

♩ = 100      ♩ = 95

Electric Guitar, Gtr1

Electric Guitar

Electric Guitar, Gtr2

Electric Guitar

Electric Bass, Bass

Drumset, Bataka

4

♩ = 100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is divided into two systems. The first system, labeled with a measure number '6' at the top left, contains six staves. The first four staves are for Electric Guitars (labeled 'El. Guit.' on the left), and the fifth and sixth staves are for Electric Bass (labeled 'El. B.') and Drum Set (labeled 'D. Set'). The second system, labeled with a measure number '7' at the top left, contains six staves. The first four staves are for Electric Guitars (labeled 'El. Guit.' on the left), and the fifth and sixth staves are for Electric Bass (labeled 'El. B.') and Drum Set (labeled 'D. Set'). The notation includes various guitar techniques like bends and vibrato, and drum notation for the drum set.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

El. Guit.


El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is presented in two systems. The first system covers measures 38 and 39. It features four staves for Electric Guitars (El. Guit.), one staff for Electric Bass (El. B.), and one staff for Drum Set (D. Set). The Electric Guitars play a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The Electric Bass provides a steady, rhythmic accompaniment with eighth notes. The Drum Set plays a consistent pattern of eighth notes. The second system covers measures 40 and 41. It follows the same instrumentation. The Electric Guitars continue their melodic line, while the Electric Bass and Drum Set maintain their respective rhythmic parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 42 and 43 is presented in a system of seven staves. The first four staves are for electric guitar (El. Guit.), the fifth is for electric bass (El. B.), and the sixth is for double bass (D. Set). Measure 42 begins with a treble clef and a key signature of one flat (B-flat). The guitar parts feature a series of eighth and sixteenth notes, often beamed together, with some notes marked with a '7' indicating a seventh fret. The electric bass part consists of a steady eighth-note pattern. The double bass part features a series of eighth notes, some marked with an 'x' indicating a specific technique or articulation. Measure 43 continues the patterns established in measure 42, with the guitar parts showing more complex rhythmic figures and the bass parts maintaining their respective patterns.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 42 and 43 is presented in a system of seven staves. The first four staves are for electric guitar (El. Guit.), the fifth is for electric bass (El. B.), and the sixth is for double bass (D. Set). Measure 42 begins with a treble clef and a key signature of one flat (B-flat). The guitar parts feature a series of eighth and sixteenth notes, often beamed together, with some notes marked with a '7' indicating a seventh fret. The electric bass part consists of a steady eighth-note pattern. The double bass part features a series of eighth notes, some marked with an 'x' indicating a specific technique or articulation. Measure 43 continues the patterns established in measure 42, with the guitar parts showing more complex rhythmic figures and the bass parts maintaining their respective patterns.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

57

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

59

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 59 and 60 is arranged in six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), and the sixth for Drum Set (D. Set). The notation includes various guitar techniques like bends and vibrato, and drum notation for the drum set.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score continues for measures 60 and 61. The notation continues for the four Electric Guitars, Electric Bass, and Drum Set.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

63

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

64

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

65

66

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

66

67

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 69-70. The score is for a 6-piece band: four Electric Guitars (El. Guit.), an Electric Bass (El. B.), and a Drum Set (D. Set). Measures 69 and 70 are shown. The first four staves are for Electric Guitars, the fifth for Electric Bass, and the sixth for Drum Set. The notation includes various guitar techniques like bends and vibrato, and drum notation for the kit.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 70-71. The notation continues for the four Electric Guitars, Electric Bass, and Drum Set.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 73: The electric guitars play a series of chords and single notes. The electric bass and double bass play a steady eighth-note pattern. The double bass staff includes asterisks indicating specific techniques or accents.

Measure 74: The electric guitars continue their pattern. The electric bass and double bass play a steady eighth-note pattern. The double bass staff includes asterisks indicating specific techniques or accents.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 75: The electric guitars play a series of chords and single notes. The electric bass and double bass play a steady eighth-note pattern. The double bass staff includes asterisks indicating specific techniques or accents.

Measure 76: The electric guitars continue their pattern. The electric bass and double bass play a steady eighth-note pattern. The double bass staff includes asterisks indicating specific techniques or accents.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 82 and 83 features four electric guitar parts, one electric bass part, and one drum set part. The first four staves (labeled 'El. Guit.') are in treble clef and contain complex guitar notation, including many bends and vibrato marks. The fifth staff (labeled 'El. B.') is in bass clef and shows a simple bass line. The sixth staff (labeled 'D. Set') is in bass clef and shows drum notation, including a kick drum pattern and a snare drum pattern.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score continues for measures 83 and 84. The notation for the four electric guitars, electric bass, and drum set continues from the previous system. The guitar parts maintain their complex, bent-note style, while the bass and drums provide a steady accompaniment.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 88-89 features four electric guitar staves, one electric bass staff, and one drum set staff. The key signature has one flat (B-flat). Measure 88 shows a complex arrangement with multiple guitar parts, a bass line, and a drum pattern. Measure 89 continues the arrangement with similar instrumentation and notation.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 89-90 continues the arrangement. Measure 89 shows the continuation of the guitar and bass parts, with the drum set playing a steady pattern. Measure 90 shows a change in the guitar and bass parts, with the drum set playing a more complex pattern. The notation includes various musical symbols such as notes, rests, and accidentals.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 91-92 features four electric guitar staves, one electric bass staff, and one drum staff. In measure 91, the first guitar plays a series of chords and a melodic line, while the other guitars play sustained chords. The bass plays a steady eighth-note pattern. The drums play a consistent eighth-note pattern. In measure 92, the first guitar continues its melodic line, and the other guitars play sustained chords. The bass continues its eighth-note pattern, and the drums play a pattern with accents.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 93-94 features four electric guitar staves, one electric bass staff, and one drum staff. In measure 93, the first guitar plays a series of chords and a melodic line, while the other guitars play sustained chords. The bass plays a steady eighth-note pattern. The drums play a consistent eighth-note pattern. In measure 94, the first guitar continues its melodic line, and the other guitars play sustained chords. The bass continues its eighth-note pattern, and the drums play a pattern with accents.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

3

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

7

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

3

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

7

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

3

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

7

\*

\*

\*

\*

\*

\*

\*

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

7

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This system contains measures 114 and 115. Measure 114 features a guitar solo in the first staff with a treble clef, a key signature of one sharp (F#), and a time signature of 8. The solo consists of a series of eighth notes with a grace note. The second and fourth staves are empty. The third staff contains a bass line with eighth notes and a grace note. The fifth staff is empty. The sixth staff contains a bass line with eighth notes and a grace note. The seventh staff contains a drum set part with a snare drum and a bass drum.

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This system contains measures 116 and 117. Measure 116 features a guitar solo in the first staff with a treble clef, a key signature of one sharp (F#), and a time signature of 8. The solo consists of a series of eighth notes with a grace note. The second and fourth staves are empty. The third staff contains a bass line with eighth notes and a grace note. The fifth staff is empty. The sixth staff contains a bass line with eighth notes and a grace note. The seventh staff contains a drum set part with a snare drum and a bass drum.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is divided into two systems. The first system covers measures 134 and 135. It features four Electric Guitar staves, one Electric Bass staff, and one Drum Set staff. The Electric Guitars play a melodic line with various techniques including bends, vibrato, and double stops. The Electric Bass provides a steady bass line, and the Drum Set plays a consistent pattern. The second system covers measures 135 and 136. It also features four Electric Guitar staves, one Electric Bass staff, and one Drum Set staff. The Electric Guitars continue their melodic line, with some staves showing more complex techniques like double stops and bends. The Electric Bass and Drum Set maintain their respective parts.

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set