

Acoustic Guitar

$\text{♩} = 170$

www.ifni.com

Fretless Electric Bass

Pad Synthesizer

Trombone

Drumset

Guit.

6

www.ifni.com

Frtl. El. B.

Synth.

www.ifni.com

Tbn.

D. Set

11

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

This section contains five staves. The Guit. staff shows a melodic line with eighth and sixteenth notes. The Frwl. El. B. staff has rests. The Synth. staff shows sustained notes with grace notes. The Tbn. staff has rests. The D. Set staff has rests.

16

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

This section contains five staves. The Guit. staff shows a melodic line with eighth and sixteenth notes. The Frwl. El. B. staff shows sustained notes. The Synth. staff has rests. The Tbn. staff shows a rhythmic pattern with grace notes. The D. Set staff shows a rhythmic pattern with eighth and sixteenth notes.

20

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

24

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

28

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

32

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

36

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

40

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

44

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

48

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

52

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

56

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

59

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

This section contains five staves. The Guit. staff shows eighth-note patterns with grace notes. The Frwl. El. B. staff has sustained notes. The Synth. staff consists of two staves, both with sustained notes. The Tbn. staff has sustained notes. The D. Set staff shows eighth-note patterns with grace notes.

62

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

This section contains five staves. The Guit. staff shows eighth-note patterns with grace notes. The Frwl. El. B. staff has sustained notes. The Synth. staff consists of two staves, with the top staff having a sustained note and the bottom staff having sustained notes. The Tbn. staff has sustained notes. The D. Set staff shows eighth-note patterns with grace notes.

65

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

This section contains five staves. The Guit. staff shows a melodic line with eighth and sixteenth notes. The Frtl. El. B. staff has sustained notes. The Synth. staff consists of two parallel staves, both of which are silent. The Tbn. staff features a rhythmic pattern of eighth and sixteenth notes. The D. Set staff shows a continuous eighth-note pattern.

69

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

This section contains five staves. The Guit. staff shows a melodic line with eighth and sixteenth notes. The Frtl. El. B. staff has sustained notes. The Synth. staff consists of two parallel staves, both of which are silent. The Tbn. staff features a rhythmic pattern of eighth and sixteenth notes. The D. Set staff shows a continuous eighth-note pattern.

73

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

This section contains five staves. The first three staves (Guitar, Bass, and Synth) have treble clefs; the last two (Trombone and Drums) have bass clefs. Measures 73-74 show the guitar and bass playing eighth-note patterns. Measures 75-76 show the synth (two staves) holding notes, while the other instruments play eighth-note patterns.

77

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

This section contains five staves. The first three staves (Guitar, Bass, and Synth) have treble clefs; the last two (Trombone and Drums) have bass clefs. Measures 77-78 show the guitar and bass playing eighth-note patterns. Measures 79-80 show the synth (two staves) holding notes, while the other instruments play eighth-note patterns.

81

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

This section contains five staves of musical notation. The first staff is for 'Guit.' in treble clef. The second is for 'Frtl. El. B.' in bass clef. The third and fourth staves are grouped by a brace and labeled 'Synth.', each in bass clef. The fifth staff is for 'Tbn.' in bass clef. The sixth staff is for 'D. Set' in bass clef, featuring a unique rhythmic pattern of eighth and sixteenth notes. Measures 81-84 show a progression of chords and melodic lines for each instrument.

85

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

This section continues with five staves of musical notation. The instruments remain the same: Guit., Frtl. El. B., Synth. (two staves), Tbn., and D. Set. Measures 85-88 show a continuation of the musical theme, with the synth parts providing harmonic support and the brass and woodwind parts adding rhythmic complexity.

89

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

93

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

97

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

101

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

This musical score consists of two systems of five staves each. The instruments are: Guit., Frtl. El. B., Synth., Tbn., and D. Set. Measure 97 begins with the Guit. playing eighth-note chords. The Frtl. El. B. provides harmonic support with sustained notes. The Synth. staff features sustained notes with eighth-note patterns above and below. The Tbn. and D. Set. provide rhythmic support with eighth-note patterns. Measure 101 continues this pattern, with the Guit. and Frtl. El. B. maintaining their harmonic roles, while the Synth. and other instruments provide rhythmic support.

105

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

109

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

114

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

This musical score page contains five staves of music. The first staff is for 'Guit.' in treble clef, with a tempo of 114 indicated at the top. The second staff is for 'Frtl. El. B.' in bass clef. The third staff is for 'Synth.' and includes two staves, both in treble clef, grouped together by a brace. The fourth staff is for 'Tbn.' in bass clef. The fifth staff is for 'D. Set' in treble clef. The music consists of four measures, with each measure ending in a vertical bar line. The notes and rests are represented by standard musical symbols like dots, dashes, and stems.

118

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

This musical score page contains five staves of music, continuing from the previous page. The staves are identical to the ones above: Guit. (treble clef), Frtl. El. B. (bass clef), Synth. (two treble clef staves grouped by a brace), Tbn. (bass clef), and D. Set (treble clef). The tempo is 118. The music consists of five measures, with each measure ending in a vertical bar line. The notes and rests are represented by standard musical symbols like dots, dashes, and stems.

122

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

126

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

130

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

134

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

138

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

141

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

144

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

This musical score page contains two staves of music. The top staff starts with a treble clef, a 'G' time signature, and a key signature of one sharp. It includes parts for 'Guit.' (guitar), 'Frtl. El. B.' (frontal electric bass), and 'Synth.' (synthesizer). The synthesizer part is grouped by a brace. The bottom staff starts with a bass clef, a 'G' time signature, and a key signature of one sharp. It includes parts for 'Tbn.' (bassoon) and 'D. Set' (drum set). The drum set part is also grouped by a brace. Measure 144 consists of four measures of music. Measure 145 begins with a repeat sign and continues for another four measures.

148

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

This musical score page contains two staves of music. The top staff starts with a treble clef, a 'G' time signature, and a key signature of one sharp. It includes parts for 'Guit.' (guitar), 'Frtl. El. B.' (frontal electric bass), and 'Synth.' (synthesizer). The synthesizer part is grouped by a brace. The bottom staff starts with a bass clef, a 'G' time signature, and a key signature of one sharp. It includes parts for 'Tbn.' (bassoon) and 'D. Set' (drum set). The drum set part is also grouped by a brace. Measure 148 consists of four measures of music. Measure 149 begins with a repeat sign and continues for another four measures.

152

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

156

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

160

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

This musical score page contains five staves. The first staff is for 'Guit.' in treble clef, with a tempo of 160 indicated above the staff. The second staff is for 'Frtl. El. B.' in bass clef. The third staff, labeled 'Synth.', spans two lines and includes both treble and bass clefs. The fourth staff is for 'Tbn.' in bass clef. The fifth staff is for 'D. Set' (Drum Set) with a specific drum pattern indicated by 'X' marks. The music consists of five measures, with measure 160 starting with a rest followed by eighth-note chords.

164

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

This musical score page contains five staves, continuing from the previous page. The first staff is for 'Guit.' in treble clef. The second staff is for 'Frtl. El. B.' in bass clef. The third staff, labeled 'Synth.', spans two lines and includes both treble and bass clefs. The fourth staff is for 'Tbn.' in bass clef. The fifth staff is for 'D. Set' with a specific drum pattern indicated by 'X' marks. The music consists of five measures, with measure 164 starting with a rest followed by eighth-note chords.

168

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

172

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

Musical score for page 23, featuring five staves:

- Guit.** Treble clef, 8th note time signature. Measures 176-177 show eighth-note chords and sixteenth-note patterns.
- Frtl. El. B.** Bass clef, common time. Measures 176-177 show eighth-note patterns.
- Synth.** Bass clef, common time. Measures 176-177 show sustained notes with grace notes.
- Tbn.** Bass clef, common time. Measures 176-177 show eighth-note patterns.
- D. Set.** Bass clef, common time. Measures 176-177 show eighth-note patterns.

The second system begins at measure 180:

- Guit.** Treble clef, 8th note time signature. Measures 180-181 show eighth-note chords and sixteenth-note patterns.
- Frtl. El. B.** Bass clef, common time. Measures 180-181 show eighth-note patterns.
- Synth.** Bass clef, common time. Measures 180-181 show sustained notes with grace notes.
- Tbn.** Bass clef, common time. Measures 180-181 show eighth-note patterns.
- D. Set.** Bass clef, common time. Measures 180-181 show eighth-note patterns.

184

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

188

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

191

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set.

194

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set.

197

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

200

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

203

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set.

206

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set.

209

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

212

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

215

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set

218

Guit.

Frwl. El. B.

Synth.

Tbn.

D. Set