

$\text{♩} = 120$

Saw Synthesizer, Vocal

Electric Guitar, Guitar

Electric Bass, Bass

Effect Synthesizer, Chiffer Ld

Voice, BackVocals

Drumset, Rhythm&SE

5

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

9

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

13

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

16

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

20

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

23

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

27

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

32

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

37

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

41

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

45

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

48

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

52

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

57

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

62

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set



65

Musical score for measures 65-67. The score is for a multi-instrument ensemble. The instruments are Synth., El. Guit., El. B., Synth., Vo., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Synth. part has a melodic line with eighth and quarter notes. The El. Guit. part has a complex, fast-moving line with many beamed sixteenth notes. The El. B. part has a steady eighth-note bass line. The Synth. part has a sustained chordal texture. The Vo. part is silent. The D. Set part has a rhythmic pattern of eighth and quarter notes.

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

68

Musical score for measures 68-70. The score is for a multi-instrument ensemble. The instruments are Synth., El. Guit., El. B., Synth., Vo., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Synth. part has a melodic line with eighth and quarter notes. The El. Guit. part has a complex, fast-moving line with many beamed sixteenth notes. The El. B. part has a steady eighth-note bass line. The Synth. part has a sustained chordal texture. The Vo. part is silent. The D. Set part has a rhythmic pattern of eighth and quarter notes.

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

71

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

74

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

77

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

Measures 77-80: Synth. plays a melodic line with eighth and quarter notes. El. Guit. plays a series of chords and single notes. El. B. plays a steady eighth-note bass line. Synth. (2) and Vo. are silent. D. Set plays a rhythmic pattern of eighth notes and rests.

81

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

Measures 81-84: Synth. (1) continues its melodic line. El. Guit. plays more complex chordal structures. El. B. continues the bass line. Synth. (2) and Vo. remain silent. D. Set plays a more varied rhythmic pattern, including some sixteenth notes.

85

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

90

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

95

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

99

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

104

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

Musical score for measures 104-109. The score is for a multi-instrument ensemble. The instruments are Synth., El. Guit., El. B., Synth., Vo., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Synth. part has a melodic line in the first staff and rests in the second. The El. Guit. part has a complex, rhythmic pattern. The El. B. part has a melodic line. The Vo. part has a complex, rhythmic pattern. The D. Set part has a complex, rhythmic pattern.

110

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

Musical score for measures 110-115. The score is for a multi-instrument ensemble. The instruments are Synth., El. Guit., El. B., Synth., Vo., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Synth. part has a melodic line in the first staff and rests in the second. The El. Guit. part has a complex, rhythmic pattern. The El. B. part has a melodic line. The Vo. part has a complex, rhythmic pattern. The D. Set part has a complex, rhythmic pattern.

115

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

115

119

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set

119

124

The musical score consists of six staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a long note in measure 124. The second staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a series of chords and a melodic line. The third staff, labeled 'El. B.', is in bass clef with the same key signature and contains a continuous eighth-note bass line. The fourth staff, labeled 'Synth.', is in treble clef with the same key signature and contains a series of whole notes. The fifth staff, labeled 'Vo.', is in treble clef with the same key signature and contains a vocal line with a long note in measure 124. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a series of chords and a melodic line.

Synth.

El. Guit.

El. B.

Synth.

Vo.

D. Set