

**♩ = 155**

Electric Guitar, Piste 1

Electric Guitar, Piste 2

Electric Guitar

5-str. Electric Bass, Piste 3

Drumset, Percussions

Electric Guitar, Piste 5

Electric Guitar

The musical score is written for a 7-piece band in 4/4 time with a tempo of 155 BPM. The instruments are arranged in seven staves. The first three staves are for electric guitars (Piste 1, Piste 2, and a standard Electric Guitar), all in treble clef. The fourth staff is for a 5-string electric bass in bass clef. The fifth staff is for a drumset and percussion in a standard drum notation. The sixth and seventh staves are for two more electric guitars (Piste 5 and a standard Electric Guitar), both in treble clef. The score consists of two measures. In the first measure, all instruments have a whole rest. In the second measure, the three guitars (Piste 1, 2, and 5) play a chord of G4, B4, and D5. The bassist plays a quarter note G2. The drumset plays a complex pattern: a snare on the first eighth, a hi-hat on the second eighth, a snare on the third eighth, a hi-hat on the fourth eighth, a snare on the first eighth of the next beat, a hi-hat on the second eighth, a snare on the third eighth, a hi-hat on the fourth eighth, a snare on the first eighth of the next beat, a hi-hat on the second eighth, a snare on the third eighth, and a hi-hat on the fourth eighth. The drumset part is marked with a 'z' for a cymbal crash at the end of the first measure and a 'z' for a cymbal crash at the end of the second measure.



4

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

5

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for measures 5-8 is as follows:

- Measure 5:** El. Guit. 1 and 2 play a quarter note G2 (low E string, 8th fret). El. B. plays a quarter note G2. D. Set plays a quarter note G2.
- Measure 6:** El. Guit. 1 and 2 play a quarter note G2. El. B. plays a quarter note G2. D. Set plays a quarter note G2.
- Measure 7:** El. Guit. 1 and 2 play a quarter note G2. El. B. plays a quarter note G2. D. Set plays a quarter note G2.
- Measure 8:** El. Guit. 1 and 2 play a quarter note G2. El. B. plays a quarter note G2. D. Set plays a quarter note G2.

6

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for page 6, measures 8-10, is arranged as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat. Measure 8: eighth-note chords. Measure 9: eighth-note chords. Measure 10: quarter-note chords.
- El. Guit. (Staff 2):** Treble clef, key of B-flat. Measure 8: eighth-note chords. Measure 9: eighth-note chords. Measure 10: quarter-note chords.
- El. Guit. (Staff 3):** Treble clef, key of B-flat. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest.
- El. B. (Staff 4):** Bass clef, key of B-flat. Measure 8: whole note. Measure 9: eighth-note chords. Measure 10: quarter-note chords.
- D. Set (Staff 5):** Drum set notation. Measure 8: eighth-note hits. Measure 9: eighth-note hits. Measure 10: quarter-note hits.
- El. Guit. (Staff 6):** Treble clef, key of B-flat. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest.
- El. Guit. (Staff 7):** Treble clef, key of B-flat. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest.

11

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

15

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 15, 16, and 17. The score is for a band consisting of three electric guitars, one electric bass, and a drum set. The key signature has one flat (B-flat), and the time signature is 8/8. In measure 15, the top electric guitar plays a complex melodic line with many beamed sixteenth notes and some triplets. The second electric guitar plays a similar but simpler line. The electric bass provides a steady eighth-note accompaniment. The drum set plays a consistent pattern of eighth notes. In measure 16, the top electric guitar continues its melodic line, while the other instruments maintain their patterns. In measure 17, the top electric guitar plays a final melodic phrase, and the electric bass and drum set continue their accompaniment. The bottom two electric guitar staves are empty throughout the measures.



18

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

19

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

20

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

21

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

22

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

23

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

24

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

25  $\text{♩} = 230$

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

El. Guit. 

El. Guit. 



26

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

28

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

30

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

32

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

34

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

36

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

38

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

40

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8



42

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

43

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

44

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

46

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

47

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

48

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

50

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

52

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.



54

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

El. Guit. 8

El. Guit. 8

56

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

58  $\text{♩} = 155$

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

El. Guit. 

El. Guit. 

62

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

63

66

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

69

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

71

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

72

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.



73  $\text{♩} = 230$

El. Guit.  $\text{♩} = 230$

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

75

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

77

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

79

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

81

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

83

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

84

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

86

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.



87

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for page 49, starting at measure 87, is arranged for a six-piece band. The instrumentation includes three Electric Guitars (El. Guit.), one Electric Bass (El. B.), and two Drums (D. Set). The first two El. Guit. staves play a melodic line in treble clef, starting with a key signature of one flat (B-flat) and changing to one sharp (B-natural) at measure 90. The El. B. staff plays a bass line in bass clef, featuring a descending eighth-note pattern. The D. Set staves show a drum pattern with 'x' marks for cymbals and dots for other drums. The remaining three staves are empty.

88

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for page 50, measures 88-91, is arranged as follows:

- Staff 1 (El. Guit.):** Treble clef, key of B-flat. Measures 88-91 contain complex guitar textures with many beamed sixteenth notes and triplets. Measure 91 ends with a whole note chord.
- Staff 2 (El. Guit.):** Treble clef, key of B-flat. Similar to Staff 1, it contains complex guitar textures with beamed sixteenth notes and triplets. Measure 91 ends with a whole note chord.
- Staff 3 (El. Guit.):** Treble clef, key of B-flat. This staff is silent throughout measures 88-91, indicated by a 'z' symbol in each measure.
- Staff 4 (El. B.):** Bass clef, key of B-flat. Measures 88-91 contain a melodic line with eighth and quarter notes, some with slurs. Measure 91 ends with a whole note chord.
- Staff 5 (D. Set):** Treble clef, key of B-flat. Measures 88-91 contain a complex pattern of 'x' marks (likely representing mutes or specific techniques) and eighth notes. Measure 91 ends with a whole note chord.
- Staff 6 (El. Guit.):** Treble clef, key of B-flat. This staff is silent throughout measures 88-91, indicated by a 'z' symbol in each measure.
- Staff 7 (El. Guit.):** Treble clef, key of B-flat. This staff is silent throughout measures 88-91, indicated by a 'z' symbol in each measure.

90

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

92

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

94

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

96

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

98

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

100

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for page 56, measures 100-101, is written for a six-piece band. The key signature is one flat (Bb). The score consists of six staves: three Electric Guitar (El. Guit.) staves, one Electric Bass (El. B.) staff, one Drums (D. Set) staff, and two more Electric Guitar (El. Guit.) staves. The first three guitar staves and the bass staff have melodic lines. The drums staff shows a pattern of eighth notes with 'x' marks above them. The last two guitar staves are empty.



101

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

102

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

103

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

104

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

105

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

107

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

109

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

111

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.



112

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

113

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

114

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

115

The musical score for page 68, measures 115-118, is arranged in a system of seven staves. The first three staves are for Electric Guitar (El. Guit.) in treble clef, the fourth is for Electric Bass (El. B.) in bass clef, and the fifth is for Drums (D. Set). The sixth and seventh staves are additional Electric Guitar staves in treble clef. The key signature is one flat (Bb). Measure 115 starts with a guitar solo on the first two El. Guit. staves, featuring eighth-note patterns. The El. B. staff plays a bass line with quarter notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. Measures 116 and 117 continue the guitar solo and bass line. Measure 118 concludes the section with a final guitar solo phrase. The sixth and seventh El. Guit. staves are empty, indicating they are not used in this section.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

116

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for measures 116-119 is as follows:

- Measure 116:** All instruments play. The three Electric Guitar staves play a continuous eighth-note pattern. The Electric Bass staff plays a continuous eighth-note pattern. The Drums staff plays a rhythmic pattern of eighth notes.
- Measure 117:** All instruments play. The three Electric Guitar staves play a continuous eighth-note pattern. The Electric Bass staff plays a continuous eighth-note pattern. The Drums staff plays a rhythmic pattern of eighth notes.
- Measure 118:** The three Electric Guitar staves and the Electric Bass staff have whole rests. The Drums staff continues with a rhythmic pattern of eighth notes.
- Measure 119:** The three Electric Guitar staves and the Electric Bass staff have whole rests. The Drums staff continues with a rhythmic pattern of eighth notes.

117

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

118

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for page 71, starting at measure 118, consists of six staves. The first three staves are for Electric Guitar (El. Guit.) and the fourth is for Electric Bass (El. B.). The last two staves are for Drums (D. Set). The key signature has one flat (B-flat). The first three El. Guit. staves and the El. B. staff play a sustained chord of B-flat and D. The D. Set staves show a complex drum pattern with eighth and sixteenth notes. The last two El. Guit. staves play a sustained chord of B-flat and D.

119

El. Guit.

El. Guit.

El. Guit.

El. B.

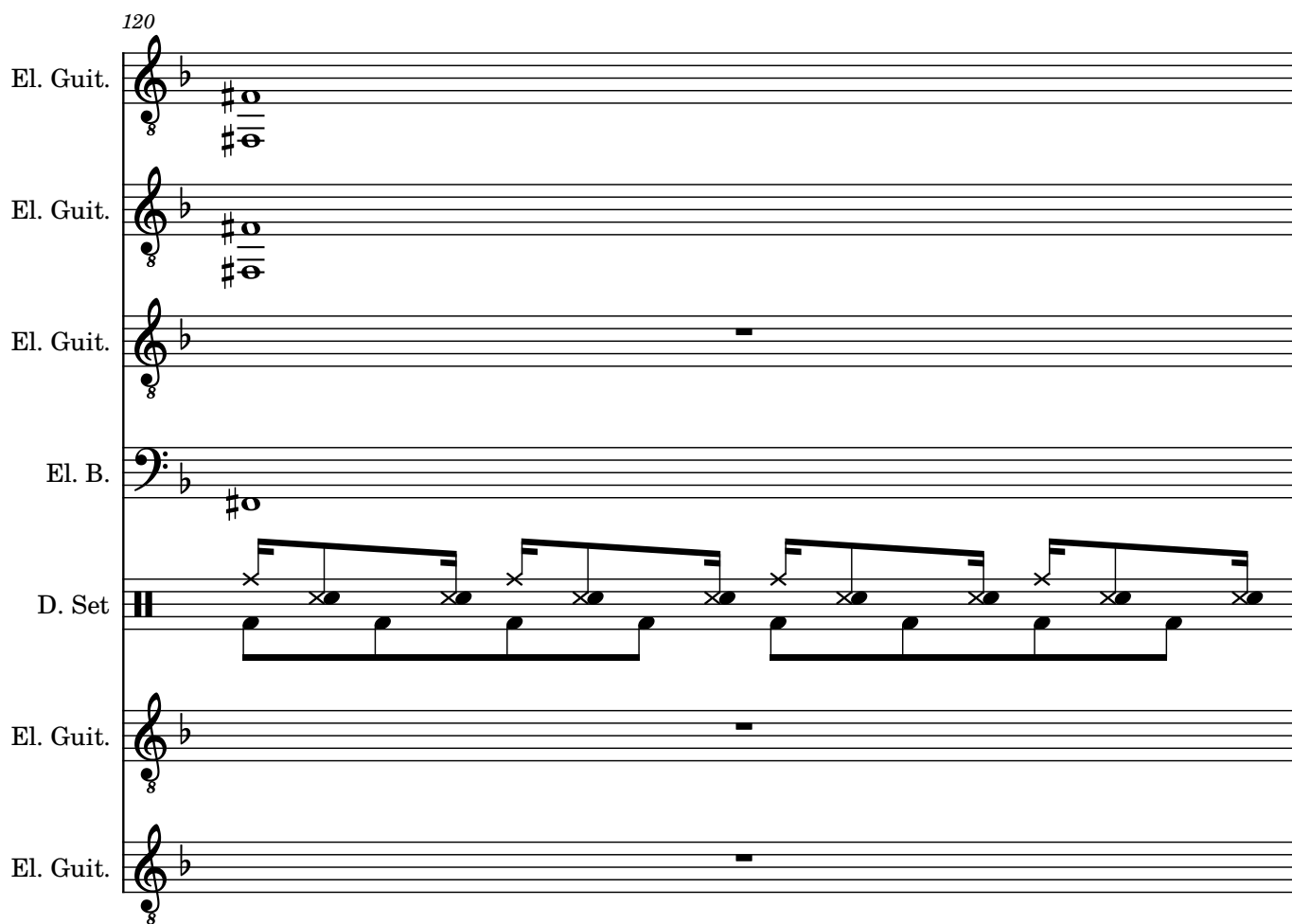
D. Set

El. Guit.

El. Guit.



120



El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

121

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for page 74, measures 121-124, is arranged as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Measure 121: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 122: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 123: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 124: A whole note chord consisting of Bb2, Bb3, and Bb4.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Measure 121: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 122: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 123: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 124: A whole note chord consisting of Bb2, Bb3, and Bb4.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Measure 121: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 122: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 123: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 124: A whole note chord consisting of Bb2, Bb3, and Bb4.
- El. B. (Staff 4):** Bass clef, key signature of one flat. Measure 121: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 122: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 123: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 124: A whole note chord consisting of Bb2, Bb3, and Bb4.
- D. Set (Staff 5):** Double bar line. Measure 121: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 122: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 123: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 124: A whole note chord consisting of Bb2, Bb3, and Bb4.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Measure 121: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 122: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 123: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 124: A whole note chord consisting of Bb2, Bb3, and Bb4.
- El. Guit. (Staff 7):** Treble clef, key signature of one flat. Measure 121: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 122: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 123: A whole note chord consisting of Bb2, Bb3, and Bb4. Measure 124: A whole note chord consisting of Bb2, Bb3, and Bb4.

122

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

123

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

124

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

125

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

126

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

127

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 4

D. Set 4

El. Guit. 8

El. Guit. 8



128

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

130

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

131

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

132

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

133

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

135

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

136

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

137

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.



138

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

139

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

140

El. Guit.

El. Guit.

El. Guit.


El. B.

D. Set

El. Guit.

El. Guit.

141



El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

142

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

143

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for page 94, measures 143 and 144, is arranged for a six-piece band. The instrumentation includes three Electric Guitars (El. Guit.), one Electric Bass (El. B.), and a Drum Set (D. Set). The key signature is one flat (B-flat). The first three guitar staves and the bass staff have notes in measures 143 and 144. The drums staff shows a complex pattern of eighth and sixteenth notes with accents in measure 143, and a simpler pattern in measure 144. The last two guitar staves have rests in both measures.

144

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

146

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8



148

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

150

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

151

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

152

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

154

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

156

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

157

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

158

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.



159

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

160

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

161

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

162

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

Detailed description: The musical score for page 108, measures 162-163, features six staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, both with a key signature of one flat and a common time signature. They contain a complex, fast-paced melodic line with many beamed sixteenth notes. The third staff is also for Electric Guitar (El. Guit.) in treble clef, with a key signature of one flat and a common time signature, but it is mostly empty, with a few notes in the first measure. The fourth staff is for Electric Bass (El. B.) in bass clef, with a key signature of one flat and a common time signature, containing a melodic line with eighth and sixteenth notes. The fifth staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with many sixteenth notes. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of one flat and a common time signature, and is mostly empty, with a few notes in the first measure. The seventh staff is also for Electric Guitar (El. Guit.) in treble clef, with a key signature of one flat and a common time signature, and is mostly empty, with a few notes in the first measure.

164

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

166

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for measures 166 and 167 is written for a band consisting of Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 166 begins with a guitar solo in the first staff, featuring a series of eighth and sixteenth notes. The electric bass (El. B.) and drum set (D. Set) provide a steady accompaniment. The electric guitar (El. Guit.) part in the second staff is a simple eighth-note pattern. The electric bass (El. B.) part in the third staff is a simple eighth-note pattern. The drum set (D. Set) part in the fourth staff is a simple eighth-note pattern. Measure 167 continues the guitar solo in the first staff, with the electric bass (El. B.) and drum set (D. Set) providing a steady accompaniment. The electric guitar (El. Guit.) part in the second staff is a simple eighth-note pattern. The electric bass (El. B.) part in the third staff is a simple eighth-note pattern. The drum set (D. Set) part in the fourth staff is a simple eighth-note pattern.

168

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

170

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for page 112, measures 170-171, is arranged for a six-piece band. It consists of six staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, both playing a melodic line of eighth notes. The third staff is also for El. Guit. but is silent. The fourth staff is for Electric Bass (El. B.) in bass clef, playing a bass line of eighth notes. The fifth and sixth staves are for Drums (D. Set) in a standard drum notation, showing a pattern of eighth notes and cross-sticks. The final two staves are for El. Guit. in treble clef and are silent. The key signature is one flat (B-flat) for the first three staves and one sharp (F-sharp) for the fourth staff. The time signature is 8/8.



172

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

174

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

176

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

178

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

180

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

182

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

184

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

186  $\text{♩} = 155$

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

El. Guit. 

El. Guit. 



190

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

194

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

198

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

202

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

203

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

204

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

205

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

206

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.



207

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

208

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

The musical score for page 130, measures 208-211, is written for a six-piece band. The instruments are arranged in six staves: three Electric Guitar (El. Guit.) staves, one Electric Bass (El. B.) staff, and two Drums (D. Set) staves. The key signature has one flat (B-flat). Measures 208-211 show a complex arrangement of notes and rests across these instruments. The first two El. Guit. staves play a melodic line with eighth notes and quarter notes. The El. B. staff plays a similar melodic line. The D. Set staves play a rhythmic pattern with eighth notes and quarter notes. The third El. Guit. staff and the bottom two El. Guit. staves are mostly empty, with some rests.

209

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

210

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

211

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

212

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

213

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

214

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.



215

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

216

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

217

El. Guit.

El. Guit.

El. Guit.


El. B.

D. Set

El. Guit.

El. Guit.

218



El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

220

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

D. Set

El. Guit. 8

El. Guit. 8