

♩ = 120

Electric Bass

Electric Guitar

Drumset

Flute

Electric Guitar

Electric Guitar

Piano

Electric Guitar

Midi creado y secuenciado por Jorge Siancas

The musical score is for a 3/4 piece in D major. It consists of seven staves. The first six staves are for Electric Bass, Electric Guitar (4), Drumset, Flute, Electric Guitar, and Electric Guitar. The seventh staff is for Piano. The Piano part has a melodic line in the first measure, a chordal accompaniment in the second, and a triplet in the third. The other instruments have rests in all three measures. The tempo is 120 BPM.

4

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

6

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

8

El. B.

El. Guit.

D. Set

Fl.

Con las manos siempre en los bolsillos

El. Guit.

El. Guit.

Pno.

El. Guit.

Detailed description: This is a musical score for page 4, measures 8 through 10. The score is written for five instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Drums (D. Set), Flute (Fl.), and Piano (Pno.). The key signature is one sharp (F#). The Flute part has the lyrics 'Con las manos siempre en los bolsillos' written below it. The Electric Guitar and Piano parts are mostly rests, indicated by horizontal lines with a small '8' below them. The Drums part shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Electric Bass part has a melodic line with eighth and sixteenth notes, and rests.

11

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

vuelvo

3

3

Detailed description: The musical score is for measures 11, 12, and 13. The key signature has one sharp (F#). Measure 11: El. B. plays a bass line with eighth and quarter notes. El. Guit. plays a melodic line with eighth and quarter notes, including a triplet of eighth notes. D. Set shows a drum pattern with eighth and quarter notes. Fl. is silent. Measure 12: El. B. continues the bass line. El. Guit. continues the melodic line. D. Set continues the drum pattern. Fl. enters with a half note. Measure 13: El. B. continues the bass line. El. Guit. has a solo with a triplet of eighth notes. D. Set continues the drum pattern. Fl. continues with a half note. The word 'vuelvo' is written below the Fl. staff. The number '3' is written above the El. Guit. staff, indicating the triplet.

14

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

la mirada hacia atras

The musical score for page 6, measures 14-16, is presented. The score includes parts for El. B., El. Guit., D. Set, Fl., and Pno. The Fl. part has lyrics 'la mirada hacia atras'. The El. Guit. parts have a '8' marking. The Pno. part is empty.

17

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

8

3

8

3

8

19

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

Como no deje un

Detailed description of the musical score: The score is for measures 19 and 20. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Double Bass), Fl. (Flute), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Pno. (Piano), and El. Guit. (Electric Guitar). The Flute part has lyrics 'Como no deje un'. The music is in G major. Measure 19 shows a complex guitar solo and a bass line. Measure 20 shows the continuation of the guitar solo and a simple bass line. The Flute part has lyrics 'Como no deje un'.

21

El. B.

El. Guit.

D. Set

Fl.

solo testigo

dejo

El. Guit.

El. Guit.

Pno.

El. Guit.

25

El. B.

El. Guit.

D. Set

Fl.

la sonrisa en su lugar

El. Guit.

El. Guit.

Pno.

El. Guit.

28

El. B.

El. Guit.

D. Set

Fl.

I know I know

El. Guit.

El. Guit.

Pno.

El. Guit.

31

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

voy . a 3 dejarte

Detailed description of the musical score: The score is for measures 31, 32, and 33. The key signature has one sharp (F#). The Flute (Fl.) part has lyrics 'voy . a 3 dejarte'. In measure 31, the Flute plays a quarter note 'voy', followed by a triplet of eighth notes 'a', and then a triplet of eighth notes 'dejarte'. The Electric Bass (El. B.) part has a triplet of eighth notes in measure 31. The Electric Guitar (El. Guit.) parts have various chords and single notes. The Drums (D. Set) part has a complex rhythm with many eighth and sixteenth notes. The Piano (Pno.) part has a simple bass line. The other Electric Guitar parts have various chords and single notes.

34

El. B.

El. Guit.

D. Set

Fl.

Love me and fuck me

El. Guit.

El. Guit.

Pno.

El. Guit.

37

El. B.

El. Guit.

D. Set

Fl.

in your mind

El. Guit.

El. Guit.

Pno.

El. Guit.

8

3

8

8

8

8

8

40

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

La nicotina del

43

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

mundo

ya

8

3

3

8

8

46

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

no me deja

The musical score for page 17 begins at measure 46. It features six staves: Electric Bass (El. B.), Electric Guitar (El. Guit.), Double Bass (D. Set), Flute (Fl.), another Electric Guitar (El. Guit.), and Piano (Pno.). The key signature is one sharp (F#). The Flute part has the lyrics 'no me deja' written below it. The Electric Bass and the first Electric Guitar part have melodic lines. The Double Bass part has a complex rhythmic pattern with triplets. The Piano and the second Electric Guitar parts are mostly silent, indicated by rests.

48

El. B.

El. Guit.

D. Set

Fl.

pensar

El. Guit.

El. Guit.

Pno.

El. Guit.

The musical score for page 18, measures 48-50, is arranged in a system of seven staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- El. B. (Electric Bass):** Measures 48-50. Measure 48: Quarter note F#2, quarter note G2, half note A2. Measure 49: Quarter note B2, quarter note C3, half note D3. Measure 50: Quarter note E3, quarter note F#3, half note G3.
- El. Guit. (Electric Guitar):** Measures 48-50. Measure 48: Quarter note F#4, quarter note G4, half note A4. Measure 49: Quarter note B4, quarter note C5, half note D5. Measure 50: Quarter note E5, quarter note F#5, half note G5.
- D. Set (Drums):** Measures 48-50. Measure 48: Snare drum (x), snare drum (x), snare drum (x), snare drum (x). Measure 49: Snare drum (x), snare drum (x), snare drum (x), snare drum (x). Measure 50: Snare drum (x), snare drum (x), snare drum (x), snare drum (x).
- Fl. (Flute):** Measures 48-50. Measure 48: Quarter note F#4, quarter note G4, half note A4. Measure 49: Quarter note B4, quarter note C5, half note D5. Measure 50: Quarter note E5, quarter note F#5, half note G5.
- El. Guit. (Electric Guitar):** Measures 48-50. Measure 48: Quarter note F#4, quarter note G4, half note A4. Measure 49: Quarter note B4, quarter note C5, half note D5. Measure 50: Quarter note E5, quarter note F#5, half note G5.
- El. Guit. (Electric Guitar):** Measures 48-50. Measure 48: Quarter note F#4, quarter note G4, half note A4. Measure 49: Quarter note B4, quarter note C5, half note D5. Measure 50: Quarter note E5, quarter note F#5, half note G5.
- Pno. (Piano):** Measures 48-50. Measure 48: Quarter note F#4, quarter note G4, half note A4. Measure 49: Quarter note B4, quarter note C5, half note D5. Measure 50: Quarter note E5, quarter note F#5, half note G5.

51

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

Detailed description: This musical score page contains measures 51 and 52. The key signature is one sharp (F#). The score is arranged in eight staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes in measure 51. The second staff, labeled 'El. Guit.', is in treble clef and features a complex, multi-measure arpeggiated figure. The third staff, labeled 'D. Set', is in a percussion clef and shows a rhythmic pattern with 'x' marks indicating hits. The fourth staff, labeled 'Fl.', is in treble clef and is empty. The fifth staff, labeled 'El. Guit.', is in treble clef and is empty. The sixth staff, labeled 'El. Guit.', is in treble clef and is empty. The seventh staff, labeled 'Pno.', is in bass clef and is empty. The eighth staff, labeled 'El. Guit.', is in treble clef and is empty. A rehearsal mark '8' is placed at the beginning of the first four staves.

53

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

Siempre he

8

3

8

8

8

56

El. B.

El. Guit.

D. Set

Fl.

pretendido ser tu amigo

El. Guit.

El. Guit.

Pno.

El. Guit.

The musical score for page 21 begins at measure 56. It features five staves: El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), Fl. (Flute), and Pno. (Piano). The Fl. part has lyrics 'pretendido ser tu amigo' with a triplet of eighth notes. The El. Guit. and Pno. parts are mostly rests in the subsequent measures.

59

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

haces que yo me

Detailed description: This is a musical score for page 22, measure 59. The score is written for a band or ensemble. The instruments and their parts are: El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), Fl. (Flute), and three additional El. Guit. (Electric Guitar) parts. The Fl. part has lyrics 'haces que yo me'. The El. Guit. parts have a '8' marking. The D. Set part has 'x' markings. The El. B. part has a '3' marking. The El. Guit. part has a '3' marking. The Pno. part has a '3' marking. The El. Guit. part has a '3' marking.

62

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

sienta . peor.

3

3

66

El. B.

El. Guit.

D. Set

Fl.

Estoy cansado estoy perdido

El. Guit.

El. Guit.

Pno.

El. Guit.

Detailed description of the musical score: The score is for measures 66, 67, and 68. The key signature is one sharp (F#). The Fl. part has lyrics 'Estoy cansado estoy perdido'. The El. B. part has a melodic line with a bend in measure 67. The El. Guit. parts show various guitar techniques: the top El. Guit. has a triplet in measure 67, and the bottom El. Guit. has a melodic line with bends. The D. Set part has a rhythmic pattern. The Pno. part is silent.

69

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

degame

7

3

72

El. B.

El. Guit.

D. Set

Fl.

explicartelo

mejor

El. Guit.

El. Guit.

Pno.

El. Guit.

7

75

El. B.

El. Guit.

D. Set

Fl.

Ohh Ohh I

El. Guit.

El. Guit.

Pno.

El. Guit.

Detailed description: This musical score page contains measures 75 and 76. The score is for a multi-instrument ensemble. The instruments and their parts are: El. B. (Electric Bass) in the first staff, El. Guit. (Electric Guitar) in the second staff, D. Set (Drum Set) in the third staff, Fl. (Flute) in the fourth staff, El. Guit. (Electric Guitar) in the fifth staff, El. Guit. (Electric Guitar) in the sixth staff, Pno. (Piano) in the seventh staff, and El. Guit. (Electric Guitar) in the eighth staff. The key signature is one sharp (F#). Measure 75 shows the El. B. playing a half note F#2, the El. Guit. playing a complex figure with an 8-measure rest and a triplet, the D. Set playing a complex figure with an 8-measure rest and a triplet, the Fl. playing a half note F#4, and the other instruments playing rests. Measure 76 shows the El. B. playing a half note F#2, the El. Guit. playing a half note F#4, the D. Set playing a half note F#2, the Fl. playing a half note F#4, and the other instruments playing rests. The lyrics 'Ohh Ohh I' are written below the Fl. staff in measure 76.

77

El. B.

El. Guit.

D. Set

Fl.

know I know voy a ³ dejarte

El. Guit.

El. Guit.

Pno.

El. Guit.

Detailed description of the musical score: The score is for measures 77-80. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), Fl. (Flute), and Pno. (Piano). The Flute part has lyrics: 'know I know voy a 3 dejarte'. The music is in G major. Measures 77-80 show various instrumental and vocal entries and developments.

80

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

8

3

8

8

8

82

El. B.

El. Guit.

D. Set

Fl.

Love me and fuck me in

El. Guit.

El. Guit.

Pno.

El. Guit.

84

El. B.

El. Guit.

D. Set

Fl.

your mind

El. Guit.

El. Guit.

Pno.

El. Guit.

8

8

8

8

8

8

8

87

El. B.

El. Guit.

D. Set

Fl.

la nicotina del mundo

El. Guit.

El. Guit.

Pno.

El. Guit.

Detailed description of the musical score: The score is for measures 87, 88, and 89. The key signature is one sharp (F#). The El. B. part starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The El. Guit. part has a melodic line starting on G4, with a triplet of eighth notes in measure 89. The D. Set part has a complex rhythmic pattern with many beamed notes and rests. The Fl. part has a simple melody with the lyrics 'la nicotina del mundo'. The other El. Guit. and Pno. parts are mostly rests.

	ya	no
yes	1	0
no	0	1

93

El. B.

El. Guit.

D. Set

Fl.

me deja pensar

El. Guit.

El. Guit.

Pno.

El. Guit.

The musical score for page 34, measures 93-96, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for El. B., El. Guit., D. Set, Fl., and Pno. The Fl. part has lyrics 'me deja pensar'. The El. Guit. parts have a '8' marking. The Pno. part is silent.

97

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

The musical score for page 97 consists of seven staves. The top staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). It contains a triplet of eighth notes. The second staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#) and a guitar-specific notation '8'. It features a complex melodic line with various articulations. The third staff is for D. Set (Drum Set) in a standard drum notation. It includes a triplet of eighth notes. The fourth staff is for Fl. (Flute) in treble clef with a key signature of one sharp (F#), showing a whole rest. The fifth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#) and a guitar-specific notation '8', showing a whole rest. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#) and a guitar-specific notation '8', showing a whole rest. The seventh staff is for Pno. (Piano) in bass clef with a key signature of one sharp (F#), showing a whole rest. The eighth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#) and a guitar-specific notation '8', showing a whole rest.

99

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

Detailed description: This musical score page contains measures 99, 100, and 101. The key signature is one sharp (F#). The score is arranged in eight staves. The first staff (El. B.) is in bass clef. The second staff (El. Guit.) is in treble clef with an 8va marking. The third staff (D. Set) is in treble clef with an 8va marking and includes a triplet of eighth notes in measure 100. The fourth staff (Fl.) is in treble clef. The fifth staff (El. Guit.) is in treble clef with an 8va marking. The sixth staff (El. Guit.) is in treble clef with an 8va marking. The seventh staff (Pno.) is in bass clef. The eighth staff (El. Guit.) is in treble clef with an 8va marking. Measures 99 and 100 contain complex musical notation for the first four staves, while measures 100 and 101 contain notation for the last four staves.

102

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

8

3

8

8

8

106

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

Detailed description: This musical score page contains measures 106 and 107. The key signature is one sharp (F#). The score is arranged in eight staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes, including some beamed sixteenth notes. The third staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with eighth and quarter notes, including some beamed sixteenth notes. The fourth staff, labeled 'Fl.', is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff, labeled 'Pno.', is in bass clef and contains a melodic line with eighth and quarter notes. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The score is divided into two measures, 106 and 107, by a double bar line.

108

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

111

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

The musical score is written for measures 111, 112, and 113. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 111-113. In measure 111, it plays a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2. In measure 112, it plays a half note C3, a quarter note D3, a quarter note E3, and a half note F#3. In measure 113, it plays a half note G#3, a quarter note A3, a quarter note B3, and a half note C4.
- El. Guit. (Electric Guitar):** Measures 111-113. In measure 111, it plays a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. In measure 112, it plays a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. In measure 113, it plays a half note G#5, a quarter note A5, a quarter note B5, and a half note C6.
- D. Set (Drums):** Measures 111-113. In measure 111, it plays a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2. In measure 112, it plays a half note C3, a quarter note D3, a quarter note E3, and a half note F#3. In measure 113, it plays a half note G#3, a quarter note A3, a quarter note B3, and a half note C4.
- Fl. (Flute):** Measures 111-113. It plays a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4 in measure 111. It plays a half note C5, a quarter note D5, a quarter note E5, and a half note F#5 in measure 112. It plays a half note G#5, a quarter note A5, a quarter note B5, and a half note C6 in measure 113.
- El. Guit. (Electric Guitar):** Measures 111-113. It plays a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4 in measure 111. It plays a half note C5, a quarter note D5, a quarter note E5, and a half note F#5 in measure 112. It plays a half note G#5, a quarter note A5, a quarter note B5, and a half note C6 in measure 113.
- El. Guit. (Electric Guitar):** Measures 111-113. It plays a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4 in measure 111. It plays a half note C5, a quarter note D5, a quarter note E5, and a half note F#5 in measure 112. It plays a half note G#5, a quarter note A5, a quarter note B5, and a half note C6 in measure 113.
- Pno. (Piano):** Measures 111-113. It plays a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2 in measure 111. It plays a half note C3, a quarter note D3, a quarter note E3, and a half note F#3 in measure 112. It plays a half note G#3, a quarter note A3, a quarter note B3, and a half note C4 in measure 113.
- El. Guit. (Electric Guitar):** Measures 111-113. It plays a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4 in measure 111. It plays a half note C5, a quarter note D5, a quarter note E5, and a half note F#5 in measure 112. It plays a half note G#5, a quarter note A5, a quarter note B5, and a half note C6 in measure 113.

114

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

117

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

120

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

123

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

8

3

8

8

8

8

8

126

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

8

3

3

8

129

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

8

8

8

8

132

El. B.

El. Guit.

D. Set

Fl.

la nicotina

El. Guit.

El. Guit.

Pno.

El. Guit.

8

8

8

8

8

136

El. B.

El. Guit.

D. Set

Fl.

del mundo ya no

El. Guit.

El. Guit.

Pno.

El. Guit.

140

El. B.

El. Guit.

D. Set

Fl.

me deja pensar

El. Guit.

El. Guit.

Pno.

El. Guit.

144

El. B.

El. Guit.

D. Set

Fl.

Con el ego siempre bien hundido

El. Guit.

El. Guit.

Pno.

El. Guit.

The musical score is for page 50, measures 144-146. It features five staves: El. B. (Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), Fl. (Flute), and Pno. (Piano). The key signature is one sharp (F#). The Fl. part has lyrics: 'Con el ego siempre bien hundido'. The El. Guit. parts have a '3' marking above the first measure of the second system.

147

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

tuve

150

El. B.

El. Guit.

D. Set

Fl.

que aceptar lo aceptar lo una

El. Guit.

El. Guit.

Pno.

El. Guit.

Detailed description: This is a musical score for page 52, measures 150-151. The score is written for five instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), Fl. (Flute), and Pno. (Piano). The key signature is one sharp (F#). The time signature is 4/4. The Fl. part has lyrics: 'que aceptar lo aceptar lo una'. The El. Guit. parts have a '3' marking. The Pno. part has a '3' marking. The score is divided into two systems, measures 150 and 151. The Fl. part has a melodic line with a slur over the last two measures. The El. B. part has a simple bass line. The D. Set part has a rhythmic pattern. The El. Guit. parts have a complex melodic line with a '3' marking. The Pno. part has a simple bass line.

152

El. B.

El. Guit.

D. Set

Fl.

vez mas

El. Guit.

El. Guit.

Pno.

El. Guit.

8

3

8

8

154

El. B.

El. Guit.

D. Set

Fl.

Nadie nunca entiende

El. Guit.

El. Guit.

Pno.

El. Guit.

8

3

8

3

8

8

8

8

157

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

lo que dices

160

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

dejo la sonrisa en sulugar

3

The musical score for page 56, measures 160-162, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for El. B., El. Guit., D. Set, Fl., and Pno. The Fl. part has lyrics 'dejo la sonrisa en sulugar'. The El. Guit. part has a triplet of eighth notes in measure 162.

163

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

ooh

3

165

El. B.

El. Guit.

D. Set

Fl.

oh I know I know

El. Guit.

El. Guit.

Pno.

El. Guit.

The musical score for page 58, measures 165-168, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Electric Bass (El. B.), Electric Guitar (El. Guit.), Drums (D. Set), Flute (Fl.), and Piano (Pno.). The Flute part features the lyrics 'oh I know I know'. The Electric Guitar and Piano parts are mostly silent, indicated by rests. The Drums part shows a complex rhythmic pattern. The Electric Bass part has a simple melodic line. The Electric Guitar part has a melodic line with some bends and a long sustain in measure 168.

167

El. B.

El. Guit.

D. Set

Fl.

voy a dejarte

El. Guit.

El. Guit.

Pno.

El. Guit.

Detailed description: This musical score page contains measures 167, 168, and 169. The key signature is one sharp (F#). The score includes staves for Electric Bass (El. B.), Electric Guitar (El. Guit.), Drums (D. Set), Flute (Fl.), and Piano (Pno.). The Flute part has the lyrics 'voy a dejarte' written below it. The Electric Guitar parts include a solo in measure 167 and sustained chords in measures 168 and 169. The Piano part is silent throughout. The Drums part shows a rhythmic pattern with eighth and sixteenth notes. The Electric Bass part provides a low-frequency accompaniment.

170

El. B.

El. Guit.

D. Set

Fl.

Love me and

El. Guit.

El. Guit.

Pno.

El. Guit.

8

3

8

8

172

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

fuck me in your mind

175

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

la nicotina del

179

El. B.

El. Guit.

D. Set

Fl.

mundo ya no me deja

El. Guit.

El. Guit.

Pno.

El. Guit.

The musical score is for page 63, rehearsal mark 179. It features five staves: El. B. (Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), Fl. (Flute), and Pno. (Piano). The Fl. part has lyrics: 'mundo ya no me deja'. The El. Guit. part has a solo with a triplet. The D. Set part has a solo with a triplet. The Pno. part has a solo with a triplet. The El. B. part has a solo with a triplet. The El. Guit. part has a solo with a triplet. The El. Guit. part has a solo with a triplet. The Pno. part has a solo with a triplet. The El. Guit. part has a solo with a triplet.

182

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

pensar

La

The musical score for page 64, measures 182-184, is written for a band. The key signature is one sharp (F#). The score includes parts for Electric Bass (El. B.), Electric Guitar (El. Guit.), Double Bass (D. Set), Flute (Fl.), and Piano (Pno.). The music features a mix of melodic lines and rhythmic patterns. The lyrics 'pensar' and 'La' are written under the Flute part.

185

El. B.

El. Guit.

D. Set

Fl.

nicotina ya no

El. Guit.

El. Guit.

Pno.

El. Guit.

188

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

me deja pensar

8 3 5

191

El. B.

El. Guit.

D. Set

Fl.

La nicotina ya no me

El. Guit.

El. Guit.

Pno.

El. Guit.

195

El. B.

El. Guit.

D. Set

Fl.

deja pensar.

El. Guit.

El. Guit.

Pno.

El. Guit.

8

8

8

8

198

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

201

El. B.

El. Guit.

D. Set

Fl.

El. Guit.

El. Guit.

Pno.

El. Guit.

Detailed description: This musical score page contains measures 201 and 202. The key signature is one sharp (F#). The score is arranged for seven staves: El. B. (Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), Fl. (Flute), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Pno. (Piano), and El. Guit. (Electric Guitar). Measure 201 features a bass line with eighth and quarter notes, a guitar line with eighth and quarter notes including a triplet, a drum set line with eighth and quarter notes, and a flute line with a whole rest. Measure 202 continues the bass line with quarter and eighth notes, the guitar line with quarter and eighth notes, the drum set line with quarter and eighth notes, and the flute line with a whole rest. The piano and the other guitar part have whole rests in both measures.