

♩ = 56

Electric Piano, piano

Pad Synthesizer

Fretless Electric Bass, base

Effect Synthesizer

Strings

Oboe

7-string Guitar

Concert Toms

The musical score is written for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The key signature is four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked as 56 beats per minute. The instruments are: Electric Piano (piano), Pad Synthesizer, Fretless Electric Bass (base), Effect Synthesizer, Strings, Oboe, 7-string Guitar, and Concert Toms. The Electric Piano and Pad Synthesizer have melodic lines, while the other instruments have rests.

2

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

The musical score for page 2, measures 1 and 2, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The El. Pno. part features a melodic line with eighth and quarter notes. The Synth. part has a rhythmic line with eighth and quarter notes. The Frtl. El. B. part has a bass line with quarter and eighth notes. The Synth. part has a sustained chord. The St., Ob., Guit., and C. Toms parts are silent.

4

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

8

♪ = 22

♪ = 21

♪ = 22

♪ = 23

♪ = 24

♪ = 26

♪ = 30

♪ = 32

♪ = 33

♪ = 41

♪ = 42

♪ = 43

♪ = 44

♪ = 45

♪ = 46

♪ = 47

♪ = 48

♪ = 49

♪ = 50

♪ = 51

♪ = 52

♪ = 53

♪ = 54

♪ = 55

♪ = 58

6

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

The musical score for page 4, measures 6 through 8, is presented below. The key signature is B-flat major (two flats). The El. Pno. part is active in measure 6, while the other parts are silent (indicated by rests) in measures 6, 7, and 8.

Measure 6: El. Pno. plays a complex chordal figure. Synth., Frtl. El. B., St., Ob., Guit., and C. Toms are silent.

Measure 7: El. Pno. continues with a different chordal figure. Synth., Frtl. El. B., St., Ob., Guit., and C. Toms are silent.

Measure 8: El. Pno. continues with a third chordal figure. Synth., Frtl. El. B., St., Ob., Guit., and C. Toms are silent.

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

The musical score is written for measures 9, 10, and 11. The key signature is B-flat major (two flats). The El. Pno. part is the most active, with a complex melody in both hands. The Frtl. El. B. part has a simple melody in measure 10. The Synth., St., Ob., Guit., and C. Toms parts are all silent in measures 10 and 11. The St. staff has a long note in measure 10 that extends into measure 11.

12

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

The musical score for page 6, measures 12 and 13, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are arranged vertically: El. Pno. (Electric Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), St. (Saxophone), Ob. (Oboe), Guit. (Guitar), and C. Toms (Conga/Tom). Measure 12 shows the El. Pno. and Frtl. El. B. playing, while Synth., St., Ob., Guit., and C. Toms are silent. Measure 13 shows the El. Pno. and Frtl. El. B. continuing, while Synth., St., Ob., Guit., and C. Toms remain silent.

14

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final quarter note. The accompaniment consists of a series of eighth and sixteenth notes, with a final quarter note. The score is written in a standard musical notation style, with a treble and bass staff, a key signature of two flats, and a common time signature.

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15  $\text{♩} = 58$

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms



18

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

20

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

The musical score for measures 20-24 is as follows:

- El. Pno.:** Measure 20: Bass clef, key signature of three flats. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- Synth.:** Measure 20: Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- Frtl. El. B.:** Measure 20: Bass clef, key signature of three flats. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- Synth.:** Measure 20: Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- St.:** Measure 20: Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- Ob.:** Measure 20: Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- Guit.:** Measure 20: Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- C. Toms:** Measure 20: Bass clef, key signature of three flats. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.

21

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

The musical score is for page 11, rehearsal mark 21. It consists of seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The El. Pno. part has a complex melody in the right hand and a bass line in the left hand. The Synth. parts are mostly silent. The Frtl. El. B. part has a few notes. The St. part has a melodic line. The Ob. part has a few notes. The Guit. part has a few notes. The C. Toms part has a few notes.

23

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

Measure 23: El. Pno. plays a complex melody with triplets and sixteenth notes. Frtl. El. B. plays a rhythmic pattern with triplets. Synth., St., Ob., Guit., and C. Toms are mostly silent.

Measure 24: El. Pno. plays chords. Frtl. El. B. plays a melodic line with triplets. Synth., St., Ob., Guit., and C. Toms are mostly silent.

Measure 25: El. Pno. plays chords. Frtl. El. B. plays a melodic line with triplets. Synth., St., Ob., Guit., and C. Toms are mostly silent.

25

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

The musical score is written for measures 25 and 26. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are arranged vertically: El. Pno. (Electric Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), St. (Saxophone), Ob. (Oboe), Guit. (Guitar), and C. Toms (Conga/Tom). In measure 25, the El. Pno. and Frtl. El. B. are active, while the other instruments are silent. In measure 26, the El. Pno. and Synth. are active, while the other instruments are silent.

27

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

The musical score for measures 27 and 28 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 27 features a complex piano melody in the El. Pno. part, with eighth and sixteenth notes. The Synth. parts are mostly silent, with some sustained notes. The Frtl. El. B. plays a melodic line with a long slur. The St. part has a few notes with a slur. The Ob. and Guit. parts are mostly silent. The C. Toms part is also silent. Measure 28 continues the El. Pno. melody with a more active bass line. The Synth. parts are mostly silent, with some sustained notes. The Frtl. El. B. plays a melodic line with a long slur. The St. part has a few notes with a slur. The Ob. and Guit. parts are mostly silent. The C. Toms part is also silent.

29

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

30

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms



31

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

Detailed description of the musical score: The score is for page 17, starting at measure 31. It consists of seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The El. Pno. staff has a complex melodic line with many beamed sixteenth and thirty-second notes. The Synth. staves are mostly silent with occasional whole notes. The Frtl. El. B. staff has a few notes, including a half note and a quarter note. The St. staff has a few notes, including a half note and a quarter note. The Ob. staff has a few notes, including a half note and a quarter note. The Guit. staff has a few notes, including a half note and a quarter note. The C. Toms staff has a few notes, including a half note and a quarter note.

33

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

Detailed description of the musical score: The score is for measures 33 and 34. The key signature is three flats (B-flat, E-flat, A-flat). Measure 33: El. Pno. has a wide interval in the right hand (G4 to B5) and a bass line (G2, A2, B2, C3). Synth. has a whole rest. Frtl. El. B. has a whole rest. Synth. has a whole rest. St. has a whole rest. Ob. has a whole rest. Guit. has a whole rest. C. Toms has a whole rest. Measure 34: El. Pno. continues the piano part. Synth. has a whole rest. Frtl. El. B. has a triplet of eighth notes (G2, A2, B2). Synth. has a whole rest. St. has a half note (B4). Ob. has a half note (B4). Guit. has a half note (B4). C. Toms has a whole rest.

34

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

Measure 34: El. Pno. (Bass and Treble clefs), Synth. (Treble clef), Frtl. El. B. (Bass clef), Synth. (Treble clef), St. (Treble clef), Ob. (Treble clef), Guit. (Treble clef), C. Toms (Bass clef).

Measure 35: El. Pno. (Bass and Treble clefs), Synth. (Treble clef), Frtl. El. B. (Bass clef), Synth. (Treble clef), St. (Treble clef), Ob. (Treble clef), Guit. (Treble clef), C. Toms (Bass clef).

36

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

This musical score page contains measures 36 and 37. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in seven staves. The Electric Piano (El. Pno.) staff has a grand staff with a treble and bass clef. The Synth. staves are single-line. The Fretless Electric Bass (Frtl. El. B.) staff has a bass clef. The Saxophone (St.) staff has a treble clef. The Oboe (Ob.) staff has a treble clef. The Guitar (Guit.) staff has a treble clef and an 8va marking. The Congas (C. Toms) staff uses a single-line notation with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

38

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

The musical score is for measures 38 and 39. The key signature is three flats (B-flat, E-flat, A-flat). The El. Pno. part in measure 38 features a complex melodic line with eighth and sixteenth notes, while the other instruments play sustained notes or rests. In measure 39, the El. Pno. continues its melody, and the Frtl. El. B. and St. parts show some movement.

40

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

The musical score for measures 40 and 41 is written for an ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 40 features the El. Pno. (Electric Piano) with a complex melody in the right hand, consisting of eighth and sixteenth notes, and a sustained bass line in the left hand. The Synth. (Synthesizer) and C. Toms (Conga/Toms) play sustained notes. The Frtl. El. B. (Fretless Electric Bass) plays a single note. The St. (Saxophone) plays a single note. The Ob. (Oboe) and Guit. (Guitar) are silent. Measure 41 continues the El. Pno. melody, with the Synth. and C. Toms playing sustained notes. The Frtl. El. B. plays a single note. The St. plays a single note. The Ob. and Guit. are silent.

41

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

The musical score is for measures 41 and 42. The key signature is three flats (B-flat, E-flat, A-flat). Measure 41 features the El. Pno. and Synth. parts with active notation, while the Frtl. El. B. part has a long note. Measures 42 and 43 show rests for all instruments.

42

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

The musical score is for measures 42 and 43. The key signature is B-flat major (two flats). Measure 42 features the El. Pno. and Frtl. El. B. parts. The El. Pno. part has a whole rest in the right hand and a half note in the left hand. The Frtl. El. B. part has a half note. The Synth. part has a whole rest. The Synth. part below it has a whole rest. The St. part has a whole rest. The Ob. part has a whole rest. The Guit. part has a whole rest. The C. Toms part has a whole rest. Measure 43 features the Synth., St., Ob., Guit., and C. Toms parts. The Synth. part has a half note. The St. part has a half note. The Ob. part has a whole rest. The Guit. part has a whole rest. The C. Toms part has a whole rest.



43  $\text{♩} = 56$

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms

26

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

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46

El. Pno.

Synth.

Frtl. El. B.

Synth.

St.

Ob.

Guit.

C. Toms