

$\text{♩} = 132$

Electric Piano, Solo lei

5-str. Electric Bass

Archlute

Acoustic Guitar

Contra Guitar

Strings

Strings

Harpsichord

Dulcimer

Drumset

Electric Piano

Pad Synthesizer

Electric Guitar

Concert Snare Drum

The musical score is written for a 132 BPM piece in 4/4 time, featuring a variety of instruments. The score is organized into 14 staves, each corresponding to a specific instrument. The instruments are: Electric Piano, Solo lei; 5-str. Electric Bass; Archlute; Acoustic Guitar; Contra Guitar; Strings; Strings; Harpsichord; Dulcimer; Drumset; Electric Piano; Pad Synthesizer; Electric Guitar; and Concert Snare Drum. The Archlute staff shows a melodic line with a triplet of eighth notes in the final measure. The Harpsichord is represented by a grand staff with both treble and bass clefs. The Drumset and Concert Snare Drum staves use a standard drum notation with a double bar line and a 4/4 time signature. The Electric Piano, Solo lei and Electric Piano staves are both present, suggesting different textures or layers. The Pad Synthesizer and Dulcimer staves are currently empty, indicating they may have parts in other sections of the score. The overall arrangement is a rich, multi-layered composition.

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

3

5

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

5

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

Downloaded from www.midicities.com (C)1996 Edirol Italy

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

Pdf downloaded from www.midicities.com

Con. Sn. II

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

Downloaded from www.midicities.com (C)1996 Edirol Italy

El. Guit. Pdf downloaded from www.midicities.com

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

ta

The musical score is arranged in a multi-staff format. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), A. Lt. (Acoustic/Low Tom), Guit. (Guitar), C. Guit. (Coustic Guitar), St. (Strings), Hch. (Harp), Dlc. (Drum Kit), D. Set (Drum Set), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Con. Sn. (Conga Snare). The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The key signature is B-flat major (two flats). The score is divided into two systems, with the first system containing the first seven staves and the second system containing the remaining seven staves. The word 'ta' is written below the A. Lt. staff in the first system. The score is copyrighted by Edirol Italy in 1996.

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

21

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

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El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

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El. Pno.

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El. Pno.

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El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

30

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

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El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

36

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.**: Electric Piano, two staves, mostly rests.
- El. B.**: Electric Bass, two staves, mostly rests.
- A. Lt.**: Alto Saxophone, two staves, active melody and harmony.
- Guit.**: Guitar, two staves, active melody and harmony.
- C. Guit.**: Chorus Guitar, two staves, mostly rests.
- St.**: Saxophone, two staves, mostly rests.
- St.**: Saxophone, two staves, mostly rests.
- Hch.**: Horns, four staves, mostly rests.
- Dlc.**: Double Bass, two staves, mostly rests.
- D. Set**: Drums, two staves, active drum pattern.
- El. Pno.**: Electric Piano, two staves, active melody and harmony.
- Synth.**: Synthesizer, two staves, mostly rests.
- El. Guit.**: Electric Guitar, two staves, mostly rests.
- Con. Sn.**: Conga Snare, two staves, mostly rests.

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

41

43

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

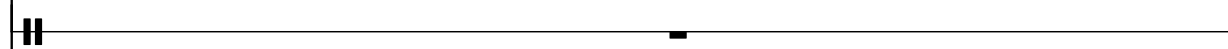
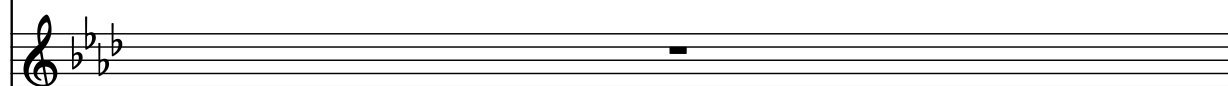
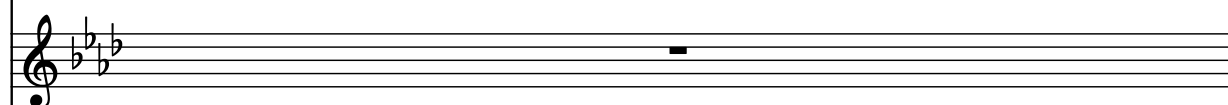
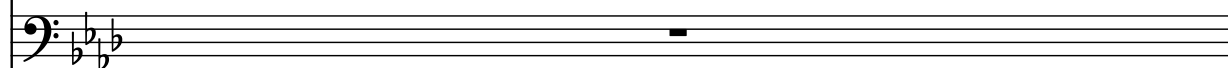
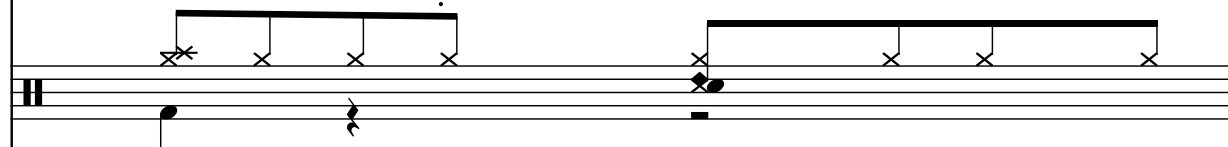
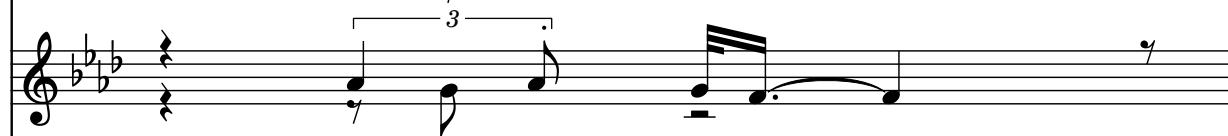
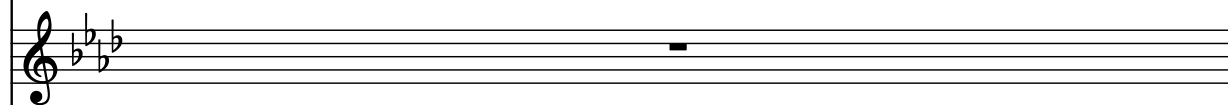
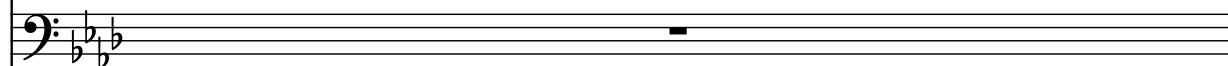
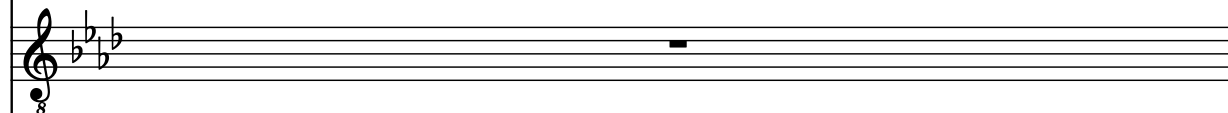
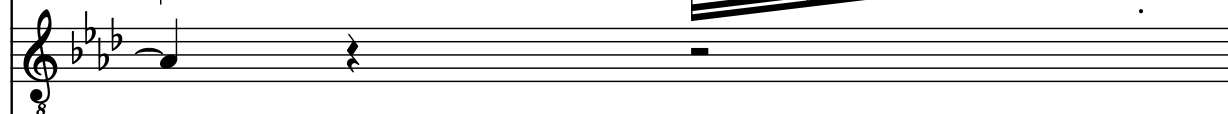
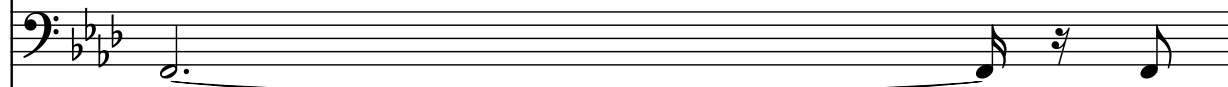
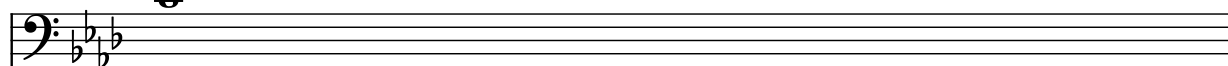
D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.



El. Guit.

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

48

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

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50

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

The musical score for page 50 is written for a multi-instrument ensemble. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), A. Lt. (Acoustic/Low), Guit. (Guitar), C. Guit. (C. Guitar), St. (Strings), Hch. (Horn/Chorus), Dlc. (Drum/Clap), D. Set (Drum Set), El. Pno. (Electric Piano), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and a triplet in the Dlc. part. The page number 50 is indicated at the top left.

52

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

5

El. Guit. Pdf download from www.midicities.com

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

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57

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

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59

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

61

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

The musical score for page 61 consists of 13 staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), A. Lt. (Acoustic Lute), Guit. (Guitar), C. Guit. (Coustic Guitar), St. (Strings), St. (Strings), Hch. (Harp), Dlc. (Drum Kit), D. Set (Drum Set), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Con. Sn. (Contra Snare). The score is in a key with three flats and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

63

65

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

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65

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

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El. Guit. Pdf downloaded from www.midicities.com

70

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

El. Guit. Pdf downloaded from www.midicities.com

74

74

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

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76

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

di

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

80

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

80

81

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

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El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

86

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

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88

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

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90

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

Downloaded from www.midcities.com (C)1996 Edirol Italy

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

The musical score is written for 13 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), A. Lt. (Acoustic Lute), Guit. (Guitar), C. Guit. (Cello), St. (Strings), Hch. (Harp), Dlc. (Drum Kit), D. Set (Drum Set), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Con. Sn. (Contra Snare). The score shows a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also some special markings like 'x' and 'y' on the D. Set staff.

94

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

96

98

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

The musical score for page 98 consists of 13 staves. The instruments and parts are as follows:

- El. Pno.**: Electric Piano, two staves (treble and bass clef).
- El. B.**: Electric Bass, one staff (bass clef).
- A. Lt.**: Alto Saxophone, one staff (treble clef).
- Guit.**: Guitar, one staff (treble clef).
- C. Guit.**: Chorus Guitar, one staff (treble clef).
- St.**: Saxophone, two staves (treble and bass clef).
- Hch.**: Horns, two staves (treble and bass clef).
- Dlc.**: Double Bass, one staff (bass clef).
- D. Set**: Drum Set, one staff (percussion clef).
- El. Pno.**: Electric Piano, one staff (bass clef).
- Synth.**: Synthesizer, one staff (treble clef).
- El. Guit.**: Electric Guitar, one staff (treble clef).
- Con. Sn.**: Conga Snare, one staff (percussion clef).

The score is in 4/4 time and B-flat major. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The electric piano and electric bass provide a steady harmonic foundation, while the saxophones and horns add melodic interest. The guitar and chorus guitar provide rhythmic support. The drum set and conga snare provide a steady rhythmic foundation.

100

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

Redacted text: www.midicities.com

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102

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

102

104

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

104

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106

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn

106

107

108

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

108

109

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110

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

110

111

112

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

The musical score for page 56, measures 112-113, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for El. Pno., El. B., A. Lt., Guit., C. Guit., St., St., Hch., Dlc., D. Set, El. Pno., Synth., El. Guit., and Con. Sn. The notation includes various musical symbols such as notes, rests, and accidentals.

113

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

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114

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

8

8

5

8

115

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

The musical score is for page 116 of a piece. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- El. B. (Electric Bass):** One staff with a melodic line starting on a half note, followed by quarter notes.
- A. Lt. (Acoustic/Low):** One staff with a complex, multi-measure rest spanning the entire measure.
- Guit. (Guitar):** One staff with a whole rest.
- C. Guit. (C. Guitar):** One staff with a whole rest.
- St. (Strings):** Two staves, both with whole rests.
- Hch. (Harp):** Two staves with a complex, multi-measure rest spanning the entire measure.
- Dlc. (Drum/Cymbal):** One staff with a complex, multi-measure rest spanning the entire measure.
- D. Set (Drum Set):** One staff with a complex, multi-measure rest spanning the entire measure.
- El. Pno. (Electric Piano):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a whole rest.

117

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

117

118

119

120

118

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

The musical score for page 118 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- El. B. (Electric Bass):** One staff with a melodic line starting on a half note, followed by eighth and sixteenth notes.
- A. Lt. (Acoustic Lute):** One staff with a complex melodic line featuring many beamed sixteenth notes.
- Guit. (Guitar):** One staff with a whole rest.
- C. Guit. (Coustic Guitar):** One staff with a whole rest.
- St. (Strings):** Two staves, both with whole rests.
- Hch. (Harp):** Two staves with a melodic line in the right hand and a bass line in the left hand.
- Dlc. (Double Bass):** One staff with a melodic line featuring a quintuplet marked with a '5'.
- D. Set (Drum Set):** One staff with a bass drum line indicated by 'x' marks.
- El. Pno. (Electric Piano):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- Con. Sn. (Contra Snare):** One staff with a whole rest.

119

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

Con. Sn.

119

120

El. Pno.

El. B.

A. Lt.

Guit.

C. Guit.

St.

St.

Hch.

Dlc.

D. Set

El. Pno.

Synth.

El. Guit.

The musical score for page 64, measures 120-121, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for El. Pno., El. B., A. Lt., Guit., C. Guit., St., St., Hch., Dlc., D. Set, El. Pno., Synth., and El. Guit. The score shows various musical notations including notes, rests, and articulation marks.