

♩ = 136

Piano, piano

Bass Guitar, Base

Bass Synthesizer, organ

Square Synthesizer, Jeff Lynne

Drumset, drumz

Strings, Strings1

String Synthesizer, Strings 2

Saw Synthesizer, brass

3

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for page 2, measures 3 and 4, is as follows:

- Piano (Pno.):** Measure 3 contains two chords: a D major triad (D4, F#4, A4) and a D major triad with a suspended 4th (D4, F#4, B4). Measure 4 contains two chords: a D major triad (D4, F#4, A4) and a D major triad with a suspended 4th (D4, F#4, B4).
- Bass Guitar (B. Guit.):** Measure 3 contains a descending line of eighth notes: D3, C3, B2, A2. Measure 4 contains a descending line of eighth notes: G2, F2, E2, D2.
- Synthesizer 1 (Synth.):** Measure 3 is silent. Measure 4 contains a descending line of eighth notes: D4, C4, B3, A3.
- Synthesizer 2 (Synth.):** Measure 3 is silent. Measure 4 is silent.
- Drums (D. Set):** Measure 3 contains a drum pattern: D4 (x), G4 (x), B4 (x), D4 (x). Measure 4 contains a drum pattern: D4 (x), G4 (x), B4 (x), D4 (x).
- Strings (St.):** Measure 3 is silent. Measure 4 is silent.
- Synthesizer 3 (Synth.):** Measure 3 contains two chords: a D major triad (D4, F#4, A4) and a D major triad with a suspended 4th (D4, F#4, B4). Measure 4 contains two chords: a D major triad (D4, F#4, A4) and a D major triad with a suspended 4th (D4, F#4, B4).
- Synthesizer 4 (Synth.):** Measure 3 is silent. Measure 4 is silent.

5

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

5

8

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score consists of seven staves. The first staff (Pno.) is in bass clef and contains chords in measures 8, 9, and 10. The second staff (B. Guit.) is in bass clef and shows a melodic line with eighth notes and slurs. The third staff (Synth.) is in treble clef and contains whole rests. The fourth staff (Synth.) is in treble clef and contains a melodic line starting in measure 9. The fifth staff (D. Set) is in bass clef and shows a drum pattern with eighth notes and rests. The sixth staff (St.) is in treble clef and contains whole rests. The seventh staff (Synth.) is in treble clef and contains whole rests.

11

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

14

17

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for measures 17-19 is as follows:

- Measure 17:** Piano (Pno.) plays a series of chords in the right hand and single notes in the left hand. Bass Guitar (B. Guit.) plays a steady eighth-note bass line. The first Synthesizer (Synth.) is silent. The second Synthesizer (Synth.) plays a melodic line with eighth-note patterns. Drums (D. Set) play a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds. Strings (St.) are silent. The third Synthesizer (Synth.) is silent. The fourth Synthesizer (Synth.) is silent.
- Measure 18:** Piano (Pno.) continues with chords. Bass Guitar (B. Guit.) has a solo section with a rising eighth-note line. The first Synthesizer (Synth.) is silent. The second Synthesizer (Synth.) continues its melodic line. Drums (D. Set) continue their pattern. Strings (St.) play a short melodic phrase. The third Synthesizer (Synth.) is silent. The fourth Synthesizer (Synth.) is silent.
- Measure 19:** Piano (Pno.) continues with chords. Bass Guitar (B. Guit.) returns to a steady eighth-note bass line. The first Synthesizer (Synth.) is silent. The second Synthesizer (Synth.) continues its melodic line. Drums (D. Set) continue their pattern. Strings (St.) are silent. The third Synthesizer (Synth.) is silent. The fourth Synthesizer (Synth.) is silent.

20

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

20

23

23

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

This musical score page contains seven staves for measures 23 and 24. The instruments are: Pno. (Piano), B. Guit. (Bass Guitar), Synth. (Synthesizer), D. Set (Drum Set), St. (Strings), and two additional Synth. (Synthesizer) parts. Measure 23 features a piano introduction with chords and a bass line. Measure 24 introduces a drum set pattern and a string section. The synthesizers play a melodic line and a sustained chord. The strings play a sustained note. The bass guitar plays a steady eighth-note pattern. The piano part features a melodic line with a key signature change from C major to B minor.

25

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for page 10, starting at measure 25, consists of seven staves. The Piano (Pno.) staff, in treble clef, shows a sequence of chords and notes. The Bass Guitar (B. Guit.) staff, in bass clef, features a melodic line with eighth and sixteenth notes. The first Synth. staff is silent. The second Synth. staff, in treble clef, plays a melodic line. The Drums (D. Set) staff, marked with a double bar line, plays a rhythmic pattern of eighth notes with 'x' marks. The Strings (St.) staff, in treble clef, plays a melodic line. The third and fourth Synth. staves are silent.

28

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for page 11, measure 28, consists of seven staves. The Piano (Pno.) staff begins with a complex chordal structure, featuring a sharp sign and a double bar line. The Bass Guitar (B. Guit.) staff has a melodic line with slurs. The first Synth staff is silent. The second Synth staff has a melodic line. The Drums (D. Set) staff shows a pattern of eighth notes with 'x' marks. The Strings (St.) staff is silent. The third Synth staff is silent. The fourth Synth staff is silent.

31

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

34

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for measures 34-36 is as follows:

- Measure 34:** Piano (Pno.) starts with a bass line and chords. Bass Guitar (B. Guit.) plays a melodic line. Drums (D. Set) play a pattern of eighth notes. Strings (St.) play a single note.
- Measure 35:** Piano (Pno.) continues with a bass line and chords. Bass Guitar (B. Guit.) continues its melodic line. Drums (D. Set) continue their pattern. Strings (St.) play a single note.
- Measure 36:** Piano (Pno.) and Bass Guitar (B. Guit.) conclude their parts. Drums (D. Set) continue their pattern. Strings (St.) play a single note.

37

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for measures 37-39 is as follows:

- Measure 37:** Piano accompaniment with chords in the right hand and a bass line in the left hand. Bass guitar is silent.
- Measure 38:** Bass guitar solo with a descending eighth-note pattern. Piano accompaniment continues.
- Measure 39:** Piano accompaniment continues with chords and a bass line. Bass guitar is silent.

40

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for measures 40 and 41 is as follows:

- Piano (Pno.):** Measure 40 features a series of chords in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5. Measure 41 continues with a half note E5, followed by quarter notes F5, G5, and A5, and ends with a half note B5.
- Bass Guitar (B. Guit.):** Measure 40 features a series of eighth notes in the left hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3. Measure 41 continues with a half note E3, followed by quarter notes F3, G3, and A3, and ends with a half note B3.
- Synthesizer 1 (Synth.):** Measure 40 is a whole rest. Measure 41 features a series of eighth notes in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5.
- Synthesizer 2 (Synth.):** Measure 40 features a series of eighth notes in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5. Measure 41 is a whole rest.
- Drums (D. Set):** Measure 40 features a series of eighth notes in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5. Measure 41 continues with a half note E5, followed by quarter notes F5, G5, and A5, and ends with a half note B5.
- Strings (St.):** Measure 40 is a whole rest. Measure 41 features a series of eighth notes in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5.
- Synthesizer 3 (Synth.):** Measure 40 is a whole rest. Measure 41 is a whole rest.
- Synthesizer 4 (Synth.):** Measure 40 is a whole rest. Measure 41 is a whole rest.

42

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for measures 42 and 43 is as follows:

- Pno. (Piano):** Measure 42 features a complex chord with a sharp key signature, followed by a melodic line. Measure 43 continues the melodic line with a sharp key signature.
- B. Guit. (Bass Guitar):** Measures 42 and 43 feature a steady eighth-note pattern.
- Synth. (Synthesizer):** Measures 42 and 43 are silent.
- Synth. (Synthesizer):** Measures 42 and 43 are silent.
- D. Set (Drums):** Measures 42 and 43 feature a consistent pattern of eighth notes.
- St. (Strings):** Measures 42 and 43 feature complex chords and melodic lines, mirroring the Piano part.
- Synth. (Synthesizer):** Measures 42 and 43 are silent.
- Synth. (Synthesizer):** Measures 42 and 43 are silent.

44

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

Detailed description of the musical score: The score is written for measures 44 and 45.
 - **Pno. (Piano):** Measure 44 has a treble clef with a key signature of one sharp (F#). It features a series of chords: a triad of F#, A, and C in the first half, followed by a more complex chord with F#, A, C, and E in the second half. A fermata is placed over the second half. Measure 45 has a whole note chord of F#, A, and C.
 - **B. Guit. (Bass Guitar):** Measure 44 has a bass clef and a key signature of one sharp. It plays a sequence of eighth notes: F, A, C, E, F, A, C, E. Measure 45 has a whole note chord of F, A, and C.
 - **Synth. (Synthesizer):** The first Synth staff (bass clef) plays a rapid sequence of eighth notes in measure 44, then a series of chords in measure 45. The second Synth staff (treble clef) has a whole rest in measure 44 and a half note chord of F and A in measure 45.
 - **D. Set (Drums):** Measure 44 has a double bar line at the beginning. It features a pattern of eighth notes with 'x' marks, indicating cymbal hits, over a bass line. Measure 45 continues this pattern.
 - **St. (Strings):** Measure 44 has a bass clef and a key signature of one sharp. It plays a series of chords: a triad of F#, A, and C in the first half, followed by a more complex chord with F#, A, C, and E in the second half. A fermata is placed over the second half. Measure 45 has a whole note chord of F, A, and C.
 - **Synth. (Synthesizer):** The third Synth staff (treble clef) has a whole rest in measure 44 and a half note chord of F and A in measure 45. The fourth Synth staff (treble clef) has a whole rest in measure 44 and a half note chord of F and A in measure 45.

46

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for page 18, starting at measure 46, consists of seven staves. The Piano (Pno.) staff is silent. The Bass Guitar (B. Guit.) staff plays a bass line in B-flat major, starting on B-flat and moving up stepwise. The first Synthesizer (Synth.) staff plays a complex arpeggiated pattern. The second Synthesizer (Synth.) staff plays a melodic line with various ornaments. The Drums (D. Set) staff plays a steady eighth-note pattern. The Strings (St.) staff plays a simple harmonic line. The third Synthesizer (Synth.) staff is silent.

49

49

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

Detailed description: This musical score block contains seven staves for measures 49, 50, and 51. The instruments are: Pno. (Piano), B. Guit. (Bass Guitar), Synth. (Synthesizer), D. Set (Drum Set), St. (Strings), and two additional Synth. (Synthesizer) parts. Measure 49: Pno. has whole rests. B. Guit. plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Synth. 1 (bottom) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Synth. 2 (top) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. D. Set plays a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. St. plays a whole note: G2. Synth. 3 (middle) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Synth. 4 (bottom) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Measure 50: Pno. has whole rests. B. Guit. plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Synth. 1 (bottom) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Synth. 2 (top) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. D. Set plays a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. St. plays a whole note: G2. Synth. 3 (middle) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Synth. 4 (bottom) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Measure 51: Pno. has whole rests. B. Guit. plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Synth. 1 (bottom) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Synth. 2 (top) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. D. Set plays a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. St. plays a whole note: G2. Synth. 3 (middle) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Synth. 4 (bottom) plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

52

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for page 20 begins at measure 52. It consists of seven staves. The Piano (Pno.) and the bottom Synthesizer (Synth.) staff are silent throughout. The Bass Guitar (B. Guit.) plays a continuous eighth-note pattern. The first Synthesizer (Synth.) staff plays a sequence of chords. The second Synthesizer (Synth.) staff plays a sequence of notes. The Drums (D. Set) play a pattern of eighth notes with 'x' marks indicating specific sounds. The Strings (St.) enter in measure 53 with a melodic line. The third Synthesizer (Synth.) staff plays a sequence of chords.

54

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for page 54 consists of seven staves. The first staff (Pno.) features a series of chords and single notes, with some notes tied across measures. The second staff (B. Guit.) shows a simple bass line with single notes. The third staff (Synth.) contains a melodic line with eighth and sixteenth notes. The fourth staff (Synth.) is mostly empty, with a few notes in the second measure. The fifth staff (D. Set) shows a series of chords and single notes, with some notes tied across measures. The sixth staff (St.) is mostly empty, with a few notes in the second measure. The seventh staff (Synth.) features a series of chords and single notes, with some notes tied across measures. The eighth staff (Synth.) shows a series of chords and single notes, with some notes tied across measures.

56

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for page 22, starting at measure 56, consists of seven staves. The Piano (Pno.) staff features complex chords with long notes and grace notes. The Bass Guitar (B. Guit.) staff plays a steady eighth-note pattern. The first Synthesizer (Synth.) staff has a melodic line starting in the second measure. The Drums (D. Set) staff plays a consistent pattern of eighth notes with 'x' marks. The Strings (St.) staff is empty. The second Synthesizer (Synth.) staff has a melodic line starting in the second measure. The bottom Synthesizer (Synth.) staff has a melodic line starting in the second measure.

58

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score consists of seven staves. The first staff (Pno.) is in treble clef and contains a piano accompaniment. The second staff (B. Guit.) is in bass clef and contains a bass line. The third staff (Synth.) is in treble clef and contains a synthesizer part. The fourth staff (Synth.) is in treble clef and contains a synthesizer part. The fifth staff (D. Set) is in bass clef and contains a drum part. The sixth staff (St.) is in treble clef and contains a string part. The seventh staff (Synth.) is in treble clef and contains a synthesizer part. The score is divided into three measures, with measure numbers 58, 59, and 60 indicated at the beginning of each measure.

61

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for measures 61-63 is as follows:

- Measure 61:** Piano (Pno.) plays a series of chords in the bass clef. Bass Guitar (B. Guit.) plays a descending eighth-note scale. Synth. 1 is silent. Synth. 2 plays a quarter note. Drums (D. Set) play a pattern of eighth notes. Strings (St.) play a half note.
- Measure 62:** Piano (Pno.) plays a series of chords in the bass clef. Bass Guitar (B. Guit.) plays a descending eighth-note scale. Synth. 1 is silent. Synth. 2 plays a quarter note. Drums (D. Set) play a pattern of eighth notes. Strings (St.) play a half note.
- Measure 63:** Piano (Pno.) plays a series of chords in the bass clef. Bass Guitar (B. Guit.) plays a descending eighth-note scale. Synth. 1 is silent. Synth. 2 plays a quarter note. Drums (D. Set) play a pattern of eighth notes. Strings (St.) play a half note.

64

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

67

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

67

68

69

The musical score for 'The Sound of Silence' is presented in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with many beamed sixteenth and thirty-second notes, and a key signature change to one sharp (F#) in the second measure.
- B. Guit. (Bass Guitar):** The second staff, featuring a steady eighth-note bass line.
- Synth. (Synthesizer):** The third staff, which is mostly silent, with a few rests.
- Synth. (Synthesizer):** The fourth staff, featuring a melodic line with some beamed sixteenth notes.
- D. Set (Drum Set):** The fifth staff, featuring a drum pattern with 'x' marks indicating specific drum hits.
- St. (Vocalist):** The sixth staff, featuring a vocal melody with a long, sustained note in the second measure.
- Synth. (Synthesizer):** The seventh staff, featuring a melodic line with some beamed sixteenth notes.
- Synth. (Synthesizer):** The eighth staff, featuring a melodic line with some beamed sixteenth notes.

72

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for page 28, measures 72 and 73, is as follows:

- Piano (Pno.):** Measure 72 features a series of chords and single notes in the right hand, including a sharp signifying a key signature change. Measure 73 continues with similar harmonic structures.
- Bass Guitar (B. Guit.):** Measure 72 has a steady eighth-note bass line. Measure 73 continues this line with some melodic variation.
- Drums (D. Set):** Measure 72 contains a complex drum pattern with multiple hits per beat. Measure 73 continues this pattern.
- Other Instruments:** The Synth, Synth, St., and Synth staves are silent in both measures, indicated by whole rests.

74

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for measures 74 and 75 features a variety of instruments. The Piano (Pno.) part is the most complex, with chords and a bass line. The Bass Guitar (B. Guit.) part is a simple eighth-note pattern. The first Synth part has a melodic line, while the second Synth part is silent. The Drums (D. Set) play a steady eighth-note pattern. The Strings (St.) play a long, sustained note. The third Synth part has a melodic line, while the fourth Synth part is silent.

76

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

78

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

81

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for page 32, starting at measure 81, consists of seven staves. The Piano (Pno.) staff uses a bass clef and a key signature of one sharp (F#), featuring a sequence of chords and single notes. The Bass Guitar (B. Guit.) staff plays a melodic line with eighth and sixteenth notes. The first Synth staff is silent. The second Synth staff plays a melodic line with eighth and sixteenth notes. The Drums (D. Set) staff shows a pattern of eighth notes with 'x' marks, indicating a specific drum sound. The Strings (St.) staff is silent. The remaining two Synth staves are also silent.

84

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

87 88 89

90

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 90, 91, and 92.
 - **Piano (Pno.):** Measure 90 has chords in the right hand and single notes in the left. Measure 91 has a whole note chord in the right hand and a half note in the left. Measure 92 has a whole note chord in the right hand and a half note in the left.
 - **Bass Guitar (B. Guit.):** Measure 90 has a single note. Measure 91 has a descending eighth-note line. Measure 92 has a single note.
 - **Synthesizer 1 (top Synth.):** Sustained whole notes in measures 90, 91, and 92.
 - **Synthesizer 2 (middle Synth.):** Measure 90 has a quarter note followed by eighth notes. Measure 91 has a quarter note and a whole rest. Measure 92 has a quarter note followed by eighth notes.
 - **Drums (D. Set):** A consistent pattern of eighth notes across all three measures.
 - **Strings (St.):** Measure 90 has a whole rest. Measure 91 has a short melody of four eighth notes. Measure 92 has a whole rest.
 - **Synthesizer 3 (bottom Synth.):** Measure 90 has a whole note. Measure 91 has a half note and a quarter note. Measure 92 has a whole note.
 - **Synthesizer 4 (bottom Synth.):** Sustained whole notes in measures 90, 91, and 92.

93

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

93

95

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for page 37, measure 95, consists of seven staves. The Piano (Pno.) staff is in treble clef and contains a series of chords with slurs and ties. The Bass Guitar (B. Guit.) staff is in bass clef and contains a simple eighth-note pattern. The first two Synthesizer (Synth.) staves are in treble clef and contain rests. The Drums (D. Set) staff is in bass clef and contains a syncopated pattern. The Strings (St.) staff is in treble clef and contains a series of chords with slurs and ties. The last two Synthesizer (Synth.) staves are in treble clef and contain rests.

97

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

99

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano (Pno.), guitar (B. Guit.), synthesizer (Synth.), and drums (D. Set). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part is a simple accompaniment, while the guitar part provides a melodic line. The synthesizer part includes a bass line and a melody. The drums provide a steady beat. The score is divided into three measures, each containing a different musical element.

102

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for measures 102-104 is as follows:

- Pno.:** Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest.
- B. Guit.:** Measure 102 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 103 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 104 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Synth. (1):** Measure 102 has a half note G2, half note A2. Measure 103 has a half note B2, half note C3. Measure 104 has a half note D3, half note E3.
- Synth. (2):** Measure 102 has a half note G2, half note A2. Measure 103 has a half note B2, half note C3. Measure 104 has a half note D3, half note E3.
- D. Set:** Measure 102 has a half note G2, half note A2. Measure 103 has a half note B2, half note C3. Measure 104 has a half note D3, half note E3.
- St.:** Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Synth. (3):** Measure 102 has a half note G2, half note A2. Measure 103 has a half note B2, half note C3. Measure 104 has a half note D3, half note E3.
- Synth. (4):** Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest.

105

105

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

Detailed description: This musical score page contains measures 105 and 106. Measure 105 features a piano (Pno.) with a whole rest, a bass guitar (B. Guit.) with a descending eighth-note scale, a synthesizer (Synth.) with a block of chords, another synth with a descending eighth-note scale, a drum set (D. Set) with a complex rhythmic pattern, a string section (St.) with a whole rest, a synth with a block of chords, and another synth with a whole rest. Measure 106 continues with the piano and synth parts having whole rests, the bass guitar with a descending eighth-note scale, the first synth with a whole rest, the second synth with a descending eighth-note scale, the drum set with a complex rhythmic pattern, the string section with a rising eighth-note scale, the synth with a block of chords, and the final synth with a whole rest.

107

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

108

109

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for page 109, system 43, consists of seven staves. The Piano (Pno.) and Strings (St.) parts play a similar harmonic pattern of chords with a melodic line. The Bass Guitar (B. Guit.) plays a steady eighth-note rhythm. The first Synth. staff has a complex, fast-moving melodic line. The second Synth. staff is mostly silent. The Drums (D. Set) staff shows a pattern of hits marked with 'x'. The third Synth. staff has a long, sustained note followed by a melodic phrase. The fourth Synth. staff is mostly silent.

111

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

113

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for page 45, starting at measure 113, consists of seven staves. The Piano (Pno.) and Strings (St.) parts play chords with long notes and repeat signs. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The first Synth. staff has a complex melodic line with many beamed notes. The second Synth. staff is mostly silent. The Drums (D. Set) staff shows a pattern of hits marked with 'x'. The third Synth. staff has a melodic line with a flat note. The fourth Synth. staff is mostly silent.

115

Pno.

B. Guit.

Synth.

Synth.

D. Set

St.

Synth.

Synth.

The musical score for page 46, measures 115-117, is arranged for seven instruments. The Pno. and St. parts feature complex chords and ties. The B. Guit. part has a simple bass line. The Synth. parts have various textures, including arpeggiated patterns and sustained notes. The D. Set part has a rhythmic pattern with 'x' marks. The final Synth. part has a melodic line with a flat note.