

♩ = 145

Tuned Klaxon Horns, Charang -

Tuned Klaxon Horns, Charang S

Harpsichord, Harpsicho

Soprano, Choir - T

Violins, Strings -

Electric Guitar, Guitar -

Electric Guitar, Solo Guit

Effect Synthesizer, Vocals -

5-str. Electric Bass, Bass - Sa

Drumset, Drums - J

Drumset, Drums - J

2

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

Measure 8: The first Tn. Klx. Hns. staff and the second El. Guit. staff play a melodic line starting on G#4, moving up stepwise to A4, B4, C#5, and then down to B4, A4, G#4. The other staves have whole rests.

Measure 9: The first Tn. Klx. Hns. staff and the second El. Guit. staff play a melodic line starting on A4, moving up stepwise to B4, C#5, and then down to B4, A4, G#4. The other staves have whole rests.

4

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

4

6

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

This musical score page contains measures 6 and 7 of a piece in A major (three sharps). The instrumentation includes Tenor Saxophone, Clarinet, Horns (Tn. Klx. Hns.), Horn (Hch.), Saxophone (S.), Violins (Vlns.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), and two Drum Set (D. Set) parts. In measure 6, the Tenor Saxophone, Clarinet, and Horns play a melodic line of eighth notes. The Saxophone plays a low chord. The Violins, Electric Guitar, and Synthesizer are silent. The Electric Bass plays a single eighth note. The Drum Set parts are silent. In measure 7, the Tenor Saxophone, Clarinet, and Horns continue their melodic line. The Saxophone plays a single eighth note. The Violins, Electric Guitar, and Synthesizer remain silent. The Electric Bass plays a single eighth note. The Drum Set parts play a rhythmic pattern of eighth notes and quarter notes.

8

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 5, measure 8, consists of ten staves. The top staff (Tn. Klx. Hns.) has a treble clef and key signature of three sharps (F#, C#, G#), with a melodic line. The second staff (Tn. Klx. Hns.) is a duplicate of the first. The third staff (Hch.) has a bass clef and key signature of three sharps, with a whole rest. The fourth staff (S.) has a treble clef and key signature of three sharps, with a whole rest. The fifth staff (Vlns.) has a treble clef and key signature of three sharps, with a whole rest. The sixth staff (El. Guit.) has a treble clef and key signature of three sharps, with a whole rest. The seventh staff (El. Guit.) has a treble clef and key signature of three sharps, with a melodic line. The eighth staff (Synth.) has a treble clef and key signature of three sharps, with a whole rest. The ninth staff (El. B.) has a bass clef and key signature of three sharps, with a whole rest. The tenth staff (D. Set) has a drum set notation with a snare drum, hi-hat, and kick drum. The eleventh staff (D. Set) has a drum set notation with a snare drum, hi-hat, and kick drum.

10

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlms.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 6, measures 10 and 11, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 10 features a melodic line in the top Tn. Klx. Hns. and El. Guit. staves, while the other instruments have rests. Measure 11 continues the melody and adds a bass line in the El. B. staff and a complex drum pattern in the D. Set staves.

12

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

Measure 12: Tn. Klx. Hns. (melodic line), Hch. (whole rest), S. (whole rest), Vlns. (whole rest), El. Guit. (whole rest), Synth. (whole rest), El. B. (melodic line), D. Set (rhythmic pattern).

Measure 13: Tn. Klx. Hns. (melodic line), Hch. (whole note), S. (whole note), Vlns. (whole note), El. Guit. (whole note), Synth. (whole note), El. B. (melodic line), D. Set (rhythmic pattern).

14

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

16

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

18

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
 - Tn. Klx. Hns.: Rest.
 - Tn. Klx. Hns.: Rest.
 - Hch.: Active part (Bass clef, treble clef).
 - S.: Rest.
 - Vlns.: Rest.
 - El. Guit.: Rest.
 - El. Guit.: Active part (Treble clef, 8va).
 - Synth.: Rest.
 - El. B.: Active part (Bass clef).
 - D. Set (top): Active part (Drum clef).
 - D. Set (bottom): Rest.
- Measure 19:**
 - Tn. Klx. Hns.: Rest.
 - Tn. Klx. Hns.: Rest.
 - Hch.: Rest.
 - S.: Rest.
 - Vlns.: Rest.
 - El. Guit.: Rest.
 - El. Guit.: Rest.
 - Synth.: Active part (Treble clef).
 - El. B.: Active part (Bass clef).
 - D. Set (top): Active part (Drum clef).
 - D. Set (bottom): Active part (Drum clef).

20

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

Score for measures 22-23, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet in C, Clarinet in Bb, Horn in F) - Treble clef, key signature of three sharps (F#, C#, G#).
- Hch. (Horn in C) - Bass clef, key signature of three sharps (F#, C#, G#).
- S. (Saxophone) - Treble clef, key signature of three sharps (F#, C#, G#).
- Vlns. (Violins) - Treble clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).
- El. B. (Electric Bass) - Bass clef, key signature of three sharps (F#, C#, G#).
- D. Set (Drum Set) - Two staves, key signature of three sharps (F#, C#, G#).

The score shows two measures of music. Measures 22 and 23 are marked with a double bar line. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Electric Guitar and Electric Bass parts are marked with an '8' at the beginning of the first measure, indicating an octave shift. The Drum Set part is marked with an 'H' at the beginning of the first measure, indicating a specific drum sound.

24

24

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

Detailed description: This musical score page contains measures 24 and 25. The key signature is three sharps (F#, C#, G#). Measures 24 and 25 are marked with a '24' at the beginning of the first staff. The instruments and their parts are: Tn. Klx. Hns. (Tenor Clarinet in E-flat, Horns in E-flat), Hch. (Horn in C), S. (Soprano), Vlns. (Violins), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), D. Set (Drum Set), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals.

26

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 14, starting at measure 26, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically, with the following instruments and their parts:

- Tn. Klx. Hns. (Top two staves):** The top staff plays a melodic line in the right hand and a bass line in the left hand. The second staff is silent.
- Hch. (Third staff):** Silent.
- S. (Fourth staff):** Plays a sustained chord.
- Vlns. (Fifth staff):** Silent.
- El. Guit. (Sixth and seventh staves):** The sixth staff plays a melodic line in the right hand and a bass line in the left hand. The seventh staff is silent.
- Synth. (Eighth staff):** Plays a melodic line in the right hand and a bass line in the left hand.
- El. B. (Ninth staff):** Plays a melodic line in the right hand and a bass line in the left hand.
- D. Set (Tenth and eleventh staves):** The tenth staff plays a melodic line in the right hand and a bass line in the left hand. The eleventh staff is silent.

28

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

Measure 28: Tn. Klx. Hns. plays a melodic line. Hch. has a whole rest. S. has a whole rest. Vlns. has a whole rest. El. Guit. has a whole rest. Synth. has a whole rest. El. B. plays a melodic line. D. Set plays a rhythmic pattern of eighth notes and rests.

Measure 29: Tn. Klx. Hns. plays a melodic line. Hch. has a whole rest. S. has a whole rest. Vlns. has a whole rest. El. Guit. has a whole rest. Synth. has a whole rest. El. B. plays a melodic line. D. Set plays a rhythmic pattern of eighth notes and rests.

30

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

30

32

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 17, starting at measure 32, consists of ten staves. The key signature is three sharps (F#, C#, G#). The top staff (Tn. Klx. Hns.) and the eighth staff (El. Guit.) play a melodic line of eighth notes. The bottom two staves (D. Set) play a rhythmic pattern of eighth notes with 'x' marks. The other staves are mostly silent, with some rests and a sustained chord in the S. staff.

34

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlms.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 34 and 35 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: Tn. Klx. Hns., Tn. Klx. Hns., Hch., S., Vlms., El. Guit., El. Guit., Synth., El. B., D. Set, and D. Set. Measure 34 features a melodic line in the first Tn. Klx. Hns. and El. Guit. staves, and a bass line in the El. B. staff. Measure 35 continues the melodic and bass lines, with the D. Set staves showing drum notation. The D. Set staves are marked with 'x' for drum hits.

36

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 36 and 37 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Two staves, both showing whole rests in both measures.
- Hch. (Horn):** Bass clef. In measure 36, it plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3). In measure 37, it has a whole rest.
- S. (Saxophone):** Treble clef. Whole rests in both measures.
- Vlns. (Violins):** Treble clef. Whole rests in both measures.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest in measure 36 and a whole rest in measure 37 with a 'g' marking below it. The bottom staff plays a descending eighth-note scale in measure 36 and has a whole rest in measure 37.
- Synth. (Synthesizer):** Treble clef. Whole rest in measure 36. In measure 37, it plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3).
- El. B. (Electric Bass):** Bass clef. In measure 36, it plays a descending eighth-note scale (G3, F#3, E3, D3, C3, B2, A2, G2). In measure 37, it plays a descending eighth-note scale (G3, F#3, E3, D3, C3, B2, A2, G2).
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and rests in measure 36, and a pattern of eighth notes and rests in measure 37. The bottom staff shows a pattern of eighth notes and rests in measure 36, and a pattern of eighth notes and rests in measure 37.

38

40

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

42

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 42 consists of ten staves. The first five staves (Tn. Klx. Hns., Tn. Klx. Hns., Hch., S., Vlns.) contain whole rests. The sixth staff (El. Guit.) has a complex sequence of notes and rests. The seventh staff (El. Guit.) has whole rests. The eighth staff (Synth.) has a melodic line. The ninth staff (El. B.) has a bass line. The tenth staff (D. Set) has a drum pattern. The eleventh staff (D. Set) has a drum pattern.

44

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlms.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

46

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 46 through 49. The key signature is three sharps (F#, C#, G#).
- **Measure 46:** Tn. Klx. Hns. plays a melodic line with eighth notes and slurs. El. Guit. plays a similar eighth-note pattern. Synth. plays a dotted quarter note followed by a half note. El. B. plays a steady eighth-note bass line. D. Set staves show drum notation with eighth notes and rests.
- **Measure 47:** Tn. Klx. Hns. and Vlns. have whole rests. El. Guit. continues its eighth-note pattern. Synth. has a whole rest. El. B. continues its eighth-note bass line. D. Set staves continue with drum notation.
- **Measure 48:** Similar to measure 47, with Tn. Klx. Hns. and Vlns. resting and El. Guit. continuing its pattern.
- **Measure 49:** Tn. Klx. Hns. and Vlns. have whole rests. El. Guit. continues its eighth-note pattern. Synth. plays a half note. El. B. continues its eighth-note bass line. D. Set staves continue with drum notation.

47

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

48

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 48 and 49 is as follows:

- Measure 48:**
 - Tn. Klx. Hns. (Staff 1):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - El. Guit. (Staff 5):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - El. B. (Staff 7):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Measure 49:**
 - Tn. Klx. Hns. (Staff 1):** Rest.
 - El. Guit. (Staff 5):** Rest.
 - El. B. (Staff 7):** Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - Synth. (Staff 8):** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter).

50

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

50

51

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

53

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

55

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

D. Set

58

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

58

59

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

60

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 34, measures 60-63, is written in the key of F# (three sharps). The score includes staves for Tn. Klx. Hns., Hch., S., Vlns., El. Guit., Synth., El. B., and D. Set. Measure 60 shows the Tn. Klx. Hns. and El. Guit. playing a melodic line, while the El. B. plays a bass line. Measures 61-63 show the Tn. Klx. Hns., Hch., S., Vlns., and El. Guit. playing a sustained chord, while the El. B. and D. Set play a rhythmic pattern.

61

61

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 61 and 62 is presented for a 12-piece ensemble. The instruments are arranged in a stack from top to bottom: Tn. Klx. Hns. (Tenor Clarinet in E-flat), Tn. Klx. Hns. (Tenor Clarinet in E-flat), Hch. (Horn in C), S. (Soprano), Vlns. (Violin), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. B. (Electric Bass), D. Set (Drum Set), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 61 and 62 are indicated by a '61' at the start of the first staff. The notation for each instrument is as follows: Tn. Klx. Hns. (Tenor Clarinet in E-flat) has a whole rest in both measures. Tn. Klx. Hns. (Tenor Clarinet in E-flat) has a whole rest in both measures. Hch. (Horn in C) has a whole rest in both measures. S. (Soprano) has a whole rest in both measures. Vlns. (Violin) has a whole rest in both measures. El. Guit. (Electric Guitar) has a whole rest in both measures. El. Guit. (Electric Guitar) has a whole rest in both measures. Synth. (Synthesizer) has a whole rest in both measures. El. B. (Electric Bass) has a whole rest in both measures. D. Set (Drum Set) has a whole rest in both measures. D. Set (Drum Set) has a whole rest in both measures.

62

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 36, measure 62, consists of ten staves. The first five staves (Tn. Klx. Hns., Tn. Klx. Hns., Hch., S., Vlns.) contain whole rests. The sixth staff (El. Guit.) has a melodic line with eighth notes and a triplet. The seventh staff (El. Guit.) has a whole rest. The eighth staff (Synth.) has a whole rest. The ninth staff (El. B.) has a melodic line with eighth notes. The tenth staff (D. Set) has a rhythmic pattern with eighth notes and rests. The eleventh staff (D. Set) has a rhythmic pattern with eighth notes and rests.

63

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 37, measure 63, consists of ten staves. The first five staves (Tn. Klx. Hns., Tn. Klx. Hns., Hch., S., Vlns.) contain whole rests. The sixth staff (El. Guit.) has a tremolo effect indicated by a 't' in a circle. The seventh staff (El. Guit.) has a whole rest. The eighth staff (Synth.) has a whole rest. The ninth staff (El. B.) has a continuous eighth-note bass line. The tenth staff (D. Set) has a complex rhythmic pattern with eighth notes and rests. The eleventh staff (D. Set) has a continuous eighth-note bass line.

64

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 38, measures 64-67, is as follows:

- Measure 64:** Tn. Klx. Hns., Hch., S., Vlns., and Synth. have whole rests. El. Guit. (top) has a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3). El. Guit. (bottom) has a whole rest. El. B. has a descending eighth-note scale (G2, F#2, E2, D2, C#2, B1, A1, G1). D. Set (top) has a whole rest. D. Set (bottom) has a whole rest.
- Measure 65:** Tn. Klx. Hns., Hch., S., Vlns., and Synth. have whole rests. El. Guit. (top) has a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3). El. Guit. (bottom) has a whole rest. El. B. has a descending eighth-note scale (G2, F#2, E2, D2, C#2, B1, A1, G1). D. Set (top) has a whole rest. D. Set (bottom) has a whole rest.
- Measure 66:** Tn. Klx. Hns., Hch., S., Vlns., and Synth. have whole rests. El. Guit. (top) has a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3). El. Guit. (bottom) has a whole rest. El. B. has a descending eighth-note scale (G2, F#2, E2, D2, C#2, B1, A1, G1). D. Set (top) has a whole rest. D. Set (bottom) has a whole rest.
- Measure 67:** Tn. Klx. Hns., Hch., S., Vlns., and Synth. have whole rests. El. Guit. (top) has a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3). El. Guit. (bottom) has a whole rest. El. B. has a descending eighth-note scale (G2, F#2, E2, D2, C#2, B1, A1, G1). D. Set (top) has a whole rest. D. Set (bottom) has a whole rest.

65

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 65-68 is as follows:

- Measure 65:** Tn. Klx. Hns., Hch., S., Vlns., and Synth. have whole rests. El. Guit. plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3). El. B. plays a descending eighth-note scale (G2, F#2, E2, D2, C2, B1, A1, G1). D. Set (top) plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3). D. Set (bottom) plays a descending eighth-note scale (G2, F#2, E2, D2, C2, B1, A1, G1).
- Measure 66:** Tn. Klx. Hns., Hch., S., Vlns., and Synth. have whole rests. El. Guit. plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). El. B. plays a descending eighth-note scale (F#2, E2, D2, C2, B1, A1, G1, F#1). D. Set (top) plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). D. Set (bottom) plays a descending eighth-note scale (F#2, E2, D2, C2, B1, A1, G1, F#1).
- Measure 67:** Tn. Klx. Hns., Hch., S., Vlns., and Synth. have whole rests. El. Guit. plays a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F#3, E3). El. B. plays a descending eighth-note scale (E2, D2, C2, B1, A1, G1, F#1, E1). D. Set (top) plays a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F#3, E3). D. Set (bottom) plays a descending eighth-note scale (E2, D2, C2, B1, A1, G1, F#1, E1).
- Measure 68:** Tn. Klx. Hns., Hch., S., Vlns., and Synth. have whole rests. El. Guit. plays a descending eighth-note scale (D4, C4, B3, A3, G3, F#3, E3, D3). El. B. plays a descending eighth-note scale (D2, C2, B1, A1, G1, F#1, E1, D1). D. Set (top) plays a descending eighth-note scale (D4, C4, B3, A3, G3, F#3, E3, D3). D. Set (bottom) plays a descending eighth-note scale (D2, C2, B1, A1, G1, F#1, E1, D1).

66

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

Measures 66-69. The score includes staves for Tn. Klx. Hns., Hch., S., Vlns., El. Guit., Synth., El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Vlns. part has a fermata in measure 66 and a triplet of eighth notes in measures 67-69. The El. Guit. part has a descending eighth-note line in measure 66 and a series of eighth notes in measures 67-69. The El. B. part has a descending eighth-note line in measure 66 and a series of eighth notes in measures 67-69. The D. Set parts have a pattern of eighth notes and rests in measures 66-69.

67

67

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 67-70 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Tn. Klx. Hns. (Two staves):** Both staves contain a whole rest in measure 67.
- Hch. (Staff):** Contains a whole rest in measure 67.
- S. (Staff):** Contains a whole rest in measure 67.
- Vlns. (Staff):** Contains a whole rest in measure 67.
- El. Guit. (Two staves):**
 - The top staff (first El. Guit.) plays a melodic line in measures 67-70, starting with an 8-measure rest, followed by eighth notes, and ending with a slide.
 - The bottom staff (second El. Guit.) contains a whole rest in measure 67.
- Synth. (Staff):** Contains a whole rest in measure 67.
- El. B. (Staff):** Plays a continuous eighth-note bass line in measures 67-70.
- D. Set (Two staves):**
 - The top staff (first D. Set) features a complex rhythmic pattern with eighth notes, rests, and a grace note in measures 67-70.
 - The bottom staff (second D. Set) features a continuous eighth-note bass line in measures 67-70.

68

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 68-71 is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged from top to bottom: Tn. Klx. Hns., Tn. Klx. Hns., Hch., S., Vlns., El. Guit., El. Guit., Synth., El. B., D. Set, and D. Set. The first El. Guit. staff shows a melodic line starting on a whole note in measure 68, followed by eighth notes in measures 69 and 70, and a quarter note in measure 71. The El. B. staff shows a bass line starting on a whole note in measure 68, followed by eighth notes in measures 69 and 70, and a quarter note in measure 71. The D. Set staves show a drum pattern with eighth notes and quarter notes. The Vlns. staff shows a melodic line starting on a whole note in measure 68, followed by eighth notes in measures 69 and 70, and a quarter note in measure 71. The other staves (Tn. Klx. Hns., Hch., S., Synth.) are mostly empty, with some rests and accidentals.

69

69

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 69-72 is as follows:

- Measure 69:** Tn. Klx. Hns., Hch., S., Vlns., and Synth. have whole rests. El. Guit. plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3). El. B. plays a descending eighth-note scale (G2, F#2, E2, D2, C2, B1, A1, G1). D. Set (top) has a snare drum hit on the first eighth note, followed by eighth notes. D. Set (bottom) has a kick drum pattern (x, x, x, x, x, x, x, x).
- Measure 70:** Tn. Klx. Hns., Hch., S., Vlns., and Synth. have whole rests. El. Guit. continues the descending eighth-note scale. El. B. continues the descending eighth-note scale. D. Set (top) has a snare drum hit on the first eighth note, followed by eighth notes. D. Set (bottom) has a kick drum pattern (x, x, x, x, x, x, x, x).
- Measure 71:** Tn. Klx. Hns., Hch., S., Vlns., and Synth. have whole rests. El. Guit. continues the descending eighth-note scale. El. B. continues the descending eighth-note scale. D. Set (top) has a snare drum hit on the first eighth note, followed by eighth notes. D. Set (bottom) has a kick drum pattern (x, x, x, x, x, x, x, x).
- Measure 72:** Tn. Klx. Hns., Hch., S., Vlns., and Synth. have whole rests. El. Guit. continues the descending eighth-note scale. El. B. continues the descending eighth-note scale. D. Set (top) has a snare drum hit on the first eighth note, followed by eighth notes. D. Set (bottom) has a kick drum pattern (x, x, x, x, x, x, x, x).

70

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 70-73. The key signature is three sharps (F#, C#, G#). The staves are arranged from top to bottom: Tn. Klx. Hns., Tn. Klx. Hns., Hch., S., Vlns., El. Guit., El. Guit., Synth., El. B., D. Set, and D. Set. The first two Tn. Klx. Hns. staves have a whole rest in measure 70. The Hch. staff has a whole rest in measure 70. The S. staff has a whole rest in measure 70. The Vlns. staff has a whole rest in measure 70. The first El. Guit. staff has a melodic line in measure 70. The second El. Guit. staff has a whole rest in measure 70. The Synth. staff has a whole rest in measure 70. The El. B. staff has a melodic line in measure 70. The D. Set staves have a rhythmic pattern in measure 70. The first D. Set staff has a melodic line in measure 70. The second D. Set staff has a rhythmic pattern in measure 70. The first El. Guit. staff has a melodic line in measure 71. The second El. Guit. staff has a whole rest in measure 71. The Synth. staff has a whole rest in measure 71. The El. B. staff has a melodic line in measure 71. The D. Set staves have a rhythmic pattern in measure 71. The first D. Set staff has a melodic line in measure 71. The second D. Set staff has a rhythmic pattern in measure 71. The first El. Guit. staff has a melodic line in measure 72. The second El. Guit. staff has a whole rest in measure 72. The Synth. staff has a whole rest in measure 72. The El. B. staff has a melodic line in measure 72. The D. Set staves have a rhythmic pattern in measure 72. The first D. Set staff has a melodic line in measure 72. The second D. Set staff has a rhythmic pattern in measure 72. The first El. Guit. staff has a melodic line in measure 73. The second El. Guit. staff has a whole rest in measure 73. The Synth. staff has a whole rest in measure 73. The El. B. staff has a melodic line in measure 73. The D. Set staves have a rhythmic pattern in measure 73. The first D. Set staff has a melodic line in measure 73. The second D. Set staff has a rhythmic pattern in measure 73.

71

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 45, starting at measure 71, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Clarinet/Horn):** Two staves, both with rests in measure 71.
- Hch. (Horn):** One staff with a rest in measure 71.
- S. (Saxophone):** One staff with a rest in measure 71.
- Vlns. (Violins):** One staff with a rest in measure 71.
- El. Guit. (Electric Guitar):** Two staves. The top staff in measure 71 features a tremolo effect and a slide, while the bottom staff has a rest.
- Synth. (Synthesizer):** One staff with a rest in measure 71.
- El. B. (Electric Bass):** One staff with a continuous eighth-note pattern in measure 71.
- D. Set (Drum Set):** Two staves. The top staff in measure 71 has a specific rhythmic pattern starting with an asterisk on the first eighth note, while the bottom staff has a rest.

72

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

75

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

76

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

77

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

78

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

79

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 51, starting at measure 79, is arranged for a ten-piece band. The instrumentation includes two Tenor Saxophone/Clarinet/Horn (Tn. Klx. Hns.) parts, a Harp (Hch.), a Soprano (S.), Violins (Vlns.), two Electric Guitar (El. Guit.) parts, a Synthesizer (Synth.), an Electric Bass (El. B.), and two Drums (D. Set) parts. The key signature is three sharps (F#, C#, G#). The Tenor Saxophone/Clarinet/Horn parts have melodic lines with slurs. The Harp, Soprano, and Violins are silent. The Electric Guitar parts feature a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note line. The Drums part includes a snare line with eighth notes and a kick line with 'x' marks.

80

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 52, starting at measure 80, consists of ten staves. The key signature is three sharps (F#, C#, G#). The first five staves (Tn. Klx. Hns., Tn. Klx. Hns., Hch., S., Vlns.) contain whole rests. The sixth staff (El. Guit.) has a melodic line with eighth notes and a final quarter note. The seventh staff (El. Guit.) has a whole rest. The eighth staff (Synth.) has a whole rest. The ninth staff (El. B.) has a melodic line with eighth notes and a final quarter note. The tenth staff (D. Set) has a rhythmic pattern of eighth notes. The eleventh staff (D. Set) has a rhythmic pattern of eighth notes with 'x' marks above them.

81

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

82

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 54, measures 82-83, is written for a band. The key signature is three sharps (F#, C#, G#). The top two staves, labeled 'Tn. Klx. Hns.', feature a melodic line. The first staff has a long note (half note) on the first beat, and the second staff has a half note on the first beat. The third staff, labeled 'Hch.', has a whole rest. The fourth staff, labeled 'S.', has a whole rest. The fifth staff, labeled 'Vlns.', has a whole rest. The sixth staff, labeled 'El. Guit.', has a rhythmic pattern of eighth notes. The seventh staff, labeled 'El. Guit.', has a whole rest. The eighth staff, labeled 'Synth.', has a whole rest. The ninth staff, labeled 'El. B.', has a rhythmic pattern of eighth notes. The tenth staff, labeled 'D. Set', has a rhythmic pattern of eighth notes, with a cross symbol on the first beat. The eleventh staff, labeled 'D. Set', has a rhythmic pattern of eighth notes, with a fermata on the first beat.

83

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

84

Score for measures 84-85, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet in C, Clarinet in Bb, Horn in F)
- Hch. (Harp)
- S. (Soprano)
- Vlns. (Violins)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

85

85

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

85

86

86

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

87

87

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlms.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 87-90 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone/Clarinet in E-flat):** Two staves, both containing a whole rest.
- Hch. (Horn in C):** One staff containing a whole rest.
- S. (Soprano Saxophone):** One staff containing a whole rest.
- Vlms. (Violins):** One staff containing a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The top staff features a melodic line with eighth and sixteenth notes, including ties and slurs. The bottom staff features a bass line with chords and single notes.
- Synth. (Synthesizer):** One staff containing a whole rest.
- El. B. (Electric Bass):** One staff containing a continuous eighth-note bass line.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a kick drum pattern with eighth notes.

88

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 88, measures 1-4, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Tn. Klx. Hns. (two staves):** Both staves show a whole rest in measure 1.
- Hch.:** Shows a whole rest in measure 1.
- S.:** Shows a whole rest in measure 1.
- Vlns.:** Shows a whole rest in measure 1.
- El. Guit. (top staff):** Measures 1-4: eighth-note patterns (F#4, C#5, G#5, F#5, E5, D5, C#5, B4) with a slur over measures 2-3, followed by a quarter rest in measure 4 and a quarter note (F#4) in measure 5.
- El. Guit. (bottom staff):** Measures 1-4: chords (F#4, C#5) in measure 1, (F#4, C#5, G#5) in measure 2, (F#4, C#5, G#5, F#5) in measure 3, and (F#4, C#5, G#5, F#5, E5, D5) in measure 4.
- Synth.:** Shows a whole rest in measure 1.
- El. B.:** Measures 1-4: eighth-note patterns (F#2, C#3, G#3, F#3, E3, D3, C#3, B2) with a slur over measures 2-3, followed by a quarter rest in measure 4 and a quarter note (F#2) in measure 5.
- D. Set (top staff):** Measures 1-4: eighth-note patterns (F#4, C#5, G#5, F#5, E5, D5, C#5, B4) with a slur over measures 2-3, followed by a quarter rest in measure 4 and a quarter note (F#4) in measure 5.
- D. Set (bottom staff):** Measures 1-4: eighth-note patterns (F#2, C#3, G#3, F#3, E3, D3, C#3, B2) with a slur over measures 2-3, followed by a quarter rest in measure 4 and a quarter note (F#2) in measure 5.

89

Score for measures 89-92, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet in C, Clarinet in Bb, Horn in F)
- Hch. (Harp)
- S. (Soprano)
- Vlns. (Violins)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- D. Set (Drum Set)

The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

90

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

92

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

94

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

Measures 94 and 95 of the musical score. The key signature is three sharps (F#, C#, G#). The first staff (Tn. Klx. Hns.) has a treble clef and plays a melodic line. The second staff (Tn. Klx. Hns.) has a treble clef and is mostly silent. The third staff (Hch.) has a bass clef and is mostly silent. The fourth staff (S.) has a treble clef and plays a sustained chord. The fifth staff (Vlns.) has a treble clef and is mostly silent. The sixth staff (El. Guit.) has a treble clef and is mostly silent. The seventh staff (El. Guit.) has a treble clef and plays a melodic line. The eighth staff (Synth.) has a treble clef and is mostly silent. The ninth staff (El. B.) has a bass clef and plays a melodic line. The tenth staff (D. Set) has a drum set notation with various rhythms. The eleventh staff (D. Set) has a drum set notation with various rhythms.

96

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

97

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

99

99

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlms.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

Detailed description: This musical score page, numbered 99, contains ten staves. The first five staves (Tn. Klx. Hns., Tn. Klx. Hns., Hch., S., Vlms.) are for vocal and woodwind parts, each showing a whole rest for the first three measures. The sixth staff (El. Guit.) shows a guitar solo with a triplet of eighth notes in the first measure, followed by a sustained chord in the second measure, and a melodic line in the third measure. The seventh staff (El. Guit.) shows a whole rest for the first three measures. The eighth staff (Synth.) shows a melodic line with eighth and quarter notes. The ninth staff (El. B.) shows a bass line with eighth and quarter notes. The tenth staff (D. Set) shows a drum pattern with eighth and quarter notes, including a triplet in the second measure. The eleventh staff (D. Set) shows a drum pattern with eighth and quarter notes, including a triplet in the second measure.

102

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 68, measures 102-104, is as follows:

- Measures 102-104:** All staves (Tn. Klx. Hns., Hch., S., Vlns., El. Guit., Synth., El. B., and D. Set) contain rests.
- Measure 105:** The El. Guit. staff has a whole note chord of G4, B4, and D5. The Synth. staff has a whole note G4. The El. B. staff has a whole note G2. The D. Set staves have a whole note G2.
- Measure 106:** The El. Guit. staff has a whole note chord of G4, B4, and D5. The Synth. staff has a whole note G4. The El. B. staff has a whole note G2. The D. Set staves have a whole note G2.
- Measure 107:** The El. Guit. staff has a whole note chord of G4, B4, and D5. The Synth. staff has a whole note G4. The El. B. staff has a whole note G2. The D. Set staves have a whole note G2.
- Measure 108:** The El. Guit. staff has a whole note chord of G4, B4, and D5. The Synth. staff has a whole note G4. The El. B. staff has a whole note G2. The D. Set staves have a whole note G2.

105

The musical score consists of ten staves. The first staff (Tn. Klx. Hns.) has a treble clef and key signature of three sharps (F#, C#, G#). It contains a whole rest in measure 105 and a sixteenth-note melody in measure 106. The second staff (Tn. Klx. Hns.) has a treble clef and key signature of three sharps, with whole rests in both measures. The third staff (Hch.) has a bass clef and key signature of three sharps, with whole rests in both measures. The fourth staff (S.) has a treble clef and key signature of three sharps, with whole rests in both measures. The fifth staff (Vlns.) has a treble clef and key signature of three sharps, with whole rests in both measures. The sixth staff (El. Guit.) has a treble clef and key signature of three sharps, with a whole rest in measure 105 and a sixteenth-note melody in measure 106. The seventh staff (El. Guit.) has a treble clef and key signature of three sharps, with a whole rest in measure 105 and a sixteenth-note melody in measure 106. The eighth staff (Synth.) has a treble clef and key signature of three sharps, with a sequence of notes: quarter, quarter, eighth, eighth, quarter, and a whole note in measure 106. The ninth staff (El. B.) has a bass clef and key signature of three sharps, with a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, and a whole note in measure 106. The tenth staff (D. Set) has a percussion clef and contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The eleventh staff (D. Set) has a percussion clef and contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

107

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

109

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

Measure 109: Tn. Klx. Hns. and El. Guit. play a melodic line. Tn. Klx. Hns. has a whole note. El. Guit. has a whole note. S. has a whole note. Vlns. has a whole note. El. Guit. has a whole note. Synth. has a whole note. El. B. has a whole note. D. Set has a whole note.

Measure 110: Tn. Klx. Hns. and El. Guit. play a melodic line. Tn. Klx. Hns. has a whole note. El. Guit. has a whole note. S. has a long note. Vlns. has a whole note. El. Guit. has a whole note. Synth. has a whole note. El. B. has a long note. D. Set has a drum pattern.

111

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

113

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

113

115

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 115 and 116 is as follows:

- Measure 115:**
 - Tn. Klx. Hns.: Rest.
 - Tn. Klx. Hns.: Rest.
 - Hch.: Active line (Bass clef, key of D major).
 - S.: Rest.
 - Vlns.: Rest.
 - El. Guit.: Rest.
 - El. Guit.: Active line (Treble clef, key of D major).
 - Synth.: Rest.
 - El. B.: Active line (Bass clef, key of D major).
 - D. Set (top): Active line (Drum staff).
 - D. Set (bottom): Rest.
- Measure 116:**
 - Tn. Klx. Hns.: Rest.
 - Tn. Klx. Hns.: Rest.
 - Hch.: Rest.
 - S.: Rest.
 - Vlns.: Rest.
 - El. Guit.: Rest.
 - El. Guit.: Rest.
 - Synth.: Active line (Treble clef, key of D major).
 - El. B.: Active line (Bass clef, key of D major).
 - D. Set (top): Active line (Drum staff).
 - D. Set (bottom): Active line (Drum staff).

117

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

119

Score for measures 119-120, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet in C, Clarinet in Bb, Horn in F)
- Hch. (Harp)
- S. (Soprano)
- Vlns. (Violins)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 119 and 120 are shown. The instruments are arranged in a standard orchestral layout. The Electric Guitar and Electric Bass parts are marked with an '8' at the beginning of the staff, indicating an octave shift. The Drum Set part includes notation for snare, hi-hat, and kick drum.

121

121

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

Detailed description: This musical score page contains measures 121 and 122. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first five staves (Tn. Klx. Hns., Tn. Klx. Hns., Hch., S., Vlns.) contain whole rests for both measures. The sixth staff (El. Guit.) has a whole note chord in measure 121 (F#4, C#5, G#5) and a whole note chord in measure 122 (F#4, C#5, G#5, F#3). The seventh staff (El. Guit.) also has whole rests. The eighth staff (Synth.) has a melodic line in measure 121 (F#4, G#4, A4, B4) and a melodic line in measure 122 (A4, G#4, F#4, E4). The ninth staff (El. B.) has a melodic line in measure 121 (F#3, G#3, A3, B3) and a melodic line in measure 122 (A3, G#3, F#3, E3). The tenth staff (D. Set) has a rhythmic pattern in measure 121 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth) and a rhythmic pattern in measure 122 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). The eleventh staff (D. Set) has a rhythmic pattern in measure 121 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth) and a rhythmic pattern in measure 122 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

123

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 123 and 124. The key signature is three sharps (F#, C#, G#).
- **Tn. Klx. Hns. (top):** Measure 123 has a whole rest. Measure 124 has a continuous eighth-note melody.
- **Tn. Klx. Hns. (second):** Measure 123 has a whole rest. Measure 124 has a whole rest.
- **Hch.:** Measure 123 has a whole rest. Measure 124 has a whole rest.
- **S.:** Measure 123 has a whole rest. Measure 124 has a whole rest.
- **Vlns.:** Measure 123 has a whole rest. Measure 124 has a whole rest.
- **El. Guit. (first):** Measure 123 has a whole rest. Measure 124 has a continuous eighth-note melody.
- **El. Guit. (second):** Measure 123 has a whole rest. Measure 124 has a whole rest.
- **Synth.:** Measure 123 has a whole rest. Measure 124 has a whole rest.
- **El. B.:** Measure 123 has a whole rest. Measure 124 has a continuous eighth-note melody.
- **D. Set (top):** Measure 123 has a whole rest. Measure 124 has a complex rhythmic pattern with eighth notes and rests.
- **D. Set (bottom):** Measure 123 has a whole rest. Measure 124 has a complex rhythmic pattern with eighth notes and rests.

125

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

126

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

127

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 127 and 128 is written for a multi-instrument ensemble. The key signature consists of three sharps (F#, C#, G#). Measure 127 features a complex melodic line in the top Tn. Klx. Hns. staff, while the other instruments provide harmonic support with sustained chords or rhythmic patterns. Measure 128 continues the melodic development in the top Tn. Klx. Hns. and El. B. staves, with the bottom D. Set staff marked with a series of 'x' symbols, possibly indicating a specific drumming pattern or a sequence of notes.

129

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 129-132 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: Tn. Klx. Hns., Tn. Klx. Hns., Hch., S., Vlns., El. Guit., El. Guit., Synth., El. B., D. Set, and D. Set. Measure 129 shows a melodic line in the top Tn. Klx. Hns. staff and a rhythmic pattern in the El. B. staff. Measure 130 has a whole rest in the top Tn. Klx. Hns. staff and a melodic line in the Synth. staff. Measure 131 continues the melodic line in the top Tn. Klx. Hns. staff and the El. B. staff. Measure 132 features a melodic line in the top Tn. Klx. Hns. staff and a rhythmic pattern in the El. B. staff.

130

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 130 and 131 is as follows:

- Measure 130:**
 - Tn. Klx. Hns.:** Treble clef, key of D major. A continuous eighth-note melody starting on D4 and ascending to A4.
 - S.:** Treble clef, key of D major. A sustained chord of D4, F#4, and A4.
 - El. Guit.:** Treble clef, key of D major. A continuous eighth-note melody starting on D4 and ascending to A4.
 - El. B.:** Bass clef, key of D major. A continuous eighth-note melody starting on D3 and ascending to A3.
- Measure 131:**
 - Tn. Klx. Hns.:** Treble clef, key of D major. A sustained note on D4.
 - Hch.:** Bass clef, key of D major. A sustained note on D3.
 - S.:** Treble clef, key of D major. A sustained chord of D4, F#4, and A4.
 - Vlns.:** Treble clef, key of D major. A sustained note on D4.
 - El. Guit.:** Treble clef, key of D major. A sustained note on D4.
 - Synth.:** Treble clef, key of D major. A sustained note on D4.
 - El. B.:** Bass clef, key of D major. A continuous eighth-note melody starting on D3 and ascending to A3.
 - D. Set:** Two staves. The top staff has a continuous eighth-note melody starting on D4 and ascending to A4. The bottom staff has a continuous eighth-note melody starting on D3 and ascending to A3.

132

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 132 and 133. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically. The top staff (Tn. Klx. Hns.) has a treble clef and plays a continuous eighth-note melody. The second staff (Tn. Klx. Hns.) is silent. The third staff (Hch.) is silent. The fourth staff (S.) has a treble clef and plays a sustained chord. The fifth staff (Vlns.) is silent. The sixth staff (El. Guit.) has a treble clef and plays a continuous eighth-note melody. The seventh staff (El. Guit.) has a treble clef and plays a melody with eighth notes and rests. The eighth staff (Synth.) has a treble clef and plays a melody with eighth notes and rests. The ninth staff (El. B.) has a bass clef and plays a continuous eighth-note melody. The tenth staff (D. Set) has a drum staff and plays a pattern of eighth notes and rests. The eleventh staff (D. Set) has a drum staff and plays a pattern of eighth notes and rests. The bottom D. Set staff is silent.

134

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

135

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlms.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

137

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 87, starting at measure 137, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically as follows:

- Tn. Klx. Hns.**: Treble clef, melodic line with eighth notes and slurs.
- Tn. Klx. Hns.**: Treble clef, whole rest.
- Hch.**: Bass clef, whole rest.
- S.**: Treble clef, whole rest.
- Vlns.**: Treble clef, whole rest.
- El. Guit.**: Treble clef, melodic line with eighth notes and slurs.
- El. Guit.**: Treble clef, melodic line with eighth notes and slurs.
- Synth.**: Treble clef, melodic line with eighth notes and slurs.
- El. B.**: Bass clef, melodic line with eighth notes and slurs.
- D. Set**: Two staves, rhythmic pattern with eighth notes and slurs.

138

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 138-141 is as follows:

- Measure 138:** Tn. Klx. Hns. (Melodic line), El. B. (Bass line), D. Set (Drum pattern).
- Measure 139:** Tn. Klx. Hns. (Rest), Hch. (Rest), S. (Rest), Vlns. (Rest), El. Guit. (Rest), Synth. (Rest), El. B. (Bass line), D. Set (Drum pattern).
- Measure 140:** Tn. Klx. Hns. (Melodic line), El. B. (Bass line), D. Set (Drum pattern).
- Measure 141:** Tn. Klx. Hns. (Melodic line), El. B. (Bass line), D. Set (Drum pattern).

139

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 139 and 140 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 139 features the Tn. Klx. Hns. and El. Guit. playing eighth-note patterns, while the Hch., S., Vlns., Synth., El. B., and D. Set staves are silent. Measure 140 continues the patterns, with the El. B. and D. Set staves also active.

141

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

142

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

143

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score is written for measures 143 and 144. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** In measure 143, they play a melodic line of eighth notes. In measure 144, they play a similar line, but with some notes beamed together.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** In measure 143, they play a sustained chord. In measure 144, they play a sustained chord.
- Hch. (Harp):** In measure 143, they play a sustained chord. In measure 144, they play a sustained chord.
- S. (Soprano):** In measure 143, they play a sustained chord. In measure 144, they play a sustained chord.
- Vlns. (Violins):** In measure 143, they play a sustained chord. In measure 144, they play a sustained chord.
- El. Guit. (Electric Guitar):** In measure 143, they play a melodic line of eighth notes. In measure 144, they play a similar line, but with some notes beamed together.
- El. Guit. (Electric Guitar):** In measure 143, they play a sustained chord. In measure 144, they play a melodic line of eighth notes.
- Synth. (Synthesizer):** In measure 143, they play a sustained chord. In measure 144, they play a melodic line of eighth notes.
- El. B. (Electric Bass):** In measure 143, they play a melodic line of eighth notes. In measure 144, they play a similar line, but with some notes beamed together.
- D. Set (Drum Set):** In measure 143, they play a complex rhythmic pattern. In measure 144, they play a similar pattern, but with some notes beamed together.

145

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

147

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

149

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

151

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for measures 151 and 152 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 151 features a complex, fast-moving melodic line in the top Tn. Klx. Hns. part, while the other parts are mostly rests or chords. Measure 152 continues the melodic development in the top Tn. Klx. Hns. and El. B. parts, with the D. Set parts providing a rhythmic foundation.

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124

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144

153

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

96
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154

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

96
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156

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score for page 156, measures 156-157, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Tn. Klx. Hns., Hch., S., Vlns., El. Guit., Synth., El. B., and D. Set. The score shows a variety of musical textures, including sustained notes, arpeggiated figures, and a dense, fast-moving passage in the bottom two staves.

157

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlns.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set

The musical score is written for measures 157 and 158. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Tn. Klx. Hns., Tn. Klx. Hns., Hch., S., Vlns., El. Guit., El. Guit., Synth., El. B., D. Set, and D. Set. The notation includes notes, rests, and a series of 'x' marks for the D. Set part.

158

Tn. Klx. Hns.

Tn. Klx. Hns.

Hch.

S.

Vlms.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

D. Set