

♩ = 118

Electric Piano, Piano

Electric Bass, Bajo

Electric Guitar, Acustica

Electric Guitar, Distorsión

Effect Synthesizer, Soundtrack/Electrica

Tenor Saxophone, Melodica

Piano, Coros

Hi-hat, Hi-Hat

Drumset, Bombo-redo

Drumset, Crash

3

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

7

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

11

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

15

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

The musical score consists of nine staves. The first staff, labeled 'El. Pno.', is a grand staff with two bass clefs. The second staff, 'El. B.', has a bass clef. The third and fourth staves, both labeled 'El. Guit.', have treble clefs. The fifth staff, 'Synth.', has a treble clef and includes a triplet of eighth notes in the third measure. The sixth staff, 'T. Sax.', has a treble clef. The seventh staff, 'Pno.', is a grand staff with two treble clefs. The eighth staff, 'Hi-hat', uses a double bar line with an 'x' for notation. The ninth staff, 'D. Set', uses a double bar line with a note for notation. The score is divided into three measures by vertical bar lines. The key signature has one flat (Bb). Measure 15 starts with a double bar line. Measure 16 contains the triplet in the synth part. Measure 17 ends with a double bar line.

18

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

21

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

25

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set



28

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top staff, consisting of a grand staff with a bass clef on the left and a treble clef on the right. It features a melodic line in the right hand and a supporting bass line in the left hand.
- El. B. (Electric Bass):** The second staff, featuring a continuous eighth-note bass line.
- El. Guit. (Electric Guitar):** The third staff, featuring a melodic line with various intervals and a final chord.
- El. Guit. (Electric Guitar):** The fourth staff, which is mostly empty, indicating a silent part.
- Synth. (Synthesizer):** The fifth staff, featuring a melodic line with a trill and a final chord.
- T. Sax. (Tenor Saxophone):** The sixth staff, which is mostly empty, indicating a silent part.
- Pno. (Piano):** The seventh staff, consisting of a grand staff with a treble clef on the left and a bass clef on the right. It is mostly empty, indicating a silent part.
- Hi-hat:** The eighth staff, featuring a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** The ninth and tenth staves, featuring a rhythmic pattern of eighth notes.

31

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

Detailed description of the musical score: The score is for a 3-piece band. The key signature is one flat (Bb). Measure 31 starts with a treble clef and a key signature change to one flat. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The El. B. part has a continuous eighth-note bass line. The El. Guit. part has a melodic line with a key signature change to one flat. The Synth. part has a melodic line with a key signature change to one flat. The T. Sax. and Pno. parts are silent. The Hi-hat part has a continuous eighth-note pattern. The D. Set part has a melodic line with a key signature change to one flat.

34

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

36

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

Detailed description: This musical score page contains measures 36, 37, and 38. The instruments and their parts are as follows:   
- **El. Pno.:** Measures 36 and 37 have a whole note chord in the right hand and a half note chord in the left hand. In measure 38, the right hand has a half note chord and the left hand has a half note chord.   
- **El. B.:** A continuous eighth-note line in the bass clef across all three measures.   
- **El. Guit. (top):** A melodic line in the treble clef with eighth and quarter notes.   
- **El. Guit. (bottom):** A line with whole rests in all three measures.   
- **Synth.:** A line with whole rests in all three measures.   
- **T. Sax.:** A melodic line in the treble clef with eighth and quarter notes, including some grace notes.   
- **Pno.:** A grand staff with whole rests in both hands for all three measures.   
- **Hi-hat:** A line with eighth-note patterns marked with 'x' for all three measures.   
- **D. Set (top):** A line with eighth-note patterns marked with 'x' for all three measures.   
- **D. Set (bottom):** A line with whole rests in all three measures.

39

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

41

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

43

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

Detailed description: This musical score page contains measures 43, 44, and 45. The key signature has one flat (B-flat). The Electric Piano (El. Pno.) part features a complex texture with a sustained chord in the right hand and a moving bass line in the left hand, including a triplet of eighth notes in measure 44. The Electric Bass (El. B.) plays a steady eighth-note pattern. The first Electric Guitar (El. Guit.) has a melodic line with bends and a triplet in measure 44, while the second El. Guit. is silent. The Synth. part is also silent. The Tenor Saxophone (T. Sax.) plays a melodic line with a triplet in measure 44. The Piano (Pno.) is silent. The Hi-hat and first Drum Set (D. Set) provide a rhythmic foundation with eighth-note patterns, while the second D. Set is silent.

46

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

3

3



48

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

51

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

Detailed description: This musical score page contains measures 51 and 52. The key signature has one flat (B-flat). The score is arranged for the following instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), two Electric Guitars (El. Guit.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Piano (Pno.), Hi-hat, and two Drums (D. Set). In measure 51, the El. Pno. plays a sustained chord in the left hand and a melodic line in the right hand. The El. B. plays a steady eighth-note pattern. The El. Guit. and Synth. are silent. The T. Sax. plays a melodic phrase. The Pno. plays a complex, syncopated melody. The Hi-hat plays a continuous eighth-note pattern. The first D. Set plays a pattern of eighth notes, while the second D. Set is silent. In measure 52, the El. Pno. continues its accompaniment. The El. B. continues its eighth-note pattern. The El. Guit. and Synth. remain silent. The T. Sax. plays a short melodic phrase. The Pno. continues its syncopated melody. The Hi-hat continues its eighth-note pattern. The first D. Set continues its eighth-note pattern, while the second D. Set remains silent.

53

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

55

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

Detailed description: This page contains a musical score for measures 55 and 56. The score is written for ten instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Piano (Pno.), Hi-hat, Drum Set (D. Set), and another Drum Set (D. Set). The key signature has one flat (B-flat). Measure 55 begins with a treble clef and a key signature change to one flat. The El. Pno. part features a long, flowing line with many beamed sixteenth and thirty-second notes. The El. B. part has a steady eighth-note pattern. The El. Guit. parts have various rhythmic patterns, including eighth and sixteenth notes. The Synth. part has a simple, sustained note. The T. Sax. part has a melodic line with some grace notes. The Pno. part has a simple, sustained note. The Hi-hat part has a steady eighth-note pattern. The D. Set parts have various rhythmic patterns, including eighth and sixteenth notes. Measure 56 continues the patterns from measure 55, with some changes in the El. Pno. and El. B. parts.

57

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

59

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

The musical score for page 22, starting at measure 59, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top staff, featuring a complex melodic line with a triplet of eighth notes in the final measure.
- El. B. (Electric Bass):** The second staff, featuring a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** The third staff, featuring a triplet of eighth notes.
- Synth. (Synthesizer):** The fourth staff, featuring a steady eighth-note pattern.
- T. Sax. (Tenor Saxophone):** The fifth staff, featuring a melodic line with a triplet of eighth notes.
- Pno. (Piano):** The sixth staff, featuring a steady eighth-note pattern.
- Hi-hat:** The seventh staff, featuring a steady eighth-note pattern.
- D. Set (Drum Set):** The eighth and ninth staves, featuring a steady eighth-note pattern.

62

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

65

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

Detailed description: This musical score page contains measures 65 and 66. The key signature has one flat (B-flat). The score is arranged for ten instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Piano (Pno.), Hi-hat, Double Bass (D. Set), and another Double Bass (D. Set). Measure 65 features a complex texture with the El. Pno. playing a sustained chord with a melodic line in the right hand, the El. B. playing a steady eighth-note pattern, El. Guit. 1 playing a melodic line with a sharp, El. Guit. 2 playing a sustained note, Synth. playing a sustained note, T. Sax. playing a melodic line with a sharp, Pno. playing a sustained note, Hi-hat playing a steady eighth-note pattern, and both D. Set parts playing a steady eighth-note pattern. Measure 66 continues the textures, with the El. Pno. playing a sustained chord with a melodic line in the right hand, the El. B. playing a steady eighth-note pattern, El. Guit. 1 playing a melodic line with a sharp, El. Guit. 2 playing a sustained note, Synth. playing a sustained note, T. Sax. playing a melodic line with a sharp, Pno. playing a sustained note, Hi-hat playing a steady eighth-note pattern, and both D. Set parts playing a steady eighth-note pattern.



67

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

Detailed description: This musical score page contains measures 67, 68, and 69. The instruments and their parts are as follows:   
- **El. Pno.:** Measures 67 and 68 feature a complex texture with multiple ledger lines in the bass staff and a melodic line in the treble staff. Measure 69 has a sustained chord in the treble and a melodic line in the bass.   
- **El. B.:** A continuous eighth-note bass line across all three measures.   
- **El. Guit. (top):** A melodic line with eighth and quarter notes, including a sharp sign in measure 69.   
- **El. Guit. (bottom):** A staff with rests in all three measures.   
- **Synth.:** A staff with rests in all three measures.   
- **T. Sax.:** Measure 67 has a quarter note with a sharp. Measures 68 and 69 have eighth-note runs.   
- **Pno.:** A grand staff with rests in all three measures.   
- **Hi-hat:** A continuous eighth-note pattern marked with 'x' symbols.   
- **D. Set (top):** A pattern of eighth notes with rests, alternating between two staves.   
- **D. Set (bottom):** A staff with rests in all three measures.

70

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

72

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

75

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

Detailed description: This page contains a musical score for measures 75 and 76. The score is written for ten instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Piano (Pno.), Hi-hat, Double Bass (D. Set), and another Double Bass (D. Set). The key signature has one flat (B-flat). Measure 75 features a complex piano part with a long melodic line in the right hand and a more active bass line in the left hand. The electric bass plays a steady eighth-note pattern. The first electric guitar plays a melodic line, while the second electric guitar, synthesizer, and piano are silent. The tenor saxophone has a few notes, including a triplet. The hi-hat and double basses provide a rhythmic foundation. Measure 76 continues the piano part, with the electric bass and first electric guitar still active. The tenor saxophone has a triplet of eighth notes. The hi-hat and double basses continue their rhythmic patterns.

77

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

3

79

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

El. Pno. part: Measure 79 has a high octave chord (F#4, A4, C5) in the right hand and a melodic line in the left hand (F2, G2, A2, B2, C3, B2, A2, G2, F2). Measure 80 has a sustained chord (F#4, A4, C5) in the right hand and a sustained note (F2) in the left hand.

El. B. part: Measure 79 has a steady eighth-note pattern (F2, G2, A2, B2, C3, B2, A2, G2, F2). Measure 80 continues the pattern.

El. Guit. part: Measure 79 has a sustained chord (F#4, A4, C5). Measure 80 has a sustained chord (F#4, A4, C5).

Synth. part: Measure 79 has a sustained chord (F#4, A4, C5). Measure 80 has a sustained chord (F#4, A4, C5).

T. Sax. part: Measure 79 has a melodic line (F#2, G#2, A2, B2, C3, B2, A2, G2, F2). Measure 80 has a melodic line (F#2, G#2, A2, B2, C3, B2, A2, G2, F2).

Pno. part: Measure 79 has a sustained chord (F#4, A4, C5) in the right hand and a sustained note (F2) in the left hand. Measure 80 has a sustained chord (F#4, A4, C5) in the right hand and a sustained note (F2) in the left hand.

Hi-hat part: Measure 79 has a steady eighth-note pattern (x, x, x, x, x, x, x, x, x). Measure 80 continues the pattern.

D. Set part: Measure 79 has a steady eighth-note pattern (F2, G2, A2, B2, C3, B2, A2, G2, F2). Measure 80 continues the pattern.

D. Set part: Measure 79 has a sustained chord (F#4, A4, C5). Measure 80 has a sustained chord (F#4, A4, C5).

81

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

Detailed description: This musical score page, numbered 81, contains ten staves. The first staff, labeled 'El. Pno.', is a grand staff with two bass clefs; the upper part has a treble clef and a key signature of one flat, while the lower part has a bass clef and a key signature of one flat. It features a long, sustained chord in the upper part and a single note in the lower part. The second staff, 'El. B.', is a bass staff with a bass clef and a key signature of one flat, showing a sequence of eighth notes. The third and fourth staves, both labeled 'El. Guit.', are treble staves with a treble clef and a key signature of one flat, each containing a single eighth note. The fifth staff, 'Synth.', is a treble staff with a treble clef and a key signature of one flat, also containing a single eighth note. The sixth staff, 'T. Sax.', is a treble staff with a treble clef and a key signature of one flat, featuring a melodic line with a sharp sign. The seventh staff, 'Pno.', is a grand staff with two treble clefs and a key signature of one flat, showing a complex melodic and harmonic structure. The eighth staff, 'Hi-hat', is a percussion staff with a double bar line and a key signature of one flat, marked with 'x' symbols. The ninth staff, 'D. Set', is a percussion staff with a double bar line and a key signature of one flat, marked with 'x' symbols. The tenth staff, also labeled 'D. Set', is a percussion staff with a double bar line and a key signature of one flat, marked with 'x' symbols.

83

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

Detailed description of the musical score: The score is for measures 83 and 84. Measure 83 begins with a key signature change to B-flat (one flat). The El. Pno. part has a half note G4 in the right hand and a half note G3 in the left hand. The El. B. part has a continuous eighth-note line. The El. Guit. and Synth. parts have whole rests. The T. Sax. part has a melodic line with a triplet of eighth notes in measure 84. The Pno. part has a half note G4 in the right hand and a half note G3 in the left hand. The Hi-hat part has a continuous eighth-note line. The D. Set part has a continuous eighth-note line. Measure 84 features a key signature change to A major (F#). The El. Pno. part has a half note A4 in the right hand and a half note A3 in the left hand. The El. B. part continues with the eighth-note line. The El. Guit. and Synth. parts have whole rests. The T. Sax. part has a melodic line with a triplet of eighth notes. The Pno. part has a half note A4 in the right hand and a half note A3 in the left hand. The Hi-hat part continues with the eighth-note line. The D. Set part continues with the eighth-note line.



85

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

Detailed description: This musical score page contains measures 85 through 88. The instruments and their parts are as follows:   
- **El. Pno.:** Measures 85-86 feature a complex texture with multiple voices in both staves, including chords and moving lines. Measures 87-88 are mostly rests.   
- **El. B.:** A steady eighth-note bass line in the bass clef across all four measures.   
- **El. Guit. (top):** Mostly rests, with a single eighth note in measure 85.   
- **El. Guit. (bottom):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 88.   
- **Synth.:** Mostly rests, with a single eighth note in measure 85.   
- **T. Sax.:** Plays a series of chords, with a triplet of eighth notes in measure 88.   
- **Pno.:** Measures 85-86 have a few notes in the right hand, while the left hand is mostly rests. Measures 87-88 are mostly rests.   
- **Hi-hat:** A continuous eighth-note pattern across all four measures.   
- **D. Set (top):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 88.   
- **D. Set (bottom):** Mostly rests, with a single eighth note in measure 85.

34

86

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

This musical score page contains measures 86 through 88. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. Measure 86 features a complex texture with a five-measure rest in the right hand and a five-measure rest in the left hand. Measure 87 continues with a five-measure rest in the right hand and a five-measure rest in the left hand. Measure 88 features a five-measure rest in the right hand and a five-measure rest in the left hand.
- El. B. (Electric Bass):** One staff. Measure 86 features a five-measure rest. Measure 87 features a five-measure rest. Measure 88 features a five-measure rest.
- El. Guit. (Electric Guitar):** Two staves. Measure 86 features a five-measure rest. Measure 87 features a five-measure rest. Measure 88 features a five-measure rest.
- Synth. (Synthesizer):** One staff. Measure 86 features a five-measure rest. Measure 87 features a five-measure rest. Measure 88 features a five-measure rest.
- T. Sax. (Tenor Saxophone):** One staff. Measure 86 features a five-measure rest. Measure 87 features a five-measure rest. Measure 88 features a five-measure rest.
- Pno. (Piano):** Two staves. Measure 86 features a five-measure rest. Measure 87 features a five-measure rest. Measure 88 features a five-measure rest.
- Hi-hat:** One staff. Measure 86 features a five-measure rest. Measure 87 features a five-measure rest. Measure 88 features a five-measure rest.
- D. Set (Drum Set):** Two staves. Measure 86 features a five-measure rest. Measure 87 features a five-measure rest. Measure 88 features a five-measure rest.

88

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

Detailed description: This musical score page contains measures 88, 89, and 90. The instruments and their parts are as follows:   
- **El. Pno.:** Measures 88 and 89 feature a complex melodic line with triplets and sixteenth notes. Measure 90 has a sustained chord.   
- **El. B.:** A steady eighth-note bass line in measure 88, transitioning to a dotted eighth-note pattern in measure 89, and a series of eighth notes in measure 90.   
- **El. Guit. (top):** Silent in measures 88 and 89, playing a single eighth note in measure 90.   
- **El. Guit. (bottom):** Silent in measure 88, playing a melodic line with eighth notes and a triplet in measure 89, and a melodic line with eighth notes in measure 90.   
- **Synth.:** Silent throughout all three measures.   
- **T. Sax.:** Silent in measure 88, playing a melodic line with eighth notes in measure 89, and a melodic line with eighth notes in measure 90.   
- **Pno.:** Silent in measures 88 and 89, playing a melodic line with eighth notes in measure 90.   
- **Hi-hat:** A continuous eighth-note pattern across all three measures.   
- **D. Set (top):** A melodic line with eighth notes and quarter notes across all three measures.   
- **D. Set (bottom):** A melodic line with eighth notes and quarter notes across all three measures.

90

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

3

8

8

#

91

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

93

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

El. Pno. part: Treble clef, Bb key signature. Measures 93-95 contain complex melodic lines with many beamed sixteenth notes and rests.

El. B. part: Bass clef, Bb key signature. Measures 93-95 contain a steady eighth-note bass line.

El. Guit. part: Treble clef, Bb key signature. Measures 93-95 are mostly silent.

El. Guit. part: Treble clef, Bb key signature. Measures 93-95 contain melodic lines with triplets.

Synth. part: Treble clef, Bb key signature. Measures 93-95 contain melodic lines with triplets.

T. Sax. part: Treble clef, Bb key signature. Measures 93-95 contain melodic lines with triplets.

Pno. part: Treble and Bass clefs, Bb key signature. Measures 93-95 are silent.

Hi-hat part: Treble clef, Bb key signature. Measures 93-95 contain a steady eighth-note pattern.

D. Set part: Treble clef, Bb key signature. Measures 93-95 contain a steady eighth-note pattern.

D. Set part: Treble clef, Bb key signature. Measures 93-95 contain a steady eighth-note pattern.

96

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

Detailed description: This musical score page contains measures 96, 97, and 98. The instruments and their parts are as follows:   
- **El. Pno.:** Measures 96 and 97 have whole rests. In measure 98, the right hand plays a chord of G4, B4, and D5, while the left hand plays a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3.   
- **El. B.:** Measures 96 and 97 have whole rests. In measure 98, the bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.   
- **El. Guit. (top):** Measures 96 and 97 have whole rests. In measure 98, there is a whole rest.   
- **El. Guit. (bottom):** Measures 96 and 97 have whole rests. In measure 98, there is a whole rest.   
- **Synth.:** Measures 96 and 97 have whole rests. In measure 98, there is a whole rest.   
- **T. Sax.:** Measures 96 and 97 have whole rests. In measure 98, there is a whole rest.   
- **Pno.:** Measures 96 and 97 have whole rests. In measure 98, there is a whole rest.   
- **Hi-hat:** Measures 96 and 97 have whole rests. In measure 98, there is a whole rest.   
- **D. Set (top):** Measures 96 and 97 have whole rests. In measure 98, there is a whole rest.   
- **D. Set (bottom):** Measures 96 and 97 have whole rests. In measure 98, there is a whole rest.

99

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set



102

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

105

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

Detailed description: This page contains a musical score for measures 105 and 106. The score is written for ten instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Piano (Pno.), Hi-hat, Drum Set (D. Set), and another Drum Set (D. Set). The key signature has one flat (B-flat). Measure 105 begins with a complex piano introduction in the left hand of the El. Pno. and a sustained bass note in the right hand. The El. B. plays a steady eighth-note pattern. The El. Guit. (top) plays a series of eighth notes, while the El. Guit. (bottom) has a single note. The Synth. plays a melodic line with a sharp. The T. Sax., Pno., and the bottom D. Set are silent. The Hi-hat and the top D. Set play a rhythmic pattern. Measure 106 continues the patterns, with the El. Pno. ending on a sustained chord and the El. B. continuing its eighth-note pattern.

107

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

109

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

111

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

3

3

113

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

115

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

7

117

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set



119

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

3

120

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

122

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

124

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

126

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

Detailed description: This is a musical score for a jazz ensemble, specifically for measure 126. The score is written for ten staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Pno. (Piano), Hi-hat, and two D. Set (Drum Set) parts. The key signature is one flat (B-flat). The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The El. B. part plays a steady eighth-note bass line. The El. Guit. parts are mostly silent, with some sustained notes. The Synth. part has a melodic line with triplets and a sharp sign. The T. Sax. part has a few notes, including a triplet. The Pno. part is silent. The Hi-hat part has a rhythmic pattern of eighth notes. The D. Set parts have a rhythmic pattern of eighth notes and a few accents.

128

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

130

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

132

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set



133

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

135

The musical score for measures 135 and 136 features the following parts:

- El. Pno.**: Electric piano with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.
- El. B.**: Electric bass with a steady eighth-note pattern in the left hand and a melodic line in the right hand.
- El. Guit.**: Electric guitar, with the first staff being silent and the second staff playing a melodic line.
- Synth.**: Synthesizer, with the first staff playing a sustained chord and the second staff being silent.
- T. Sax.**: Tenor saxophone, with the first staff being silent and the second staff playing a sustained chord.
- Pno.**: Piano, with the first staff being silent and the second staff playing a sustained chord.
- Hi-hat**: Drum kit, with a steady eighth-note pattern.
- D. Set**: Drum kit, with a pattern of eighth notes and rests.
- D. Set**: Drum kit, with a pattern of eighth notes and rests.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

137

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

139

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

141

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

3

143

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

145

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

147

The musical score for measures 147 and 148 features the following parts:

- El. Pno.**: Electric piano with a complex texture. In measure 147, the right hand has a whole note chord (F4, A4, C5) and the left hand has a descending eighth-note scale (G3, F3, E3, D3, C3). In measure 148, the right hand has a descending eighth-note scale (F4, E4, D4, C4, B3) and the left hand has a whole note chord (F3, A3, C4).
- El. B.**: Electric bass with a steady eighth-note pattern in measure 147 (G2, F2, E2, D2, C2) and a descending eighth-note scale in measure 148 (F2, E2, D2, C2, B1).
- El. Guit.**: Electric guitar, both staves are silent (whole rests).
- El. Guit.**: Electric guitar with a descending eighth-note scale in measure 147 (F4, E4, D4, C4, B3) and a descending eighth-note scale in measure 148 (F4, E4, D4, C4, B3).
- Synth.**: Synthesizer with a descending eighth-note scale in measure 147 (F4, E4, D4, C4, B3) and a descending eighth-note scale in measure 148 (F4, E4, D4, C4, B3).
- T. Sax.**: Tenor saxophone, both staves are silent (whole rests).
- Pno.**: Piano, both staves are silent (whole rests).
- Hi-hat**: Drum kit with a steady eighth-note pattern in measure 147 (x x x x x x x x) and a steady eighth-note pattern in measure 148 (x x x x x x x x).
- D. Set**: Drum kit with a descending eighth-note scale in measure 147 (F4, E4, D4, C4, B3) and a descending eighth-note scale in measure 148 (F4, E4, D4, C4, B3).
- D. Set**: Drum kit, both staves are silent (whole rests).



149

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

150

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

152

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

153

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set

155

El. Pno.

El. B.

El. Guit.

El. Guit.

Synth.

T. Sax.

Pno.

Hi-hat

D. Set

D. Set