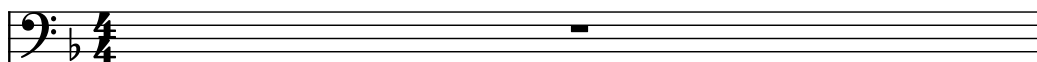


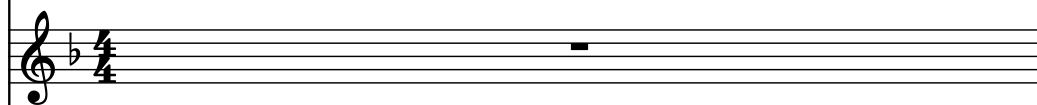
♩ = 66

♩ = 135

Contrabass, ContraBass



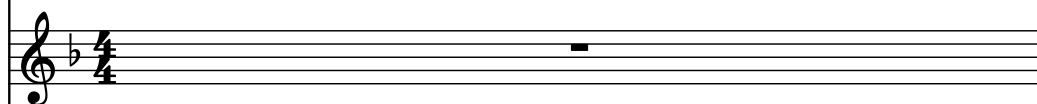
Strings, Strings



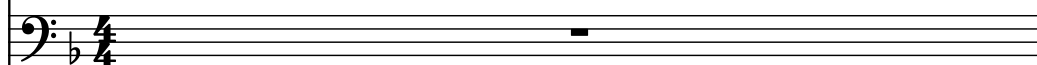
Lupophone, Oboe



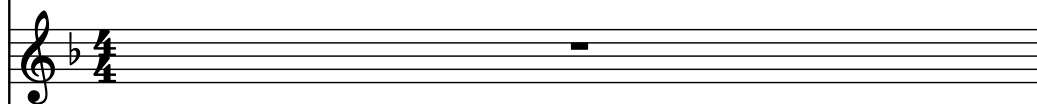
Winds, Flute



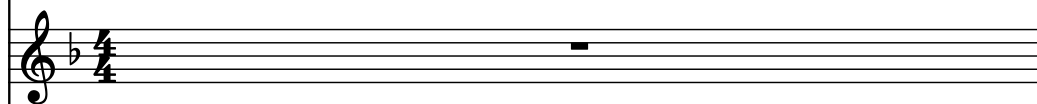
Euphonium, Tuba



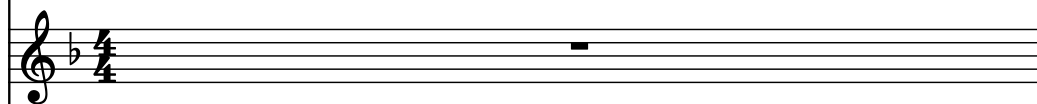
B♭ Trumpet, Trumpet



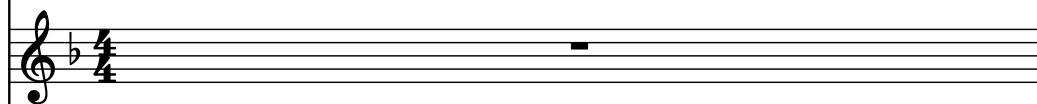
Brass, BigBrass1



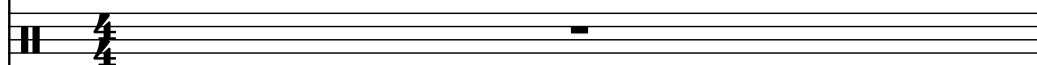
Brass, BigBrass2



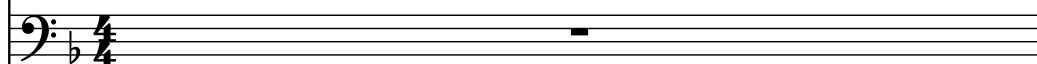
Vienna Horn, FrenchHorn



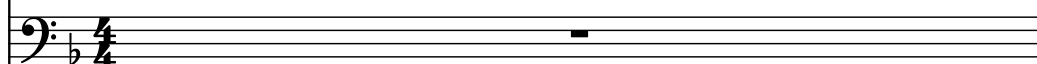
Drumset, Percussion



Timpani, Timpany



Harp, Harp



2

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

The musical score for page 2 features the following instruments and their parts:

- Cb. (Contrabass):** A single note, a half note G2, with a fermata.
- St. (Soprano):** A whole rest.
- Lph. (Lobhorn):** A single note, a half note G2, with a fermata.
- Wi. (Wasserorgel):** A whole rest.
- Euph. (Euphonium):** A series of chords and rests, including triplets of eighth notes.
- Bb Tpt. (B-flat Trumpet):** A whole rest.
- Br. (Baritone):** A series of eighth notes and rests, including triplets.
- Br. (Baritone):** A whole rest.
- V. Hn. (Violoncello):** A whole rest.
- D. Set (Drum Set):** A series of eighth notes and rests.
- Timp. (Timpani):** A series of eighth notes and rests, including triplets.
- Hrp. (Harp):** A series of eighth notes and rests, including triplets.

3

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3

7

7

7

Pdf downloaded from www.midicities.com

8

8

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

10

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3

11

11

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3

3

3

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 11 and 12. The score is written for 11 instruments: Contrabass (Cb.), Snare Drum (St.), Low Psnal (Lph.), Whistle (Wi.), Euphonium (Euph.), Bb Trumpet (Bb Tpt.), Baritone (Br.), Baritone (Br.), Violoncello/Horn (V. Hn.), Double Bass (D. Set), and Timpani (Timp.). The Harp (Hrp.) part is also present. The key signature has one flat (Bb). The time signature is 4/4. Measure 11 shows various rhythmic patterns: Cb. has a half note; St., Euph., and Br. have chords; Lph. has a half note; Wi. has eighth notes; V. Hn. has a half note; D. Set has quarter notes; Timp. has quarter notes; and Harp has a complex arpeggiated figure with triplets. Measure 12 continues these patterns: Cb. has a half note; St., Euph., and Br. have chords; Lph. has a half note; Wi. has eighth notes; V. Hn. has a half note; D. Set has quarter notes; Timp. has quarter notes; and Harp has a complex arpeggiated figure with triplets.

13

Cb. St. Lph. Wi. Euph. Bb Tpt. Br. Br. V. Hn. D. Set Timp. Hrp.

The musical score for page 13 features the following instruments and their parts:

- Cb. (Contrabass):** Plays a single note with a fermata.
- St. (Soprano):** Plays a series of chords.
- Lph. (Lupine):** Plays a single note with a fermata.
- Wi. (Wind):** Plays a series of notes.
- Euph. (Euphonium):** Plays a series of chords.
- Bb Tpt. (B-flat Trumpet):** Plays a single note with a fermata.
- Br. (Brass):** Plays a series of chords.
- Br. (Brass):** Plays a single note with a fermata.
- V. Hn. (Vibraphone):** Plays a single note with a fermata.
- D. Set (Drum Set):** Plays a series of notes.
- Timp. (Timpani):** Plays a series of notes.
- Hrp. (Harp):** Plays a single note with a fermata.

14

14

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3

15

15

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3

3

3

17

17

Cb. St. Lph. Wi. Euph. Bb Tpt. Br. Br. V. Hn. D. Set Timp. Hrp.

The musical score for measures 17-19 features the following parts:

- Cb. (Contrabass):** Measures 17-18 have a half note G2 with a fermata. Measure 19 has a half note G2.
- St. (Soprano):** Measures 17-19 have a whole note chord of G2, B2, D3, and E3.
- Lph. (Lyra):** Measures 17-18 have a half note G2 with a fermata. Measure 19 has a half note G2.
- Wi. (Winds):** Measures 17-19 have a whole note chord of G2, B2, D3, and E3.
- Euph. (Euphonium):** Measures 17-19 have a whole note chord of G2, B2, D3, and E3.
- Bb Tpt. (B-flat Trumpet):** Measures 17-19 have a whole rest.
- Br. (Baritone):** Measures 17-19 have a whole rest.
- V. Hn. (Violoncello):** Measures 17-19 have a whole note chord of G2, B2, D3, and E3.
- D. Set (Drum Set):** Measures 17-19 have a whole note chord of G2, B2, D3, and E3.
- Timp. (Timpani):** Measures 17-19 have a whole note chord of G2, B2, D3, and E3.
- Hrp. (Harp):** Measures 17-19 have a whole rest.

Score for page 20, featuring the following instruments and their parts:

- Cb.** (Contrabass): Sustained low note with a long hairpin.
- St.** (Soprano): Chordal accompaniment in treble clef.
- Lph.** (Low Ph. - Low Flute): Sustained low note with a long hairpin.
- Wi.** (Wdr. - Woodwind): Chordal accompaniment in treble clef.
- Euph.** (Euphonium): Chordal accompaniment in bass clef.
- Bb Tpt.** (Bb Trumpet): Sustained low note with a long hairpin.
- Br.** (Baritone): Chordal accompaniment in treble clef.
- Br.** (Baritone): Sustained low note with a long hairpin.
- V. Hn.** (V. Horn): Sustained low note with a long hairpin.
- D. Set** (Drum Set): Rhythmic pattern in treble clef.
- Timp.** (Timpani): Sustained low note with a long hairpin.
- Hrp.** (Harp): Complex rhythmic pattern in bass clef, including a triplet.

21

Score for page 21, rehearsal mark 13. The score includes parts for Cb., St., Lph., Wi., Euph., Bb Tpt., Br., V. Hn., D. Set, Timp., and Hrp. The key signature has one flat (Bb).

Instrument parts and their notation:

- Cb.**: Bass clef, whole note chord (Bb, Db, Fb).
- St.**: Treble clef, whole note chords (Bb, D#) and (Bb, D).
- Lph.**: Treble clef, whole note chord (Bb, D) and a half rest.
- Wi.**: Treble clef, quarter rest, eighth note (Bb), and whole notes (Bb, D).
- Euph.**: Bass clef, whole note chords (Bb, D#) and (Bb, D).
- Bb Tpt.**: Treble clef, whole rest.
- Br.**: Treble clef, whole note chords (Bb, D#) and (Bb, D).
- Br.**: Treble clef, whole rest.
- V. Hn.**: Treble clef, whole note chord (Bb, D) with a long slur.
- D. Set**: Treble clef, whole notes (Bb, D).
- Timp.**: Bass clef, whole notes (Bb, D).
- Hrp.**: Treble clef, complex arpeggiated figures with a 5-measure phrase and 3-measure phrases.

Score for page 22, featuring the following instruments and parts:

- Cb.** (Contrabass): Sustained low note with a long slur.
- St.** (Soprano): Chordal accompaniment in treble clef.
- Lph.** (Low Ph. - Low Flute): Sustained low note with a long slur.
- Wi.** (Wdr. - Woodwind): Chordal accompaniment in treble clef.
- Euph.** (Euphonium): Chordal accompaniment in bass clef.
- Bb Tpt.** (Bb Trumpet): Sustained low note with a long slur.
- Br.** (Baritone): Chordal accompaniment in treble clef.
- Br.** (Baritone): Sustained low note with a long slur.
- V. Hn.** (V. Horn): Sustained low note with a long slur.
- D. Set** (Drum Set): Rhythmic accompaniment in treble clef.
- Timp.** (Timpani): Sustained low note with a long slur.
- Hrp.** (Harp): Complex rhythmic accompaniment in bass clef, featuring a triplet of eighth notes.

23

23

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

5

3

3

25

25

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

Pdf downloaded from www.midicities.com

28

28

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

30

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

31

♩ = 191

31

♩ = 191

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3

3

3

33

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

36

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

5

3

3

3

37

37

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

Detailed description: This page of a musical score, numbered 37, contains staves for thirteen instruments. The Cb. (Contrabass) staff has a half note in the first measure and a whole note in the second. The St. (Soprano) staff has eighth notes in the first measure and sixteenth notes in the second. The Lph. (Lupine) staff has a half note in the first measure and a whole note in the second. The Wi. (Wind) staff has a continuous eighth-note pattern. The Euph. (Euphonium) staff has a half note in the first measure and a whole note in the second. The Bb Tpt. (B-flat Trumpet) staff has a whole note in the first measure and a whole note in the second. The Br. (Bassoon) staff has a half note in the first measure and a whole note in the second. The V. Hn. (Violoncello) staff has a half note in the first measure and a whole note in the second. The D. Set (Drum Set) staff has a half note in the first measure and a whole note in the second. The Timp. (Timpani) staff has a half note in the first measure and a whole note in the second. The Hrp. (Harp) staff has a half note in the first measure and a whole note in the second.

39

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

40 $\text{♩} = 188$

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

41

41

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

Detailed description: This page contains measures 41, 42, and 43 of a musical score. The instruments and their parts are as follows: Cb. (Contrabass) plays a rhythmic pattern of eighth and sixteenth notes in the bass clef. St. (Soprano Saxophone) plays a complex melodic line with many accidentals in the treble clef. Lph. (Lupine Horn) plays a rhythmic pattern in the treble clef. Wi. (Wah Wah) is silent. Euph. (Euphonium) plays a rhythmic pattern in the bass clef. Bb Tpt. (B-flat Trumpet) is silent. Br. (Baritone) is silent. V. Hn. (Valve Horn) is silent. D. Set (Drum Set) plays a rhythmic pattern in the snare drum. Timp. (Timpani) is silent. Hrp. (Harp) is silent.

44

44

Cb. St. Lph. Wi. Euph. Bb Tpt. Br. Br. V. Hn. D. Set Timp. Hrp.

The musical score for measures 44-47 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- St. (Soprano):** Treble clef, playing a complex melodic line with many beamed sixteenth notes and a long slur.
- Lph. (Lyra):** Treble clef, playing a simple melodic line with eighth and quarter notes.
- Wi. (Winds):** Treble clef, playing a whole rest in all four measures.
- Euph. (Euphonium):** Bass clef, playing a complex melodic line with many beamed sixteenth notes and a long slur.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a whole rest in all four measures.
- Br. (Baritone):** Treble clef, playing a whole rest in the first two measures, then a complex melodic line with many beamed sixteenth notes in the last two measures.
- Br. (Baritone):** Treble clef, playing a whole rest in all four measures.
- V. Hn. (Violoncello):** Treble clef, playing a whole rest in all four measures.
- D. Set (Drum Set):** Percussion clef, playing a rhythmic pattern with eighth and quarter notes.
- Timp. (Timpani):** Bass clef, playing a whole rest in the first two measures, then a complex melodic line with many beamed sixteenth notes in the last two measures.
- Hrp. (Harp):** Treble clef, playing a whole rest in all four measures.

48

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

51

Score for measures 51-53. The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, key signature of one flat. Measures 51-53.
- St.** (Soprano): Treble clef, key signature of one flat. Measures 51-53.
- Lph.** (Lobhorn): Treble clef, key signature of one flat. Measures 51-53.
- Wi.** (Wasserorgel): Treble clef, key signature of one flat. Measures 51-53.
- Euph.** (Euphonium): Bass clef, key signature of one flat. Measures 51-53.
- Bb Tpt.** (B-flat Trumpet): Treble clef, key signature of one flat. Measures 51-53.
- Br.** (Baritone): Bass clef, key signature of one flat. Measures 51-53.
- Br.** (Baritone): Treble clef, key signature of one flat. Measures 51-53.
- V. Hn.** (Violoncello): Treble clef, key signature of one flat. Measures 51-53.
- D. Set** (Drum Set): Percussion clef, key signature of one flat. Measures 51-53.
- Timp.** (Timpani): Bass clef, key signature of one flat. Measures 51-53.
- Hrp.** (Harp): Treble clef, key signature of one flat. Measures 51-53.

54

54

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

55

55

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

Score for page 56, featuring various instruments and their parts:

- Cb.** (Contrabass): Bass clef, 3/4 time. Part 1: Quarter note, half note, quarter note. Part 2: Quarter note, half note, quarter note. Part 3: Quarter note, half note, quarter note.
- St.** (Soprano): Treble clef, 3/4 time. Part 1: Quarter note, half note, quarter note. Part 2: Quarter note, half note, quarter note. Part 3: Quarter note, half note, quarter note.
- Lph.** (Lupine): Treble clef, 3/4 time. Part 1: Quarter note, half note, quarter note. Part 2: Quarter note, half note, quarter note. Part 3: Quarter note, half note, quarter note.
- Wi.** (Wind): Treble clef, 3/4 time. Part 1: Quarter note, half note, quarter note. Part 2: Quarter note, half note, quarter note. Part 3: Quarter note, half note, quarter note.
- Euph.** (Euphonium): Bass clef, 3/4 time. Part 1: Quarter note, half note, quarter note. Part 2: Quarter note, half note, quarter note. Part 3: Quarter note, half note, quarter note.
- Bb Tpt.** (B-flat Trumpet): Treble clef, 3/4 time. Part 1: Quarter note, half note, quarter note. Part 2: Quarter note, half note, quarter note. Part 3: Quarter note, half note, quarter note.
- Br.** (Baritone): Treble clef, 3/4 time. Part 1: Quarter note, half note, quarter note. Part 2: Quarter note, half note, quarter note. Part 3: Quarter note, half note, quarter note.
- Br.** (Baritone): Treble clef, 3/4 time. Part 1: Quarter note, half note, quarter note. Part 2: Quarter note, half note, quarter note. Part 3: Quarter note, half note, quarter note.
- V. Hn.** (Vibraphone): Treble clef, 3/4 time. Part 1: Quarter note, half note, quarter note. Part 2: Quarter note, half note, quarter note. Part 3: Quarter note, half note, quarter note.
- D. Set** (Drum Set): Treble clef, 3/4 time. Part 1: Quarter note, half note, quarter note. Part 2: Quarter note, half note, quarter note. Part 3: Quarter note, half note, quarter note.
- Timp.** (Timpani): Bass clef, 3/4 time. Part 1: Quarter note, half note, quarter note. Part 2: Quarter note, half note, quarter note. Part 3: Quarter note, half note, quarter note.
- Hrp.** (Harp): Treble clef, 3/4 time. Part 1: Quarter note, half note, quarter note. Part 2: Quarter note, half note, quarter note. Part 3: Quarter note, half note, quarter note.

59

59

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

63

63

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

64

64

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3

65

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3

69

69

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

This musical score page contains measures 69, 70, and 71. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 69 has a half note G2. Measure 70 has a half note G2 tied to the previous measure. Measure 71 has a half note G2.
- St. (Soprano):** Measures 69-71 feature a series of chords, primarily triads and dyads, mostly on G and A, with some chromatic movement in measure 70.
- Lph. (Lob Horn):** Measure 69 has a half note G2. Measure 70 has a half note G2 tied to the previous measure. Measure 71 has a half note G2.
- Wi. (Wind):** Measures 69-71 feature a series of eighth notes, primarily on G and A, with some chromatic movement in measure 70.
- Euph. (Euphonium):** Measures 69-71 feature a series of chords, primarily triads and dyads, mostly on G and A, with some chromatic movement in measure 70.
- Bb Tpt. (B-flat Trumpet):** Measures 69-71 are mostly rests, with some activity in measure 71.
- Br. (Baritone):** Measures 69-71 are mostly rests, with some activity in measure 71.
- V. Hn. (Vibraphone):** Measures 69-71 feature a series of chords, primarily triads and dyads, mostly on G and A, with some chromatic movement in measure 70.
- D. Set (Drum Set):** Measures 69-71 feature a series of eighth notes, primarily on G and A, with some chromatic movement in measure 70.
- Timp. (Timpani):** Measures 69-71 feature a series of eighth notes, primarily on G and A, with some chromatic movement in measure 70.
- Hrp. (Harp):** Measures 69-71 are mostly rests.

72

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

7

5

5

3

73

73

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

5

5 3

Detailed description: This page contains musical notation for measures 73, 74, and 75. The instruments are arranged vertically: Cb. (Contrabass), St. (Soprano), Lph. (Lyra), Wi. (Winds), Euph. (Euphonium), Bb Tpt. (B-flat Trumpet), Br. (Baritone), V. Hn. (Violoncello), D. Set (Drum Set), Timp. (Timpani), and Hrp. (Harp). The key signature has one flat (B-flat). Measure 73 shows various instruments playing sustained notes or chords. Measure 74 features a drum set entry with a pattern of eighth notes. Measure 75 continues the drum set pattern and includes a harp part with a complex, arpeggiated figure. The harp part is marked with '5' and '5 3' indicating fingerings or patterns.

74

♩ = 184

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score, page 40, showing measures 74 and 75. The tempo is marked as 184 beats per minute (♩ = 184). The score is for a large ensemble. The instruments and their parts are: Cb. (Contrabass), St. (Soprano), Lph. (Lyra), Wi. (Winds), Euph. (Euphonium), Bb Tpt. (B-flat Trumpet), Br. (Baritone), V. Hn. (Vibraphone), D. Set (Drum Set), Timp. (Timpani), and Hrp. (Harp). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows two measures. Measure 74 contains various musical notations including rests, notes, and triplets. Measure 75 continues the musical notation. The D. Set part features a triplet of eighth notes in the first measure of measure 74, and the Timp. part features a triplet of eighth notes in the first measure of measure 74. The Hrp. part features a triplet of eighth notes in the first measure of measure 74.

76

Score for page 41, rehearsal mark 76. The score includes parts for Cb., St., Lph., Wi., Euph., Bb Tpt., Br., V. Hn., D. Set, Timp., and Hrp. The key signature has one flat (Bb). The D. Set part features a continuous triplet pattern. The Hrp. part includes complex rhythmic figures with 7 and 5 note groupings.

77

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

79

79

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

Cb.
 St.
 Lph.
 Wi.
 Euph.
 Bb Tpt.
 Br.
 Br.
 V. Hn.
 D. Set
 Timp.
 Hrp.

82

Score for page 45, rehearsal mark 82. The score includes parts for Cb., St., Lph., Wi., Euph., Bb Tpt., Br., Br., V. Hn., D. Set, Timp., and Hrp. The key signature has one flat (Bb). The D. Set part features a complex rhythmic pattern of eighth notes in groups of three. The Timp. part has a similar eighth-note pattern. The Cb., Lph., and St. parts have a half note followed by a quarter rest, then a dotted quarter note. The Euph. part has a dotted quarter note followed by a quarter rest, then a dotted quarter note. The Bb Tpt., Br., Br., V. Hn., and Hrp. parts have a whole rest. The Wi. part has a whole rest.

Score for measures 84-88, page 84. The key signature is one flat (Bb). The parts are:

- Cb.**: Sustained note with hairpin.
- St.**: Sustained note with hairpin.
- Lph.**: Sustained note with hairpin.
- Wi.**: Rest.
- Euph.**: Sustained note with hairpin.
- Bb Tpt.**: Melodic line starting in measure 85.
- Br.**: Rest.
- Br.**: Rest.
- V. Hn.**: Rest.
- D. Set**: Triplet patterns.
- Timp.**: Rhythmic pattern of eighth notes.
- Hrp.**: Rest.

85

85

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3 3 3 3 3 3

86

Cb. St. Lph. Wi. Euph. Bb Tpt. Br. Br. V. Hn. D. Set Timp. Hrp.

3 3 3 3 3 3

7 7

87

87

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3 3 3 3 3 3

5 3

Detailed description: This page contains musical notation for measures 87 through 90. The instruments are arranged in a standard orchestral layout. The Cb. (Contrabass) and St. (Soprano) parts have long, thin, curved lines above them, likely indicating sustained notes or breath marks. The Lph. (Lyric Soprano) part has a single note in measure 87 and a fermata in measure 88. The Wi. (Wind) part has a single note in measure 87 and a fermata in measure 88. The Euph. (Euphonium) part has a triplet of eighth notes in measure 87 and a single note in measure 88. The Bb Tpt. (B-flat Trumpet) part has a triplet of eighth notes in measure 87 and a single note in measure 88. The Br. (Baritone) part has a triplet of eighth notes in measure 87 and a single note in measure 88. The V. Hn. (Violoncello) part has a triplet of eighth notes in measure 87 and a single note in measure 88. The D. Set (Drum Set) part has a triplet of eighth notes in measure 87 and a single note in measure 88. The Timp. (Timpani) part has a triplet of eighth notes in measure 87 and a single note in measure 88. The Hrp. (Harp) part has a complex melodic line with triplets and a quintuplet in measure 87, and a single note in measure 88.

88

Cb. St. Lph. Wi. Euph. Bb Tpt. Br. Br. V. Hn. D. Set Timp. Hrp.

3 3 3 3 3 3

7

Detailed description: This is a musical score for page 88. It features eleven staves for different instruments. The Cb. (Contrabass) staff has a single note with a sharp sign. The St. (Soprano) staff has a long, thin, horizontal line. The Lph. (Lupine) staff has a single note with a sharp sign. The Wi. (Wind) staff has a single note. The Euph. (Euphonium) staff has a single note with a sharp sign. The Bb Tpt. (B-flat Trumpet) staff has a single note. The Br. (Baritone) staff has a single note. The V. Hn. (Violoncello) staff has a single note. The D. Set (Drum Set) staff has a series of sixteenth notes, with the first two groups marked with a '3' and the last two groups marked with a '3'. The Timp. (Timpani) staff has a single note. The Hrp. (Harp) staff has a complex, multi-measure passage with various accidentals and a bracketed section of seven notes.

Pdf downloaded from www.midicities.com

90

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

92

Score for measures 92-95:

- Cb.**: Bass clef, key signature of one flat. Measure 92: half note G2 with a sharp sign above it. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest.
- St.**: Treble clef, key signature of one flat. Measure 92: half note G4 with a sharp sign above it. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest.
- Lph.**: Treble clef, key signature of one flat. Measure 92: half note G4 with a sharp sign above it. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest.
- Wi.**: Treble clef, key signature of one flat. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest.
- Euph.**: Bass clef, key signature of one flat. Measure 92: half note G2 with a sharp sign above it. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest.
- Bb Tpt.**: Treble clef, key signature of one flat. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Measure 95: half note G4, half note A4.
- Br.**: Treble clef, key signature of one flat. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Measure 95: half note G4, half note A4.
- Br.**: Treble clef, key signature of one flat. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest.
- V. Hn.**: Treble clef, key signature of one flat. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Measure 95: half note G4, half note A4.
- D. Set**: Double bar line. Measure 92: triplet of eighth notes G4, A4, B4. Measure 93: triplet of eighth notes C5, D5, E5. Measure 94: triplet of eighth notes F5, G5, A5. Measure 95: triplet of eighth notes B5, C6, D6.
- Timp.**: Bass clef, key signature of one flat. Measure 92: eighth note G2, eighth note A2, eighth note B2. Measure 93: eighth note C3, eighth note D3, eighth note E3. Measure 94: eighth note F3, eighth note G3, eighth note A3. Measure 95: eighth note B3, eighth note C4, eighth note D4.
- Hrp.**: Treble clef, key signature of one flat. Measure 92: complex rhythmic pattern with many beamed notes. Measure 93: complex rhythmic pattern with many beamed notes. Measure 94: complex rhythmic pattern with many beamed notes. Measure 95: complex rhythmic pattern with many beamed notes.

93

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

94

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

96

This musical score page contains measures 96 and 97 of a piece in 4/4 time. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 96 and 97 consist of a single half note G2.
- St. (Soprano):** Measures 96 and 97 consist of a single half note G4.
- Lph. (Lyric):** Measures 96 and 97 consist of a single half note G4.
- Wi. (Wind):** Measures 96 and 97 consist of a single half note G4.
- Euph. (Euphonium):** Measures 96 and 97 consist of a single half note G2.
- Bb Tpt. (B-flat Trumpet):** Measures 96 and 97 consist of a single half note G4.
- Br. (Baritone):** Measures 96 and 97 consist of a single half note G4.
- Br. (Bass):** Measures 96 and 97 consist of a single half note G2.
- V. Hn. (Violoncello):** Measures 96 and 97 consist of a single half note G2.
- D. Set (Drum Set):** Measures 96 and 97 consist of a single half note G4.
- Timp. (Timpani):** Measures 96 and 97 consist of a single half note G2.
- Hrp. (Harp):** Measures 96 and 97 consist of a single half note G4.

The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation with a key signature of one flat and a 4/4 time signature.

98 $\text{♩} = 120$

98 $\text{♩} = 120$

Cb. $\text{♩} = 120$

St. $\text{♩} = 120$

Lph. $\text{♩} = 120$

Wi. $\text{♩} = 120$

Euph. $\text{♩} = 120$

Bb Tpt. $\text{♩} = 120$

Br. $\text{♩} = 120$

Br. $\text{♩} = 120$

V. Hn. $\text{♩} = 120$

D. Set $\text{♩} = 120$

Timp. $\text{♩} = 120$

Hrp. $\text{♩} = 120$

Measures 98-101 are shown. The score includes various instruments and their parts, with a tempo of 120 beats per minute. The key signature is one flat (Bb). The time signature is 4/4. The score includes complex rhythmic patterns, triplets, and sustained notes.

Score for page 102, featuring various instruments:

- Cb.** (Contrabass): Bass clef, one whole note.
- St.** (Soprano): Treble clef, one whole note, followed by a triplet of eighth notes.
- Lph.** (Lupine): Treble clef, one whole note, followed by a triplet of eighth notes.
- Wi.** (Wind): Treble clef, one whole note.
- Euph.** (Euphonium): Bass clef, one whole note.
- Bb Tpt.** (B-flat Trumpet): Treble clef, one whole note.
- Br.** (Brass): Treble clef, one whole note.
- Br.** (Brass): Treble clef, one whole note.
- V. Hn.** (Violoncello): Treble clef, one whole note.
- D. Set** (Drum Set): Treble clef, one whole note, followed by a triplet of eighth notes.
- Timp.** (Timpani): Bass clef, one whole note.
- Hrp.** (Harp): Treble clef, one whole note.

The score includes musical notation such as staves, clefs, key signatures, and specific musical symbols like triplets and dynamic markings.

103

103

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

7

5

104

105

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3

3

3

7

106

Score for page 106, rehearsal mark 61. The score includes parts for Cb., St., Lph., Wi., Euph., Bb Tpt., Br., Br., V. Hn., D. Set, Timp., and Hrp. The key signature has one flat (Bb). The Cb. part has a whole note in the first measure and eighth notes in the last. The St. part has a whole note in the first measure and eighth notes in the last, with triplets in the middle. The Lph. part has a whole note in the first measure and eighth notes in the last. The Euph. part has a triplet of eighth notes in the first measure and a half note in the last. The D. Set part has a triplet of eighth notes in the first measure and a half note in the last. The other parts are mostly rests.

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

111

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

112

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

5 3

113

113

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

The musical score for measures 113-115 is as follows:

- Measure 113:** Cb. (Bb), St. (Bb), Lph. (Bb), Wi. (Bb), Euph. (Bb), Bb Tpt. (Bb), Br. (Bb), Br. (Bb), V. Hn. (Bb), D. Set (Bb), Timp. (Bb), Hrp. (Bb).
- Measure 114:** Cb. (Bb), St. (Bb), Lph. (Bb), Wi. (Bb), Euph. (Bb), Bb Tpt. (Bb), Br. (Bb), Br. (Bb), V. Hn. (Bb), D. Set (Bb), Timp. (Bb), Hrp. (Bb).
- Measure 115:** Cb. (Bb), St. (Bb), Lph. (Bb), Wi. (Bb), Euph. (Bb), Bb Tpt. (Bb), Br. (Bb), Br. (Bb), V. Hn. (Bb), D. Set (Bb), Timp. (Bb), Hrp. (Bb).

114

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

115

115

Cb. $\sharp\flat$

St. $\sharp\flat$

Lph. $\sharp\flat$

Wi. $\sharp\flat$

Euph. $\sharp\flat$

Bb Tpt. $\sharp\flat$

Br. $\sharp\flat$

Br. $\sharp\flat$

V. Hn. $\sharp\flat$

D. Set

Timp. $\sharp\flat$

Hrp. $\sharp\flat$

116

116 $\text{♩} = 126$

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

117

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3

3

3

3

118

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

119

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

120 ♩ = 190

Score for measures 120-122, tempo 120, ♩ = 190.

Instrument parts and their notation:

- Cb.** (Contrabass): Bass clef, 3/4 time. Measure 120: half note Bb. Measure 121: whole note Bb. Measure 122: whole note Bb.
- St.** (Soprano): Treble clef, 3/4 time. Measure 120: quarter note Bb, quarter note Gb, quarter note Fb. Measure 121: quarter note Bb, quarter note Gb, quarter note Fb. Measure 122: quarter note Bb, quarter note Gb, quarter note Fb.
- Lph.** (Lyra): Treble clef, 3/4 time. Measure 120: quarter note Bb, quarter note Gb, quarter note Fb. Measure 121: quarter note Bb, quarter note Gb, quarter note Fb. Measure 122: quarter note Bb, quarter note Gb, quarter note Fb.
- Wi.** (Winds): Treble clef, 3/4 time. Measure 120: quarter note Bb, quarter note Gb, quarter note Fb. Measure 121: quarter note Bb, quarter note Gb, quarter note Fb. Measure 122: quarter note Bb, quarter note Gb, quarter note Fb.
- Euph.** (Euphonium): Bass clef, 3/4 time. Measure 120: quarter note Bb, quarter note Gb, quarter note Fb. Measure 121: quarter note Bb, quarter note Gb, quarter note Fb. Measure 122: quarter note Bb, quarter note Gb, quarter note Fb.
- Bb Tpt.** (Bb Trumpet): Treble clef, 3/4 time. Measure 120: quarter note Bb, quarter note Gb, quarter note Fb. Measure 121: quarter note Bb, quarter note Gb, quarter note Fb. Measure 122: quarter note Bb, quarter note Gb, quarter note Fb.
- Br.** (Baritone): Treble clef, 3/4 time. Measure 120: quarter note Bb, quarter note Gb, quarter note Fb. Measure 121: quarter note Bb, quarter note Gb, quarter note Fb. Measure 122: quarter note Bb, quarter note Gb, quarter note Fb.
- Br.** (Baritone): Treble clef, 3/4 time. Measure 120: quarter note Bb, quarter note Gb, quarter note Fb. Measure 121: quarter note Bb, quarter note Gb, quarter note Fb. Measure 122: quarter note Bb, quarter note Gb, quarter note Fb.
- V. Hn.** (V. Horn): Treble clef, 3/4 time. Measure 120: quarter note Bb, quarter note Gb, quarter note Fb. Measure 121: quarter note Bb, quarter note Gb, quarter note Fb. Measure 122: quarter note Bb, quarter note Gb, quarter note Fb.
- D. Set** (Drum Set): Treble clef, 3/4 time. Measure 120: quarter note Bb, quarter note Gb, quarter note Fb. Measure 121: quarter note Bb, quarter note Gb, quarter note Fb. Measure 122: quarter note Bb, quarter note Gb, quarter note Fb.
- Timp.** (Timpani): Bass clef, 3/4 time. Measure 120: quarter note Bb, quarter note Gb, quarter note Fb. Measure 121: quarter note Bb, quarter note Gb, quarter note Fb. Measure 122: quarter note Bb, quarter note Gb, quarter note Fb.
- Hrp.** (Harp): Treble clef, 3/4 time. Measure 120: quarter note Bb, quarter note Gb, quarter note Fb. Measure 121: quarter note Bb, quarter note Gb, quarter note Fb. Measure 122: quarter note Bb, quarter note Gb, quarter note Fb.

121

121

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3

3

Score for page 74, rehearsal mark 122. The score includes parts for Cb., St., Lph., Wi., Euph., Bb Tpt., Br., Br., V. Hn., D. Set, Timp., and Hrp. The key signature has one flat (Bb).

Instrument parts and their notation:

- Cb.**: Bass clef, one flat, whole note.
- St.**: Treble clef, one flat, eighth notes with stems.
- Lph.**: Treble clef, one flat, whole note.
- Wi.**: Treble clef, one flat, eighth notes with stems.
- Euph.**: Bass clef, one flat, eighth notes with stems.
- Bb Tpt.**: Treble clef, one flat, whole rest.
- Br.**: Treble clef, one flat, eighth notes with stems.
- Br.**: Treble clef, one flat, whole rest.
- V. Hn.**: Treble clef, one flat, whole rest.
- D. Set**: Percussion, eighth notes.
- Timp.**: Bass clef, one flat, eighth notes with stems.
- Hrp.**: Bass clef, one flat, eighth notes with stems.

123

123

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3

3

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3

127

127

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3

3

3

129

Cb. St. Lph. Wi. Euph. Bb Tpt. Br. Br. V. Hn. D. Set Timp. Hrp.

3

131

131

Cb.

St.

Lph.

Wi.

Euph.

Bb Tpt.

Br.

Br.

V. Hn.

D. Set

Timp.

Hrp.

3

3

3

Score for page 80, rehearsal mark 133. The score includes parts for Cb., St., Lph., Wi., Euph., Bb Tpt., Br., Br., V. Hn., D. Set, Timp., and Hrp. The key signature has one flat (Bb).

Instrument parts and their notation:

- Cb.** (Contrabass): Bass clef, whole notes with a long slur over the first three measures.
- St.** (Soprano): Treble clef, chords of eighth notes, changing to a key signature of one sharp (F#) in the fourth measure.
- Lph.** (Lupine): Treble clef, whole notes with a long slur over the first three measures.
- Wi.** (Wind): Treble clef, eighth notes, changing to a key signature of one sharp (F#) in the fourth measure.
- Euph.** (Euphonium): Bass clef, chords of eighth notes, changing to a key signature of one sharp (F#) in the fourth measure.
- Bb Tpt.** (Bb Trumpet): Treble clef, whole notes, then eighth notes in the fourth measure.
- Br.** (Baritone): Treble clef, whole notes, then eighth notes in the fourth measure.
- Br.** (Baritone): Treble clef, whole notes, then eighth notes in the fourth measure.
- V. Hn.** (Vibraphone): Treble clef, eighth notes, then a long slur over the fourth measure.
- D. Set** (Drum Set): Treble clef, eighth notes.
- Timp.** (Timpani): Bass clef, eighth notes.
- Hrp.** (Harp): Bass clef, whole notes.

137

137

Cb. St. Lph. Wi. Euph. Bb Tpt. Br. V. Hn. D. Set Timp. Hrp.

4/4

Detailed description: This is a page of a musical score, page 81, showing measure 137. The score is for a large ensemble and is written in 4/4 time. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, one half note G2.
- St. (Soprano):** Treble clef, a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Lph. (Longhorn):** Treble clef, one half note G4.
- Wi. (Wah-wah):** Treble clef, eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Euph. (Euphonium):** Bass clef, a whole note chord of G2, B2, D3.
- Bb Tpt. (B-flat Trumpet):** Treble clef, eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Br. (Baritone):** Treble clef, eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- V. Hn. (Vibraphone):** Treble clef, a whole note chord of G4, B4, D5.
- D. Set (Drum Set):** Treble clef, eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Timp. (Timpani):** Bass clef, eighth notes: G2, B2, D3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.
- Hrp. (Harp):** Bass clef, a whole note chord of G2, B2, D3.

139 ♩ = 120

139 ♩ = 120

Cb. St. Lph. Wi. Euph. Bb Tpt. Br. Br. V. Hn. D. Set Timp. Hrp.

3 3 3 3 3 3 3 7 7 7 7

Pdf downloaded from www.midicities.com

141 $\text{♩} = 124$

The musical score for measures 141 and 142 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 141 and 142, with a long note in measure 142.
- St. (Soprano):** Measures 141 and 142, with a complex rhythmic pattern in measure 142.
- Lph. (Lyra):** Measures 141 and 142, with a long note in measure 142.
- Wi. (Winds):** Measures 141 and 142, with a complex rhythmic pattern in measure 142.
- Euph. (Euphonium):** Measures 141 and 142, with a complex rhythmic pattern in measure 142.
- Bb Tpt. (B-flat Trumpet):** Measures 141 and 142, with a complex rhythmic pattern in measure 142.
- Br. (Baritone):** Measures 141 and 142, with a complex rhythmic pattern in measure 142.
- V. Hn. (Violoncello):** Measures 141 and 142, with a long note in measure 142.
- D. Set (Drum Set):** Measures 141 and 142, with a complex rhythmic pattern in measure 142.
- Timp. (Timpani):** Measures 141 and 142, with a complex rhythmic pattern in measure 142.
- Hrp. (Harp):** Measures 141 and 142, with a complex rhythmic pattern in measure 142.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The tempo is marked as $\text{♩} = 124$.

143

Score for page 85, measure 143. The score includes parts for Cb., St., Lph., Wi., Euph., Bb Tpt., Br., Br., V. Hn., D. Set, Timp., and Hrp. The music features various rhythmic patterns, including triplets and a 7-measure rest, and dynamic markings like crescendo and decrescendo.

Parts shown:

- Cb.
- St.
- Lph.
- Wi.
- Euph.
- Bb Tpt.
- Br.
- Br.
- V. Hn.
- D. Set
- Timp.
- Hrp.

[illegible]