

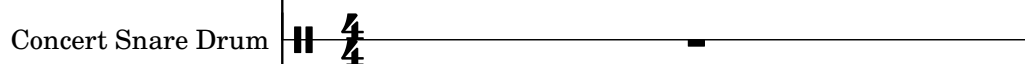
Acoustic Guitar, Masquerade / Steve Howe - Yes

$\text{♩} = 99$

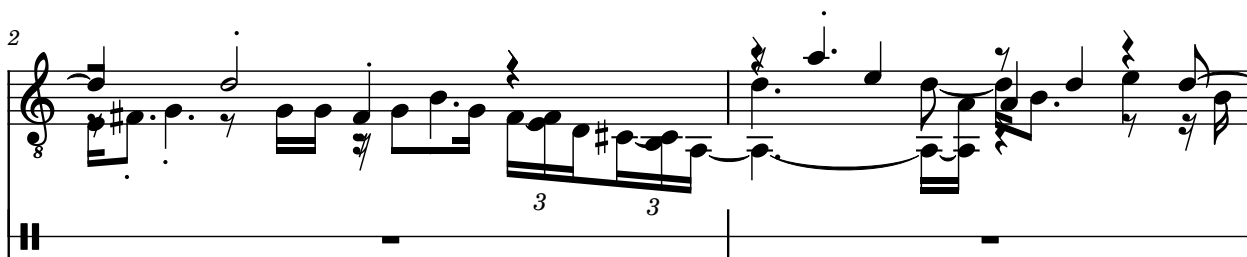


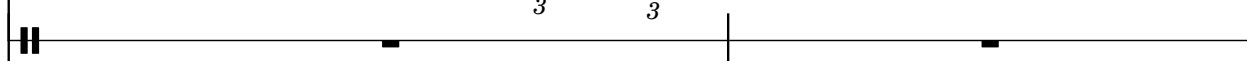
Comments to: Gabor Kerenyi - [kepenu@prins.externet.hu](mailto:kepenu@prins.externet.hu)

Concert Snare Drum  $\text{H} \quad \frac{4}{4}$

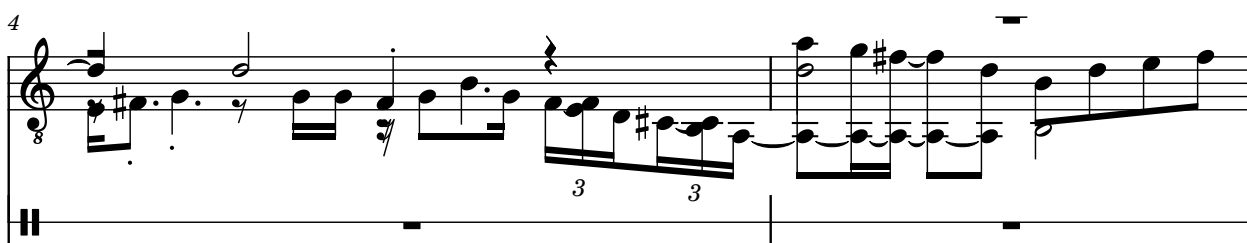


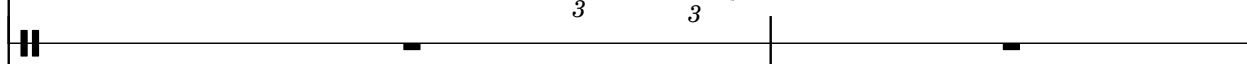
2

Guit. 

Con. Sn. 

4

Guit. 

Con. Sn. 


6

Guit. 

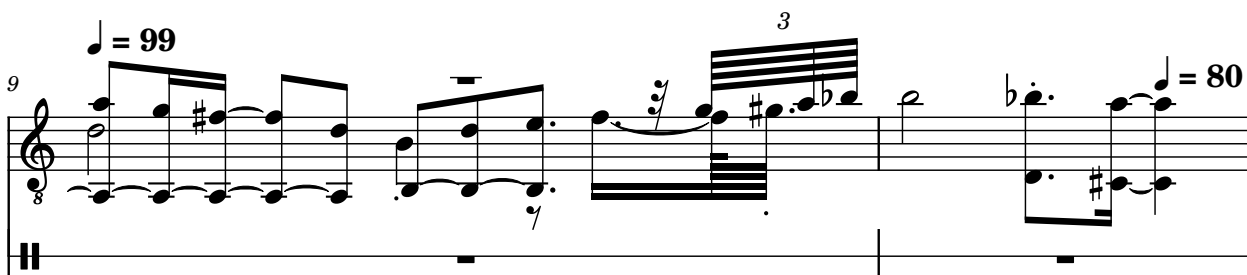
Con. Sn. 

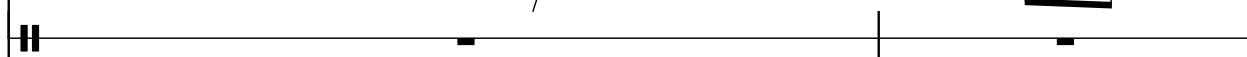
8

Guit. 

Con. Sn. 

9

Guit. 

Con. Sn. 

2

11  $\text{♩} = 99$   $\text{♩} = 97$   $\text{♩} = 90$

Guit. 8

Con. Sn.

14

Guit. 8

Con. Sn.

16

Guit. 8

Con. Sn.

18  $\text{♩} = 90$

Guit. 8

Con. Sn.

20  $\text{♩} = 97$

Guit. 8

Con. Sn.

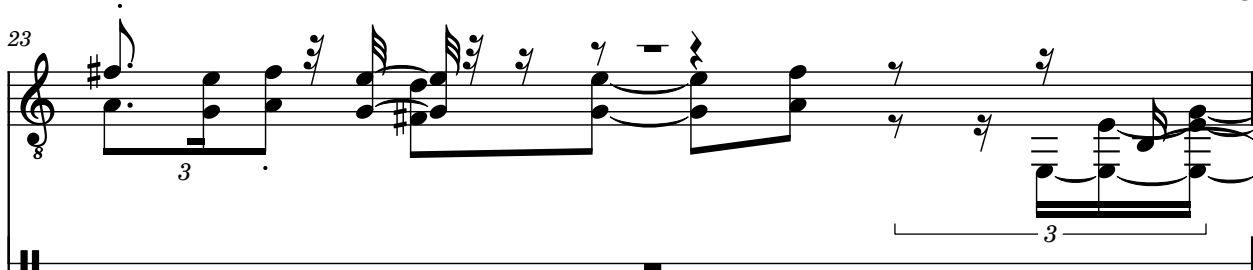
22


Guit. 8

Con. Sn.

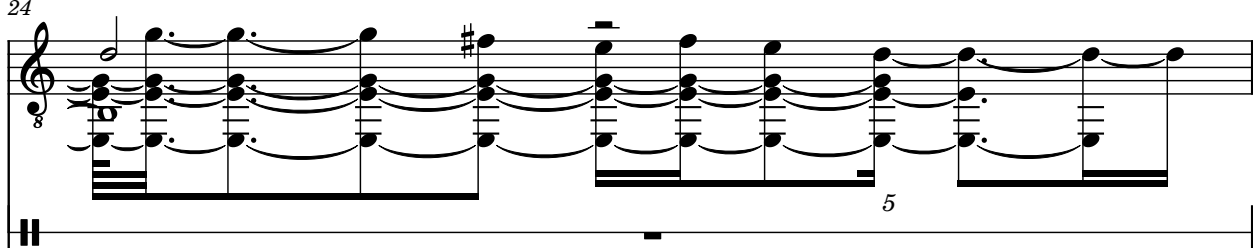
Detailed description: This musical score is for guitar and conga/snare. It consists of six systems, each with a guitar staff and a conga/snare staff. The guitar staffs are in treble clef with a key signature of one sharp (F#). The conga/snare staffs are in a simplified notation with a double bar line and a vertical line. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The tempo markings are 99, 97, and 90. The measure numbers 11, 14, 16, 18, 20, and 22 are indicated at the start of each system. The guitar staffs have a '8' at the beginning, likely indicating the eighth fret. The conga/snare staffs have a '3' at the beginning, likely indicating the third measure of the system.


23

Guit. 

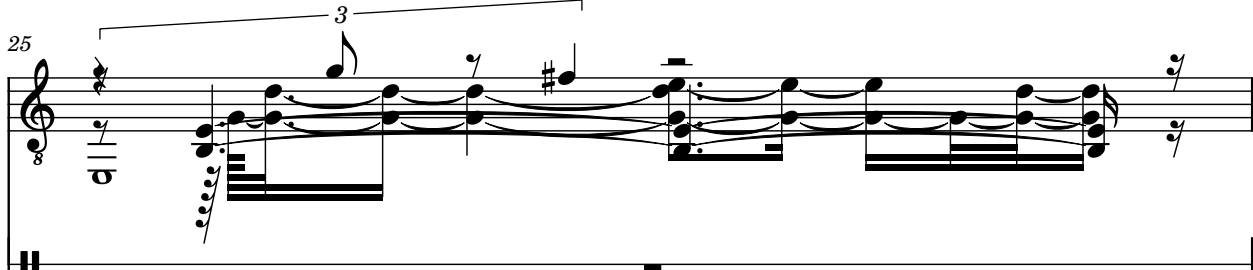
Con. Sn. 


24

Guit. 


Con. Sn. 

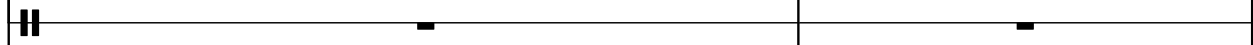
25

Guit. 

Con. Sn. 

26

Guit. 

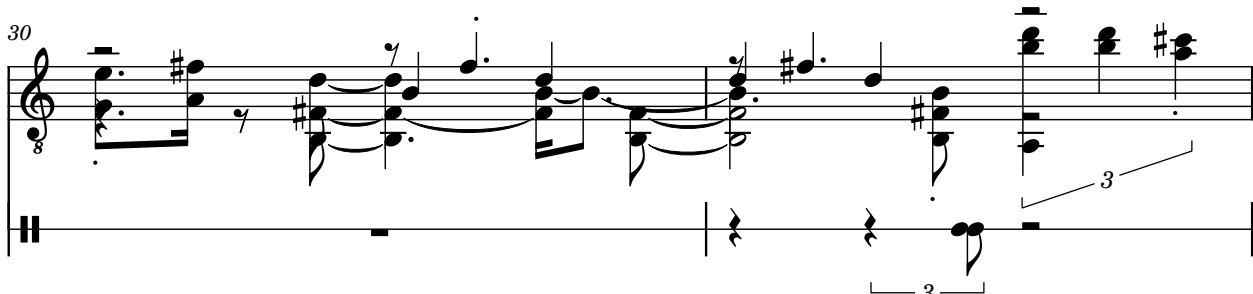
Con. Sn. 


28

Guit. 

Con. Sn. 

30

Guit. 

Con. Sn. 

♩ = 99

32

Guit.

Con. Sn.

34

Guit.

Con. Sn.

35

Guit.

Con. Sn.

36

Guit.

Con. Sn.

37

Guit.

Con. Sn.

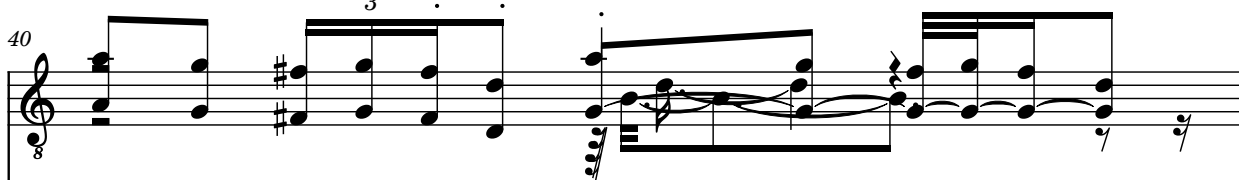
38

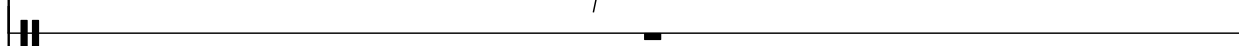
♩ = 92   ♩ = 91   ♩ = 95

Guit.

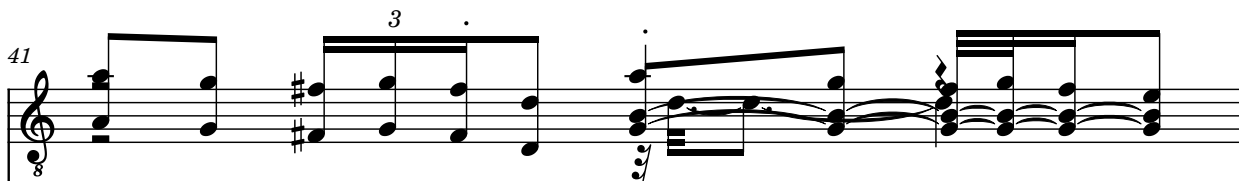
Con. Sn.


40

Guit. 


Con. Sn. 

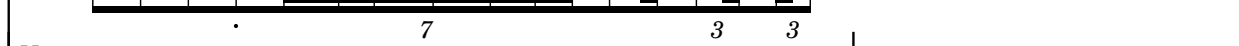
41

Guit. 


Con. Sn. 


42

Guit. 

Con. Sn. 

44

Guit. 

Con. Sn. 

45

Guit. 

Con. Sn. 

47

Guit. 

Con. Sn. 

51

Guit.

8

90

60

52

51

25

51

12

3

3

7

Con. Sn.

The image shows a musical score for two instruments: Guitar (Guit.) and Conga (Con. Sn.). The tempo is marked as  $\text{♩} = 50$ . The guitar part begins at measure 52 with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and a triplet of eighth notes. The conga part is shown in a single measure with a double bar line, indicating a rest or a specific rhythmic pattern.