

♩ = 171

Electric Bass, Seq-1

B♭ Trumpet

Marimba (Grand Staff)

Acoustic Guitar

Brass

Electric Guitar

Trombone

Tenor Saxophone

Drumset

The musical score is for a jazz ensemble in 4/4 time, key of D major. The tempo is marked as ♩ = 171. The score includes parts for Electric Bass, B♭ Trumpet, Marimba, Acoustic Guitar, Brass, Electric Guitar, Trombone, Tenor Saxophone, and Drumset. The Electric Bass, B♭ Trumpet, and Drumset have active parts, while the Marimba, Brass, Electric Guitar, Trombone, and Tenor Saxophone are silent.

3

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

4

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

The musical score is for a jazz ensemble. The key signature is one sharp (F#). The score is for measure 4. The instruments and their parts are:

- El. B. (Electric Bass):** Starts with a half note F#2, followed by a quarter rest, then a half note F#2, and a quarter note F#2.
- Bb Tpt. (Bb Trumpet):** Starts with a quarter rest, then a half note F#4, followed by a quarter note F#4, a quarter note F#4, and a quarter note F#4.
- Mrm. (Maracas):** Plays a steady quarter-note rhythm.
- Guit. (Guitar):** Starts with a quarter rest, then a half note F#4, followed by a quarter note F#4, a quarter note F#4, and a quarter note F#4.
- Br. (Bassoon):** Plays a steady quarter-note rhythm.
- El. Guit. (Electric Guitar):** Starts with a quarter rest, then a half note F#4, followed by a quarter note F#4, a quarter note F#4, and a quarter note F#4.
- Tbn. (Trombone):** Starts with a half note F#2, followed by a quarter rest, then a half note F#2, and a quarter note F#2.
- T. Sax. (Tenor Saxophone):** Plays a steady quarter-note rhythm.
- D. Set (Drum Set):** Plays a steady quarter-note rhythm.

5

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

7

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

3

3

8

8

7

8

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

9

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

3

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

The musical score for page 11 consists of ten staves. The first staff, El. B., is in bass clef with a key signature of one sharp (F#). It contains a half note F#4, a quarter note G4, and a half note A4. The second staff, Bb Tpt., is in treble clef with a key signature of one sharp (F#). It contains a half note F#4, a quarter note G4, and a half note A4. The third staff, Mrm., is in treble clef with a key signature of one sharp (F#). It contains a half note F#4, a quarter note G4, a half note A4, and a half note B4. The fourth staff, Guit., is in treble clef with a key signature of one sharp (F#). It contains a half note F#4, a quarter note G4, a half note A4, and a half note B4. The fifth staff, Br., is in treble clef with a key signature of one sharp (F#). It contains a half note F#4, a quarter note G4, and a half note A4. The sixth staff, El. Guit., is in treble clef with a key signature of one sharp (F#). It contains a half note F#4, a quarter note G4, and a half note A4. The seventh staff, Tbn., is in bass clef with a key signature of one sharp (F#). It contains a half note F#4, a quarter note G4, and a half note A4. The eighth staff, T. Sax., is in treble clef with a key signature of one sharp (F#). It contains a half note F#4, a quarter note G4, and a half note A4. The ninth staff, D. Set, is in bass clef with a key signature of one sharp (F#). It contains a half note F#4, a quarter note G4, a half note A4, and a half note B4.



12

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

12

3

3

8

8

13

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

3

3

8

8

15

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

The musical score for rehearsal mark 15, page 11, features nine staves. The key signature is one sharp (F#). The El. B. part is in bass clef, while the others are in treble clef. The D. Set part is on a single line with a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

16

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

The musical score for rehearsal mark 16 consists of ten staves. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: El. B. (Euphonium/Bass), Bb Tpt. (Bb Trumpet), Mrm. (Mellophone), Guit. (Guitar), Br. (Baritone), El. Guit. (Electric Guitar), Tbn. (Tuba), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The El. B. staff has a bass clef and a key signature of one sharp. The Bb Tpt. staff has a treble clef and a key signature of one sharp. The Mrm. staff has a treble clef and a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The Br. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Tbn. staff has a bass clef and a key signature of one sharp. The T. Sax. staff has a treble clef and a key signature of one sharp. The D. Set staff has a drum clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

17

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

The musical score for measures 17 and 18 is arranged in ten staves. The key signature is one sharp (F#). Measure 17 begins with a 5-measure rest for the El. B. and Mrm. parts. The Bb Tpt. part features a complex rhythmic pattern with eighth and sixteenth notes. The Guit. part has a series of chords and single notes. The Br. part has a whole rest. The El. Guit. part has a whole rest. The Tbn. part has a whole note. The T. Sax. part has a whole rest. The D. Set part has a series of eighth and sixteenth notes. Measure 18 continues the patterns from measure 17, with the El. B. part having a 5-measure rest and the Bb Tpt. part having a complex rhythmic pattern. The Guit. part has a series of chords and single notes. The Br. part has a whole rest. The El. Guit. part has a whole rest. The Tbn. part has a whole note. The T. Sax. part has a whole rest. The D. Set part has a series of eighth and sixteenth notes.

18

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

5

3

8

8

Detailed description: This page contains the musical notation for measures 18 through 22. The score is for a nine-piece ensemble. The instruments and their parts are: Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#), playing a simple line of notes with a five-measure rest in measure 20; Bb Trumpet (Bb Tpt.) in treble clef with a key signature of one sharp, playing a melodic line with a triplet in measure 20; Marmoset (Mrm.) in treble clef with a key signature of one sharp, playing a single note in measure 20; Guitar (Guit.) in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes with a key signature change to two sharps (F# and C#) in measure 20; Baritone (Br.) in treble clef with a key signature of one sharp, playing a single note in measure 20; Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp, playing a melodic line with a key signature change to two sharps in measure 20; Tuba (Tbn.) in bass clef with a key signature of one sharp, playing a simple line of notes; Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp, playing a melodic line with a key signature change to two sharps in measure 20; and Drums (D. Set) in common time, playing a complex rhythmic pattern. The page number 14 is in the top left corner. The measure number 18 is at the top left of the staff. The measure number 5 is above the El. B. staff. The measure number 3 is above the Bb Tpt. staff. The measure number 8 is below the Guit. staff. The measure number 8 is below the El. Guit. staff.

19

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

The musical score for page 20 consists of eight staves. The top staff, El. B., is in bass clef with a key signature of one sharp (F#) and contains whole rests for both measures. The Bb Tpt. staff is in treble clef with a key signature of one sharp (F#); it begins with a half note G4 tied to the next measure, followed by a quarter rest and a quarter note G4. The Mrm. staff is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The Guit. staff is in treble clef with a key signature of one sharp (F#) and contains a dotted quarter note G4, a quarter rest, and a whole rest. The Br. staff is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The El. Guit. staff is in treble clef with a key signature of one sharp (F#) and contains a dotted quarter note G4, a quarter rest, and a whole rest. The Tbn. staff is in bass clef with a key signature of one sharp (F#) and contains a dotted quarter note G2, a quarter rest, and a whole note G2. The T. Sax. staff is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The D. Set staff is in common time and contains a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.



22

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

5

3

5

5

5

23

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

24

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

The musical score is for page 19, rehearsal mark 24. It features nine staves. The key signature is one sharp (F#). The instruments are: El. B. (Electric Bass), Bb Tpt. (Bb Trumpet), Mrm. (Maracas), Guit. (Guitar), Br. (Baritone), El. Guit. (Electric Guitar), Tbn. (Tuba), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and triplets. The guitar part has a '3' indicating a triplet. The drum set part includes various rhythmic patterns and rests.

25

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

The musical score is written for nine instruments: Electric Bass (El. B.), Bb Trumpet (Bb Tpt.), Maracas (Mrm.), Guitar (Guit.), Brass (Br.), Electric Guitar (El. Guit.), Tuba (Tbn.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The key signature is one sharp (F#). The score begins at measure 25. The Electric Bass part features a melodic line with eighth and quarter notes. The Bb Trumpet part has a melodic line with eighth and quarter notes, including a triplet. The Maracas part has a rhythmic pattern of eighth and quarter notes. The Guitar part has a melodic line with eighth and quarter notes, including a triplet. The Brass part has a melodic line with eighth and quarter notes. The Electric Guitar part has a melodic line with eighth and quarter notes, including a triplet. The Tuba part has a melodic line with eighth and quarter notes. The Tenor Saxophone part has a melodic line with eighth and quarter notes, including a triplet. The Drums part has a rhythmic pattern of eighth and quarter notes, including a triplet.

26

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

5

3

3

The musical score is for measures 26 and 27. The key signature has one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 26 has a whole note F#1. Measure 27 has a whole note F#2.
- Bb Tpt. (B-flat Trumpet):** Measure 26 has a quarter rest, then a quarter note F#3, and a quarter note F#4. Measure 27 has a quarter note F#4, a quarter note F#5, and a quarter note F#6.
- Mrm. (Maracas):** A continuous rhythmic pattern of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347

27

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

28

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

8

3

30

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

Detailed description: This is a musical score for a 9-piece band, spanning measures 30 and 31. The instruments are arranged vertically: El. B. (Euphonium/Bass), Bb Tpt. (B-flat Trumpet), Mrm. (Mellophone), Guit. (Guitar), Br. (Baritone), El. Guit. (Electric Guitar), Tbn. (Tuba), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The key signature is one sharp (F#). The El. B. part features a melodic line with a triplet in measure 31. The Bb Tpt. part has a short melodic phrase in measure 31. The Mrm. part is silent. The Guit. part has a complex rhythmic pattern with many beamed sixteenth notes. The Br. part has a melodic line in measure 30. The El. Guit. part is silent. The Tbn. part is silent. The T. Sax. part is silent. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes.



31

El. B.

Bb Tpt.

Mrm.

Guit.

Br.

El. Guit.

Tbn.

T. Sax.

D. Set

The musical score for rehearsal mark 31 consists of ten staves. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: El. B. (Bass), Bb Tpt. (Trumpet), Mrm. (Mellophone), Guit. (Guitar), Br. (Baritone), El. Guit. (Electric Guitar), Tbn. (Tuba), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The El. B., Bb Tpt., and Mrm. staves have musical notation in the first measure, while the others have rests. The D. Set staff has a complex rhythmic pattern in the first measure, including a triplet of eighth notes. The score concludes with a double bar line at the end of the first measure.