

♪ = 108
♪ = 119
♪ = 118
♪ = 128
♪ = 123
♪ = 119
♪ = 110
♪ = 113
♪ = 115
♪ = 111
♪ = 113
♪ = 97 ♪ = 107
♪ = 93
♪ = 104
♪ = 100

The musical score is written for piano in 3/4 time. The right hand (treble clef) plays a melody consisting of eighth and sixteenth notes, with some notes marked with specific values (e.g., ♪ = 93, ♪ = 97, ♪ = 107, ♪ = 104, ♪ = 100). The left hand (bass clef) plays a bass line with eighth and sixteenth notes, providing a rhythmic accompaniment. The tempo or pitch values are indicated by a small eighth note symbol followed by an equals sign and a number.

♪ = 110
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 131
♪ = 124
♪ = 127
♪ = 131
♪ = 136
♪ = 125
♪ = 128
♪ = 122
♪ = 124
♪ = 123
♪ = 121
♪ = 120
♪ = 106
♪ = 93

5

The musical score consists of three measures. The first measure begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4 (with a sharp sign), an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff starts with a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second measure continues the melody in the treble staff with a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The bass staff continues with a quarter note D3, an eighth note E3, a quarter note F3, and a quarter note G3. The third measure continues the melody in the treble staff with a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The bass staff continues with a quarter note A2, an eighth note B2, a quarter note C3, and a quarter note B2. The frequency values listed above the staff correspond to the notes in the treble staff: 93 (G4), 106 (G#4), 120 (A4), 121 (A#4), 123 (B4), 124 (B#4), 125 (C5), 128 (C#5), 136 (D5), 131 (D#5), 127 (E5), 124 (E#5), 127 (F5), 131 (F#5), 125 (G5), 122 (G#5), 124 (A5), 123 (A#5), 121 (B5), 120 (B#5), 106 (C6), and 93 (B5).

8

♪ = 122

♪ = 118

♪ = 114

♪ = 111

♪ = 110

♪ = 109

♪ = 108

♪ = 107

♪ = 106

♪ = 105

♪ = 104

♪ = 103

♪ = 102

♪ = 96

♪ = 95

♪ = 93

♪ = 97

♪ = 107

♪ = 113

♪ = 115

♪ = 112

♪ = 111

♪ = 117

♪ = 122

♪ = 115

♪ = 123

♪ = 118

♪ = 115

♪ = 118

♪ = 107

♪ = 114

12

17

100, 115, 106, 115, 117, 119, 97, 100, 114, 104, 100, 110, 113, 103, 114, 121, 123, 121, 115, 102, 105

143, 137, 140, 133, 137, 136, 135, 134, 131, 133, 118, 92, 129, 128, 127, 146

9

Musical score for piano, featuring two systems of music. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 19 and 21 indicated.

Measure Numbers and Frequencies:

- Measure 19: 100, 129, 133, 134, 135, 136, 137, 138, 139
- Measure 20: 123, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139
- Measure 21: 101, 116, 124, 126, 127, 131, 133, 134, 136, 137, 138, 139
- Measure 22: 107, 118, 122, 124, 126, 127, 131, 133, 134, 136, 137, 138, 139

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 19 and 21 indicated.

♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117

24

9

♪ = 81

9

♪ = 137
♪ = 136
♪ = 135
♪ = 134
♪ = 133
♪ = 118
♪ = 131
♪ = 92

♪ = 138
♪ = 137
♪ = 136
♪ = 135
♪ = 129
♪ = 100
♪ = 127
♪ = 128
♪ = 140
♪ = 133
♪ = 144
♪ = 147
♪ = 133

26

9

9

Musical notation showing a sequence of notes with frequencies (Hz) and a piano score.

Frequencies (Hz) listed above the notes:

- 122
- 119
- 117
- 123
- 114
- 121
- 115
- 120
- 113
- 115
- 108
- 100
- 126
- 127
- 128
- 129
- 130
- 131
- 132
- 133
- 134
- 135
- 136
- 137
- 138
- 139
- 138
- 137
- 124

Piano score (Measures 28-36):

The piano score consists of two staves. The first staff (treble clef) contains measures 28 through 36. Measure 28 begins with a treble clef, a key signature of one flat, and a 9-measure rest. Measures 29 and 30 contain a melodic line. Measures 31 through 36 contain a complex melodic line with many beamed notes. The second staff (bass clef) contains measures 28 through 36, with notes corresponding to the first staff.

Musical score for piano, measures 31-40. The score is written for a grand piano (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked with a quarter note followed by a number, indicating the number of beats per minute (BPM). The score includes many accidentals (sharps, flats, naturals) and dynamic markings (p, f, mf, etc.). The measures are numbered 31, 35, and 38.

Measure 31: BPM 123, 125, 118, 128, 111, 115, 104, 100.

Measure 32: BPM 121, 124, 122, 129, 126, 118, 121.

Measure 33: BPM 120, 118, 117, 109.

Measure 34: BPM 137, 136, 135, 134, 133, 118, 102, 105, 115, 121, 124, 120, 118, 113, 119.

Measure 35: BPM 138, 137, 136, 135, 134, 133, 118, 131, 92, 105, 115, 121, 124, 120, 118, 113, 119.

Measure 36: BPM 138, 137, 136, 135, 134, 133, 118, 131, 92, 105, 115, 121, 124, 120, 118, 113, 119.

Measure 37: BPM 138, 137, 136, 135, 134, 133, 118, 131, 92, 105, 115, 121, 124, 120, 118, 113, 119.

Measure 38: BPM 138, 137, 136, 135, 134, 133, 118, 131, 92, 105, 115, 121, 124, 120, 118, 113, 119.

Measure 39: BPM 138, 137, 136, 135, 134, 133, 118, 131, 92, 105, 115, 121, 124, 120, 118, 113, 119.

Measure 40: BPM 138, 137, 136, 135, 134, 133, 118, 131, 92, 105, 115, 121, 124, 120, 118, 113, 119.

$\text{♪} = 131$
 $\text{♪} = 101$
 $\text{♪} = 126$
 $\text{♪} = 127$
 $\text{♪} = 128$
 $\text{♪} = 129$
 $\text{♪} = 130$
 $\text{♪} = 131$
 $\text{♪} = 132$
 $\text{♪} = 133$
 $\text{♪} = 134$
 $\text{♪} = 135$
 $\text{♪} = 136$
 $\text{♪} = 137$
 $\text{♪} = 138$
 $\text{♪} = 139$
 $\text{♪} = 138$
 $\text{♪} = 137$
 $\text{♪} = 124$

40

9

9

$\text{♪} = 135$ $\text{♪} = 134$

42

$\text{♪} = 130$
 $\text{♪} = 116$ $\text{♪} = 134$ $\text{♪} = 126$ $\text{♪} = 123$ $\text{♪} = 128$
 $\text{♪} = 111$ $\text{♪} = 125$ $\text{♪} = 118$

9

9

♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 113
♪ = 112
♪ = 111
♪ = 97
♪ = 109
♪ = 106
♪ = 117
9
♪ = 87

44

9

11

70 75 79 84 88 89 90 91 92 94 95 96 97 99 100 101 102 103 104 102 101 100 94 100 107 105 102

47

115 113 107 111 107 114 92 95 92 101 97 94 102 107 105

51

55

Frequency values (Hz) for the notes above the staff:

Note	Frequency (Hz)
C4	80
C#4	81
D4	82
D#4	83
E4	84
F4	85
F#4	86
G4	87
A4	88
B4	90
C5	88
C#5	94
D5	92
D#5	97
E5	95
F5	100
F#5	102
G5	106
A5	105
B5	104
C6	101
C#6	105