

$\text{♩} = 147$

Brass Synthesizer, Melody

Pad Synthesizer, Vocals

Drumset, Drums

5-str. Electric Bass, Bass

String Synthesizer, Keyboard 1

String Synthesizer, Keyboard 2

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Concert Snare Drum, Percussion

The musical score is for a 10-piece band in 4/4 time, key of B-flat major. The tempo is 147 BPM. The instruments are: Brass Synthesizer (Melody), Pad Synthesizer (Vocals), Drumset (Drums), 5-str. Electric Bass (Bass), String Synthesizer (Keyboard 1), String Synthesizer (Keyboard 2), Electric Guitar (Guitar 1), Electric Guitar (Guitar 2), Electric Guitar (Guitar 3), Electric Guitar (Guitar 4), and Concert Snare Drum (Percussion). The score shows two measures of music. The Drumset, Drums part has a complex rhythm in the first measure, while the other instruments are mostly silent. The Concert Snare Drum part has a single hit in the second measure.

3

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

4

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

5

This musical score page contains ten staves for measures 5 and 6. The instruments are Synth (two staves), D. Set (Drum Set), El. B. (Electric Bass), Synth (Grand Piano), El. Guit. (three staves), and Con. Sn. (Conga Snare). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 5 features a complex drum pattern with various notes and rests, while the electric bass and grand piano provide harmonic support. Measure 6 continues the bass and piano parts, with the guitar and conga snare remaining silent.

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

7

Synth.

Synth.

D. Set

El. B.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

9

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

10

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

11

11

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

12

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

3

5

8

13

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

15

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

16

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

17

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

18

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

19

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

20

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

21

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

21

22

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

23

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

24

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

8

8

8

3

25

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

26

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

27

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

28

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

29

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

30

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

31

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

32

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

33

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

34

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

35

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

36

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

37

The musical score for measures 37-40 is arranged in ten staves. The key signature is B-flat major (two flats). The first staff, labeled 'Synth.', contains a melodic line starting with a half note G4, followed by a quarter note F#4, and a half note E4. The second staff, also labeled 'Synth.', continues the melody with a half note D4, a quarter note C4, and a half note B3. The third staff, labeled 'D. Set', shows a drum set pattern with a snare drum on the second and fourth beats, and a cymbal on the third beat. The fourth staff, labeled 'El. B.', features a bass line with a half note G3, followed by a quarter note F#3, and a half note E3. The fifth staff, labeled 'Synth.' with a piano bracket, contains a piano accompaniment with a half note G3, followed by a quarter note F#3, and a half note E3. The sixth staff, labeled 'Synth.', is empty. The seventh staff, labeled 'El. Guit.', shows an electric guitar line with a half note G3, followed by a quarter note F#3, and a half note E3. The eighth staff, labeled 'El. Guit.', is empty. The ninth staff, labeled 'El. Guit.', is empty. The tenth staff, labeled 'Con. Sn.', shows a conga snare drum pattern with a snare drum on the second and fourth beats, and a cymbal on the third beat.

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

38

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

39

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

40

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

41

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

43

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

44

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

45

45

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains measures 45 and 46. The instruments are Synth (two staves), D. Set (drum set), El. B. (electric bass), Synth (grand staff), El. Guit. (four staves), and Con. Sn. (conga/snare). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 45 features a Synth part with a half note G2, a Synth part with a half note G4, a D. Set part with a snare drum on beat 1 and a cymbal on beat 2, an El. B. part with a half note G1, a Synth grand staff part with a half note G2 and a half note G4, a Synth part with a half note G2, an El. Guit. part with a half note G4, and a Con. Sn. part with a snare drum on beat 1. Measure 46 features a Synth part with a half note G2, a Synth part with a half note G4, a D. Set part with a snare drum on beat 1 and a cymbal on beat 2, an El. B. part with a half note G1, a Synth grand staff part with a half note G2 and a half note G4, a Synth part with a half note G2, an El. Guit. part with a half note G4, and a Con. Sn. part with a snare drum on beat 1.

46

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

47

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

48

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

49

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 49 consists of ten staves. The first two staves are labeled 'Synth.' and contain a single note with a fermata. The third staff, labeled 'D. Set', features a series of notes with various articulations, including accents and slurs. The fourth staff, labeled 'El. B.', shows a sequence of notes in a bass clef. The fifth staff, labeled 'Synth.', is a grand staff with both bass and treble clefs, containing a few notes. The sixth staff, labeled 'Synth.', is a bass clef staff with a single note. The seventh staff, labeled 'El. Guit.', contains a series of notes with a fermata. The eighth staff, labeled 'El. Guit.', shows a series of notes with a fermata. The ninth staff, labeled 'El. Guit.', contains a series of notes with a fermata. The tenth staff, labeled 'Con. Sn.', features a single note with a fermata.

50

The musical score for page 50 consists of ten staves. The first two staves are labeled 'Synth.' and contain whole rests. The third staff, labeled 'D. Set', features a series of notes with 'x' marks above them, indicating a specific performance technique. The fourth staff, labeled 'El. B.', shows a melodic line with a long, sweeping note. The fifth staff, labeled 'Synth.', is a grand staff with two staves, both containing whole rests. The sixth staff, labeled 'Synth.', also contains a whole rest. The seventh staff, labeled 'El. Guit.', shows a complex melodic line with many notes and a long, sweeping note. The eighth staff, labeled 'El. Guit.', contains a whole rest. The ninth staff, labeled 'El. Guit.', shows a melodic line with a long, sweeping note. The tenth staff, labeled 'Con. Sn.', contains a whole rest.

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

51

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

52

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 48, starting at measure 52, is arranged for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of ten staves: two Synth. staves, a D. Set staff, an El. B. staff, a Synth. grand staff, another Synth. staff, and four El. Guit. staves, plus a Con. Sn. staff. The D. Set staff features a complex rhythmic pattern with many rests. The El. B. staff has a simple bass line. The Synth. grand staff has a sustained chord. The El. Guit. staves have various melodic and harmonic parts, including a triplet in the second staff and a sustained note in the fourth staff. The Con. Sn. staff has a single rest.

53

Musical score for page 53, featuring the following instruments and parts:

- Synth.** (Top two staves): Two staves of synthesizer, both containing whole rests.
- D. Set** (Third staff): Drum set part. It includes a snare drum hit at the beginning, followed by a series of eighth notes and a triplet of eighth notes, and a final snare drum hit.
- El. B.** (Fourth staff): Electric Bass part. It features a series of eighth notes and a final quarter note.
- Synth.** (Fifth and sixth staves): A grand staff of synthesizer. The right hand (treble clef) contains a whole note chord, and the left hand (bass clef) contains a whole note chord.
- El. Guit.** (Seventh staff): Electric Guitar part. It features a series of eighth notes and a final quarter note.
- El. Guit.** (Eighth staff): Electric Guitar part. It features a series of eighth notes and a final quarter note.
- El. Guit.** (Ninth staff): Electric Guitar part. It features a series of eighth notes and a final quarter note.
- El. Guit.** (Tenth staff): Electric Guitar part. It features a series of eighth notes and a final quarter note.
- Con. Sn.** (Eleventh staff): Conga Snare part. It contains a whole rest.

54

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 54. The Synth. staves (1, 2, 5, 6) provide harmonic support with sustained chords. The D. Set staff (3) features a rhythmic pattern of notes with 'x' marks above them, indicating specific articulation. The El. B. staff (4) plays a melodic line. The El. Guit. staves (7, 8, 9, 10) have various parts, including a solo in the third staff. The Con. Sn. staff (11) has a single note.

55

Musical score for page 51, measure 55. The score includes parts for Synth., D. Set, El. B., Synth. (piano), El. Guit., and Con. Sn. The key signature is B-flat major (two flats).

The score is written for the following instruments:

- Synth. (Two staves, Treble clef)
- D. Set (Drum Set, one staff, Treble clef)
- El. B. (Electric Bass, one staff, Bass clef)
- Synth. (Piano, two staves, Treble clef)
- El. Guit. (Electric Guitar, four staves, Treble clef)
- Con. Sn. (Contra Snare, one staff, Treble clef)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The measure number 55 is indicated at the top left of the score.

56

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

57

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

58

59

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

60

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

61

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 61. The top staff, labeled 'Synth.', has a treble clef and a key signature of two flats. It contains a melodic line starting with a quarter rest, followed by a half note, and then a series of eighth notes. The second staff, also labeled 'Synth.', is empty. The third staff, labeled 'D. Set', has a double bar line and contains a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff, labeled 'El. B.', has a bass clef and contains a bass line with eighth notes. The fifth staff, labeled 'Synth.', has a bass clef and is empty. The sixth staff, labeled 'Synth.', has a treble clef and is empty. The seventh staff, labeled 'El. Guit.', has a treble clef and contains a series of chords marked with an '8' (octave). The eighth staff, labeled 'El. Guit.', has a treble clef and is empty. The ninth staff, labeled 'El. Guit.', has a treble clef and is empty. The tenth staff, labeled 'El. Guit.', has a treble clef and is empty. The eleventh staff, labeled 'Con. Sn.', has a double bar line and contains a single note in measure 61 and rests in measure 62.

63

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

64

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

65

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

67

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 60, starting at measure 67, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (Treble):** The first Synth. staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The second Synth. staff is silent.
- D. Set:** The Drum Set staff features a complex pattern with various drum sounds, including a snare, kick, and cymbal, with some notes beamed together.
- El. B. (Bass):** The Electric Bass staff has a steady bass line consisting of quarter notes.
- Synth. (Grand Staff):** The Synth. staff (Grand Staff) is silent.
- Synth. (Bass):** The Synth. staff (Bass) is silent.
- El. Guit. (Treble):** The first Electric Guitar staff has a guitar line starting with an 8th note, followed by a quarter note, and then a quarter note. The other three Electric Guitar staves are silent.
- Con. Sn. (Drum):** The Conga Snare staff is silent.

68

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

69

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

70

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

3

3

8

8

8

8

71

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

71

72

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

73

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

90+

74

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 67, starting at measure 74, is arranged for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of ten staves: two Synth. staves, a D. Set staff, an El. B. staff, a Synth. grand staff (treble and bass), another Synth. staff, and four El. Guit. staves, plus a Con. Sn. staff. The Synth. staves and El. B. staff contain active melodic and harmonic lines. The D. Set staff shows a complex rhythmic pattern with many beamed notes. The El. Guit. staves are mostly silent, with some activity in the first staff. The Con. Sn. staff is silent.

75

The musical score for measures 75-78 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of the following parts:

- Synth. (Top):** Two staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bottom staff has a treble clef and a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.
- D. Set:** A single staff with a double bar line at the beginning. It contains a series of notes: a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. There are also some rests and a final half note.
- El. B.:** A single staff with a bass clef and a key signature of two flats. It contains a series of notes: a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- Synth. (Middle):** A grand staff with a bass clef on the left and a treble clef on the right. The bass staff has a key signature of two flats and contains a series of notes: a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The treble staff has a key signature of two flats and contains a series of notes: a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- Synth. (Bottom):** A single staff with a bass clef and a key signature of two flats. It contains a series of notes: a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- El. Guit. (Top):** A single staff with a treble clef and a key signature of two flats. It contains a series of notes: a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- El. Guit. (Middle):** A single staff with a treble clef and a key signature of two flats. It contains a series of notes: a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- El. Guit. (Bottom):** A single staff with a treble clef and a key signature of two flats. It contains a series of notes: a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.
- Con. Sn.:** A single staff with a double bar line at the beginning. It contains a series of notes: a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

76

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

77

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 70, starting at measure 77, is arranged for a multi-instrument ensemble. It consists of ten staves. The first two staves are labeled 'Synth.' and contain melodic lines in treble clef. The third staff is labeled 'D. Set' and represents the drum set, featuring a variety of notes and rests. The fourth staff is labeled 'El. B.' and represents the electric bass, with a steady line in bass clef. The fifth staff is a grand staff for 'Synth.', with two staves. The sixth staff is labeled 'Synth.' and is in bass clef. The seventh staff is labeled 'El. Guit.' and contains a guitar solo in treble clef. The eighth, ninth, and tenth staves are also labeled 'El. Guit.' and are in treble clef, with some containing a small '8' at the beginning. The eleventh staff is labeled 'Con. Sn.' and represents the conga snare. The key signature is B-flat major, indicated by two flats in the key signature.

78

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

79

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

80

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

81

The musical score for measures 81 and 82 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Staff 1):** Treble clef. Measure 81 contains a half note B-flat, a quarter note D, and a quarter note E. Measure 82 contains a quarter rest, a quarter note F, a quarter note G, and a quarter note A.
- Synth. (Staff 2):** Treble clef. Measure 81 contains a half note B-flat, a quarter note D, and a quarter note E. Measure 82 contains a quarter rest, a quarter note F, a quarter note G, and a quarter note A.
- D. Set (Staff 3):** Treble clef. Measure 81 contains a half note B-flat, a quarter note D, and a quarter note E. Measure 82 contains a quarter rest, a quarter note F, a quarter note G, and a quarter note A.
- El. B. (Staff 4):** Bass clef. Measure 81 contains a half note B-flat, a quarter note D, and a quarter note E. Measure 82 contains a quarter rest, a quarter note F, a quarter note G, and a quarter note A.
- Synth. (Staff 5):** Treble clef. Measure 81 contains a half note B-flat, a quarter note D, and a quarter note E. Measure 82 contains a quarter rest, a quarter note F, a quarter note G, and a quarter note A.
- Synth. (Staff 6):** Bass clef. Measure 81 contains a half note B-flat, a quarter note D, and a quarter note E. Measure 82 contains a quarter rest, a quarter note F, a quarter note G, and a quarter note A.
- El. Guit. (Staff 7):** Treble clef. Measure 81 contains a half note B-flat, a quarter note D, and a quarter note E. Measure 82 contains a quarter rest, a quarter note F, a quarter note G, and a quarter note A.
- El. Guit. (Staff 8):** Treble clef. Measure 81 contains a half note B-flat, a quarter note D, and a quarter note E. Measure 82 contains a quarter rest, a quarter note F, a quarter note G, and a quarter note A.
- El. Guit. (Staff 9):** Treble clef. Measure 81 contains a half note B-flat, a quarter note D, and a quarter note E. Measure 82 contains a quarter rest, a quarter note F, a quarter note G, and a quarter note A.
- El. Guit. (Staff 10):** Treble clef. Measure 81 contains a half note B-flat, a quarter note D, and a quarter note E. Measure 82 contains a quarter rest, a quarter note F, a quarter note G, and a quarter note A.
- Con. Sn. (Staff 11):** Treble clef. Measure 81 contains a half note B-flat, a quarter note D, and a quarter note E. Measure 82 contains a quarter rest, a quarter note F, a quarter note G, and a quarter note A.

82

The musical score for page 82 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top Staff):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Second Staff):** Provides a harmonic accompaniment with sustained notes and some melodic movement.
- D. Set (Third Staff):** Includes a drum kit part with various patterns, including a triplet of eighth notes.
- El. B. (Fourth Staff):** Plays a bass line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Fifth and Sixth Staves):** A grand staff with a treble and bass clef, providing a harmonic accompaniment.
- El. Guit. (Seventh Staff):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Eighth, Ninth, and Tenth Staves):** Three staves for electric guitar, each with a different part.
- Con. Sn. (Eleventh Staff):** A snare drum part with a simple pattern.

The score is in a key with four flats (B-flat major or D-flat minor) and 4/4 time. The tempo is marked with a common time signature (C).

83

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

84

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

85

This musical score page contains measures 85 through 88. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The first four staves are labeled on the left: Synth., Synth., D. Set, and El. B. The next four staves are grouped by a brace on the left and labeled Synth. The final staff is labeled Con. Sn. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set part features complex rhythmic patterns with many beamed notes. The El. B. part has a steady bass line. The El. Guit. parts are mostly silent, with some activity in the first staff of the group. The Synth. parts provide harmonic support with sustained notes and some melodic movement.

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

86

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

87

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

89

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

90

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

90

91

91

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains measure 91. The key signature is B-flat major (two flats). The score is arranged in ten staves. The first staff is labeled 'Synth.' and features a bass clef with a half note B-flat, followed by a whole rest, and then a quarter note G-flat, a quarter note F, and a half note E-flat in the treble clef. The second staff is labeled 'Synth.' and contains two whole rests. The third staff is labeled 'D. Set' and uses a drum set notation with various symbols for cymbals, snare, and bass drum. The fourth staff is labeled 'El. B.' and has a bass clef with a sequence of eighth notes: G-flat, F, E-flat, D-flat, C, B-flat, A-flat, and G-flat. The fifth staff is labeled 'Synth.' and is a grand staff with a bass clef on the left and a treble clef on the right. The bass staff has a half note B-flat, a quarter note G-flat, and a quarter note F. The treble staff has a half note B-flat, a quarter note G-flat, and a quarter note F. The sixth staff is labeled 'Synth.' and contains two whole rests. The seventh staff is labeled 'El. Guit.' and has a treble clef with a sequence of eighth notes: G-flat, F, E-flat, D-flat, C, B-flat, A-flat, and G-flat. The eighth staff is labeled 'El. Guit.' and contains two whole rests. The ninth staff is labeled 'El. Guit.' and contains two whole rests. The tenth staff is labeled 'El. Guit.' and contains two whole rests. The eleventh staff is labeled 'Con. Sn.' and contains two whole rests.

93

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

94

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

95

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

96

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 87, starting at measure 96, is arranged for a multi-instrument ensemble. It consists of ten staves. The first two staves are labeled 'Synth.' and contain sustained notes. The third staff, 'D. Set', features a complex rhythmic pattern with many 'x' marks. The fourth staff, 'El. B.', has a melodic line. The fifth staff is a grand staff for 'Synth.', with two staves showing a sustained note. The sixth staff, 'Synth.', contains a sustained note. The seventh staff, 'El. Guit.', has a melodic line. The eighth staff, 'El. Guit.', contains a complex, multi-layered guitar texture with many notes and ties. The ninth staff, 'El. Guit.', also contains a complex, multi-layered guitar texture. The tenth staff, 'El. Guit.', continues the complex guitar texture. The eleventh staff, 'Con. Sn.', has a single 'x' mark. The key signature is B-flat major (two flats).

97

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 88, starting at measure 97, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Top):** Two staves, each with a long, sustained note in the first half of the measure.
- D. Set:** A complex rhythmic pattern with many 'x' marks, indicating a dense, fast-paced sequence of notes.
- El. B.:** A simple bass line with a few notes in the first half of the measure.
- Synth. (Middle):** A grand staff (treble and bass clef) with long, sustained notes in the first half of the measure.
- Synth. (Bottom):** A single staff with a long, sustained note in the first half of the measure.
- El. Guit. (Top):** A complex, fast-paced melody with triplets and a 5/8 time signature.
- El. Guit. (Middle):** A complex, fast-paced melody with triplets and a 5/8 time signature.
- El. Guit. (Bottom):** A complex, fast-paced melody with triplets and a 5/8 time signature.
- Con. Sn.:** A simple drum line with a few notes in the first half of the measure.

98

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

99

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 90, starting at measure 99, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves show a single note (F4) with a long sustain.
- D. Set:** This part features complex rhythmic patterns, including groups of notes marked with 'x' and some notes with stems and beams.
- El. B.:** The electric bass part consists of a steady, rhythmic line of eighth notes.
- Synth. (Middle two staves):** These staves show a sustained chord (F4 and Bb4) with a long sustain.
- El. Guit. (Bottom four staves):** The electric guitar parts are highly intricate, featuring triplets, 7th and 5th fret bends, and complex rhythmic figures. The bottom two staves also include 7th fret bends.
- Con. Sn.:** The conga snare part has a simple drum pattern, indicated by a single 'x' mark.

100

The musical score for page 100 consists of ten staves. The first two staves are labeled 'Synth.' and contain a single whole note chord in the key of B-flat major. The third staff, labeled 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The fourth staff, labeled 'El. B.', contains a single whole note chord. The fifth staff, labeled 'Synth.', contains a single whole note chord. The sixth staff, labeled 'Synth.', contains a single whole note chord. The seventh staff, labeled 'El. Guit.', contains a single whole note chord. The eighth staff, labeled 'El. Guit.', contains a single whole note chord. The ninth staff, labeled 'El. Guit.', contains a single whole note chord. The tenth staff, labeled 'Con. Sn.', contains a single whole note chord.

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

101

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score for page 92, starting at measure 101, is arranged for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Top):** Two staves, each with a single note in measure 101.
- D. Set:** A staff with a complex rhythmic pattern, featuring many 'x' marks and some notes.
- El. B.:** A staff with a steady eighth-note bass line.
- Synth. (Middle):** A grand staff with sustained chords.
- Synth. (Bottom):** A staff with a single note in measure 101.
- El. Guit. (Top):** A staff with a complex pattern, including a triplet of eighth notes.
- El. Guit. (Middle):** A staff with a complex pattern, including a triplet of eighth notes.
- El. Guit. (Bottom):** Two staves with complex patterns, including triplets and 7th chords.
- Con. Sn.:** A staff with a single hit in measure 101.

102

Musical score for page 102, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, key signature of three flats. The first staff has a whole rest, followed by a half note G4 and a whole note G4.
- Synth.** (Second): Treble clef, key signature of three flats. The staff contains a series of chords and melodic fragments, including a whole note chord in the first measure.
- D. Set** (Third): Treble clef, key signature of three flats. The staff contains a series of chords and melodic fragments, including a whole note chord in the first measure.
- El. B.** (Fourth): Bass clef, key signature of three flats. The staff contains a series of chords and melodic fragments, including a whole note chord in the first measure.
- Synth.** (Fifth): Treble clef, key signature of three flats. The staff contains a series of chords and melodic fragments, including a whole note chord in the first measure.
- Synth.** (Sixth): Bass clef, key signature of three flats. The staff contains a series of chords and melodic fragments, including a whole note chord in the first measure.
- El. Guit.** (Seventh): Treble clef, key signature of three flats. The staff contains a series of chords and melodic fragments, including a whole note chord in the first measure.
- El. Guit.** (Eighth): Treble clef, key signature of three flats. The staff contains a series of chords and melodic fragments, including a whole note chord in the first measure.
- El. Guit.** (Ninth): Treble clef, key signature of three flats. The staff contains a series of chords and melodic fragments, including a whole note chord in the first measure.
- El. Guit.** (Tenth): Treble clef, key signature of three flats. The staff contains a series of chords and melodic fragments, including a whole note chord in the first measure.
- Con. Sn.** (Eleventh): Treble clef, key signature of three flats. The staff contains a series of chords and melodic fragments, including a whole note chord in the first measure.

103

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

104

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

105

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

106

Musical score for page 106, featuring the following instruments and parts:

- Synth.** (Two staves): Both staves are empty, indicating no audio for these parts.
- D. Set** (Two staves): The top staff contains a series of notes with rests, and the bottom staff contains a series of notes with rests, indicating a complex rhythmic pattern.
- El. B.** (Two staves): The top staff contains a series of notes with rests, and the bottom staff contains a series of notes with rests, indicating a complex rhythmic pattern.
- Synth.** (Two staves): Both staves are empty, indicating no audio for these parts.
- El. Guit.** (Four staves): The top staff contains a series of notes with rests, and the bottom three staves contain a series of notes with rests, indicating a complex rhythmic pattern.
- Con. Sn.** (Two staves): Both staves are empty, indicating no audio for these parts.

107

This musical score page contains measures 107 through 110. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both containing whole rests.
- D. Set (Drum Set):** A single staff with a double bar line at the start. It features a snare drum hit in measure 107, a cymbal hit in measure 108, and a snare drum hit in measure 109.
- El. B. (Electric Bass):** A single staff in bass clef. It plays a sequence of notes: G2 (half note), F2 (half note), E2 (half note), and D2 (half note).
- Synth. (Middle):** A grand staff (treble and bass clefs). The treble staff has a whole note chord of G4, B4, and D5. The bass staff has a whole note chord of G2, B2, and D3.
- Synth. (Bottom):** A single staff in bass clef, containing a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first staff (labeled '8') contains a complex melodic line with many beamed sixteenth notes. The second staff (labeled '8') contains a whole rest. The third staff (labeled '8') contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff (labeled '8') contains a whole rest.
- Con. Sn. (Contra Snare):** A single staff with a double bar line at the start, containing a whole rest.

108

Musical score for measures 108-109. The score is written for the following instruments:

- Synth. (Two staves, Treble clef, key signature of three flats)
- D. Set (Drum set, Treble clef, key signature of three flats)
- El. B. (Electric Bass, Bass clef, key signature of three flats)
- Synth. (Two staves, Treble clef, key signature of three flats)
- Synth. (Bass clef, key signature of three flats)
- El. Guit. (Two staves, Treble clef, key signature of three flats)
- El. Guit. (Two staves, Treble clef, key signature of three flats)
- El. Guit. (Two staves, Treble clef, key signature of three flats)
- El. Guit. (Two staves, Treble clef, key signature of three flats)
- Con. Sn. (Contra Snare, Treble clef, key signature of three flats)

The score shows the following musical notation:

- Synth. (Top two staves):** Both staves are empty, indicating a sustained or silent synth part.
- D. Set:** Features a series of eighth notes and a sustained eighth note, with a drum set symbol indicating a specific drum sound.
- El. B.:** Features a series of eighth notes and a sustained eighth note, with a bass clef indicating a low register.
- Synth. (Middle two staves):** Both staves are empty, indicating a sustained or silent synth part.
- Synth. (Bass clef):** Features a series of eighth notes and a sustained eighth note, with a bass clef indicating a low register.
- El. Guit. (Top two staves):** Features a series of eighth notes and a sustained eighth note, with a treble clef indicating a high register.
- El. Guit. (Middle two staves):** Both staves are empty, indicating a sustained or silent electric guitar part.
- El. Guit. (Bottom two staves):** Features a series of eighth notes and a sustained eighth note, with a treble clef indicating a high register.
- El. Guit. (Bottom two staves):** Both staves are empty, indicating a sustained or silent electric guitar part.
- Con. Sn.:** Features a series of eighth notes and a sustained eighth note, with a drum set symbol indicating a specific drum sound.

109

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

110

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

111

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

112

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

113

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

115

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

116

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

117

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

118

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This musical score page, numbered 118, contains ten staves. The first staff is for Synth. in bass clef, showing a sequence of notes and rests. The second staff is for Synth. in treble clef, mostly containing rests. The third staff is for D. Set in bass clef, featuring complex rhythmic patterns with many beamed notes and rests. The fourth staff is for El. B. in bass clef, showing a melodic line. The fifth staff is for Synth. in grand staff (treble and bass clefs), with the bass clef part containing notes and the treble clef part containing rests. The sixth staff is for Synth. in bass clef, containing rests. The seventh staff is for El. Guit. in treble clef, showing a melodic line with some accidentals. The eighth staff is for El. Guit. in treble clef, containing rests. The ninth staff is for El. Guit. in treble clef, containing rests. The tenth staff is for El. Guit. in treble clef, containing rests. The eleventh staff is for Con. Sn. in bass clef, containing rests. The key signature is B-flat major (two flats) and the time signature is 4/4.

119

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

119

120

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

121

Musical score for page 111, measure 121. The score includes parts for Synth., D. Set, El. B., Synth. (piano), El. Guit., and Con. Sn. The key signature is B-flat major (two flats).

Synth. (Bass): A single eighth note B-flat in the first measure, followed by a whole rest.

Synth. (Treble): A single eighth note B-flat in the first measure, followed by a whole rest.

D. Set (Drum Set): A snare drum hit in the first measure, followed by a hi-hat pattern (quarter note, eighth note, eighth note) in the second measure, and a snare drum hit in the third measure.

El. B. (Electric Bass): A quarter note B-flat in the first measure, followed by a quarter note A-flat in the second measure, and a quarter note G-flat in the third measure.

Synth. (Piano): A piano introduction with a bass line (B-flat, A-flat, G-flat) and a treble line (B-flat, A-flat, G-flat) in the first measure, followed by a whole rest.

El. Guit. (Electric Guitar): A guitar solo starting with a quarter note B-flat in the first measure, followed by a quarter note A-flat in the second measure, and a quarter note G-flat in the third measure.

Con. Sn. (Contra Snare): A snare drum hit in the first measure, followed by a whole rest.

122

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

123

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

124

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

125

The musical score for measures 125-128 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Staff 1):** Measure 125 features a half note G4. Measures 126-128 are rests.
- Synth. (Staff 2):** Measures 125-128 are rests.
- D. Set (Staff 3):** Measure 125 is a whole rest. Measures 126-128 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- El. B. (Staff 4):** Measure 125 is a half note G2. Measures 126-128 feature a half note G2, a half note F2, and a half note E2.
- Synth. (Staff 5):** Measures 125-128 are rests.
- Synth. (Staff 6):** Measures 125-128 are rests.
- El. Guit. (Staff 7):** Measure 125 is a half note G4. Measures 126-128 feature a half note G4, a half note F4, and a half note E4.
- El. Guit. (Staff 8):** Measures 125-128 are rests.
- El. Guit. (Staff 9):** Measures 125-128 feature a half note G4, a half note F4, and a half note E4.
- El. Guit. (Staff 10):** Measures 125-128 are rests.
- Con. Sn. (Staff 11):** Measures 125-128 are rests.

126

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

127

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

128

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

129

The musical score for page 129 consists of ten staves. The first two staves are labeled 'Synth.' and contain whole rests. The third staff, labeled 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a final quarter note. The fourth staff, labeled 'El. B.', contains a bass line with quarter notes and a final eighth-note pair. The fifth and sixth staves, grouped under a brace and labeled 'Synth.', show a piano introduction with a half note and a half note with a triplet of eighth notes. The seventh staff, labeled 'El. Guit.', has a treble clef with a key signature of three flats and a common time signature of 8; it contains a melodic line with eighth and sixteenth notes, including a triplet. The eighth staff, also labeled 'El. Guit.', contains a whole rest. The ninth staff, labeled 'El. Guit.', contains a melodic line with eighth and sixteenth notes. The tenth staff, labeled 'Con. Sn.', contains a whole rest.

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

130

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

131

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

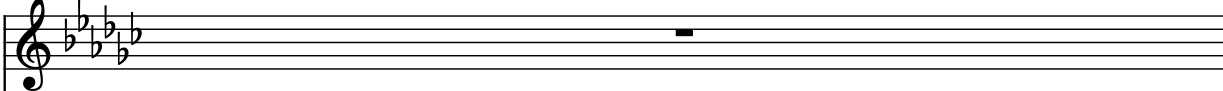
El. Guit.

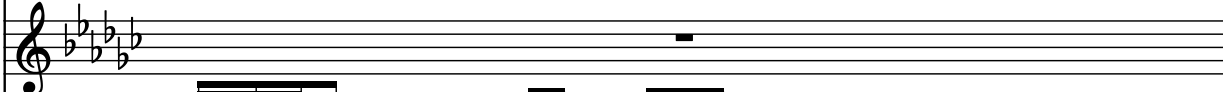
El. Guit.

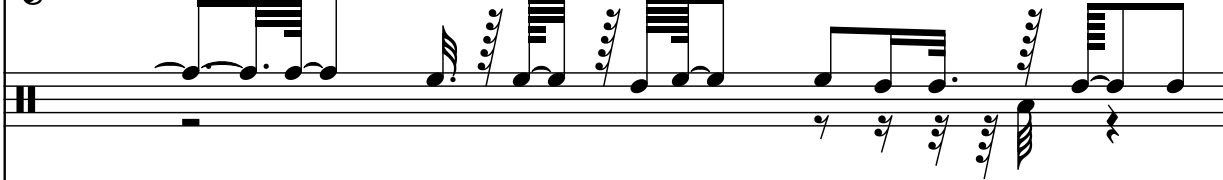
El. Guit.

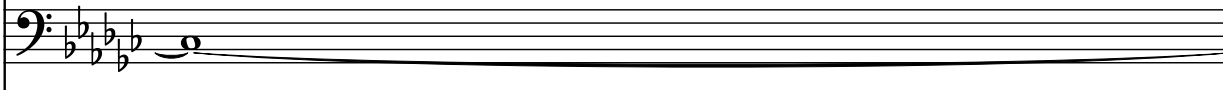
Con. Sn.

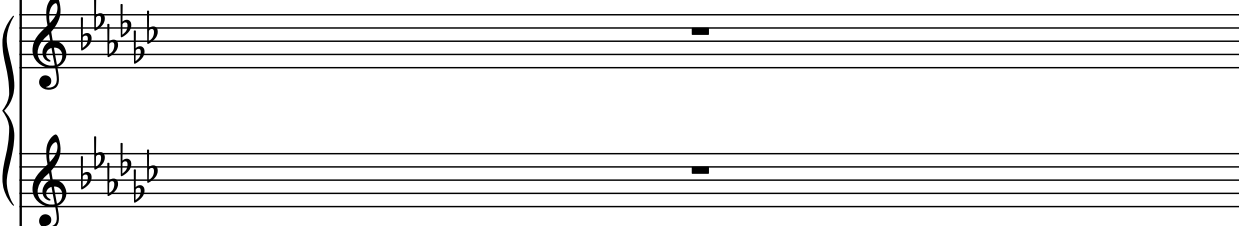
132 ♩ = 139 ♩ = 131 ♩ = 121 ♩ = 115

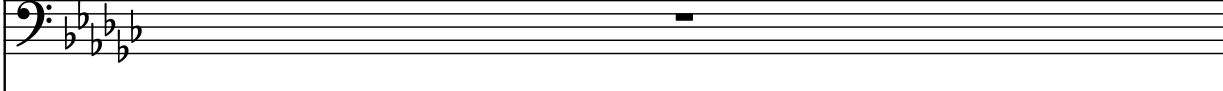
Synth. 

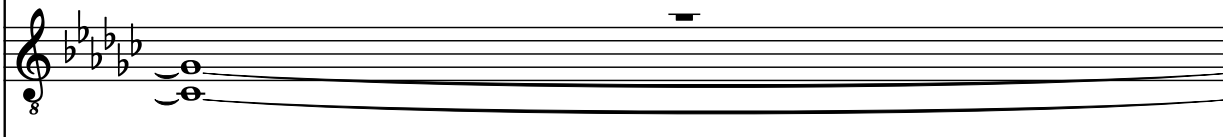
Synth. 

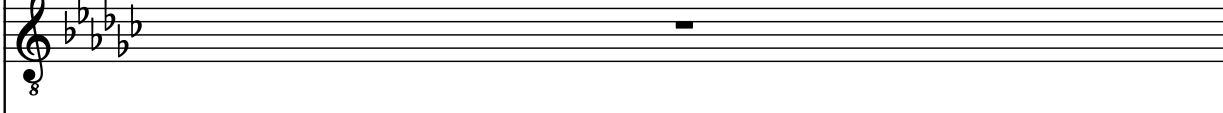
D. Set 

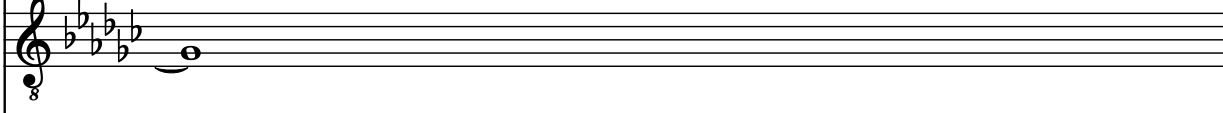
El. B. 

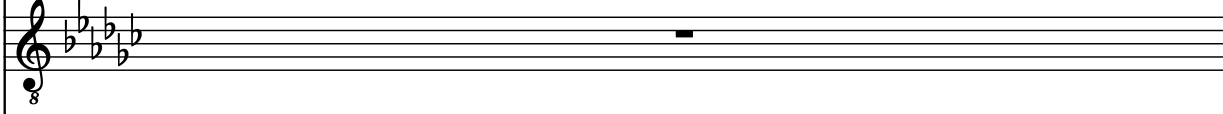
Synth. 


Synth. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Con. Sn. 

133

$\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 100$ $\text{♩} = 87$ $\text{♩} = 74$ $\text{♩} = 61$

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

133

$\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 100$ $\text{♩} = 87$ $\text{♩} = 74$ $\text{♩} = 61$

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

134

This musical score page contains measures 134 and 135. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in ten staves, each with a label to its left. The labels are: Synth., Synth., D. Set, El. B., Synth. (bracketed pair), Synth., El. Guit., El. Guit., El. Guit., El. Guit., and Con. Sn. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like 'x' and '8'. The piece concludes with a double bar line at the end of measure 135.

Synth.

Synth.

D. Set

El. B.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.