

♩ = 112

Drumset, drummix

Staff for Drumset, drummix in 2/4 time. It shows a drum pattern with four 'x' marks above the staff in the first four measures, indicating cymbal hits. In the final measure, there are notes for snare, bass drum, and cymbal.

Electric Bass, Bass

Staff for Electric Bass, Bass in 2/4 time. It shows a bass line starting in the final measure with a dotted quarter note followed by an eighth note.

Electric Piano, E Piano

Staff for Electric Piano, E Piano in 2/4 time. It shows a piano accompaniment starting in the final measure with a quarter note followed by an eighth note.

Effect Synthesizer, Vocal

Staff for Effect Synthesizer, Vocal in 2/4 time. It is mostly empty, with a few notes in the final measure.

Soprano, Backvocal

Staff for Soprano, Backvocal in 2/4 time. It is mostly empty, with a few notes in the final measure.

Violins, Strings

Staff for Violins, Strings in 2/4 time. It shows a string accompaniment starting in the final measure with a quarter note followed by an eighth note.

Electric Guitar, Cle Guitar

Staff for Electric Guitar, Cle Guitar in 2/4 time. It is mostly empty, with a few notes in the final measure.

Acoustic Guitar, Mut Guitar

Staff for Acoustic Guitar, Mut Guitar in 2/4 time. It shows an acoustic guitar accompaniment starting in the final measure with a quarter note followed by an eighth note.

Brass, Brass

Staff for Brass, Brass in 2/4 time. It is mostly empty, with a few notes in the final measure.

Acoustic Guitar, Jaz Guitar

Staff for Acoustic Guitar, Jaz Guitar in 2/4 time. It is mostly empty, with a few notes in the final measure.

Electric Guitar, Ovd Guitar

Staff for Electric Guitar, Ovd Guitar in 2/4 time. It is mostly empty, with a few notes in the final measure.

8

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

13

This musical score page, numbered 13, contains ten staves of music. The instruments and parts are: D. Set (Drum Set), El. B. (Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), S. (Saxophone), Vlms. (Violins), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Br. (Trumpet), and El. Guit. (Electric Guitar). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The El. B. part has a steady eighth-note bass line. The El. Pno. part features sustained chords and melodic lines. The Synth. and S. parts are mostly silent, indicated by horizontal lines. The Vlms. part has sustained chords. The El. Guit. part is silent. The Guit. part has a rhythmic pattern of eighth notes. The Br. part is silent. The bottom El. Guit. part has a few notes in the first measure.

18

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 18 through 22. The key signature is three sharps (F#, C#, G#). The D. Set part (top) features a complex rhythmic pattern with eighth and sixteenth notes. The El. B. part (bass clef) has a melodic line with eighth notes and rests. The El. Pno. part (treble clef) features sustained chords and melodic fragments. The Synth. part (treble clef) is mostly silent with a few notes at the end. The S. part (treble clef) is silent. The Vlins. part (treble clef) has sustained chords. The El. Guit. part (treble clef) is silent. The Guit. part (treble clef) has a rhythmic pattern of eighth notes. The Br. part (treble clef) is silent. The Guit. part (treble clef) is silent. The El. Guit. part (treble clef) has a melodic line with eighth notes and rests.

23

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

28

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 28, contains eleven staves. The top staff is for 'D. Set' (Drum Set) in a 2/4 time signature, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The second staff is for 'El. B.' (Electric Bass) in a bass clef, playing a melodic line with eighth and quarter notes. The third staff is for 'El. Pno.' (Electric Piano) in a treble clef, featuring chords and a melodic line with some grace notes. The fourth staff is for 'Synth.' (Synthesizer) in a treble clef, playing a simple melodic line. The fifth staff is for 'S.' (Saxophone), the sixth for 'Vlins.' (Violins), and the seventh for 'El. Guit.' (Electric Guitar), all of which are currently silent, indicated by a horizontal line across the staff. The eighth staff is for 'Guit.' (Acoustic Guitar) in a treble clef, playing a rhythmic pattern of eighth notes. The ninth staff is for 'Br.' (Trumpet), which is silent. The tenth staff is for another 'Guit.' (Acoustic Guitar) in a treble clef, which is silent. The final staff is for 'El. Guit.' (Electric Guitar) in a treble clef, playing a melodic line with a long slur over the first two measures.

33

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

Detailed description: This is a page of a musical score, page 33, containing 11 staves. The key signature is three sharps (F#, C#, G#). The top staff, 'D. Set', is in a drum set notation with a double bar line and a key signature of three sharps. The second staff, 'El. B.', is in bass clef with a key signature of three sharps. The third staff, 'El. Pno.', is in treble clef with a key signature of three sharps. The fourth staff, 'Synth.', is in treble clef with a key signature of three sharps. The fifth staff, 'S.', is in treble clef with a key signature of three sharps. The sixth staff, 'Vlins.', is in treble clef with a key signature of three sharps. The seventh staff, 'El. Guit.', is in treble clef with a key signature of three sharps. The eighth staff, 'Guit.', is in treble clef with a key signature of three sharps. The ninth staff, 'Br.', is in treble clef with a key signature of three sharps. The tenth staff, 'Guit.', is in treble clef with a key signature of three sharps. The eleventh staff, 'El. Guit.', is in treble clef with a key signature of three sharps.

37

D. Set

El. B.

El. Pno.

Synth.

S.

Vlms.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

41

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in ten staves from top to bottom: D. Set (Drum Set), El. B. (Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), S. (Soprano), Vlins. (Violins), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Br. (Trumpet), Guit. (Acoustic Guitar), and El. Guit. (Electric Guitar). The D. Set part features a complex, rhythmic pattern with many sixteenth notes. The El. B. part has a steady bass line with some syncopation. The El. Pno. part features chords and melodic lines. The Synth. part has a melodic line with some syncopation. The S. part has a long, sustained note followed by a melodic line. The Vlins. part has chords. The El. Guit. part has a sustained note. The Guit. part has a melodic line with some syncopation. The Br. part has a sustained note followed by a melodic line. The Guit. part has a sustained note. The El. Guit. part has a sustained note.

45

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

49

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

54

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 54 through 58. The key signature is A major (three sharps) and the time signature is 4/4. The instruments and their parts are:
- **D. Set**: Features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for mutes.
- **El. B.**: Provides a bass line with quarter and eighth notes.
- **El. Pno.**: Plays a melodic line with eighth notes and chords, including some grace notes.
- **Synth.**: Plays a melodic line similar to the electric piano, with some sustained notes.
- **S.**: Shows a few initial notes in measure 54, then rests for the remainder of the page.
- **Vlins.**: Plays sustained chords with long horizontal lines indicating they are held across measures.
- **El. Guit.**: Plays a rhythmic pattern of eighth notes.
- **Guit.**: Remains silent throughout the page.
- **Br.**: Remains silent throughout the page.
- **Guit.**: Remains silent throughout the page.
- **El. Guit.**: Starts with a chord in measure 54, then remains silent.

59

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

63

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

67

The musical score consists of ten staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic patterns, rests, and articulation marks. The D. Set part features complex rhythmic patterns with many sixteenth notes and some notes marked with an asterisk. The El. B. part has a bass line with some rests. The El. Pno., Synth., S., and Vlins. parts have more melodic and harmonic lines. The El. Guit. part has a steady eighth-note pattern. The Guit., Br., and the bottom El. Guit. parts are mostly silent, indicated by horizontal lines.

71

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

76

The musical score for page 17, starting at measure 76, features the following instruments and parts:

- D. Set:** Drum set part with a complex rhythmic pattern.
- El. B.:** Electric bass line in the bass clef.
- El. Pno.:** Electric piano part in the treble clef.
- Synth.:** Synthesizer part in the treble clef.
- S.:** Saxophone part in the treble clef.
- Vlms.:** Violins part in the treble clef.
- El. Guit.:** Electric guitar part in the treble clef.
- Guit.:** Acoustic guitar part in the treble clef.
- Br.:** Brass part in the treble clef.
- Guit.:** Acoustic guitar part in the treble clef.
- El. Guit.:** Electric guitar part in the treble clef.

The score is written in a key signature of three sharps (F#, C#, G#). The D. Set part is in 4/4 time. The other parts are in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

80

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

Detailed description of the musical score: The score is for page 18, starting at measure 80. It features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: D. Set (Drum Set) with a complex rhythmic pattern of eighth and sixteenth notes; El. B. (Electric Bass) with a melodic line of eighth and quarter notes; El. Pno. (Electric Piano) with a sustained chordal accompaniment; Synth. (Synthesizer) with a melodic line of eighth and quarter notes; S. (Saxophone) with a sustained chordal accompaniment; Vlins. (Violins) with a sustained chordal accompaniment; El. Guit. (Electric Guitar) with a melodic line of eighth and quarter notes; Guit. (Acoustic Guitar) with a sustained chordal accompaniment; Br. (Trumpet) with a sustained chordal accompaniment; Guit. (Acoustic Guitar) with a melodic line of eighth and quarter notes; and El. Guit. (Electric Guitar) with a sustained chordal accompaniment.

84

This musical score page, numbered 84, contains ten staves of music. The instruments and parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- El. B.:** The second staff, in bass clef, with a melodic line in a key of three sharps.
- El. Pno.:** The third staff, in treble clef, which is mostly silent with some rests.
- Synth.:** The fourth staff, in treble clef, with a melodic line.
- S.:** The fifth staff, in treble clef, with sustained chords and some melodic movement.
- Vlins.:** The sixth staff, in treble clef, with sustained chords.
- El. Guit.:** The seventh staff, in treble clef, with sustained chords and some melodic movement.
- Guit.:** The eighth staff, in treble clef, which is mostly silent.
- Br.:** The ninth staff, in treble clef, which is mostly silent.
- El. Guit.:** The tenth staff, in treble clef, with sustained chords.

The key signature for all parts is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings.

88

D. Set

El. B.

El. Pno.

Synth.

S.

Vlms.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

91

D. Set

El. B.

El. Pno.

Synth.

S.

Vlms.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

96

D. Set

El. B.

El. Pno.

Synth.

S.

Vlms.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

The musical score for page 22, starting at measure 96, features a key signature of three sharps (F#, C#, G#). The score is arranged in a vertical stack of staves. The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks above notes. The 'El. B.' staff is in bass clef and features a long melodic line with a slur. The 'El. Pno.', 'S.', 'Vlms.', 'Guit.', 'Br.', and 'El. Guit.' (bottom) staves are mostly silent, indicated by horizontal lines. The 'Synth.' staff has a melodic line starting in measure 96. The 'El. Guit.' (middle) staff has a complex melodic line with slurs and ties. The 'Guit.' staff has a melodic line starting in measure 96. The 'Br.' staff is silent. The 'Guit.' (second from bottom) staff has a melodic line starting in measure 96. The 'El. Guit.' (bottom) staff is silent.

102

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

The musical score consists of 12 staves. The top staff is for a Drum Set (D. Set) with a double bar line and a snare drum icon. The second staff is for an Electric Bass (El. B.) in bass clef. The third staff is for an Electric Piano (El. Pno.) in treble clef. The fourth staff is for a Synthesizer (Synth.) in treble clef. The fifth staff is for a Saxophone (S.) in treble clef. The sixth staff is for Violins (Vlins.) in treble clef. The seventh staff is for an Electric Guitar (El. Guit.) in treble clef with an 8va marking. The eighth staff is for an acoustic Guitar (Guit.) in treble clef with an 8va marking. The ninth staff is for a Trumpet (Br.) in treble clef. The tenth staff is for another acoustic Guitar (Guit.) in treble clef with an 8va marking. The eleventh staff is for an Electric Guitar (El. Guit.) in treble clef with an 8va marking. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

107

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

112

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

116

D. Set

El. B.

El. Pno.

Synth.

S.

Vlms.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

Detailed description: This page of a musical score, page 26, begins at measure 116. The score is written for a variety of instruments. The top staff is for a Drum Set (D. Set), showing a complex rhythmic pattern with many sixteenth notes. Below it is the Electric Bass (El. B.) in bass clef, playing a simple line of quarter notes. The Electric Piano (El. Pno.) and Synth. parts are in treble clef, featuring chords and melodic lines. The Saxophone (S.) part has long, sustained notes. The Violins (Vlms.) part also features long, sustained notes. The Electric Guitar (El. Guit.) part has a rhythmic pattern of eighth notes. The other guitar parts (Guit., Br., Guit., El. Guit.) are currently silent, indicated by horizontal lines. The key signature is three sharps (F#, C#, G#).

120

The musical score for page 27, measures 120-123, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an asterisk (*).
- El. B.:** Bass line with quarter and eighth notes, including rests.
- El. Pno.:** Piano accompaniment with chords and melodic lines.
- Synth.:** Synthesizer part with a melodic line.
- S.:** Soloist part with a melodic line and some ornaments.
- Vlins.:** Violin part with a melodic line.
- El. Guit.:** Electric guitar part with a melodic line.
- Guit.:** Acoustic guitar part, mostly rests.
- Br.:** Brass part with a few notes.
- Guit.:** Another acoustic guitar part, mostly rests.
- El. Guit.:** Another electric guitar part, mostly rests.

124

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

129

D. Set

El. B.

El. Pno.

Synth.

S.

Vlms.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

134

D. Set

El. B.

El. Pno.

Synth.

S.

Vlms.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

139

The musical score for page 31, measures 139-143, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks.
- El. B.:** Plays a melodic line in the bass clef, primarily consisting of quarter and eighth notes.
- El. Pno.:** Features a melodic line in the treble clef with some grace notes and a sustained chord in the final measure.
- Synth.:** Remains silent throughout the measures.
- S.:** Remains silent throughout the measures.
- Vlins.:** Plays a sustained, harmonic accompaniment with long note values.
- El. Guit.:** Features a melodic line in the treble clef with eighth notes and a final eighth-note flourish.
- Guit.:** Remains silent throughout the measures.
- Br.:** Plays a melodic line in the treble clef, mostly silent with a few notes in the final measure.
- Guit.:** Features a melodic line in the treble clef with eighth notes and a long slur over the final two measures.
- El. Guit.:** Remains silent throughout the measures.

144

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

The musical score for page 32, starting at measure 144, features a key signature of three sharps (F#, C#, G#). The score is arranged in a multi-staff format. The top staff is for the D. Set, showing a complex rhythmic pattern with accents and slurs. The El. B. (Electric Bass) part provides a steady bass line with eighth notes and rests. The El. Pno. (Electric Piano) part features a melodic line with slurs and accents. The Synth. (Synthesizer), S. (Saxophone), and Vlins. (Violins) parts are mostly silent, indicated by horizontal lines. The El. Guit. (Electric Guitar) part has a rhythmic pattern of eighth notes with accents. The Guit. (Acoustic Guitar) part is silent. The Br. (Trumpet) part has a simple melodic line. The bottom two Guit. (Acoustic Guitar) parts have melodic lines with slurs and accents.

148

The musical score consists of 12 staves. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with accents and rests, accompanied by a bass line of eighth notes.
- El. B.:** Bass line with eighth notes and a dotted quarter note.
- El. Pno.:** Treble clef with chords and eighth notes, including a fermata over a chord.
- Synth.:** Treble clef with a whole rest in each measure.
- S.:** Treble clef with a whole rest in each measure.
- Vlms.:** Treble clef with a long, sustained melodic line across all measures.
- El. Guit.:** Treble clef with eighth notes and a fermata over a note.
- Guit.:** Treble clef with a whole rest in each measure.
- Br.:** Treble clef with a whole rest in the first two measures, followed by a melodic phrase.
- Guit.:** Treble clef with a complex melodic line featuring many sixteenth notes.
- El. Guit.:** Treble clef with a whole rest in each measure.

152

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

Detailed description of the musical score: The score is for page 34, starting at measure 152. It features 12 staves. The key signature is three sharps (F#, C#, G#). The D. Set part (top) uses a double bar line and has a rhythmic pattern of eighth notes with some rests. The El. B. part is in bass clef with a simple melodic line. The El. Pno. part has a complex texture with many notes and ties. The Synth. and S. parts are mostly silent with some rests. The Vlins. part has a sustained chordal texture. The El. Guit. part has a rhythmic pattern of eighth notes. The Guit. part is silent. The Br. part has a simple melodic line. The Guit. part has a melodic line with ties. The El. Guit. part has a simple melodic line.

156

D. Set

El. B.

El. Pno.

Synth.

S.

Vlms.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

160

D. Set

El. B.

El. Pno.

Synth.

S.

Vlms.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 160-163. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with some rests. The El. B. part has a melodic line with eighth notes and rests. The El. Pno. part has a melodic line with eighth notes and rests. The Synth. part is silent. The S. part is silent. The Vlms. part has a melodic line with eighth notes and rests. The El. Guit. part has a melodic line with eighth notes and rests. The Guit. part is silent. The Br. part has a melodic line with eighth notes and rests. The Guit. part has a melodic line with eighth notes and rests. The El. Guit. part has a melodic line with eighth notes and rests.

164

The musical score consists of ten staves. The top staff is for a D. Set (Drum Set) with a double bar line and a key signature of three sharps. The second staff is for El. B. (Electric Bass) in bass clef. The third staff is for El. Pno. (Electric Piano) in treble clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for S. (Saxophone) in treble clef. The sixth staff is for Vlms. (Violins) in treble clef. The seventh staff is for El. Guit. (Electric Guitar) in treble clef. The eighth, ninth, and tenth staves are for Guit. (Guitar), Br. (Trumpet), and another Guit. (Guitar) part, all in treble clef. The eleventh staff is for another El. Guit. (Electric Guitar) part in treble clef. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The D. Set part features a consistent rhythmic pattern of eighth notes. The El. B. part has a simple bass line. The El. Pno. and Synth. parts feature complex chordal textures and melodic lines. The S. part has long, sustained notes. The Vlms. part has a melodic line with some slurs. The El. Guit. part has a rhythmic pattern of eighth notes. The other instruments (Guit., Br., Guit., El. Guit.) have rests throughout the piece.

168

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

172

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

177

D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.

The musical score for page 40, starting at measure 177, features a key signature of three sharps (F#, C#, G#). The score is arranged in a vertical stack of staves. The top staff is for the D. Set, followed by El. B., El. Pno., Synth., S., Vlins., El. Guit., Guit., Br., Guit., and El. Guit. The D. Set part consists of rhythmic patterns with eighth and sixteenth notes. The El. B. part features a melodic line with eighth and sixteenth notes. The El. Pno. part has a complex texture with many beamed notes and rests. The Synth. part has a simple melodic line. The S. part is mostly rests. The Vlins. part has a sustained harmonic texture. The El. Guit. part has a rhythmic pattern of eighth notes. The Guit. part is mostly rests. The Br. part has a simple melodic line. The Guit. part has a simple melodic line. The El. Guit. part is mostly rests.

182

The musical score for page 41, starting at measure 182, features the following instruments and parts:

- D. Set:** Drum set part with a pattern of eighth notes and rests.
- El. B.:** Electric bass line in the bass clef, featuring a melodic line with eighth and quarter notes.
- El. Pno.:** Electric piano part in the treble clef, consisting of sustained chords and arpeggiated figures.
- Synth.:** Synthesizer part in the treble clef, playing a melodic line with eighth notes.
- S.:** Saxophone part in the treble clef, which is mostly silent (indicated by rests).
- Vlms.:** Violins part in the treble clef, playing sustained chords.
- El. Guit.:** Electric guitar part in the treble clef, playing a rhythmic pattern of eighth notes.
- Guit.:** Acoustic guitar part in the treble clef, which is mostly silent.
- Br.:** Brass part in the treble clef, playing a melodic line with quarter notes.
- Guit.:** Acoustic guitar part in the treble clef, which is mostly silent.
- El. Guit.:** Electric guitar part in the treble clef, which is mostly silent.

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D. Set

El. B.

El. Pno.

Synth.

S.

Vlins.

El. Guit.

Guit.

Br.

Guit.

El. Guit.