

♩ = 78

Electric Guitar, Erkekjetter Silenoz

Electric Guitar, Tjodalv

Acoustic Guitar, Acoustic Guitar

Bass Guitar, Brynjard Tristan

Pad Synthesizer, Stian Aarstad

Piano, Stian Aarstad II

2

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

3

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

4

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

5

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

8

6

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

8

7

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

8

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

9

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

10

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

11

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

g

g

g

12

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

g

g

g

13 $\text{♩} = 82$

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

15

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

16

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

17

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

19

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

21

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

22

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

23

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

24

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

Detailed description: This system contains measures 24 and 25. Measure 24 features a melodic line in the top El. Guit. with a triplet of eighth notes. The second El. Guit. and Guit. parts play a complex triplet-based rhythm. The B. Guit. provides a simple bass line. The Synth. part has a sustained chord in measure 24 and a triplet of eighth notes in measure 25. The Pno. part is silent.

25

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

Detailed description: This system continues from measure 25 and includes measure 26. The top El. Guit. part has a sustained chord in measure 25 and a new melodic line in measure 26. The second El. Guit. and Guit. parts continue their complex triplet-based patterns. The B. Guit. part continues its simple bass line. The Synth. part has a sustained chord in measure 25 and a new melodic line in measure 26. The Pno. part is silent.

27

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

29

$\text{♩} = 84$

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

31

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

33 ♩ = 82

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

35

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

37

$\text{♩} = 78$

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

39

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

8

41

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

8

43

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

45

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

47

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

Detailed description: This system contains measures 47 and 48. It features six staves. The top two staves are labeled 'El. Guit.' and both play a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, labeled 'Guit.', is empty. The fourth staff, labeled 'B. Guit.', plays a steady eighth-note bass line. The fifth staff, labeled 'Synth.', has a few scattered notes, including a half note and a quarter note. The sixth staff, labeled 'Pno.', plays a continuous eighth-note accompaniment.

49

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

Detailed description: This system contains measures 49 and 50. The instrumentation and parts are identical to the previous system. Measures 49 and 50 continue the same musical patterns: fast melodic lines for the electric guitars, a steady bass line for the bass guitar, and a continuous eighth-note accompaniment for the piano. The synth part remains sparse with a few notes.

51

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.



53

El. Guit.

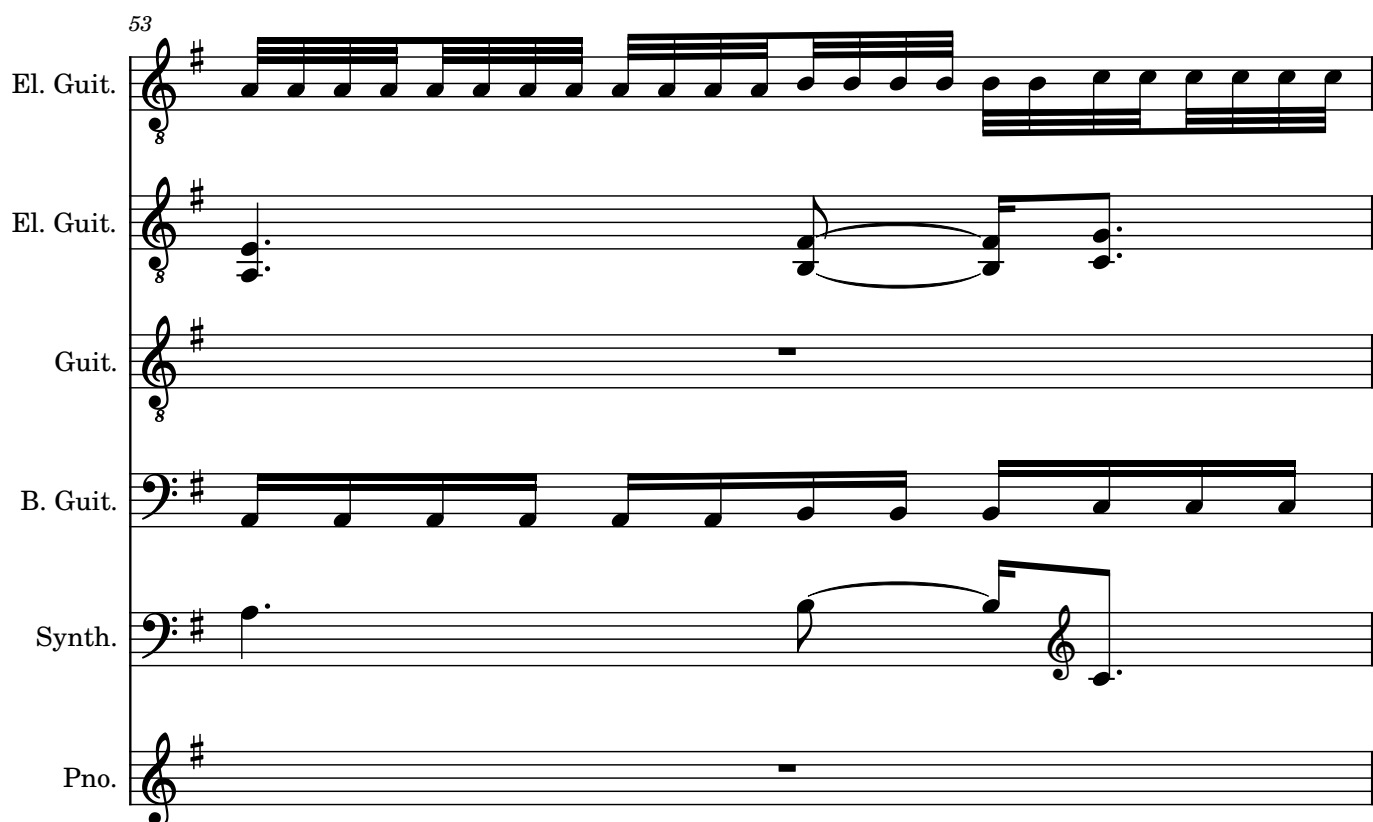
El. Guit.

Guit.

B. Guit.

Synth.

Pno.



54

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

55

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

56

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Synth.

Pno.

Detailed description: This system contains measures 56 and 57. Measure 56 features a fast, continuous eighth-note pattern on the top El. Guit. staff. The second El. Guit. staff has a dotted quarter note followed by a half note tied to the start of measure 57. The Guit. staff has a whole rest. The B. Guit. staff has a half note followed by a quarter note, then a half note. The Synth. staff has a dotted quarter note followed by a half note tied to the start of measure 57. The Pno. staff has a whole rest.

57

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Synth.

Pno.

Detailed description: This system contains measures 57 and 58. Measure 57 continues the fast eighth-note pattern on the top El. Guit. staff. The second El. Guit. staff has a dotted quarter note followed by a half note tied to the start of measure 58. The Guit. staff has a whole rest. The B. Guit. staff has a half note followed by a quarter note, then a half note. The Synth. staff has a dotted quarter note followed by a half note tied to the start of measure 58. The Pno. staff has a whole rest.

58

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

59

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

60

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

62

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

65

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

8

67

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

8

69

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

71

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

73

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

Detailed description: This system contains measures 73 and 74. The key signature has one sharp (F#). The first four staves (El. Guit., El. Guit., Guit., B. Guit.) are in treble clef. The fifth staff (Synth.) is in bass clef. The sixth staff (Pno.) is in treble clef. Measures 73 and 74 show a complex texture with multiple layers of eighth and sixteenth notes in the guitars and piano, and sustained notes in the synth.

75

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

Detailed description: This system contains measures 75 and 76. The key signature has one sharp (F#). The first four staves (El. Guit., El. Guit., Guit., B. Guit.) are in treble clef. The fifth staff (Synth.) is in bass clef. The sixth staff (Pno.) is in treble clef. Measures 75 and 76 continue the musical texture from the previous system, with similar rhythmic patterns and instrumentation.

77

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Synth.

Pno.

Detailed description: This system contains measures 77 and 78. Measure 77 features a fast, continuous eighth-note arpeggiated pattern in the top two Electric Guitar staves. The bottom Electric Guitar staff has a single eighth note followed by a dotted half note. The Bass Guitar staff continues the eighth-note arpeggiated pattern. The Synth. staff has a dotted quarter note followed by a half note. The Pno. staff has a single eighth note. Measure 78 features a fast, continuous eighth-note arpeggiated pattern in the top two Electric Guitar staves. The bottom Electric Guitar staff has a dotted quarter note followed by a half note. The Bass Guitar staff continues the eighth-note arpeggiated pattern. The Synth. staff has a dotted quarter note followed by a half note. The Pno. staff has a single eighth note.

78

El. Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

Synth.

Pno.

Detailed description: This system contains measures 79 and 80. Measure 79 features a fast, continuous eighth-note arpeggiated pattern in the top two Electric Guitar staves. The bottom Electric Guitar staff has a dotted quarter note followed by a half note. The Bass Guitar staff continues the eighth-note arpeggiated pattern. The Synth. staff has a dotted quarter note followed by a half note. The Pno. staff has a single eighth note. Measure 80 features a fast, continuous eighth-note arpeggiated pattern in the top two Electric Guitar staves. The bottom Electric Guitar staff has a dotted quarter note followed by a half note. The Bass Guitar staff continues the eighth-note arpeggiated pattern. The Synth. staff has a dotted quarter note followed by a half note. The Pno. staff has a single eighth note.

79

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

80

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

81

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

82

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

83

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

84

$\text{♩} = 72$

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

87

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

92

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

97

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

101 ♩ = 78

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

102

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

The musical score for measures 102 and 103 features six staves. The key signature is one sharp (F#). Measure 102 begins with a treble clef and a sharp sign. The first staff (El. Guit.) has a whole rest. The second staff (El. Guit.) has a treble clef and a sharp sign, with a sequence of eighth notes and triplets. The third staff (Guit.) has a treble clef and a sharp sign, with a sequence of eighth notes and triplets. The fourth staff (B. Guit.) has a bass clef and a sharp sign, with a sequence of eighth notes. The fifth staff (Synth.) has a bass clef and a sharp sign, with a whole note. The sixth staff (Pno.) has a treble clef and a sharp sign, with a whole rest.

103

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

The musical score for measures 103 and 104 features six staves. The key signature is one sharp (F#). Measure 103 begins with a treble clef and a sharp sign. The first staff (El. Guit.) has a whole rest. The second staff (El. Guit.) has a treble clef and a sharp sign, with a sequence of eighth notes and triplets. The third staff (Guit.) has a treble clef and a sharp sign, with a sequence of eighth notes and triplets. The fourth staff (B. Guit.) has a bass clef and a sharp sign, with a sequence of eighth notes. The fifth staff (Synth.) has a bass clef and a sharp sign, with a whole note. The sixth staff (Pno.) has a treble clef and a sharp sign, with a whole rest.

104

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

105

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

Detailed description: This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features five staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a single chord at the beginning and end of the first measure. The second staff is for another Electric Guitar (El. Guit.) in treble clef, playing a complex melodic line with triplets and grace notes. The third staff is for Guitar (Guit.) in treble clef, mirroring the second staff's melody. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, playing a simple bass line. The fifth staff is for Synth. in bass clef, playing a single chord at the beginning and end of the first measure. The sixth staff is for Pno. in treble clef, showing a single chord at the beginning and end of the first measure. The key signature is one sharp (F#) and the time signature is 4/4.

107

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

109

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

110

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

111

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

112

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

113

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

115

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

117

$\text{♩} = 84$

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

119

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

121

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

123

El. Guit.

El. Guit.

Guit.

B. Guit.

Synth.

Pno.

The musical score for page 39, measures 123-125, is written for five instruments: two Electric Guitars (El. Guit.), a standard Guitar (Guit.), a Bass Guitar (B. Guit.), a Synthesizer (Synth.), and a Piano (Pno.). The key signature is one sharp (F#). Measures 123 and 124 contain complex guitar and bass patterns with triplets and sixteenth notes. Measure 125 shows the continuation of these patterns. The Piano and Synthesizer parts are mostly rests, with some activity in measure 124. The score ends with a double bar line in measure 125.