

**♩ = 112**

Electric Guitar, James Hetfield (Gtr 1)

Electric Guitar

Electric Guitar, Kirk Hammett (Gtr 1)

Electric Guitar

Electric Guitar, Fills Kirk Hammett

Electric Guitar

Electric Guitar, Solo Kirk Hammett

Electric Guitar

Voice, Voices

Bass Guitar, Jason Newsted (Bass)

Bass Guitar

Drumset, Lars Ulrich (Drums)

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

The musical score is for a guitar ensemble and drums. It consists of 12 staves. The first 8 staves are for electric guitars (El. Guit.), the 9th is for voice (Vo.), the 10th and 11th are for bass guitar (B. Guit.), and the 12th is for drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two measures, each with a 2/4 time signature. The first measure contains a complex melodic line for the electric guitars, featuring triplets and sixteenth notes. The second measure contains a similar melodic line for the electric guitars, also featuring triplets and sixteenth notes. The bass guitar and drums parts are relatively simple, with the bass guitar playing a steady eighth-note pattern and the drums playing a simple drum kit pattern. The voice part is a single staff with a whole note rest in the first measure and a half note rest in the second measure.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

The musical score is for a 12-string electric guitar (El. Guit.) and other instruments. The score is written for 12 staves. The first 8 staves are for the 12-string electric guitar, with the first 4 staves showing the treble clef and the last 4 staves showing the bass clef. The 9th staff is for the voice (Vo.). The 10th and 11th staves are for the bass guitar (B. Guit.), with the 10th staff showing the treble clef and the 11th staff showing the bass clef. The 12th staff is for the double bass (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures. The first measure contains a complex melodic line for the 12-string electric guitar, featuring many triplets and sixteenth notes. The second measure contains a similar melodic line. The bass guitar and double bass parts are mostly rests, with some notes in the second measure. The voice part is also mostly rests.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

The musical score is for a guitar ensemble and voice. It consists of 12 staves. The first nine staves are for electric guitars (El. Guit.), the tenth is for voice (Vo.), the eleventh is for bass guitar (B. Guit.), and the twelfth is for a double bass (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into two measures. The first measure contains complex guitar parts with triplets and sixteenth notes, while the other instruments are silent. The second measure contains a vocal line and a bass guitar line, while the electric guitars are silent. The double bass part consists of a steady eighth-note pattern with 'x' marks above the notes.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-staff ensemble, including five electric guitars, a double bass, a double set, and a vocal line. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two measures, each containing two staves. The first measure shows the electric guitars playing a complex, syncopated rhythm with triplets and sixteenth notes, while the double bass and double set provide a steady, rhythmic foundation. The vocal line is represented by a single staff with a whole note chord. The second measure continues the instrumental arrangement, with the electric guitars playing a similar pattern and the double bass and double set maintaining the rhythm. The vocal line is again represented by a single staff with a whole note chord.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set





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22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

The musical score for page 10, measures 22-24, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitars (El. Guit.), Voice (Vo.), Bass Guitar (B. Guit.), and Double Bass (D. Set). Measures 22 and 23 show active guitar parts with triplets and eighth notes, while measure 24 shows a more complex guitar part with triplets and a double bass part with triplets. The key signature is three sharps (F#, C#, G#).

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

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32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

The musical score for page 16, measures 38-41, is written for a multi-instrument ensemble. The staves are arranged vertically: four Electric Guitars (El. Guit.), Voice (Vo.), Bass Guitar (B. Guit.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 38-41 show complex guitar parts with triplets and sixteenth notes, while the bass and double bass parts have a more rhythmic, triplet-based pattern. The voice part is mostly silent, with some notes in measure 40.



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42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

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56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set



58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set



77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

The musical score for page 38, measures 88 and 89, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitars (El. Guit.), a Voice part (Vo.), a Bass Guitar (B. Guit.), and a Drum Set (D. Set). Measure 88 features intricate guitar parts with triplets and sixteenth notes. Measure 89 continues the guitar parts, with the bass guitar playing a steady eighth-note pattern. The drum set part shows a consistent rhythm with snare and bass drum hits.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

The musical score for page 39, measures 90 and 91, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 90 features four active electric guitar parts. The first guitar part has a complex melody with triplets and eighth notes. The second guitar part has a similar melody. The third guitar part has a simpler melody. The fourth guitar part has a similar melody. The voice part is silent. The bass guitar part has a steady eighth-note pattern. The double bass part has a steady eighth-note pattern. Measure 91 continues the guitar parts, with the bass guitar and double bass playing a steady eighth-note pattern. The voice part is silent.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

The musical score for page 92 is written for a multi-instrument ensemble. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 8/8. The first four staves are for electric guitar (El. Guit.), each featuring intricate melodic lines with frequent triplets and sixteenth-note patterns. The fifth through eighth staves are also for electric guitar but contain whole rests, indicating they are silent during this section. The ninth staff is for the vocal part (Vo.) and also contains a whole rest. The tenth staff is for the double bass (B. Guit.) in bass clef, playing a steady eighth-note pattern with triplets. The eleventh staff is another electric guitar part, which is silent. The twelfth staff is for the double bass (B. Guit.) in bass clef, which is also silent. The final staff is for the double bass (D. Set) in bass clef, using a simplified notation with 'x' marks to indicate specific notes and rests, including a triplet at the end of the section.



94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

The musical score for page 42, measures 97 and 98, is presented below. The score is written for a multi-staff ensemble, including Electric Guitars (El. Guit.), Voice (Vo.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measures 97 and 98 are shown. Measures 97 and 98 contain triplets of eighth notes in the first, third, fifth, and seventh staves, and the bottom staff. The other staves are silent, indicated by a whole rest.

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102

The musical score for page 44, measures 102-104, is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Electric Guitars (El. Guit.), Voice (Vo.), Bass Guitar (B. Guit.), and Double Bass (D. Set).

**El. Guit. (Electric Guitars):** There are six staves. The first and third staves have a treble clef and a key signature of three sharps. The second, fourth, fifth, and sixth staves have a treble clef and a key signature of three sharps. The first staff has a measure rest in measure 102, followed by a quarter note G#4 in measure 103, and a quarter note A#4 in measure 104. The second staff has a measure rest in measure 102, followed by a quarter note G#4 in measure 103, and a quarter note A#4 in measure 104. The third staff has a measure rest in measure 102, followed by a quarter note G#4 in measure 103, and a quarter note A#4 in measure 104. The fourth staff has a measure rest in measure 102, followed by a quarter note G#4 in measure 103, and a quarter note A#4 in measure 104. The fifth staff has a measure rest in measure 102, followed by a quarter note G#4 in measure 103, and a quarter note A#4 in measure 104. The sixth staff has a measure rest in measure 102, followed by a quarter note G#4 in measure 103, and a quarter note A#4 in measure 104.

**Vo. (Voice):** The staff has a treble clef and a key signature of three sharps. It has a measure rest in measure 102, followed by a quarter note G#4 in measure 103, and a quarter note A#4 in measure 104.

**B. Guit. (Bass Guitar):** There are two staves. The first staff has a bass clef and a key signature of three sharps. It has a measure rest in measure 102, followed by a quarter note G#2 in measure 103, and a quarter note A#2 in measure 104. The second staff has a bass clef and a key signature of three sharps. It has a measure rest in measure 102, followed by a quarter note G#2 in measure 103, and a quarter note A#2 in measure 104.

**D. Set (Double Bass):** The staff has a bass clef and a key signature of three sharps. It has a measure rest in measure 102, followed by a quarter note G#2 in measure 103, and a quarter note A#2 in measure 104.

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

113

The musical score for page 48, measures 113-114, is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes parts for Electric Guitars (El. Guit.), Voice (Vo.), Bass Guitar (B. Guit.), and Double Bass (D. Set).

**El. Guit. (Measures 113-114):**

- Staff 1: Treble clef, key signature of three sharps. Measure 113: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter). Measure 114: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- Staff 2: Treble clef, key signature of three sharps. Measure 113: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter). Measure 114: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- Staff 3: Treble clef, key signature of three sharps. Measure 113: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter). Measure 114: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- Staff 4: Treble clef, key signature of three sharps. Measure 113: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter). Measure 114: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- Staff 5: Treble clef, key signature of three sharps. Measure 113: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter). Measure 114: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- Staff 6: Treble clef, key signature of three sharps. Measure 113: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter). Measure 114: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- Staff 7: Treble clef, key signature of three sharps. Measure 113: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter). Measure 114: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).
- Staff 8: Treble clef, key signature of three sharps. Measure 113: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter). Measure 114: D#5 (quarter), E6 (quarter), F#6 (quarter), G#6 (quarter).

**Vo. (Measure 113):**

- Staff 9: Treble clef, key signature of three sharps. Measure 113: G#4 (quarter), A#4 (quarter), B5 (quarter), C#5 (quarter).

**B. Guit. (Measures 113-114):**

- Staff 10: Bass clef, key signature of three sharps. Measure 113: G#2 (quarter), A#2 (quarter), B3 (quarter), C#3 (quarter). Measure 114: D#3 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- Staff 11: Bass clef, key signature of three sharps. Measure 113: G#2 (quarter), A#2 (quarter), B3 (quarter), C#3 (quarter). Measure 114: D#3 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).

**D. Set (Measures 113-114):**

- Staff 12: Bass clef, key signature of three sharps. Measure 113: G#2 (quarter), A#2 (quarter), B3 (quarter), C#3 (quarter). Measure 114: D#3 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).



115

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

B. Guit. 3 3 3 3 3 3

B. Guit. 3

D. Set 3 3 3 3 3 3

[illegible]

119

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

B. Guit. 3 3 3 3 3

B. Guit. 3

D. Set 3 3 3 3 3 3 3

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features ten staves: six for electric guitar (El. Guit.), one for voice (Vo.), two for bass guitar (B. Guit.), and one for double bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains the main melody in the guitar and voice parts, with triplets in the bass guitar and double bass. The second measure contains a continuation of the melody and a final triplet in the double bass. The guitar parts include various techniques such as triplets, slurs, and bends. The voice part is a single line. The bass guitar and double bass parts are also single lines. The double bass part includes a triplet in the second measure.

123

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

B. Guit. 3

B. Guit.

D. Set 3

125

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

B. Guit. 3

B. Guit.

D. Set 3

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set



134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

The musical score for page 58, measures 136-137, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Electric Guitars (El. Guit.), a Voice part (Vo.), Bass Guitars (B. Guit.), and a Drum Set (D. Set). Measures 136 and 137 are shown. The Electric Guitars play a complex melodic line with triplets and sixteenth notes. The Bass Guitars play a similar melodic line. The Drum Set plays a steady rhythm with snare and bass drum. The Voice part is silent in these measures.

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

140

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

B. Guit. 8

B. Guit. 8

D. Set

142

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

B. Guit. 8

B. Guit. 8

D. Set

[illegible]

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

148

The musical score for page 64, measures 148-151, is arranged for a rock band. It features five staves for Electric Guitars (El. Guit.), one for Voice (Vo.), one for Bass Guitar (B. Guit.), and one for Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 148. The first three guitar staves have a treble clef and a key signature of three sharps. The fourth guitar staff has a treble clef and a key signature of three sharps. The fifth guitar staff has a treble clef and a key signature of three sharps. The voice staff has a treble clef and a key signature of three sharps. The bass guitar staff has a bass clef and a key signature of three sharps. The drum staff has a double bar line and a key signature of three sharps. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, quarter rests, and triplets. The first guitar staff has a triplet of eighth notes in measure 148, a quarter note in measure 149, a quarter rest in measure 150, and a triplet of eighth notes in measure 151. The second guitar staff has a quarter rest in measure 148, a quarter rest in measure 149, a quarter rest in measure 150, and a quarter note in measure 151. The third guitar staff has a quarter note in measure 148, a quarter rest in measure 149, a quarter note in measure 150, and a quarter note in measure 151. The fourth guitar staff has a quarter rest in measure 148, a quarter note in measure 149, a quarter note in measure 150, and a quarter note in measure 151. The fifth guitar staff has a quarter rest in measure 148, a quarter note in measure 149, a quarter note in measure 150, and a quarter note in measure 151. The voice staff has a quarter note in measure 148, a quarter note in measure 149, a quarter note in measure 150, and a quarter note in measure 151. The bass guitar staff has a quarter note in measure 148, a quarter note in measure 149, a quarter note in measure 150, and a quarter note in measure 151. The drum staff has a quarter note in measure 148, a quarter note in measure 149, a quarter note in measure 150, and a quarter note in measure 151.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set



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152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

The musical score for page 66, measures 152 and 153, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes the following parts:

- El. Guit. (Electric Guitar):** Six staves. The first two staves have active melodic lines with eighth and quarter notes, including triplets. The remaining four staves are mostly silent, with some sustained notes in the first staff.
- Vo. (Voice):** One staff, silent in these measures.
- B. Guit. (Bass Guitar):** Two staves. The first staff has an active bass line with eighth and quarter notes, including triplets. The second staff is silent.
- D. Set (Drums):** One staff. It shows a drum kit with a snare drum and a kick drum. The notation includes eighth and quarter notes, with triplets in the second measure.

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

B. Guit.

B. Guit.

D. Set

The musical score for page 69, measures 158-160, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 158 features a complex guitar part with triplets of eighth notes and a 7th fret bend. Measure 159 continues the guitar part with more triplets and a 7th fret bend. Measure 160 shows a vocal entry with a sharp sign and a drum double cross symbol.