

♩ = 170

Acoustic Guitar

www.ifni.com

Fretless Electric Bass

Pad Synthesizer

Trombone

Drumset

6

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

11

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

16

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

20

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

24

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

28

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

32

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

36

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

40

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

44

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

48

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

52

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

56

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

The musical score is written for a 5-piece band. The first system covers measures 52 to 55. The second system covers measures 56 to 59. The instruments are: Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Trombone (Tbn.), and Drum Set (D. Set). The guitar part features a complex solo with many beamed sixteenth and thirty-second notes. The fretless electric bass part has a steady eighth-note pattern in the first system and sustained notes in the second. The synthesizer part has a simple melody in the first system and sustained notes in the second. The trombone part has a steady eighth-note pattern in the first system and sustained notes in the second. The drum set part has a consistent pattern of eighth notes and rests.

59

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

62

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

The musical score consists of two systems, each containing five staves. The first system covers measures 59-61, and the second system covers measures 62-64. The instruments are: Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Trombone (Tbn.), and Drums (D. Set). The guitar part is highly melodic and complex, featuring many accidentals and ties. The bass and drums provide a steady accompaniment. The synthesizer and trombone parts are mostly rests with some sustained notes.

65

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

65

69

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

69

73

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

77

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

81

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

85

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

89

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

93

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

97

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

101

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

105

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

105

109

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

109

114

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

118

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

122

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

122

126

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

126

130

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

134

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

138

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

Measure 138: Guit. (8th notes, triplet, slurs), Frtl. El. B. (sustained), Synth. (sustained), Tbn. (rest), D. Set (8th notes).
Measure 139: Guit. (8th notes, triplet, slurs), Frtl. El. B. (sustained), Synth. (sustained), Tbn. (rest), D. Set (rest).
Measure 140: Guit. (8th notes, triplet, slurs), Frtl. El. B. (sustained), Synth. (sustained), Tbn. (rest), D. Set (rest).

141

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

Measure 141: Guit. (8th notes, triplet, slurs), Frtl. El. B. (sustained), Synth. (sustained), Tbn. (rest), D. Set (rest).
Measure 142: Guit. (8th notes, triplet, slurs), Frtl. El. B. (sustained), Synth. (sustained), Tbn. (rest), D. Set (rest).
Measure 143: Guit. (8th notes, triplet, slurs), Frtl. El. B. (sustained), Synth. (sustained), Tbn. (rest), D. Set (8th notes).

144

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

148

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

152

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

156

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

160

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

164

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

168

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

172

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

176

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

180

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

184

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

Measures 184-187. The Guitar part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Fretless Electric Bass plays a simple bass line. The Synthesizer has sustained chords. The Trombone has a melodic line with some grace notes. The Drum Set plays a consistent pattern of eighth notes.

188

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

Measures 188-191. The Guitar part continues with a complex melodic line. The Fretless Electric Bass plays a simple bass line. The Synthesizer has sustained chords. The Trombone has a melodic line. The Drum Set plays a consistent pattern of eighth notes.

191

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

Measures 191-193. The guitar part features a melodic line with eighth and sixteenth notes, including a triplet in measure 193. The fretless electric bass and synth parts play sustained notes with long ties. The drums provide a steady eighth-note pattern.

194

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

Measures 194-196. The guitar part continues with a melodic line, featuring a triplet in measure 195. The fretless electric bass and synth parts play sustained notes with long ties. The drums provide a steady eighth-note pattern.

197

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

200

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

203

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

206

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

209

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

212

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

215

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set

218

Guit.

Frtl. El. B.

Synth.

Tbn.

D. Set