

♩ = 120

Alto Saxophone, Melody

Drumset, Drums

Contra Guitar, Rhythm Guitar

Electric Guitar, Lead Guitar

Electric Piano, E-Piano

Effect Synthesizer, Synth

Electric Bass, Bass

4

A. Sax. (Alto Saxophone): Four measures of whole rests.

D. Set (Drum Set): Four measures of a steady eighth-note pattern. The notation uses 'x' marks to indicate cymbal hits on the eighth notes.

C. Guit. (Electric Guitar): Four measures of chords. The first measure has a flat (b) and a sharp (b#) below the staff. The second measure has a flat (b) below the staff. The third measure has a flat (b) and a sharp (b#) below the staff. The fourth measure has a sharp (b#) below the staff.

El. Guit. (Electric Guitar): Four measures of whole rests.

El. Pno. (Electric Piano): Four measures of chords and eighth-note patterns. The first measure has a sharp (b#) below the staff. The second measure has a sharp (b#) below the staff. The third measure has a sharp (b#) below the staff. The fourth measure has a sharp (b#) below the staff.

Synth. (Synthesizer): Four measures of whole rests.

El. B. (Electric Bass): Four measures of eighth-note patterns. The first measure has a flat (b) below the staff. The second measure has a flat (b) below the staff. The third measure has a flat (b) below the staff. The fourth measure has a flat (b) below the staff.

8

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one flat. The second staff is for Drums (D. Set) in a standard drum set notation. The third staff is for Chamberlain Guitar (C. Guit.) in treble clef with a key signature of one flat. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat. The fifth staff is for Electric Piano (El. Pno.) in treble clef with a key signature of one sharp. The sixth staff is for Synthesizer (Synth.) in treble clef with a key signature of one flat. The seventh staff is for Electric Bass (El. B.) in bass clef with a key signature of one flat. The score is divided into four measures. The saxophone and piano parts have melodic lines, while the guitar and bass parts provide harmonic support. The drums play a steady rhythmic pattern.

12

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This musical score page contains seven staves for measures 12 through 15. The instruments are: A. Sax. (Alto Saxophone), D. Set (Drum Set), C. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), and El. B. (Electric Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The A. Sax. part has a melodic line with some rests. The D. Set part shows a consistent drum pattern with 'x' marks for cymbals. The C. Guit. part features a chordal accompaniment with a '8' indicating an octave. The El. Guit. part is mostly silent. The El. Pno. part has a rhythmic accompaniment with some melodic movement. The Synth. part is silent. The El. B. part provides a bass line with some syncopation.

16

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This musical score page contains seven staves for measures 16, 17, and 18. The instruments are: A. Sax. (Alto Saxophone), D. Set (Drum Set), C. Guit. (Coustic Guitar), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), and El. B. (Electric Bass). The key signature is B-flat major (one flat). The time signature is 4/4. The A. Sax. part has a melodic line with rests. The D. Set part shows a consistent drum pattern with snare and bass drum. The C. Guit. part features a rhythmic accompaniment with chords. The El. Guit. part has a similar rhythmic accompaniment. The El. Pno. part provides harmonic support with chords and moving lines. The Synth. part is silent. The El. B. part provides a steady bass line.

19

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This musical score page contains seven staves for measures 19, 20, and 21. The key signature is one flat (B-flat). The A. Sax. staff has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet in measure 20. The D. Set staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum set pattern. The C. Guit. staff has a treble clef and contains a chordal accompaniment with eighth notes. The El. Guit. staff has a treble clef and contains a melodic line with eighth notes and a triplet in measure 20. The El. Pno. staff has a treble clef and contains a melodic line with eighth notes and a triplet in measure 20. The Synth. staff has a treble clef and contains a sustained chord. The El. B. staff has a bass clef and contains a melodic line with eighth notes and a triplet in measure 20.

22

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument: A. Sax., D. Set, C. Guit., El. Guit., El. Pno., Synth., and El. B. The score is divided into three measures. The A. Sax. staff uses a treble clef and a key signature of one flat (Bb). The D. Set staff uses a percussion clef. The C. Guit., El. Guit., and Synth. staves use a treble clef and a key signature of one flat. The El. Pno. staff uses a treble clef and a key signature of one sharp (F#). The El. B. staff uses a bass clef and a key signature of one flat. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

25

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This musical score page contains seven staves for measures 25, 26, and 27. The key signature is one flat (Bb). The A. Sax. staff begins with a treble clef and a flat key signature, playing a melodic line with eighth and quarter notes. The D. Set staff uses a double bar line and a common time signature, with a rhythmic pattern of eighth notes and rests. The C. Guit. staff has a treble clef and a common time signature, featuring a complex chordal accompaniment with many beamed notes. The El. Guit. staff has a treble clef and a common time signature, playing a melodic line with eighth notes and rests. The El. Pno. staff has a treble clef and a key signature of one sharp (F#), and is mostly empty with a few rests. The Synth. staff has a treble clef and a flat key signature, playing a melodic line with eighth and quarter notes. The El. B. staff has a bass clef and a flat key signature, playing a rhythmic line with eighth notes.

28

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This is a multi-staff musical score for a 3-minute segment starting at measure 28. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:
 - **A. Sax.**: Treble clef, mostly rests with some melodic fragments.
 - **D. Set**: Two staves, top with a treble clef and bottom with a percussion clef (C). The top staff has a rhythmic pattern of eighth notes with accents, and the bottom staff has a corresponding pattern of 'x' marks.
 - **C. Guit.**: Treble clef, playing a dense, rhythmic accompaniment of chords.
 - **El. Guit.**: Treble clef, playing a melodic line with some bends and slurs.
 - **El. Pno.**: Treble clef, mostly rests.
 - **Synth.**: Treble clef, playing a melodic line with some slurs.
 - **El. B.**: Bass clef, playing a steady eighth-note bass line.

31

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one flat (Bb). It features a melodic line with some grace notes and a sharp sign. The second staff is for Drums (D. Set) in a standard drum notation. The third staff is for Clean Guitar (C. Guit.) in treble clef with a key signature of one flat and a capo on the 8th fret. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat and a capo on the 8th fret. The fifth staff is for Electric Piano (El. Pno.) in treble clef with a key signature of one sharp (F#). The sixth staff is for Synthesizer (Synth.) in treble clef with a key signature of one flat. The bottom staff is for Electric Bass (El. B.) in bass clef with a key signature of one flat. The bass line consists of a steady eighth-note pattern.

34

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This musical score page contains seven staves for measures 34, 35, and 36. The key signature is one flat (B-flat). The A. Sax. staff uses a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The D. Set staff uses a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks. The C. Guit. staff uses a treble clef and contains a chordal accompaniment with eighth notes. The El. Guit. staff uses a treble clef and contains a single note with a fermata. The El. Pno. staff uses a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The Synth. staff uses a treble clef and contains a single note with a fermata. The El. B. staff uses a bass clef and contains a melodic line with eighth and quarter notes.

37

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This musical score page contains seven staves for measures 37 through 40. The key signature is one flat (B-flat). The A. Sax. staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The D. Set staff has a double bar line at the beginning and a rhythmic pattern of eighth notes with 'x' marks. The C. Guit. staff has a treble clef and contains a bass line with eighth notes and chords. The El. Guit. staff has a treble clef and contains a bass line with eighth notes and chords. The El. Pno. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Synth. staff has a treble clef and contains a bass line with eighth notes and chords. The El. B. staff has a bass clef and contains a melodic line with eighth and quarter notes.

41

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

44

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

47

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for seven staves, each labeled with an instrument: A. Sax., D. Set, C. Guit., El. Guit., El. Pno., Synth., and El. B. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The A. Sax. part features a melodic line with a sharp sign on the second measure. The D. Set part consists of a steady eighth-note pattern with 'x' marks indicating cymbal hits. The C. Guit. part plays a series of chords, some with a sharp sign. The El. Guit. part plays a similar chordal pattern. The El. Pno. part has a melodic line with a sharp sign. The Synth. part is silent. The El. B. part plays a bass line with a sharp sign. The score is divided into four measures.

50

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

53

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

56

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

59

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This musical score page, numbered 59, contains seven staves. The top staff, 'A. Sax.', is in treble clef with a key signature of one flat and contains three measures of whole rests. The second staff, 'D. Set', is in a drum set notation with a key signature of one flat, showing a consistent rhythmic pattern of eighth notes with accents. The third staff, 'C. Guit.', is in treble clef with a key signature of one flat and an 8-measure rest at the beginning, followed by a complex chordal accompaniment of eighth notes. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat, featuring a melodic line of eighth notes. The fifth staff, 'El. Pno.', is in treble clef with a key signature of one sharp and contains three measures of whole rests. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat, starting with a single note and followed by three measures of whole rests. The bottom staff, 'El. B.', is in bass clef with a key signature of one flat, playing a steady eighth-note bass line.

62

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This musical score page contains seven staves for measures 62, 63, and 64. The A. Sax. staff is mostly silent with rests. The D. Set staff shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating muffled drums. The C. Guit. staff features a complex chordal accompaniment with many beamed notes. The El. Guit. staff has a melodic line with some bends and a final flourish. The El. Pno. and Synth. staves are silent. The El. B. staff provides a steady bass line of eighth notes.

65

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

68

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This musical score page contains seven staves for measures 68 through 71. The key signature is one flat (B-flat), and the time signature is 4/4. The A. Sax. staff features a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 70. The D. Set staff shows a steady eighth-note pattern with 'x' marks indicating muffled drums. The C. Guit. staff plays a series of chords, some with a 'b' indicating a flat. The El. Guit. staff is mostly silent with a few rests. The El. Pno. staff has a melodic line with eighth notes and chords, including a key signature change to one sharp (F#) in measure 70. The Synth. staff plays a simple harmonic line with quarter notes. The El. B. staff provides a bass line with eighth and quarter notes.

72

A. Sax. *(Alto Saxophone)*: Treble clef, key signature of one flat. Melodic line with eighth and quarter notes, including rests.

D. Set *(Drum Set)*: Two staves. Top staff shows a drum set icon. Bottom staff shows a rhythmic pattern of eighth notes with 'x' marks, likely representing cymbals.

C. Guit. *(Electric Guitar)*: Treble clef, key signature of one flat. Chordal accompaniment with eighth notes and rests.

El. Guit. *(Electric Guitar)*: Treble clef, key signature of one flat. Staff is mostly empty, indicating a silent part.

El. Pno. *(Electric Piano)*: Treble clef, key signature of one sharp. Chordal accompaniment with eighth notes and rests.

Synth. *(Synthesizer)*: Treble clef, key signature of one flat. Sustained notes with a long slur, likely representing a pad or atmosphere.

El. B. *(Electric Bass)*: Bass clef, key signature of one flat. Rhythmic accompaniment with eighth and quarter notes.

76

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

79

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This musical score page contains seven staves for measures 79 through 82. The instruments are: A. Sax. (Alto Saxophone), D. Set (Drum Set), C. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), and El. B. (Electric Bass). The key signature is B-flat major (one flat). The time signature is 4/4. The A. Sax. part has a melodic line starting in measure 80. The D. Set part shows a consistent drum pattern with snare and hi-hat. The C. Guit. and El. Guit. parts play chordal accompaniment. The El. Pno. part has a melodic line with some chromaticism. The Synth. part plays sustained chords. The El. B. part provides a bass line with eighth and quarter notes.

82

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Alto Saxophone (A. Sax.), Drums (D. Set), Electric Guitar (C. Guit.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Synthesizer (Synth.), and Electric Bass (El. B.). The music begins at measure 82. The key signature has one flat (B-flat), and the time signature is 8/8. The A. Sax. part features a melodic line with eighth and quarter notes. The D. Set part shows a complex drum pattern with various rhythmic values. The C. Guit. part consists of chords and arpeggiated figures. The El. Guit. part has a melodic line with some bends and vibrato. The El. Pno. part has a melodic line with some chords. The Synth. part has a melodic line with some chords. The El. B. part has a melodic line with some chords.

85

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

88

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This is a multi-staff musical score for measures 88-90. The score includes parts for Alto Saxophone (A. Sax.), Drums (D. Set), Electric Guitar (C. Guit.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Synthesizer (Synth.), and Electric Bass (El. B.). The key signature is one flat (B-flat). The A. Sax. part features a melodic line with some grace notes and a final chord with a sharp sign. The D. Set part shows a drum pattern with 'x' marks indicating cymbal hits. The C. Guit. part has a rhythmic accompaniment with a '8' marking. The El. Guit. part has a melodic line with grace notes and a '8' marking. The El. Pno. part is mostly silent with a few notes. The Synth. part has a melodic line. The El. B. part has a steady bass line.

91

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

94

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This musical score page contains seven staves for measures 94, 95, and 96. The key signature has one flat (B-flat). The A. Sax. staff begins with a complex chordal structure in measure 94, followed by a rest in measure 95 and a melodic phrase in measure 96. The D. Set staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating muted sounds. The C. Guit. staff features a dense texture of chords and arpeggios. The El. Guit. staff has a melodic line with some bends and vibrato. The El. Pno. staff is mostly empty, with a few notes in measure 95. The Synth. staff has a melodic line with some bends. The El. B. staff has a steady eighth-note bass line.

97

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one flat. It features a melodic line with some complex phrasing and a sharp sign in the second measure. The second staff is for Drums (D. Set) in a simplified notation with a double bar line at the start. The third staff is for C. Guit. in treble clef with a key signature of one flat, showing a rhythmic accompaniment of chords. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat, featuring a lead line with bends and vibrato. The fifth staff is for Electric Piano (El. Pno.) in treble clef with a key signature of one sharp, which is mostly silent. The sixth staff is for Synth. in treble clef with a key signature of one flat, playing a melodic line. The seventh staff is for Electric Bass (El. B.) in bass clef with a key signature of one flat, providing a steady bass line.

100

A. Sax.

D. Set

C. Guit.

El. Guit.

El. Pno.

Synth.

El. B.

The musical score consists of seven staves. The top two staves, A. Sax. and D. Set, are in treble clef with a key signature of one flat (Bb) and contain a whole rest. The C. Guit. and El. Guit. staves are in treble clef with a key signature of one flat (Bb) and an 8-measure rest; they begin with a quarter note chord (F4, A4, C5) and followed by a quarter rest. The El. Pno. staff is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The Synth. staff is in treble clef with a key signature of one flat (Bb) and contains a quarter note (F4) followed by a quarter rest. The El. B. staff is in bass clef with a key signature of one flat (Bb) and contains a quarter note (F3) followed by a quarter rest.