

Acoustic Guitar, PAPA WAS A ROLLING STONE

Fretless Electric Bass

Acoustic Guitar

Effect Synthesizer

Effect Synthesizer

Acoustic Guitar

Violin

Violoncellos

B \flat Trumpet

Drumset

Electric Piano

B \flat Trumpet

B \flat Trumpet

B \flat Trumpet

$\text{♩} = 122$

The musical score is written for a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 122 beats per minute. The instruments and their parts are as follows:

- Acoustic Guitar (PAPA WAS A ROLLING STONE):** Two staves, both showing whole rests in both measures.
- Fretless Electric Bass:** One staff. The first measure contains a whole rest. The second measure contains a half note B-flat, followed by a quarter rest.
- Acoustic Guitar:** One staff, showing a whole rest in both measures.
- Effect Synthesizer:** One staff, showing a whole rest in both measures.
- Effect Synthesizer:** A grand staff (treble and bass clef). Both staves show whole rests in both measures.
- Acoustic Guitar:** One staff, showing a whole rest in both measures.
- Violin:** One staff, showing a whole rest in both measures.
- Violoncellos:** One staff, showing a whole rest in both measures.
- B \flat Trumpet:** One staff, showing a whole rest in both measures.
- Drumset:** One staff. The first measure contains a whole rest. The second measure contains a complex drum pattern: a quarter note followed by a dotted quarter note, then a series of eighth notes and sixteenth notes.
- Electric Piano:** One staff, showing a whole rest in both measures.
- B \flat Trumpet:** One staff, showing a whole rest in both measures.
- B \flat Trumpet:** One staff, showing a whole rest in both measures.
- B \flat Trumpet:** One staff, showing a whole rest in both measures.

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6

6

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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11

Musical score for measures 11-15. The score includes staves for Guit., Frtl. El. B., Synth., Vln., Vcs., D. Set, and Bb Tpt. The key signature is one flat (Bb). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, as well as percussion notation for the D. Set.

11

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

12

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

12

13

14

15

13

13

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

14

14

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

15

15

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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18

18

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

This musical score page contains measures 18 and 19. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of Bb. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Frtl. El. B.:** Bass clef, key of Bb. Measure 18 has a dotted half note Bb. Measure 19 has a quarter note G, eighth note F#, eighth note E, quarter note D, and quarter rest.
- Guit. (Middle):** Treble clef, key of Bb. Measure 18 has a dotted half note Bb. Measure 19 has a quarter note G, eighth note F#, eighth note E, quarter note D, and quarter rest.
- Synth.:** Treble clef, key of Bb. Measure 18 has a dotted half note Bb. Measure 19 has a quarter note G, eighth note F#, eighth note E, quarter note D, and quarter rest.
- Synth. (Grand Staff):** Treble and Bass clefs, key of Bb. Both staves have whole rests in both measures.
- Guit. (Lower):** Treble clef, key of Bb. Measure 18 has a dotted half note Bb. Measure 19 has a quarter note G, eighth note F#, eighth note E, quarter note D, and quarter rest.
- Vln.:** Treble clef, key of Bb. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Vcs.:** Bass clef, key of Bb. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Bb Tpt. (Top):** Treble clef, key of Bb. Measure 18 has a whole rest. Measure 19 has a whole rest.
- D. Set:** Percussion staff. Measure 18 has a quarter note G, eighth note F#, eighth note E, quarter note D, and quarter rest. Measure 19 has a quarter note G, eighth note F#, eighth note E, quarter note D, and quarter rest.
- El. Pno.:** Bass clef, key of Bb. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Bb Tpt. (Middle):** Treble clef, key of Bb. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Bb Tpt. (Lower):** Treble clef, key of Bb. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Bb Tpt. (Bottom):** Treble clef, key of Bb. Measure 18 has a whole rest. Measure 19 has a whole rest.

20

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

21

22

23

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22

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

The musical score for page 14, measures 22-25, is arranged in a system of 14 staves. The staves are labeled as follows: Guit., Frtl. El. B., Guit., Synth., Synth., Guit., Vln., Vcs., B♭ Tpt., D. Set, El. Pno., B♭ Tpt., B♭ Tpt., and B♭ Tpt. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Guit.) has a measure rest in measure 22, followed by a quarter note in measure 23, and a half note in measure 24. The second staff (Frtl. El. B.) has a measure rest in measure 22, followed by a quarter note in measure 23, and a half note in measure 24. The third staff (Guit.) has a measure rest in measure 22, followed by a quarter note in measure 23, and a half note in measure 24. The fourth staff (Synth.) has a measure rest in measure 22, followed by a quarter note in measure 23, and a half note in measure 24. The fifth staff (Synth.) has a measure rest in measure 22, followed by a quarter note in measure 23, and a half note in measure 24. The sixth staff (Guit.) has a measure rest in measure 22, followed by a quarter note in measure 23, and a half note in measure 24. The seventh staff (Vln.) has a measure rest in measure 22, followed by a quarter note in measure 23, and a half note in measure 24. The eighth staff (Vcs.) has a measure rest in measure 22, followed by a quarter note in measure 23, and a half note in measure 24. The ninth staff (B♭ Tpt.) has a measure rest in measure 22, followed by a quarter note in measure 23, and a half note in measure 24. The tenth staff (D. Set) has a measure rest in measure 22, followed by a quarter note in measure 23, and a half note in measure 24. The eleventh staff (El. Pno.) has a measure rest in measure 22, followed by a quarter note in measure 23, and a half note in measure 24. The twelfth staff (B♭ Tpt.) has a measure rest in measure 22, followed by a quarter note in measure 23, and a half note in measure 24. The thirteenth staff (B♭ Tpt.) has a measure rest in measure 22, followed by a quarter note in measure 23, and a half note in measure 24. The fourteenth staff (B♭ Tpt.) has a measure rest in measure 22, followed by a quarter note in measure 23, and a half note in measure 24.

23

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

24

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

25

26

27

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26

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

27

28

29

30

27

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

28

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

28

29

30

31

29

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

30

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

31

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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32

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

33

34

35

33

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

3

3

34

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

The musical score for page 26, measures 34-37, is written for a large ensemble. The key signature is Bb major. The score includes staves for Guitar, Fretless Electric Bass, Synthesizer, Violin, Viola, Bb Trumpet, Drum Set, and Electric Piano. The music features a mix of melodic lines, chords, and rhythmic patterns. The Guitar and Fretless Electric Bass parts are relatively simple, while the Synthesizer and Drum Set parts are more complex. The Violin and Viola parts are also complex, with many notes and rests. The Bb Trumpet parts are mostly rests, with some notes in the later measures. The Electric Piano part is also mostly rests, with some notes in the later measures.

35

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

37

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

38

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

39

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

39

40

41

42

40

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Measure 40: Guitar solo with a triplet of eighth notes (B♭, A, G) and a fretless bass line (B♭, A, G). Measure 41: Guitar solo with a half note (B♭) and a synthesizer pad (B♭, A, G). Measure 42: Guitar solo with a half note (B♭) and a drum solo (B♭, A, G). Measure 43: Guitar solo with a half note (B♭) and a synthesizer pad (B♭, A, G).

41

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

42

42

42

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

The musical score for page 42, system 33, consists of 13 staves. The instruments and their parts are as follows:

- Guit.**: Two staves, both showing a single note (F#4) followed by a rest.
- Frtl. El. B.**: One staff showing a single note (F3) followed by a rest.
- Guit.**: One staff showing a single note (F#4) followed by a rest.
- Synth.**: One staff showing a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Synth.**: A grand staff (treble and bass clef) showing a complex sequence of notes and rests, including a final chord of F#4, G4, A4, B4, C5, D5, E5, F#5.
- Guit.**: One staff showing a single note (F#4) followed by a rest.
- Vln.**: One staff showing a single note (F#4) followed by a rest.
- Vcs.**: One staff showing a single note (F#4) followed by a rest.
- Bb Tpt.**: One staff showing a single note (F#4) followed by a rest.
- D. Set**: One staff showing a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a rest.
- El. Pno.**: One staff showing a single note (F#4) followed by a rest.
- Bb Tpt.**: One staff showing a single note (F#4) followed by a rest.
- Bb Tpt.**: One staff showing a single note (F#4) followed by a rest.
- Bb Tpt.**: One staff showing a single note (F#4) followed by a rest.

43

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

43 44 45 46 47

44

44

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

45

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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47

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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49

49

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

50

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

51

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

52

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

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53

53

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

54

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

55

56

57

58

55

55

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

The musical score for page 55 consists of 13 staves. The instruments are: Guit. (top), Frtl. El. B., Guit., Synth. (treble and bass clef), Synth. (treble and bass clef), Guit., Vln., Vcs., Bb Tpt. (first), D. Set, El. Pno., Bb Tpt. (second), Bb Tpt. (third), and Bb Tpt. (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two systems. The first system contains the first 8 staves, and the second system contains the remaining 5 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two systems. The first system contains the first 8 staves, and the second system contains the remaining 5 staves.

56

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

57

58

59

60

57

57

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

58

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

59

60

61

59

59

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

60

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

The musical score for page 50, measures 60-63, is as follows:

- Measure 60:** All instruments have whole rests.
- Measure 61:** Fretless Electric Bass (Frtl. El. B.) plays a half note G \flat (F \sharp). All other instruments have whole rests.
- Measure 62:** All instruments have whole rests.
- Measure 63:** All instruments have whole rests.

Additional details: The score is in 4/4 time. The key signature has one flat (B \flat). The Violin (Vln.) and Viola (Vcs.) parts are written in a complex, rhythmic style, with the Viola part featuring a long, sustained note in measure 61.

61

61

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

62

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

62

63

63

63

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

64

64

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

64 65 66 67

65

65

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

66

This musical score page contains measures 66 and 67 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole note chord (F4, A4, C5).
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 66 has a whole note chord (B1, D2, F2). Measure 67 has a whole rest.
- Guit. (Middle):** Treble clef, key of B-flat. Measure 66 has a whole note chord (F4, A4, C5). Measure 67 has a whole rest.
- Synth. (Single):** Treble clef, key of B-flat. Measure 66 has a whole note chord (F4, A4, C5). Measure 67 has a whole note chord (F4, A4, C5).
- Synth. (Grand Staff):** Treble and Bass clefs, key of B-flat. Measure 66 has a whole note chord (F4, A4, C5). Measure 67 has a whole rest.
- Guit. (Bottom):** Treble clef, key of B-flat. Measure 66 has a whole note chord (F4, A4, C5). Measure 67 has a whole note chord (F4, A4, C5).
- Vln.:** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Vcs.:** Bass clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Bb Tpt. (Top):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole rest.
- D. Set:** Percussion. Measure 66 has a whole note chord (F4, A4, C5). Measure 67 has a whole note chord (F4, A4, C5).
- El. Pno.:** Bass clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Bb Tpt. (Middle):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Bb Tpt. (Bottom):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Bb Tpt. (Bottom):** Treble clef, key of B-flat. Measure 66 has a whole rest. Measure 67 has a whole rest.

67

67

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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69

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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72

72

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

74

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

75

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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 B \flat Tpt. 

77

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

8

3

3

8

3

78

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

8

80

80

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

81

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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82

82

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

83

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

84

84

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

The musical score for measures 84-87 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** The first guitar part (top) has a melodic line with a half note G4, a quarter rest, a half note A4, a quarter rest, a half note Bb4, and a quarter note G4. The second guitar part (third staff) has a half note G4, a quarter rest, a half note A4, and a quarter rest.
- Frtl. El. B. (Fretless Electric Bass):** The first part (second staff) has a half note G3, a quarter rest, and a half rest. The second part (fifth staff) has a half note G3, a quarter rest, and a half rest.
- Synth. (Synthesizer):** The first part (fourth staff) has a half note G4, a quarter rest, a half note A4, a quarter rest, a half note Bb4, a quarter rest, a half note G4, a quarter rest, a half note A4, a quarter rest, a half note Bb4, and a quarter note G4. The second part (fifth staff) has a half note G4, a quarter rest, a half note A4, a quarter rest, a half note Bb4, a quarter rest, a half note G4, a quarter rest, a half note A4, a quarter rest, a half note Bb4, and a quarter note G4.
- Guit. (Guitar):** The third part (sixth staff) has a half note G4, a quarter rest, a half note A4, a quarter rest, a half note Bb4, a quarter rest, a half note G4, a quarter rest, a half note A4, a quarter rest, a half note Bb4, and a quarter note G4.
- Vln. (Violin):** The first part (seventh staff) has a half note G4, a quarter rest, and a half rest. The second part (eighth staff) has a half note G4, a quarter rest, and a half rest.
- Vcs. (Viola):** The first part (ninth staff) has a half note G4, a quarter rest, and a half rest. The second part (tenth staff) has a half note G4, a quarter rest, and a half rest.
- Bb Tpt. (Bb Trumpet):** The first part (eleventh staff) has a half note G4, a quarter rest, and a half rest. The second part (twelfth staff) has a half note G4, a quarter rest, and a half rest.
- D. Set (Drum Set):** The first part (thirteenth staff) has a half note G4, a quarter rest, a half note A4, a quarter rest, a half note Bb4, a quarter rest, a half note G4, a quarter rest, a half note A4, a quarter rest, a half note Bb4, and a quarter note G4.
- El. Pno. (Electric Piano):** The first part (fourteenth staff) has a half note G4, a quarter rest, and a half rest. The second part (fifteenth staff) has a half note G4, a quarter rest, and a half rest.
- Bb Tpt. (Bb Trumpet):** The first part (sixteenth staff) has a half note G4, a quarter rest, and a half rest. The second part (seventeenth staff) has a half note G4, a quarter rest, and a half rest.
- Bb Tpt. (Bb Trumpet):** The first part (eighteenth staff) has a half note G4, a quarter rest, and a half rest. The second part (nineteenth staff) has a half note G4, a quarter rest, and a half rest.
- Bb Tpt. (Bb Trumpet):** The first part (twentieth staff) has a half note G4, a quarter rest, and a half rest. The second part (twenty-first staff) has a half note G4, a quarter rest, and a half rest.

85

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

The musical score for page 85 consists of 13 staves. The first staff is for Guit. (Guitar) in treble clef, featuring eighth notes, quarter notes, and chords with a '3' indicating a triplet. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a whole note and a quarter note. The third staff is for Guit. (Guitar) in treble clef, with a whole note and a quarter note. The fourth staff is for Synth. (Synthesizer) in treble clef, with a half note and a quarter note. The fifth staff is for Synth. (Synthesizer) in bass clef, with a half note and a quarter note. The sixth staff is for Guit. (Guitar) in treble clef, with a half note and a quarter note. The seventh staff is for Vln. (Violin) in treble clef, with a whole note. The eighth staff is for Vcs. (Violoncello) in bass clef, with a whole note. The ninth staff is for B \flat Tpt. (Bass Trombone) in treble clef, with a whole note. The tenth staff is for D. Set (Drum Set) in bass clef, with a half note and a quarter note. The eleventh staff is for El. Pno. (Electric Piano) in bass clef, with a whole note. The twelfth staff is for B \flat Tpt. (Bass Trombone) in treble clef, with a whole note. The thirteenth staff is for B \flat Tpt. (Bass Trombone) in treble clef, with a whole note.

86

86

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

3

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88

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

The musical score for page 75, starting at measure 88, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Staff 1):** Features a melodic line with a long sustain, ending with a complex, fast-moving passage.
- Frtl. El. B. (Staff 2):** Provides a low, sustained bass line.
- Guit. (Staff 3):** Plays a rhythmic pattern with a long sustain.
- Synth. (Staff 4):** Features a melodic line with a long sustain.
- Synth. (Staff 5):** Provides a low, sustained bass line.
- Guit. (Staff 6):** Plays a complex, fast-moving melodic line.
- Vln. (Staff 7):** Provides a low, sustained bass line.
- Vcs. (Staff 8):** Provides a low, sustained bass line.
- B \flat Tpt. (Staff 9):** Provides a low, sustained bass line.
- D. Set (Staff 10):** Features a complex, fast-moving melodic line.
- El. Pno. (Staff 11):** Provides a low, sustained bass line.
- B \flat Tpt. (Staff 12):** Provides a low, sustained bass line.
- B \flat Tpt. (Staff 13):** Provides a low, sustained bass line.
- B \flat Tpt. (Staff 14):** Provides a low, sustained bass line.

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90

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

90

91

92

93

78

91

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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92

The musical score for page 92 consists of the following staves and parts:

- Guit. (Staff 1):** Treble clef, key of B-flat. Measures 1-4: Quarter note B-flat, quarter note A-flat, quarter note G, quarter rest. Measure 5: Triplet of eighth notes (F-sharp, G, A-flat). Measure 6: Quarter rest. Measure 7: Quarter note F.
- Frtl. El. B. (Staff 2):** Bass clef, key of B-flat. Measures 1-4: Quarter note B-flat, quarter rest, quarter rest, quarter rest. Measure 5: Whole rest. Measure 6: Whole rest. Measure 7: Whole rest.
- Guit. (Staff 3):** Treble clef, key of B-flat. Measures 1-4: Quarter note B-flat, quarter note A-flat, quarter rest, quarter rest. Measure 5: Whole rest. Measure 6: Whole rest. Measure 7: Whole rest.
- Synth. (Staff 4):** Treble clef, key of B-flat. Measures 1-4: Quarter rest, quarter note F-sharp, quarter note G, quarter note A-flat. Measure 5: Quarter note B-flat, quarter note C, quarter note D, quarter note E. Measure 6: Quarter note F, quarter note G, quarter note A, quarter note B. Measure 7: Quarter note C, quarter note D, quarter note E, quarter note F.
- Synth. (Staff 5):** Treble and Bass clefs, key of B-flat. Measures 1-4: Quarter rest, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 5: Quarter note E, quarter note D, quarter note C, quarter note B. Measure 6: Quarter note A, quarter note G, quarter note F, quarter note E. Measure 7: Quarter note D, quarter note C, quarter note B, quarter note A.
- Guit. (Staff 6):** Treble clef, key of B-flat. Measures 1-4: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 5: Quarter note E, quarter note D, quarter note C, quarter note B. Measure 6: Quarter note A, quarter note G, quarter note F, quarter note E. Measure 7: Quarter note D, quarter note C, quarter note B, quarter note A.
- Vln. (Staff 7):** Treble clef, key of B-flat. Measures 1-4: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 5: Whole rest. Measure 6: Whole rest. Measure 7: Whole rest.
- Vcs. (Staff 8):** Bass clef, key of B-flat. Measures 1-4: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 5: Whole rest. Measure 6: Whole rest. Measure 7: Whole rest.
- Bb Tpt. (Staff 9):** Treble clef, key of B-flat. Measures 1-4: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 5: Whole rest. Measure 6: Whole rest. Measure 7: Whole rest.
- D. Set (Staff 10):** Percussion clef, key of B-flat. Measures 1-4: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 5: Quarter note E, quarter note D, quarter note C, quarter note B. Measure 6: Quarter note A, quarter note G, quarter note F, quarter note E. Measure 7: Quarter note D, quarter note C, quarter note B, quarter note A.
- El. Pno. (Staff 11):** Bass clef, key of B-flat. Measures 1-4: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 5: Whole rest. Measure 6: Whole rest. Measure 7: Whole rest.
- Bb Tpt. (Staff 12):** Treble clef, key of B-flat. Measures 1-4: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 5: Whole rest. Measure 6: Whole rest. Measure 7: Whole rest.
- Bb Tpt. (Staff 13):** Treble clef, key of B-flat. Measures 1-4: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 5: Whole rest. Measure 6: Whole rest. Measure 7: Whole rest.
- Bb Tpt. (Staff 14):** Treble clef, key of B-flat. Measures 1-4: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 5: Whole rest. Measure 6: Whole rest. Measure 7: Whole rest.

80

93

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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94

94

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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95

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

96

96

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

97

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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98

98

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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B♭ Tpt.

99

39

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

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100

100

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

101

102

103

101

101

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

102

103

104

102

102

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

103

100

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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104

104

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

105

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

106

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

107

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

108

108

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

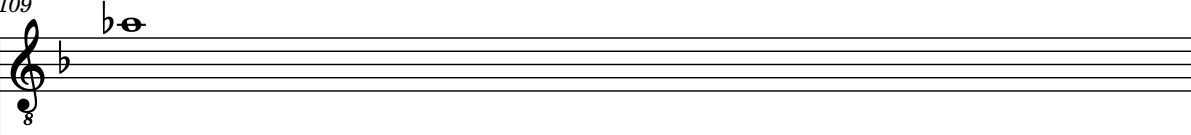
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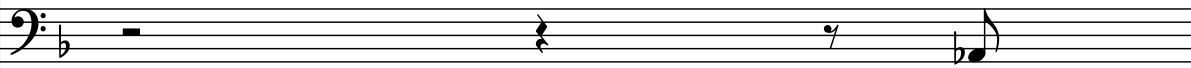
B♭ Tpt.

B♭ Tpt.


109

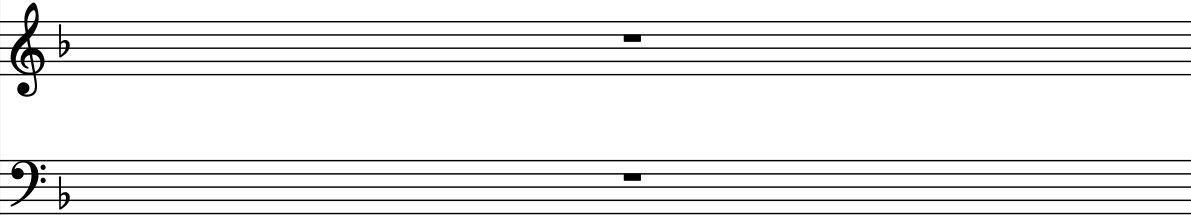
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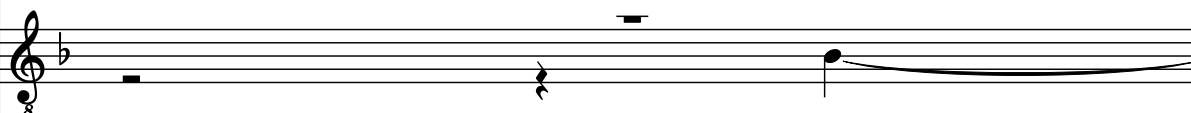
Guit. 


Frtl. El. B. 

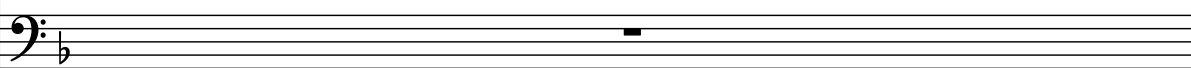
Guit. 

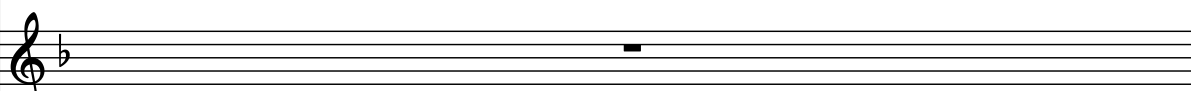
Synth. 

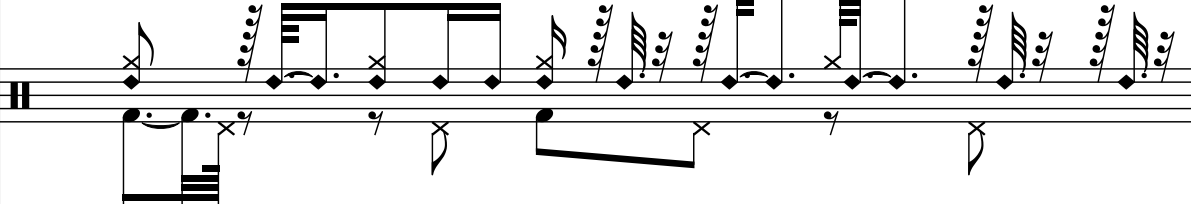
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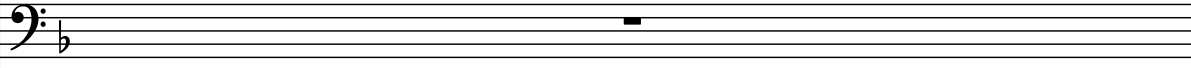
Guit. 

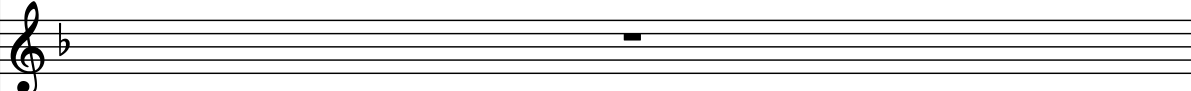
Vln. 


Vcs. 

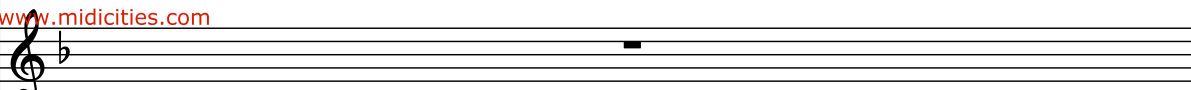
Bb Tpt. 

D. Set 

El. Pno. 

Bb Tpt. 

Bb Tpt. 

Bb Tpt. 

110

110

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

111

The musical score for measures 110 and 111 features the following parts:

- Guit. (110):** Treble clef, B-flat key signature. Measure 110 contains a whole rest.
- Frtl. El. B. (110):** Bass clef, B-flat key signature. Measure 110 contains a dotted half note.
- Guit. (111):** Treble clef, B-flat key signature. Measure 111 contains a dotted half note.
- Synth. (111):** Treble clef, B-flat key signature. Measure 111 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A bracket with the number '5' is placed below the notes.
- Synth. (110-111):** Treble and Bass clefs, B-flat key signature. Both staves contain whole rests in measure 110.
- Guit. (110-111):** Treble clef, B-flat key signature. Measure 110 contains a half note G4. Measure 111 contains a half note G4, followed by a long, curved line indicating a sustained or glissando effect.
- Vln. (110-111):** Treble clef, B-flat key signature. Both staves contain whole rests.
- Vcs. (110-111):** Bass clef, B-flat key signature. Both staves contain whole rests.
- Bb Tpt. (110-111):** Treble clef, B-flat key signature. Both staves contain whole rests.
- D. Set (110-111):** Percussion staff. Measure 110 contains a series of eighth notes with 'x' marks above them. Measure 111 contains a series of eighth notes with 'x' marks above them.
- El. Pno. (110-111):** Bass clef, B-flat key signature. Both staves contain whole rests.
- Bb Tpt. (111):** Treble clef, B-flat key signature. Measure 111 contains a whole rest.
- Bb Tpt. (111):** Treble clef, B-flat key signature. Measure 111 contains a whole rest.
- Bb Tpt. (111):** Treble clef, B-flat key signature. Measure 111 contains a whole rest.

111

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

112

112

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

113

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

114

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

115

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

116

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

117

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

118

This musical score page contains measures 118 and 119. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key of Bb. Measure 118 has a whole rest. Measure 119 has a whole note G4.
- Frtl. El. B.:** Bass clef, key of Bb. Measure 118 has a whole note Bb2. Measure 119 has a whole rest.
- Guit. (middle):** Treble clef, key of Bb. Measure 118 has a whole note Bb2. Measure 119 has a whole rest.
- Synth. (top):** Treble clef, key of Bb. Measure 118 has a whole note Bb2. Measure 119 has a whole note G4.
- Synth. (bottom):** Treble and Bass clefs, key of Bb. Measure 118 has a whole rest in both staves. Measure 119 has a whole rest in both staves.
- Guit. (bottom):** Treble clef, key of Bb. Measure 118 has a whole note Bb2. Measure 119 has a whole note G4.
- Vln.:** Treble clef, key of Bb. Measure 118 has a whole note Bb2. Measure 119 has a whole note G4.
- Vcs.:** Bass clef, key of Bb. Measure 118 has a whole note Bb2. Measure 119 has a whole note G4.
- Bb Tpt. (top):** Treble clef, key of Bb. Measure 118 has a whole rest. Measure 119 has a whole rest.
- D. Set:** Two staves. Measure 118 has a whole note Bb2. Measure 119 has a whole note G4.
- El. Pno.:** Bass clef, key of Bb. Measure 118 has a whole rest. Measure 119 has a whole rest.
- Bb Tpt. (middle):** Treble clef, key of Bb. Measure 118 has a whole rest. Measure 119 has a whole rest.
- Bb Tpt. (bottom):** Treble clef, key of Bb. Measure 118 has a whole rest. Measure 119 has a whole rest.
- Bb Tpt. (bottom):** Treble clef, key of Bb. Measure 118 has a whole rest. Measure 119 has a whole rest.

119

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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120

120

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

121

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

122

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

123

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

124

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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125

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

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126

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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127

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

128

129

130

128

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

129

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

129

130

131

132

130

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

131

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

132

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

133

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

134

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

134

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

135

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

136

136

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

137

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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138

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

139

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

140

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

141

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

142

142

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

143

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B \flat Tpt.

D. Set

El. Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

144

145

146

144

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

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145

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

Bb Tpt.

D. Set

El. Pno.

Bb Tpt.

Bb Tpt.

Bb Tpt.

146

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

146

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

147

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

147

148

149

150

148

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

149

Guit.

Frtl. El. B.

Guit.

Synth.

Synth.

Guit.

Vln.

Vcs.

B♭ Tpt.

D. Set

El. Pno.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

149

150