

$\text{♩} = 141$

Piano

Fretless Electric Bass

Acoustic Guitar

Harpsichord

Acoustic Guitar

Electric Guitar

Violoncellos

Brass

Acoustic Guitar

Drumset

Harp

Contrabass

The musical score is written for a 12-piece ensemble. The key signature is four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked as quarter note = 141. The instruments are listed on the left: Piano, Fretless Electric Bass, Acoustic Guitar, Harpsichord, Acoustic Guitar, Electric Guitar, Violoncellos, Brass, Acoustic Guitar, Drumset, Harp, and Contrabass. The Piano part is the most active, featuring complex chords and melodic lines in both hands. The other instruments are mostly silent, indicated by whole rests.

4

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

8

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

11

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

The musical score is written for a 12-piece band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score covers measures 11, 12, and 13. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 11-13 contain active notation, including chords and melodic lines in both hands.
- Frtl. El. B. (Fretless Electric Bass):** Measures 11-13 are empty, indicating the instrument is silent.
- Guit. (Guitar):** Measures 11-13 contain active notation, including chords and melodic lines.
- Hch. (Harmonica):** Measures 11-13 contain active notation, including chords and melodic lines.
- Guit. (Electric Guitar):** Measures 11-13 contain active notation, including chords and melodic lines.
- El. Guit. (Electric Guitar):** Measures 11-13 contain active notation, including chords and melodic lines.
- Vcs. (Vocals):** Measures 11-13 are empty, indicating the instrument is silent.
- Br. (Trumpet):** Measures 11-13 are empty, indicating the instrument is silent.
- Guit. (Guitar):** Measures 11-13 are empty, indicating the instrument is silent.
- D. Set (Drums):** Measures 11-13 are empty, indicating the instrument is silent.
- Hrp. (Harp):** Measures 11-13 are empty, indicating the instrument is silent.
- Cb. (Cello):** Measures 11-13 are empty, indicating the instrument is silent.

14

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

17

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

20

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

20

23

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

The musical score is arranged in a system of 11 staves. The first staff, labeled 'Pno.', contains a grand staff with treble and bass clefs. The second staff, 'Frtl. El. B.', is a single bass staff. The third staff, 'Guit.', is a single treble staff. The fourth staff, 'Hch.', is a single treble staff. The fifth staff, 'Guit.', is a single treble staff. The sixth staff, 'El. Guit.', is a single treble staff. The seventh staff, 'Vcs.', is a single bass staff. The eighth staff, 'Br.', is a single treble staff. The ninth staff, 'Guit.', is a single treble staff. The tenth staff, 'D. Set', is a single staff with a double bar line. The eleventh staff, 'Hrp.', is a single bass staff. The twelfth staff, 'Cb.', is a single bass staff. The score is written in a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The measures are numbered 23, 24, and 25. The notation includes various musical symbols such as rests, eighth notes, and chords.

26

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

28

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

30

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

3

3

32

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

34

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

36

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

39

Pno.

Frtrl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

41

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

43

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

45

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff (treble clef) features a series of chords and a sustained note in the final measure. The lower staff (bass clef) plays a melodic line with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) playing a melodic line with eighth and quarter notes, including a triplet.
- Guit. (Guitar):** Two staves (treble clef). The upper staff features a melodic line with eighth and quarter notes, including a triplet. The lower staff is mostly silent.
- Hch. (Harp):** One staff (treble clef) playing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** One staff (treble clef) playing a melodic line with eighth and quarter notes, including a triplet.
- Vcs. (Violoncello):** One staff (bass clef) playing a melodic line with eighth and quarter notes.
- Br. (Brass):** One staff (treble clef) which is mostly silent.
- Guit. (Guitar):** One staff (treble clef) which is mostly silent.
- D. Set (Drum Set):** One staff (bass clef) featuring a complex rhythmic pattern with eighth and quarter notes.
- Hrp. (Harp):** One staff (bass clef) which is mostly silent.
- Cb. (Cello):** One staff (bass clef) which is mostly silent.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, triplets, and chords.

47

The musical score for page 47 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.** (Piano): The left hand plays a series of chords in the bass register, while the right hand plays a triplet of eighth notes.
- Frtl. El. B.** (Fretless Electric Bass): The bass line consists of a few notes, including a triplet of eighth notes.
- Guit.** (Guitar): The guitar part features a series of chords and a melodic line in the treble register.
- Hch.** (Harmonica): The harmonica part consists of a series of notes, including a triplet of eighth notes.
- Guit.** (Guitar): The guitar part features a series of chords and a melodic line in the treble register.
- El. Guit.** (Electric Guitar): The electric guitar part features a series of chords and a melodic line in the treble register.
- Vcs.** (Vocals): The vocal part consists of a few notes, including a triplet of eighth notes.
- Br.** (Brass): The brass part consists of a few notes, including a triplet of eighth notes.
- Guit.** (Guitar): The guitar part features a series of chords and a melodic line in the treble register.
- D. Set** (Drum Set): The drum set part features a series of chords and a melodic line in the treble register.
- Hrp.** (Harp): The harp part consists of a few notes, including a triplet of eighth notes.
- Cb.** (Cello): The cello part consists of a few notes, including a triplet of eighth notes.

48

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

51

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

The musical score is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 51. The Piano (Pno.) part features a complex melody in the right hand, with many beamed eighth and sixteenth notes, and sustained chords in the left hand. The Fretless Electric Bass (Frtl. El. B.) has a simple line with a few notes. The Harp (Hch.) has a single note in the first measure. The Vocals (Vcs.) have a melodic line in the first measure. The Drum Set (D. Set) has a pattern of hits and rests. The other instruments (Guitars, Brass, and Cello) are mostly silent, with some rests indicated.

54

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

56

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

56

57

58

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

9

59

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

59

61

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

The musical score for page 27, starting at measure 61, is written for a ten-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a more active accompaniment with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a sustained note in the left hand.
- Guit. (Guitar):** Plays a melodic line in the right hand.
- Hch. (Harp):** Plays a rhythmic pattern in the right hand.
- Guit. (Guitar):** Plays a rhythmic pattern in the right hand.
- El. Guit. (Electric Guitar):** Plays a melodic line in the right hand.
- Vcs. (Violoncello):** Silent.
- Br. (Brass):** Silent.
- Guit. (Guitar):** Silent.
- D. Set (Drums):** Plays a simple pattern in the right hand.
- Hrp. (Harp):** Silent.
- Cb. (Contrabass):** Silent.

63

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

65

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

66

67

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

This musical score page, numbered 67, features a multi-staff arrangement. The instruments and their parts are as follows:
 - **Pno.**: Piano, with a complex melodic and harmonic line in the right hand and a more rhythmic, sustained line in the left hand.
 - **Frtl. El. B.**: Fretless Electric Bass, providing a steady, low-frequency accompaniment.
 - **Guit.**: Guitar, with a melodic line in the right hand and a sustained, harmonic accompaniment in the left hand.
 - **Hch.**: Harp, with a melodic line in the right hand and a sustained, harmonic accompaniment in the left hand.
 - **Guit.**: Guitar, with a melodic line in the right hand and a sustained, harmonic accompaniment in the left hand.
 - **El. Guit.**: Electric Guitar, with a melodic line in the right hand and a sustained, harmonic accompaniment in the left hand.
 - **Vcs.**: Violoncello, with a sustained, harmonic accompaniment.
 - **Br.**: Brass, with a sustained, harmonic accompaniment.
 - **Guit.**: Guitar, with a sustained, harmonic accompaniment.
 - **D. Set**: Drums, with a complex rhythmic pattern.
 - **Hrp.**: Harp, with a sustained, harmonic accompaniment.
 - **Cb.**: Cello, with a sustained, harmonic accompaniment.
 The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

69

69

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

The musical score is written for a 12-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The Piano (Pno.) part features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) plays a simple, sustained bass line. The Guitar (Guit.) part has a melodic line in the right hand and a rhythmic line in the left hand. The Harmonica (Hch.) plays a simple, sustained melody. The Electric Guitar (El. Guit.) plays a complex, melodic line in the right hand and a rhythmic line in the left hand. The Vocals (Vcs.) part is empty. The Brass (Br.) part is empty. The Acoustic Guitar (Guit.) part is empty. The Drums (D. Set) part features a complex, melodic line in the right hand and a rhythmic line in the left hand. The Harp (Hrp.) part is empty. The Cello (Cb.) part is empty.

72

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

75

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

77

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

79

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

The musical score is written for a 12-piece ensemble. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Harp (Hch.), Electric Guitar (El. Guit.), Violoncello (Vcs.), Brass (Br.), Guitar (Guit.), Drum Set (D. Set), Harp (Hrp.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score shows measures 79 and 80. The Piano part has a melody in the right hand and chords in the left. The Fretless Electric Bass, Guitar, and Electric Guitar parts have chords and some melodic lines. The Harp part has a melodic line. The Violoncello, Brass, and Harp parts are silent. The Drum Set part has a rhythmic pattern. The Harp and Contrabass parts are silent.

81

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

83

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

83

84

85

86

85

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

87

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

90

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

92

The musical score for page 92 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.** (Piano): Two staves in bass clef. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with some grace notes.
- Frtl. El. B.** (Fretless Electric Bass): One staff in bass clef. It plays a simple, rhythmic line with some grace notes.
- Guit.** (Guitar): Two staves in treble clef. The first guitar has a melodic line with some grace notes, while the second guitar is mostly silent.
- Hch.** (Harp): One staff in treble clef. It plays a melodic line with some grace notes.
- El. Guit.** (Electric Guitar): One staff in treble clef. It is mostly silent.
- Vcs.** (Vocals): One staff in bass clef. It features a vocal line with some grace notes.
- Br.** (Brass): One staff in treble clef. It is mostly silent.
- Guit.** (Guitar): One staff in treble clef. It is mostly silent.
- D. Set** (Double Set): One staff in treble clef. It features a complex, rhythmic line with many grace notes.
- Hrp.** (Harp): One staff in bass clef. It is mostly silent.
- Cb.** (Cello): One staff in bass clef. It is mostly silent.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number 92 is located at the top left of the score.

94

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

The musical score for page 94 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff. Plays a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** One staff. Plays a melodic line with eighth and sixteenth notes.
- Hch. (Harmonica):** One staff. Plays a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** One staff. Mostly silent, with some chords in the first and second measures.
- El. Guit. (Electric Guitar):** One staff. Mostly silent, with some chords in the first and second measures.
- Vcs. (Violoncello):** One staff. Plays a melodic line with eighth and sixteenth notes.
- Br. (Brass):** One staff. Mostly silent, with some chords in the first and second measures.
- Guit. (Guitar):** One staff. Mostly silent, with some chords in the first and second measures.
- D. Set (Drums and Percussion):** One staff. Plays a complex rhythmic pattern with various drum and percussion sounds.
- Hrp. (Harp):** One staff. Mostly silent, with some chords in the first and second measures.
- Cb. (Cello):** One staff. Mostly silent, with some chords in the first and second measures.

96

The musical score for page 96 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.** (Piano): Two staves. The right hand plays a series of chords and a sustained note, while the left hand plays a melodic line with a slur.
- Frtl. El. B.** (Fretless Electric Bass): One staff. It plays a melodic line with a slur.
- Guit.** (Guitar): Two staves. The first staff has a treble clef and a key signature of three flats. It plays a melodic line with a slur. The second staff is empty.
- Hch.** (Harp): One staff. It plays a melodic line with a slur.
- El. Guit.** (Electric Guitar): One staff. It plays a melodic line with a slur, including a triplet of eighth notes.
- Vcs.** (Vocals): One staff. It plays a melodic line with a slur.
- Br.** (Brass): One staff. It is empty.
- Guit.** (Guitar): One staff. It is empty.
- D. Set** (Drum Set): One staff. It plays a rhythmic pattern with x marks for cymbals and dots for drums.
- Hrp.** (Harp): One staff. It is empty.
- Cb.** (Double Bass): One staff. It is empty.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number 96 is located at the top left of the score.

98

The musical score for page 98 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.** (Piano): Two staves, both in bass clef. The right hand plays a complex melodic line with many beamed sixteenth notes and some triplets. The left hand provides a steady bass line with eighth and sixteenth notes.
- Frtl. El. B.** (Fretless Electric Bass): One staff in bass clef, playing a simple, rhythmic line with eighth notes.
- Guit.** (Guitar): Two staves, both in treble clef. The top staff features a melodic line with many beamed sixteenth notes and some triplets. The bottom staff plays a steady bass line with eighth notes.
- Hch.** (Harp): One staff in treble clef, playing a simple, rhythmic line with eighth notes.
- El. Guit.** (Electric Guitar): One staff in treble clef, playing a steady bass line with eighth notes.
- Vcs.** (Vocals): One staff in bass clef, playing a steady bass line with eighth notes.
- Br.** (Brass): One staff in treble clef, playing a steady bass line with eighth notes.
- Guit.** (Guitar): One staff in treble clef, playing a steady bass line with eighth notes.
- D. Set** (Drum Set): One staff in treble clef, playing a complex rhythmic pattern with many beamed sixteenth notes and some triplets.
- Hrp.** (Harp): One staff in bass clef, playing a steady bass line with eighth notes.
- Cb.** (Cello): One staff in bass clef, playing a steady bass line with eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked '98'.

100

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

102

The musical score for measures 102-104 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score is organized into ten staves, each with a label to its left. The notation includes a variety of musical symbols: chords, single notes, melodic lines, and percussion. Measure 102 shows a piano introduction with a complex chord structure. Measure 103 features a melodic line in the Frtl. El. B. and a triplet in the Br. Measure 104 continues the melodic development in the Br. and introduces a complex rhythmic pattern in the D. Set. The Hrp. and Cb. are silent throughout the measures.

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

104

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

105

The musical score for measures 105-107 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part is split between two staves. The left hand plays chords and single notes, while the right hand plays a melodic line with some rests.
- Frtl. El. B.:** The first electric bass line features a melodic sequence of eighth and sixteenth notes, ending with a half note.
- Guit.:** The first guitar part is mostly silent, with a few notes in the final measure.
- Hch.:** The high horn part plays a melodic line of eighth notes.
- Guit.:** The second guitar part plays a melodic line of eighth notes.
- El. Guit.:** The electric guitar part plays a melodic line of eighth notes.
- Vcs.:** The double bass part plays a melodic line of eighth notes.
- Br.:** The brass part plays a complex melodic line with many beamed notes.
- Guit.:** The third guitar part is mostly silent, with a few notes in the final measure.
- D. Set:** The drum set part features a complex rhythmic pattern with many beamed notes.
- Hrp.:** The harp part is mostly silent, with a few notes in the final measure.
- Cb.:** The contrabass part is mostly silent, with a few notes in the final measure.

106

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

107

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

The musical score is for page 107 and features the following instruments and parts:

- Pno. (Piano):** Two staves. The right hand has a few chords and single notes. The left hand has a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It features a triplet of eighth notes and a long, sustained note.
- Guit. (Guitar):** Two staves. The top staff has a triplet of eighth notes and a long, sustained note. The bottom staff has a few chords and a long, sustained note.
- Hch. (Harp):** One staff. It has a few chords and a long, sustained note.
- Guit. (Guitar):** One staff. It has a few chords and a long, sustained note.
- El. Guit. (Electric Guitar):** One staff. It has a few chords and a long, sustained note.
- Vcs. (Violoncello):** One staff. It has a few chords and a long, sustained note.
- Br. (Brass):** One staff. It has a few chords and a long, sustained note.
- Guit. (Guitar):** One staff. It has a few chords and a long, sustained note.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern with many notes and rests.
- Hrp. (Harp):** One staff. It has a few chords and a long, sustained note.
- Cb. (Cello):** One staff. It has a few chords and a long, sustained note.

108

108

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

110

The musical score for rehearsal mark 110 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in a multi-staff format with the following instruments and parts:

- Pno.** (Piano): The piano introduction begins with a bass line in the left hand and a treble line in the right hand. The bass line features a series of eighth notes, while the treble line has a few chords and single notes.
- Frtl. El. B.** (Fretless Electric Bass): The bass line continues with a series of eighth notes, mirroring the piano's bass line.
- Guit.** (Guitar): The guitar part features a series of chords and single notes, primarily in the treble clef.
- Hch.** (Harmonica): The harmonica part features a series of notes, primarily in the treble clef.
- Guit.** (Guitar): The guitar part features a series of chords and single notes, primarily in the treble clef.
- El. Guit.** (Electric Guitar): The electric guitar part features a series of notes, primarily in the treble clef.
- Vcs.** (Vocals): The vocal part features a series of notes, primarily in the bass clef.
- Br.** (Brass): The brass part features a series of notes, primarily in the treble clef.
- Guit.** (Guitar): The guitar part features a series of notes, primarily in the treble clef.
- D. Set** (Drum Set): The drum set part features a series of notes, primarily in the bass clef.
- Hrp.** (Harp): The harp part features a series of notes, primarily in the treble clef.
- Cb.** (Cello): The cello part features a series of notes, primarily in the bass clef.

The score is written in a multi-staff format, with each instrument and part on its own staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The score is arranged in a multi-staff format, with each instrument and part on its own staff.

111

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

112

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

The musical score is for page 112 of a piece. It features ten staves for different instruments: Piano (Pno.), French Electric Bass (Frtl. El. B.), Guitar (Guit.), Harp (Hch.), Electric Guitar (El. Guit.), Violoncello (Vcs.), Brass (Br.), Double Bass (D. Set), Harp (Hrp.), and Cello (Cb.). The key signature is B-flat major (two flats). The score includes various musical notations such as chords, single notes, and triplets. The D. Set part has a complex rhythmic pattern with triplets and a quintuplet. The Hrp. and Cb. parts are mostly silent, indicated by whole rests.

113

113

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

113

114

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

115

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

3

116

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

117

117

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

118

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

The musical score for page 118 is written for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) and Electric Bass (Frtl. El. B.) are in the bass clef. The Guitars (Guit.), Horns (Hch.), and Electric Guitar (El. Guit.) are in the treble clef. The Vocals (Vcs.) are in the bass clef. The Brass (Br.) is in the treble clef. The Drums (D. Set) are in the bass clef. The Harp (Hrp.) is in the treble clef. The Cello (Cb.) is in the bass clef. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a 12-piece ensemble, including Piano, Electric Bass, Guitars, Horns, Vocals, Brass, Drums, Harp, and Cello.

119

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

120

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

121

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

122

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

3

3

7

123

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

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124

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

The musical score for page 66, measures 124-126, is written for a large ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) is the central melodic instrument, with a right-hand melody and a left-hand bass line. The fretless electric bass (Frtl. El. B.) and electric guitar (El. Guit.) parts have specific articulation marks. The double bass (D. Set) part has a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques. The harp (Hrp.) and cello (Cb.) parts are mostly silent, with some initial notes in the harp and cello.

125

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

5

3

126

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

127

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

128

The musical score for measures 128-131 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a sustained chord in the upper register.
- Frtl. El. B. (French Electric Bass):** Plays a single note in the first measure, followed by a sustained note.
- Guit. (Guitar):** The first guitar part plays a sustained chord in the first measure, followed by a sustained note. The second guitar part plays a series of chords and single notes.
- Hch. (Harp):** Plays a series of chords and single notes.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes.
- Vcs. (Violoncello):** Plays a series of chords and single notes.
- Br. (Brass):** Plays a single note in the first measure, followed by a sustained note.
- Guit. (Guitar):** Plays a single note in the first measure, followed by a sustained note.
- D. Set (Drum Set):** Plays a series of rhythms, including eighth and sixteenth notes.
- Hrp. (Harp):** Plays a single note in the first measure, followed by a sustained note.
- Cb. (Cello):** Plays a single note in the first measure, followed by a sustained note.

129

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

This musical score page contains measures 129 through 132. The instruments are arranged vertically: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Hch. (Harp), Guit. (Guitar), El. Guit. (Electric Guitar), Vcs. (Violoncello), Br. (Bassoon), Guit. (Guitar), D. Set (Drum Set), Hrp. (Harp), and Cb. (Cello). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, single notes, triplets, and rests. The Pno. part features a complex chordal structure in the left hand and a melodic line in the right hand. The Frtl. El. B. part has a steady eighth-note pattern. The Guit. parts provide harmonic support with chords and single notes. The Hch. part has a sustained chord. The El. Guit. part has a melodic line with a triplet. The Vcs. part has a melodic line with a triplet. The Br. part has a sustained chord. The Guit. part has a sustained chord. The D. Set part has a rhythmic pattern. The Hrp. part has a melodic line. The Cb. part has a sustained chord.

Score for 130 measures, featuring the following instruments:

- Pno.
- Frtl. El. B.
- Guit.
- Hch.
- Guit.
- El. Guit.
- Vcs.
- Br.
- Guit.
- D. Set
- Hrp.
- Cb.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

131

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

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134

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

The musical score is for page 134 of a 76-page document. It features a multi-staff arrangement for the following instruments: Piano (Pno.), Electric Bass (Frtl. El. B.), Guitar (Guit.), Harmonica (Hch.), Electric Guitar (El. Guit.), Vocals (Vcs.), Brass (Br.), another Guitar (Guit.), Drums (D. Set), Harp (Hrp.), and Cello (Cb.). The key signature is B-flat major (two flats). The Piano part consists of two staves, both of which are empty. The Electric Bass part has a single staff with a few notes and rests. The Guitar part has a single staff with a few notes and rests. The Harmonica part has a single staff that is empty. The Electric Guitar part has a single staff with a few notes and rests. The Vocals part has a single staff that is empty. The Brass part has a single staff that is empty. The second Guitar part has a single staff that is empty. The Drums part has a single staff with a few notes and rests. The Harp part has a single staff that is empty. The Cello part has a single staff that is empty.

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

136

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.

The musical score is for page 136 and features the following instruments and parts:

- Pno. (Piano):** Two staves in the bass clef, both containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in the bass clef, starting with a whole rest, followed by a quarter note G2, a quarter rest, and a dotted quarter note G2.
- Guit. (Guitar):** One staff in the treble clef, starting with a whole rest, followed by a quarter note G4, a quarter rest, and a dotted quarter note G4.
- Hch. (Harmonica):** One staff in the treble clef, containing a whole rest.
- Guit. (Guitar):** One staff in the treble clef, containing a whole rest.
- El. Guit. (Electric Guitar):** One staff in the treble clef, starting with a whole rest, followed by a quarter note G4, a quarter rest, and a dotted quarter note G4.
- Vcs. (Vocals):** One staff in the bass clef, containing a whole rest.
- Br. (Brass):** One staff in the treble clef, containing a whole rest.
- Guit. (Guitar):** One staff in the treble clef, containing a whole rest.
- D. Set (Drum Set):** One staff in the bass clef, featuring a complex rhythmic pattern with various note values and rests.
- Hrp. (Harp):** One staff in the treble clef, containing a whole rest.
- Cb. (Cello):** One staff in the bass clef, containing a whole rest.

Pno.

Frtl. El. B.

Guit.

Hch.

Guit.

El. Guit.

Vcs.

Br.

Guit.

D. Set

Hrp.

Cb.