of whole rests. The twelfth staff is labeled 'Guit.' and contains two measures of a complex melodic line with slurs and triplets.

37

The musical score for page 21, starting at measure 37, is arranged for the following instruments:

- Synth.:** Two staves, each with a whole rest in measure 37.
- El. B.:** One staff with a melodic line consisting of eighth and quarter notes.
- El. Guit.:** Two staves, each with a whole rest in measure 37.
- Guit.:** Two staves. The upper staff has a whole rest. The lower staff begins with a triplet of eighth notes, followed by a melodic line.
- D. Set:** One staff with a drum kit notation, including a triplet of eighth notes.
- S.:** One staff with a whole rest in measure 37.
- Guit.:** One staff at the bottom with a complex melodic line, including a triplet and a fast sixteenth-note passage.

38

The musical score for page 22, measures 38-41, is arranged in 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** A single note on the first line of the staff, followed by a long, gradual crescendo line.
- El. B. (Staff 2):** A bass line starting with a dotted quarter note, followed by a half note, and then a series of eighth notes with a slur.
- El. Guit. (Staff 3):** A single note on the first line of the staff, followed by a long, gradual crescendo line.
- Synth. (Staff 4):** A single note on the first line of the staff, followed by a long, gradual crescendo line.
- Synth. (Staff 5):** A single note on the first line of the staff, followed by a long, gradual crescendo line.
- Guit. (Staff 6):** A complex melodic line with many notes, including a long, gradual crescendo line.
- Guit. (Staff 7):** A complex melodic line with many notes, including a long, gradual crescendo line.
- El. Guit. (Staff 8):** A single note on the first line of the staff, followed by a long, gradual crescendo line.
- El. Guit. (Staff 9):** A single note on the first line of the staff, followed by a long, gradual crescendo line.
- D. Set (Staff 10):** A drum set part with various rhythmic patterns, including a long, gradual crescendo line.
- S. (Staff 11):** A single note on the first line of the staff, followed by a long, gradual crescendo line.
- Guit. (Staff 12):** A complex melodic line with many notes, including a long, gradual crescendo line.

39

The musical score for measures 39-42 is as follows:

- Synth.:** Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note.
- El. B.:** Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note.
- El. Guit.:** Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note.
- Synth.:** Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note.
- Synth.:** Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note.
- Guit.:** Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note.
- Guit.:** Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note.
- El. Guit.:** Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note.
- El. Guit.:** Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note.
- D. Set:** Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note.
- S.:** Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note.
- Guit.:** Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note.

40

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

42

Musical score for page 25, starting at measure 42. The score features multiple staves for Synth, El. B., El. Guit., Guit., and D. Set.

The staves are arranged vertically from top to bottom:

- Synth.
- El. B.
- El. Guit.
- Synth.
- Synth.
- Guit.
- Guit.
- El. Guit.
- El. Guit.
- D. Set
- S.
- Guit.

The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set staff uses a double bar line and a key signature of one flat. The Guit. staff at the bottom includes a triplet of eighth notes in the second measure.

45

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

3

47

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

3

3

48

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged vertically: Synth. (top), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (top), Synth. (bottom), Guit. (top), Guit. (bottom), El. Guit. (top), El. Guit. (bottom), D. Set (Drum Set), S. (Saxophone), and Guit. (bottom). Measures 48 and 49 are mostly silent for most instruments, with the El. B. playing a melodic line. Measure 50 features a complex, multi-layered guitar texture with many notes and chords. Measure 51 continues this texture. The D. Set part shows a drum pattern with various notes and rests. The S. part is silent. The bottom Guit. part plays a complex chordal texture.

49

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

3

3

50

The musical score for page 30, starting at measure 50, consists of 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features two measures of whole rests.
- El. B. (Staff 2):** Features a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note, ending with a half note.
- El. Guit. (Staff 3):** Features two measures of whole rests.
- Synth. (Staff 4):** Features a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note, ending with a half note.
- Synth. (Staff 5):** Features two measures of whole rests.
- Guit. (Staff 6):** Features a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note, ending with a half note.
- Guit. (Staff 7):** Features a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note, ending with a half note.
- El. Guit. (Staff 8):** Features two measures of whole rests.
- El. Guit. (Staff 9):** Features two measures of whole rests.
- D. Set (Staff 10):** Features a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes.
- S. (Staff 11):** Features two measures of whole rests.
- Guit. (Staff 12):** Features a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes.

52

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

53

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

3

54

The musical score for page 33, starting at measure 54, is arranged for a multi-instrument ensemble. The staves are as follows:

- Synth. (Staff 1):** Contains a single whole rest.
- El. B. (Staff 2):** Features a half note, followed by a quarter note, and then a half note with a grace note.
- El. Guit. (Staff 3):** Contains a single whole rest.
- Synth. (Staff 4):** Features a half note, followed by a quarter note, and then a half note with a grace note.
- Synth. (Staff 5):** Contains a single whole rest.
- Guit. (Staff 6):** Features a half note, followed by a quarter note, and then a half note with a grace note.
- Guit. (Staff 7):** Features a half note, followed by a quarter note, and then a half note with a grace note.
- El. Guit. (Staff 8):** Contains a single whole rest.
- El. Guit. (Staff 9):** Contains a single whole rest.
- D. Set (Staff 10):** Features a half note, followed by a quarter note, and then a half note with a grace note.
- S. (Staff 11):** Contains a single whole rest.
- Guit. (Staff 12):** Features a half note, followed by a quarter note, and then a half note with a grace note.

55

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

3

56

56

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

57

The musical score for page 36, starting at measure 57, is arranged in 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Two measures of whole rests.
- El. B. (Staff 2):** A melodic line in bass clef, starting with a half note, followed by eighth notes, and ending with a quarter note.
- El. Guit. (Staff 3):** Two measures of whole rests.
- Synth. (Staff 4):** A melodic line in treble clef, starting with a half note, followed by eighth notes, and ending with a quarter note.
- Synth. (Staff 5):** Two measures of whole rests.
- Guit. (Staff 6):** A complex melodic line in treble clef, featuring slurs and ties.
- Guit. (Staff 7):** A complex melodic line in treble clef, featuring slurs and ties.
- El. Guit. (Staff 8):** A melodic line in treble clef, featuring slurs and ties.
- El. Guit. (Staff 9):** A melodic line in treble clef, featuring slurs and ties.
- D. Set (Staff 10):** A melodic line in treble clef, featuring slurs and ties.
- S. (Staff 11):** Two measures of whole rests.
- Guit. (Staff 12):** A complex melodic line in treble clef, featuring slurs and ties.

59

59

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Detailed description: This musical score page contains 12 staves. The first staff (Synth.) is silent. The second staff (El. B.) contains a melodic line in bass clef. The third staff (El. Guit.) is silent. The fourth staff (Synth.) contains a melodic line in treble clef. The fifth staff (Synth.) is silent. The sixth staff (Guit.) is silent. The seventh staff (Guit.) is silent. The eighth staff (El. Guit.) contains a complex, fast-moving melodic line in treble clef. The ninth staff (El. Guit.) contains a complex, fast-moving melodic line in treble clef. The tenth staff (D. Set) contains a rhythmic pattern with 'x' marks above the notes. The eleventh staff (S.) is silent. The twelfth staff (Guit.) is silent.

63

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

67

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

71

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

3

3

3

74

This musical score page contains measures 74 and 75. The instruments and their parts are as follows:

- Synth. (top):** Measure 74 has a whole rest. Measure 75 has a whole note G4.
- El. B.:** Measure 74 has a whole note G2. Measure 75 has a half note G2, a half note A2, a quarter note B2, and a quarter note C3.
- El. Guit. (first):** Measure 74 has a whole rest. Measure 75 has a whole note G4.
- Synth. (second):** Measure 74 has a whole note G4. Measure 75 has a whole note G4.
- Synth. (third):** Measure 74 has a whole rest. Measure 75 has a whole note G4.
- Guit. (first):** Measure 74 has a whole note G4. Measure 75 has a whole note G4.
- Guit. (second):** Measure 74 has a whole note G4. Measure 75 has a whole note G4.
- El. Guit. (third):** Measure 74 has a whole rest. Measure 75 has a whole note G4.
- El. Guit. (fourth):** Measure 74 has a whole rest. Measure 75 has a whole note G4.
- D. Set:** Measure 74 has a whole note G4. Measure 75 has a whole note G4.
- S.:** Measure 74 has a whole rest. Measure 75 has a whole note G4.
- Guit. (bottom):** Measure 74 has a whole note G4. Measure 75 has a whole note G4.

75

The musical score for page 42, starting at measure 75, consists of the following staves and parts:

- Synth.:** Two staves, both containing whole rests for the duration of the measures.
- El. B.:** Bass line in the bass clef. It begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The second measure contains a half note G2, a quarter rest, and a half note A2.
- El. Guit.:** Two staves, both containing whole rests.
- Synth.:** Two staves, both containing whole rests.
- Guit.:** Two staves. The upper staff contains a complex melodic line with eighth and sixteenth notes, including triplets. The lower staff contains a bass line with eighth and sixteenth notes.
- El. Guit.:** Two staves. The upper staff contains a half note G2, followed by a long sustain line. The lower staff contains a whole rest.
- D. Set:** A staff with a double bar line and a half note G2. It includes various rhythmic markings and accidentals.
- S.:** A staff containing a whole rest.
- Guit.:** A staff at the bottom containing a complex melodic line with eighth and sixteenth notes, including triplets.

77

The musical score for measures 77-80 is arranged in a multi-staff format. The parts are as follows:

- Synth. (Staff 1):** Contains a whole rest in measure 77 and a whole note in measure 78.
- El. B. (Staff 2):** Features a descending eighth-note line in measure 77, followed by a half note in measure 78, and a half note in measure 79.
- El. Guit. (Staff 3):** Contains a whole rest in measure 77 and a whole note in measure 78.
- Synth. (Staff 4):** Features a half note in measure 77, a quarter note in measure 78, and a half note in measure 79.
- Synth. (Staff 5):** Contains a whole rest in measure 77 and a whole note in measure 78.
- Guit. (Staff 6):** Features a half note in measure 77, a half note in measure 78, and a half note in measure 79.
- Guit. (Staff 7):** Features a half note in measure 77, a half note in measure 78, and a half note in measure 79.
- El. Guit. (Staff 8):** Contains a whole rest in measure 77 and a whole note in measure 78.
- El. Guit. (Staff 9):** Contains a whole rest in measure 77 and a whole note in measure 78.
- D. Set (Staff 10):** Features a half note in measure 77, a half note in measure 78, and a half note in measure 79.
- S. (Staff 11):** Contains a whole rest in measure 77 and a whole note in measure 78.
- Guit. (Staff 12):** Features a half note in measure 77, a half note in measure 78, and a half note in measure 79.

The score includes various musical notations such as rests, notes, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4.

78

The musical score for page 44, starting at measure 78, is arranged in 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** A single note in the first measure, followed by a long, gradual crescendo line.
- El. B. (Staff 2):** A bass line starting with a dotted half note, followed by a quarter note, a quarter rest, and another quarter note.
- El. Guit. (Staff 3):** A single measure rest.
- Synth. (Staff 4):** A single note in the first measure, followed by a half note, and a quarter note with a fermata.
- Synth. (Staff 5):** A single measure rest.
- Guit. (Staff 6):** A complex melodic line with eighth notes, quarter notes, and a long, sweeping phrase.
- Guit. (Staff 7):** A complex melodic line with eighth notes, quarter notes, and a long, sweeping phrase.
- El. Guit. (Staff 8):** A single note in the first measure, followed by a long, gradual crescendo line.
- El. Guit. (Staff 9):** A single measure rest.
- D. Set (Staff 10):** A drum set part with various rhythmic patterns, including eighth notes, quarter notes, and rests.
- S. (Staff 11):** A single measure rest.
- Guit. (Staff 12):** A complex melodic line with eighth notes, quarter notes, and a long, sweeping phrase.

79

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Detailed description: This musical score page contains measures 79 through 82. The instruments are arranged vertically. The Synth. parts (measures 79, 80, 81) feature long, sustained notes with a slight upward curve. The El. B. part (measure 79) has a sequence of four notes: a half note, a quarter note, an eighth note, and a dotted quarter note. The El. Guit. parts (measures 80 and 81) have a single sustained note. The Synth. parts (measures 80 and 81) also have a single sustained note. The Guit. parts (measures 79 and 80) feature complex, multi-measure rests and melodic lines. The El. Guit. parts (measures 80 and 81) have a single sustained note. The D. Set part (measures 79 and 80) has a complex, multi-measure rest. The S. part (measures 80 and 81) has a single sustained note. The Guit. part (measure 82) has a complex, multi-measure rest.

80

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

82

The musical score for page 47, starting at measure 82, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth., El. B., El. Guit., Synth., Synth., Guit., Guit., El. Guit., El. Guit., D. Set, S., and Guit. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The first staff (Synth.) has a whole rest in measure 82. The second staff (El. B.) has a half note G2, followed by a half note G2, a half note G2, and a half note G2. The third staff (El. Guit.) has a whole rest in measure 82. The fourth staff (Synth.) has a half note G2, followed by a half note G2, and a half note G2. The fifth staff (Synth.) has a whole rest in measure 82. The sixth staff (Guit.) has a half note G2, followed by a half note G2, a half note G2, and a half note G2. The seventh staff (Guit.) has a half note G2, followed by a half note G2, a half note G2, and a half note G2. The eighth staff (El. Guit.) has a whole rest in measure 82. The ninth staff (El. Guit.) has a whole rest in measure 82. The tenth staff (D. Set) has a half note G2, followed by a half note G2, a half note G2, and a half note G2. The eleventh staff (S.) has a whole rest in measure 82. The twelfth staff (Guit.) has a half note G2, followed by a half note G2, a half note G2, and a half note G2.

83

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

85

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

86

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

87

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

88

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

90

90

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

94

The musical score for page 94 consists of ten staves. The first five staves (Synth., El. B., El. Guit., Synth., Synth.) and the last three staves (Guit., S., Guit.) contain whole rests in all three measures. The El. B. staff (second staff) has a melodic line in bass clef: Measure 1 (Bb4, Gb4, Fb4, Eb4), Measure 2 (Eb4, D4, C4, Bb3), Measure 3 (Bb3, Ab3, Gb3, Fb3). The El. Guit. staff (third staff) has a melodic line in treble clef: Measure 1 (G4), Measure 2 (A4, B4, C5, B4), Measure 3 (A4, G4, F#4, E4). The El. Guit. staff (seventh staff) and El. Guit. staff (eighth staff) play a chordal accompaniment in treble clef with a key signature of two flats. The D. Set staff (ninth staff) has a rhythmic pattern in treble clef: Measure 1 (x, x, x, x), Measure 2 (x, x, x, x), Measure 3 (x, x, x, x). The S. staff (tenth staff) contains whole rests in all three measures.

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

97

Musical score for page 55, starting at measure 97. The score features multiple staves for Synth, El. B., El. Guit., Guit., and D. Set.

The staves are arranged vertically from top to bottom:

- Synth.
- El. B.
- El. Guit.
- Synth.
- Synth.
- Guit.
- Guit.
- El. Guit.
- El. Guit.
- D. Set
- S.
- Guit.

The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex arrangement.

100

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Detailed description: This musical score page contains 11 staves. The first staff (Synth.) has whole rests. The second staff (El. B.) has a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The third staff (El. Guit.) has a melodic line with eighth notes. The fourth staff (Synth.) has a melodic line with eighth notes and rests. The fifth staff (Synth.) has whole rests. The sixth staff (Guit.) has whole rests. The seventh staff (Guit.) has whole rests. The eighth staff (El. Guit.) has a complex melodic line with many beamed eighth notes and a key signature change. The ninth staff (El. Guit.) has a complex melodic line with many beamed eighth notes and a key signature change. The tenth staff (D. Set) has a rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The eleventh staff (S.) has whole rests. The twelfth staff (Guit.) has whole rests.

104

104

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Detailed description: This musical score page, numbered 57, begins at measure 104. It contains ten staves. The first staff is for Synthesizer (Synth.) and contains whole rests. The second staff is for Electric Bass (El. B.) and features a rhythmic line with eighth and sixteenth notes. The third staff is for Electric Guitar (El. Guit.) and includes a melodic line with a long sustain. The fourth staff is another Synthesizer (Synth.) part with chords and single notes. The fifth staff is a Synthesizer (Synth.) part with whole rests. The sixth staff is a Guitar (Guit.) part with whole rests. The seventh staff is another Guitar (Guit.) part with whole rests. The eighth and ninth staves are for Electric Guitar (El. Guit.) and feature a complex, fast-paced melodic line with many beamed notes. The tenth staff is for Drums (D. Set) and shows a drum pattern with various note values and rests. The eleventh staff is for a Saxophone (S.) and contains whole rests. The twelfth staff is for a Guitar (Guit.) and contains whole rests.

108

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

112

112

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

116

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

120

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

124

The musical score for page 62, starting at measure 124, consists of the following staves and parts:

- Synth. (Staff 1):** Four measures of whole rests.
- El. B. (Staff 2):** Active part with eighth and sixteenth notes, including a triplet in the second measure.
- El. Guit. (Staff 3):** Four measures of whole rests.
- Synth. (Staff 4):** Active part with eighth and sixteenth notes, including a triplet in the first measure.
- Synth. (Staff 5):** Active part with eighth and sixteenth notes, including a triplet in the first measure.
- Guit. (Staff 6):** Four measures of whole rests.
- Guit. (Staff 7):** Four measures of whole rests.
- El. Guit. (Staff 8):** Active part with eighth and sixteenth notes, including a triplet in the first measure.
- El. Guit. (Staff 9):** Active part with eighth and sixteenth notes, including a triplet in the first measure.
- D. Set (Staff 10):** Active part with eighth and sixteenth notes, including a triplet in the first measure.
- S. (Staff 11):** Active part with eighth and sixteenth notes, including a triplet in the first measure.
- Guit. (Staff 12):** Four measures of whole rests.

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131

The musical score for page 64, starting at measure 131, consists of 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Two measures of whole rests.
- El. B. (Staff 2):** Bass clef. Measure 131: eighth notes G2, A2, B2, C3, D3, E3. Measure 132: eighth notes F3, G3, A3, B3, C4, D4.
- El. Guit. (Staff 3):** Two measures of whole rests.
- Synth. (Staff 4):** Two measures of whole rests.
- Synth. (Staff 5):** Two measures of whole rests.
- Guit. (Staff 6):** Treble clef. Measure 131: eighth notes G4, A4, B4, C5, D5, E5. Measure 132: eighth notes F5, G5, A5, B5, C6, D6.
- Guit. (Staff 7):** Treble clef. Measure 131: eighth notes G4, A4, B4, C5, D5, E5. Measure 132: eighth notes F5, G5, A5, B5, C6, D6.
- El. Guit. (Staff 8):** Two measures of whole rests.
- El. Guit. (Staff 9):** Two measures of whole rests.
- D. Set (Staff 10):** Percussion clef. Measure 131: eighth notes G4, A4, B4, C5, D5, E5. Measure 132: eighth notes F5, G5, A5, B5, C6, D6.
- S. (Staff 11):** Two measures of whole rests.
- Guit. (Staff 12):** Treble clef. Measure 131: eighth notes G4, A4, B4, C5, D5, E5. Measure 132: eighth notes F5, G5, A5, B5, C6, D6.

133

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

135

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

136

136

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

138

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Detailed description: This musical score page contains measures 138 and 139. The instruments are Synth., El. B., El. Guit., Guit., D. Set, and S. The notation is complex, featuring many beamed notes and rests. The Synth. parts are mostly rests. The El. B. part has a melodic line. The El. Guit. parts are mostly rests. The Guit. parts have complex, fast-moving lines. The D. Set part has a rhythmic pattern. The S. part is mostly rests. The Guit. part at the bottom has a complex, fast-moving line.

140

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

3

142

The musical score for measures 142-145 is arranged in a multi-staff format. The parts are as follows:

- Synth. (Top):** A single note in measure 142, followed by a long, sustained, and slightly rising line across measures 143, 144, and 145.
- El. B. (Second):** A single note in measure 142, followed by a melodic line with a slur in measure 143, and a long, sustained note in measure 144.
- El. Guit. (Third):** A single note in measure 142, followed by a long, sustained note in measure 144.
- Synth. (Fourth):** A single note in measure 142, followed by a long, sustained note in measure 144.
- Synth. (Fifth):** A single note in measure 142, followed by a long, sustained note in measure 144.
- Guit. (Sixth):** A melodic line with a slur in measure 142, followed by a long, sustained note in measure 144.
- Guit. (Seventh):** A melodic line with a slur in measure 142, followed by a long, sustained note in measure 144.
- El. Guit. (Eighth):** A single note in measure 142, followed by a long, sustained note in measure 144.
- El. Guit. (Ninth):** A single note in measure 142, followed by a long, sustained note in measure 144.
- D. Set (Tenth):** A single note in measure 142, followed by a long, sustained note in measure 144.
- S. (Eleventh):** A single note in measure 142, followed by a long, sustained note in measure 144.
- Guit. (Twelfth):** A complex melodic line with multiple slurs and ties across measures 142, 143, 144, and 145.

143

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

Detailed description: This musical score page contains measures 143, 144, and 145. The instruments are arranged vertically. The Synth. parts (measures 143 and 144) consist of a single note with a long, tapering line indicating a sustained or fading sound. The El. B. part in measure 143 has a half note, while measures 144 and 145 have a whole note. The El. Guit. parts in measures 143 and 144 are marked with a short horizontal line, indicating a muted or silent state. The Synth. parts in measures 143 and 144 are also marked with a short horizontal line. The Guit. parts in measure 143 feature a half note, while measures 144 and 145 have a whole note. The El. Guit. parts in measures 143 and 144 are marked with a short horizontal line. The D. Set part in measure 143 has a half note, while measures 144 and 145 have a whole note. The S. part in measures 143 and 144 is marked with a short horizontal line. The Guit. part in measure 143 has a half note, while measures 144 and 145 have a whole note.

144

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

3

146

146

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

The musical score for page 146 consists of 12 staves. The instruments are Synth., El. B., El. Guit., Synth., Synth., Guit., Guit., El. Guit., El. Guit., D. Set, S., and Guit. The score includes various musical notations such as rests, notes, and triplets. The first staff (Synth.) has rests in measures 1-5 and a note in measure 6. The second staff (El. B.) has a long note in measure 1, followed by rests in measures 2-5 and a note in measure 6. The third staff (El. Guit.) has rests in measures 1-5 and a series of eighth notes in measure 6. The fourth staff (Synth.) has a note in measure 1, followed by rests in measures 2-5 and a note in measure 6. The fifth staff (Synth.) has rests in measures 1-5 and a note in measure 6. The sixth staff (Guit.) has a complex melodic line in measures 1-4, followed by rests in measures 5-6. The seventh staff (Guit.) has a similar complex melodic line in measures 1-4, followed by rests in measures 5-6. The eighth staff (El. Guit.) has rests in measures 1-5 and a note in measure 6. The ninth staff (El. Guit.) has rests in measures 1-5 and a note in measure 6. The tenth staff (D. Set) has a complex rhythmic pattern in measures 1-4, followed by rests in measures 5-6. The eleventh staff (S.) has rests in measures 1-5 and a note in measure 6. The twelfth staff (Guit.) has a complex melodic line in measures 1-4, followed by rests in measures 5-6.

152

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.

154

Synth.

El. B.

El. Guit.

Synth.

Synth.

Guit.

Guit.

El. Guit.

El. Guit.

D. Set

S.

Guit.