

♩ = 97

Tuned Klaxon Horns, E. R. Trimble

Drumset, Drums

Electric Bass, FingerBass

Honky Tonk Piano, Honkytnk

Vibraphone, HaloPad

Electric Guitar, GtrJazz

Acoustic Guitar, GtrJazz

Bandurria, GtrNylon

Alto, ChoirAahs

Vibraphone, Vibes

2

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 2 consists of 14 staves. The instruments are: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), D. Set (Drum Set), El. B. (Electric Bass), Hnk. Pno. (Hammond Organ/Piano), Vib. (Vibraphone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Band. (Band), A. (Trumpet), and Vib. (Vibraphone). The score includes various musical notations such as notes, rests, and dynamic markings. The first Vib. staff has a melodic line with a slur and a fermata. The second Vib. staff has a similar melodic line with a slur and a fermata. The A. staff has a melodic line with a slur and a fermata. The El. B. staff has a bass line with a slur and a fermata. The Guit. staff has a melodic line with a slur and a fermata. The Hnk. Pno. staff has a melodic line with a slur and a fermata. The D. Set staff has a drum set pattern. The Tn. Klx. Hns. staff has a melodic line with a slur and a fermata. The El. Guit. staff has a melodic line with a slur and a fermata. The Band. staff has a melodic line with a slur and a fermata. The A. staff has a melodic line with a slur and a fermata. The Vib. staff has a melodic line with a slur and a fermata.

3

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 3 consists of ten staves. The instruments are: Tn. Klx. Hns. (top staff), D. Set (second staff), El. B. (third staff), Hnk. Pno. (fourth and fifth staves), Vib. (sixth and seventh staves), El. Guit. (eighth staff), Guit. (ninth staff), Band. (tenth staff), A. (eleventh staff), and Vib. (twelfth and thirteenth staves). The score includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

5

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

6

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 5 begins at measure 6. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single measure rest.
- D. Set:** A series of rhythmic marks: a quarter rest, eighth notes with 'x' marks, a quarter note with 'x', and a half note with 'x'.
- El. B.:** A half note, followed by a quarter rest, and a quarter note.
- Hnk. Pno.:** A grand staff with a half note in the treble clef and a half note in the bass clef.
- Vib. (first):** A complex melodic line with slurs, ties, and articulation marks.
- El. Guit.:** A single measure rest.
- Guit.:** A single measure rest.
- Band.:** A single measure rest, followed by a quarter rest, and a melodic line starting with a 7th fret marker.
- A.:** A single measure rest.
- Vib. (second):** A melodic line starting with a 3rd fret marker, followed by a quarter rest, and a complex melodic phrase with slurs and ties.

7

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

8

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

Detailed description of the musical score: The score is for page 7, starting at measure 8. It features ten staves. The top staff, 'Tn. Klx. Hns.', has a whole rest. The 'D. Set' staff has a whole rest with an asterisk above it, and a bar line with an asterisk at the end. The 'El. B.' staff has a dotted half note, a quarter rest, and a quarter note. The 'Hnk. Pno.' staff has a whole rest, a half note, and a quarter note. The 'Vib.' staff has a dotted half note, a quarter note, a half note, and a quarter note. The 'El. Guit.' and 'Guit.' staves have whole rests. The 'Band.' staff has a quarter rest, a quarter note, and a quarter note. The 'A.' staff has a whole rest. The bottom 'Vib.' staff has a dotted half note, a quarter note, a half note, and a quarter note. There are various musical symbols such as rests, notes, and articulation marks throughout the score.

9

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

11

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

13

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

15

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

16

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

17

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

19

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

20

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 15, starting at measure 20, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Treble clef, starting with a rest followed by a series of eighth notes.
- D. Set:** Percussion clef, featuring a rhythmic pattern of eighth notes and rests.
- El. B.:** Bass clef, with a few scattered notes and rests.
- Hnk. Pno.:** Two staves, one in bass clef and one in treble clef, showing complex harmonic textures.
- Vib. (first):** Treble clef, playing a melodic line with a long slur.
- El. Guit.:** Treble clef, mostly silent with a few notes.
- Guit.:** Treble clef, playing a melodic line with various articulations.
- Band.:** Treble clef, mostly silent.
- A.:** Treble clef, mostly silent.
- Vib. (second):** Treble clef, playing a melodic line with triplets indicated by a '3' over the notes.

21

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 16, starting at measure 21, features the following instruments and parts:

- Tn. Klx. Hns.:** Tenor Saxophone, Clarinet, and Horns. The staff shows a melodic line with a few notes and rests.
- D. Set:** Drums. The notation includes a complex rhythmic pattern with various drum symbols and accents.
- El. B.:** Electric Bass. The staff shows a simple bass line with a few notes and rests.
- Hnk. Pno.:** Horn and Piano. This section consists of two staves. The upper staff has a melodic line with a long note, and the lower staff has a rhythmic accompaniment.
- Vib.:** Vibraphone. Two staves show a melodic line with a long note and a rhythmic accompaniment.
- El. Guit.:** Electric Guitar. The staff shows a melodic line with a long note and a rhythmic accompaniment.
- Guit.:** Acoustic Guitar. The staff shows a melodic line with a long note and a rhythmic accompaniment.
- Band.:** Band. The staff shows a melodic line with a long note and a rhythmic accompaniment.
- A.:** Alto Saxophone. The staff shows a melodic line with a long note and a rhythmic accompaniment.
- Vib.:** Vibraphone. Two staves show a melodic line with a long note and a rhythmic accompaniment.

22

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

23

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

24

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

7

3

25

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 20, starting at measure 25, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a treble clef, showing a whole rest in measure 25.
- D. Set:** A staff with a double bar line and a common time signature, featuring a series of eighth notes and rests.
- El. B.:** A staff with a bass clef, containing a sequence of eighth notes and rests.
- Hnk. Pno.:** A grand staff (treble and bass clefs) with complex piano accompaniment, including chords and melodic lines.
- Vib. (first):** A staff with a treble clef, showing a whole note chord in measure 25.
- El. Guit.:** A staff with a treble clef, containing a whole rest in measure 25.
- Guit.:** A staff with a treble clef, featuring a series of eighth notes and rests.
- Band.:** A staff with a treble clef, containing a triplet of eighth notes in measure 25.
- A.:** A staff with a treble clef, showing a whole rest in measure 25.
- Vib. (second):** A staff with a treble clef, containing a series of eighth notes and rests.
- Vib. (third):** A staff with a treble clef, containing a series of eighth notes and rests.

26

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

8

3

5

3

27

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

28

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

29

Musical score for page 24, starting at measure 29. The score includes parts for Tn. Klx. Hns., D. Set, El. B., Hnk. Pno., Vib., El. Guit., Guit., Band., A., and Vib. The notation is complex, featuring various musical symbols and clefs.

30

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

8

8

5

5

3

3

31

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

32

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

8

8

3

7

3

3

33

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 28, measures 33-36, features the following parts and notation:

- Tn. Klx. Hns.:** Treble clef, quarter notes, eighth notes, and a half note.
- D. Set:** Drum set notation with diamond-shaped notes and stems.
- El. B.:** Bass clef, quarter notes, eighth notes, and a half note.
- Hnk. Pno.:** Two staves in bass clef, featuring complex chordal textures and melodic lines.
- Vib. (first):** Treble clef, quarter notes, eighth notes, and a half note.
- El. Guit.:** Treble clef, rests.
- Guit.:** Treble clef, rests.
- Band.:** Treble clef, rests.
- A.:** Treble clef, rests.
- Vib. (second):** Treble clef, quarter notes, eighth notes, and a half note.

34

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

Musical score for page 34, featuring various instruments. The score includes the following parts and markings:

- Tn. Klx. Hns.:** Treble clef, melodic line.
- D. Set:** Drum set notation with various rhythmic patterns.
- El. B.:** Bass clef, melodic line.
- Hnk. Pno.:** Two staves, bass clef, harmonic accompaniment.
- Vib. (top):** Treble clef, melodic line.
- El. Guit.:** Treble clef, rests.
- Guit.:** Treble clef, rests.
- Band.:** Treble clef, rests and melodic line with a triplet (3) and a quintuplet (5).
- A.:** Treble clef, rests.
- Vib. (bottom):** Treble clef, melodic line with a triplet (3) and various ornaments.

35

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

Detailed description of the musical score: The score is for page 30, starting at measure 35. It features ten staves. The top staff, 'Tn. Klx. Hns.', begins with a triplet of eighth notes. The 'D. Set' staff shows a steady eighth-note pattern. The 'El. B.' staff has a melodic line with some ties. The 'Hnk. Pno.' part consists of two staves with chords and single notes. The 'Vib.' part has a melodic line with ties. The 'El. Guit.' staff is mostly silent. The 'Guit.' staff has a complex melodic line with many ties. The 'Band.' and 'A.' staves are silent. The bottom two staves, both labeled 'Vib.', have melodic lines with ties.

36

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

37

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

38

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) in treble clef, showing a melodic line with eighth notes. The second staff is for D. Set (Drum Set) in a simplified notation. The third staff is for El. B. (Electric Bass) in bass clef. The fourth and fifth staves are for Hnk. Pno. (Hammond Organ and Piano) in bass clef, with a grand staff bracket. The sixth and seventh staves are for Vib. (Vibraphone) in treble clef. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, mostly containing rests. The ninth and tenth staves are for Guit. (Acoustic Guitar) in treble clef, with a '8' marking at the start. The eleventh staff is for Band. (Band) in treble clef, mostly containing rests. The twelfth staff is for A. (Alto Saxophone) in treble clef, mostly containing rests. The thirteenth and fourteenth staves are for Vib. (Vibraphone) in treble clef, featuring triplet markings over eighth notes.

39

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 34, measures 39-42, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Features a melodic line in the upper register with some rests.
- D. Set:** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.
- El. B.:** Plays a simple bass line with a few notes and rests.
- Hnk. Pno.:** Consists of two staves (treble and bass clef) with a complex, flowing melodic and harmonic line.
- Vib. (first):** Features a melodic line with a long slur across measures 40 and 41.
- El. Guit.:** Shows a melodic line with some rests.
- Guit.:** Features a complex, multi-measure melodic line with many sixteenth notes.
- Band.:** Shows a melodic line with rests.
- A.:** Shows a melodic line with rests.
- Vib. (second):** Features a melodic line with a long slur across measures 40 and 41.

40

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

41

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

42

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

43

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 38, starting at measure 43, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Tenor Saxophone, Clarinet, and Horns. The part consists of a few notes in the first measure, followed by a whole rest for the remainder of the measure.
- D. Set:** Drums. The part features a complex rhythmic pattern with various note values and rests.
- El. B.:** Electric Bass. The part starts with a long note in the first measure, followed by a few notes in the second measure.
- Hnk. Pno.:** Horn and Piano. The part is written in two staves, with the piano part in the upper staff and the horn part in the lower staff. It features a variety of note values and rests.
- Vib.:** Vibraphone. The part consists of a few notes in the first measure, followed by a whole rest for the remainder of the measure.
- El. Guit.:** Electric Guitar. The part consists of a few notes in the first measure, followed by a whole rest for the remainder of the measure.
- Guit.:** Acoustic Guitar. The part features a complex rhythmic pattern with various note values and rests.
- Band.:** Band. The part consists of a few notes in the first measure, followed by a whole rest for the remainder of the measure.
- A.:** Alto Saxophone. The part consists of a few notes in the first measure, followed by a whole rest for the remainder of the measure.
- Vib.:** Vibraphone. The part consists of a few notes in the first measure, followed by a whole rest for the remainder of the measure.

44

Musical score for page 44, featuring the following instruments and parts:

- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns. Part 1 (T1), Part 2 (T2), and Part 3 (T3).
- D. Set**: Drums.
- El. B.**: Electric Bass.
- Hnk. Pno.**: Horn and Piano.
- Vib.**: Vibraphone (top and bottom staves).
- El. Guit.**: Electric Guitar.
- Guit.**: Acoustic Guitar.
- Band.**: Band.
- A.**: Alto Saxophone.
- Vib.**: Vibraphone (bottom staves).

The score includes various musical notations such as treble and bass clefs, stems, beams, slurs, and triplets. The vibraphone parts feature triplet markings over the first two measures of the lower staff.

45

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

Musical score for page 45, featuring multiple instruments. The score is written in a multi-staff format. The instruments listed on the left are: Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), D. Set (Drum Set), El. B. (Electric Bass), Hnk. Pno. (Hammered Piano), Vib. (Vibraphone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Band. (Band), A. (A), and Vib. (Vibraphone). The notation includes various musical symbols such as notes, rests, and dynamic markings.

46

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

47

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

48

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

7

3

49

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

50

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 45, starting at measure 50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a treble clef, showing a whole rest.
- D. Set:** A staff with a double bar line at the beginning, followed by eighth notes and a triplet of eighth notes.
- El. B.:** A staff with a bass clef, showing eighth notes and a triplet of eighth notes.
- Hnk. Pno.:** A grand staff with two staves (bass and treble clefs). The bass staff has a whole rest, and the treble staff has eighth notes.
- Vib. (first):** A staff with a treble clef, showing eighth notes and a triplet of eighth notes.
- El. Guit.:** A staff with a treble clef, showing a whole rest.
- Guit.:** A staff with a treble clef, showing eighth notes and a triplet of eighth notes.
- Band.:** A staff with a treble clef, showing eighth notes and a triplet of eighth notes.
- A.:** A staff with a treble clef, showing a whole rest.
- Vib. (second):** A staff with a treble clef, showing eighth notes and a triplet of eighth notes.

51

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

52

Musical score for page 52, featuring the following instruments and parts:

- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns. Part in bass clef.
- D. Set**: Drums. Part in bass clef with various rhythmic notations.
- El. B.**: Electric Bass. Part in bass clef.
- Hnk. Pno.**: Horn and Piano. Part in treble clef.
- Vib.**: Vibraphone. Part in treble clef.
- El. Guit.**: Electric Guitar. Part in treble clef.
- Guit.**: Acoustic Guitar. Part in treble clef.
- Band.**: Band. Part in treble clef.
- A.**: Alto Saxophone. Part in treble clef.
- Vib.**: Vibraphone. Part in treble clef.

53

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

54

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

Musical score for page 55, featuring the following instruments and parts:

- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns): Bass clef, melodic line.
- D. Set (Drum Set): Drum notation with asterisks for cymbals.
- El. B. (Electric Bass): Bass clef, melodic line.
- Hnk. Pno. (Honky-tonk Piano): Grand staff (treble and bass clefs), chordal accompaniment.
- Vib. (Vibraphone): Treble clef, chordal accompaniment.
- El. Guit. (Electric Guitar): Treble clef, mostly rests.
- Guit. (Guitar): Treble clef, melodic line.
- Band. (Band): Treble clef, mostly rests.
- A. (Alto Saxophone): Treble clef, melodic line.
- Vib. (Vibraphone): Treble clef, chordal accompaniment.

56

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

57

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

58

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

Detailed description of the musical score: The score is arranged in ten systems. The first system contains Tn. Klx. Hns. (rest), D. Set (drum set with various patterns), and El. B. (bass line). The second system contains Hnk. Pno. (piano accompaniment). The third system contains two staves for Vib. (vibraphone). The fourth system contains El. Guit. (electric guitar with a triplet) and Guit. (acoustic guitar). The fifth system contains Band. (band) and A. (alto saxophone). The sixth system contains two staves for Vib. (vibraphone).

60

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

62

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

63

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 56, measure 63, features the following instruments and their parts:

- Tn. Klx. Hns.:** Treble clef, contains a whole rest.
- D. Set:** Alto clef, contains a series of eighth notes with diamond-shaped accents.
- El. B.:** Bass clef, contains a half note followed by a quarter note.
- Hnk. Pno.:** Treble and Bass clefs, both contain whole rests.
- Vib. (top):** Treble clef, contains a whole rest.
- Vib. (middle):** Treble clef, contains a whole rest.
- El. Guit.:** Treble clef, contains a half note followed by a quarter note.
- Guit.:** Treble clef, contains a complex melodic line with slurs and accents.
- Band.:** Treble clef, contains a whole rest.
- A.:** Treble clef, contains a whole rest.
- Vib. (bottom):** Treble clef, contains a whole rest.

64

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

65

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 58, starting at measure 65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Treble clef, mostly rests.
- D. Set:** Percussion clef, active notation with eighth and sixteenth notes.
- El. B.:** Bass clef, active notation with eighth notes.
- Hnk. Pno.:** Treble and Bass clefs, mostly rests.
- Vib. (1st):** Treble clef, mostly rests.
- El. Guit.:** Treble clef, active notation including a triplet of eighth notes and an 8-measure rest.
- Guit.:** Treble clef, mostly rests.
- Band.:** Treble clef, mostly rests.
- A.:** Treble clef, mostly rests.
- Vib. (2nd):** Treble clef, mostly rests.

66

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 66 is arranged in a multi-staff format. The instruments listed on the left are: Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), D. Set (Drum Set), El. B. (Electric Bass), Hnk. Pno. (Hammered Piano), Vib. (Vibraphone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Band. (Band), A. (Alto Saxophone), and Vib. (Vibraphone). The score begins at measure 66. The Tn. Klx. Hns. part features a complex, fast-paced melodic line with many beamed notes. The D. Set part shows a rhythmic pattern with various drum symbols. The El. B. part has a simple bass line. The Hnk. Pno. part is mostly silent, indicated by rests. The Vib. part (top) is also mostly silent. The El. Guit. part has a melodic line with some bends and a triplet. The Guit. part has a melodic line with a triplet and some bends. The Band. part is mostly silent. The A. part is mostly silent. The Vib. part (bottom) is mostly silent.

69

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

70

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 62, starting at measure 70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a treble clef, mostly silent with a few notes.
- D. Set:** A double staff with a percussion clef, featuring a complex rhythmic pattern of sixteenth notes and rests.
- El. B.:** A single staff with a bass clef, containing a simple bass line.
- Hnk. Pno.:** A grand staff with treble and bass clefs, mostly silent.
- Vib.:** A single staff with a treble clef, mostly silent.
- El. Guit.:** A single staff with a treble clef, featuring a melodic line with a triplet.
- Guit.:** A single staff with a treble clef, featuring a melodic line with a triplet.
- Band.:** A single staff with a treble clef, mostly silent.
- A.:** A single staff with a treble clef, mostly silent.
- Vib.:** A single staff with a treble clef, mostly silent.

71

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

73

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 64, starting at measure 73, features the following instruments and parts:

- Tn. Klx. Hns.:** Treble clef, mostly rests.
- D. Set:** Percussion clef, rhythmic notation with diamond-shaped notes and beams.
- El. B.:** Bass clef, rhythmic notation with diamond-shaped notes.
- Hnk. Pno.:** Treble and bass clefs, mostly rests.
- Vib. (top):** Treble clef, mostly rests.
- Vib. (middle):** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- Guit.:** Treble clef, chordal notation with a fermata.
- Band.:** Treble clef, mostly rests.
- A.:** Treble clef, mostly rests.
- Vib. (bottom):** Treble clef, mostly rests.

74

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

Musical score for page 65, starting at measure 74. The score includes parts for Tn. Klx. Hns., D. Set, El. B., Hnk. Pno., Vib., El. Guit., Guit., Band., A., and Vib. The Guit. part features a complex rhythmic pattern with triplets and a quintuplet. The Band. part has a similar complex pattern with triplets and a quintuplet. The Vib. parts have melodic lines with some triplets. The D. Set and El. B. parts have rhythmic accompaniment. The Hnk. Pno. part is mostly silent. The Tn. Klx. Hns. part is also mostly silent.

75

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

76

Musical score for page 76, featuring the following instruments and parts:

- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns. Part in bass clef.
- D. Set**: Drums. Part in bass clef with various rhythmic notations.
- El. B.**: Electric Bass. Part in bass clef.
- Hnk. Pno.**: Horn and Piano. Part in treble and bass clefs.
- Vib.**: Vibraphone. Part in treble clef.
- El. Guit.**: Electric Guitar. Part in treble clef.
- Guit.**: Acoustic Guitar. Part in treble clef.
- Band.**: Band. Part in treble clef.
- A.**: Alto Saxophone. Part in treble clef.
- Vib.**: Vibraphone. Part in treble clef.

77

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

78

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

Detailed description of the musical score: The score is for page 69, starting at measure 78. It features ten staves. The top staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) with a treble clef and a whole rest. The second staff is for D. Set (Drum Set) with a double bar line and various rhythmic markings. The third staff is for El. B. (Electric Bass) with a bass clef and a melodic line. The fourth and fifth staves are for Hnk. Pno. (Hammered Piano) with treble and bass clefs, both containing whole rests. The sixth and seventh staves are for Vib. (Vibraphone) with treble clefs and melodic lines. The eighth staff is for El. Guit. (Electric Guitar) with a treble clef and a whole rest. The ninth staff is for Guit. (Acoustic Guitar) with a treble clef, featuring a melodic line with a 7-measure phrase and an 8-measure phrase. The tenth and eleventh staves are for Band. (Band) with a treble clef and a whole rest. The twelfth and thirteenth staves are for A. (Alto Saxophone) with a treble clef and a whole rest. The fourteenth and fifteenth staves are for Vib. (Vibraphone) with treble clefs and melodic lines.

79

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

80

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

81

Musical score for page 72, starting at measure 81. The score includes parts for Tn. Klx. Hns., D. Set, El. B., Hnk. Pno., Vib., El. Guit., Guit., Band., A., and Vib. The Guit. part features a triplet in the final measure.

82

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

7

83

Musical score for page 74, measures 83-86. The score includes parts for Tn. Klx. Hns., D. Set, El. B., Hnk. Pno., Vib., El. Guit., Guit., Band., A., and Vib. The Guit. part features a complex melodic line with a '7.' marking.

84

Musical score for page 84, featuring the following instruments and parts:

- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns. Part in bass clef, showing a melodic line with a rising eighth-note pattern.
- D. Set**: Drums. Part in bass clef, showing a complex rhythmic pattern with various drum symbols.
- El. B.**: Electric Bass. Part in bass clef, showing a melodic line with a rising eighth-note pattern.
- Hnk. Pno.**: Horn and Piano. Part in treble and bass clefs, showing a melodic line with a rising eighth-note pattern.
- Vib.**: Vibraphone. Part in treble clef, showing a melodic line with a rising eighth-note pattern.
- El. Guit.**: Electric Guitar. Part in treble clef, showing a melodic line with a rising eighth-note pattern.
- Guit.**: Acoustic Guitar. Part in treble clef, showing a melodic line with a rising eighth-note pattern.
- Band.**: Band. Part in treble clef, showing a melodic line with a rising eighth-note pattern.
- A.**: Alto Saxophone. Part in treble clef, showing a melodic line with a rising eighth-note pattern.
- Vib.**: Vibraphone. Part in treble clef, showing a melodic line with a rising eighth-note pattern.

85

Musical score for page 85, featuring the following instruments and parts:

- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns. Part 1.
- D. Set**: Drums. Part 1.
- El. B.**: Electric Bass. Part 1.
- Hnk. Pno.**: Horn and Piano. Part 1.
- Vib.**: Vibraphone. Part 1.
- El. Guit.**: Electric Guitar. Part 1.
- Guit.**: Acoustic Guitar. Part 1.
- Band.**: Band. Part 1.
- A.**: Alto Saxophone. Part 1.
- Vib.**: Vibraphone. Part 2.

The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is indicated by a '3' above the notes in the Acoustic Guitar part.

86

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

87

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

88

Musical score for page 88, featuring the following instruments and parts:

- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns. Part in bass clef with a melodic line.
- D. Set**: Drums. Part showing a rhythmic pattern with 'x' marks for cymbals.
- El. B.**: Electric Bass. Part in bass clef with a melodic line.
- Hnk. Pno.**: Horn and Piano. Part in treble and bass clefs, mostly containing rests.
- Vib.**: Vibraphone. Part in treble clef with a melodic line.
- El. Guit.**: Electric Guitar. Part in treble clef, mostly containing rests.
- Guit.**: Acoustic Guitar. Part in treble clef with a complex melodic line, including a 7th fret barre.
- Band.**: Band. Part in treble clef, mostly containing rests.
- A.**: Alto Saxophone. Part in treble clef with a melodic line.
- Vib.**: Vibraphone. Part in treble clef, mostly containing rests.

89

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Treble clef, notes on a half note, quarter note, and quarter rest.
- D. Set:** Treble clef, guitar-specific notation with 'x' marks and diamond symbols.
- El. B.:** Bass clef, notes on a half note, quarter note, and quarter note.
- Hnk. Pno.:** Treble and Bass clefs, both containing whole rests.
- Vib. (top):** Treble clef, notes on a half note, quarter note, and quarter note.
- Vib. (middle):** Treble clef, notes on a half note, quarter note, and quarter note.
- El. Guit.:** Treble clef, whole rest.
- Guit.:** Treble clef, guitar-specific notation with a '7' and '8' fret marker, and a triplet of eighth notes.
- Band.:** Treble clef, whole rest.
- A.:** Treble clef, notes on a half note, quarter note, and quarter note.
- Vib. (bottom):** Treble clef, notes on a half note, quarter note, and quarter note.

90

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

7

91

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

92

Musical score for page 92, featuring the following instruments and parts:

- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns. Part in bass clef.
- D. Set**: Drums. Part in bass clef.
- El. B.**: Electric Bass. Part in bass clef.
- Hnk. Pno.**: Horn and Piano. Part in treble and bass clefs.
- Vib.**: Vibraphone. Part in treble clef.
- El. Guit.**: Electric Guitar. Part in treble clef.
- Guit.**: Acoustic Guitar. Part in treble clef.
- Band.**: Band. Part in treble clef.
- A.**: Alto Saxophone. Part in treble clef.
- Vib.**: Vibraphone. Part in treble clef.

The score includes various musical notations such as notes, rests, and articulation marks. A specific guitar solo is marked with a '7' and a bracket, indicating a seven-measure phrase. The page number '92' is located at the top left of the score area.

93

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

94

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

95

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

96

Musical score for page 96, featuring the following instruments and parts:

- Tn. Klx. Hns.**: Tenor Saxophone, Clarinet, and Horns. Part in bass clef with a melodic line.
- D. Set**: Drum Set. Part showing rhythmic patterns with 'x' marks for cymbals.
- El. B.**: Electric Bass. Part in bass clef with a melodic line.
- Hnk. Pno.**: Horn and Piano. Part in treble and bass clefs, mostly containing rests.
- Vib.**: Vibraphone. Part in treble clef with a melodic line.
- El. Guit.**: Electric Guitar. Part in treble clef, mostly containing rests.
- Guit.**: Acoustic Guitar. Part in treble clef with a complex melodic line, including a 7th fret barre.
- Band.**: Band. Part in treble clef, mostly containing rests.
- A.**: Alto Saxophone. Part in treble clef with a melodic line.
- Vib.**: Vibraphone. Part in treble clef, mostly containing rests.

97

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

98

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

Detailed description of the musical score for page 98: The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tn. Klx. Hns. (Trumpet, Clarinet, Horns) with a whole rest; D. Set (Drum Set) with a complex rhythmic pattern of eighth and sixteenth notes, including a double bar line and a repeat sign; El. B. (Electric Bass) with a melodic line of eighth and quarter notes; Hnk. Pno. (Hammered Piano) with a whole rest in both treble and bass clefs; Vib. (Vibraphone) with a melodic line of eighth and quarter notes, including a double bar line and a repeat sign; El. Guit. (Electric Guitar) with a whole rest; Guit. (Acoustic Guitar) with a melodic line of eighth and quarter notes, including a double bar line and a repeat sign, and a 7th fret marking; Band. (Band) with a whole rest; A. (Alto Saxophone) with a whole rest; and a second Vib. (Vibraphone) with a melodic line of eighth and quarter notes, including a double bar line and a repeat sign.

99

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

100

Musical score for page 91, starting at measure 100. The score includes parts for Tn. Klx. Hns., D. Set, El. B., Hnk. Pno., Vib., El. Guit., Guit., Band., A., and Vib. The Guit. part features a complex rhythmic pattern with a 7-measure phrase.

101

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

102

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

Detailed description of the musical score: The score is for page 102 and consists of ten staves. The instruments are: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), D. Set (Drum Set), El. B. (Electric Bass), Hnk. Pno. (Hammond Organ, Piano), Vib. (Vibraphone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Band. (Band), A. (Alto Saxophone), and Vib. (Vibraphone). The notation includes various note values, rests, and chord symbols. The D. Set staff shows a complex rhythmic pattern with asterisks. The El. B. staff has a melodic line with a slash. The Hnk. Pno. staff has a simple harmonic accompaniment. The Vib. staff has a melodic line with a slash. The El. Guit. staff has a melodic line with a slash. The Guit. staff has a melodic line with a slash and a '7' above it. The Band. staff has a simple harmonic accompaniment. The A. staff has a simple harmonic accompaniment. The Vib. staff has a melodic line with a slash.

103

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 94, starting at measure 103, is arranged as follows:

- Tn. Klx. Hns.:** Treble clef, mostly rests.
- D. Set:** Treble clef, contains a series of chords marked with 'x' and diamond symbols, indicating mutes or specific timbres.
- El. B.:** Bass clef, contains a melodic line with a 7. measure annotation.
- Hnk. Pno.:** Treble and Bass clefs, mostly rests.
- Vib. (first):** Treble clef, contains a few notes.
- Vib. (second):** Treble clef, contains a few notes.
- El. Guit.:** Treble clef, mostly rests.
- Guit.:** Treble clef, contains a complex melodic line with a 7. measure annotation and a 7. fret marker.
- Band.:** Treble clef, mostly rests.
- A.:** Treble clef, contains a melodic line with a 7. measure annotation.
- Vib. (third):** Treble clef, contains a few notes.
- Vib. (fourth):** Treble clef, contains a few notes.

104

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a treble clef, containing a whole rest.
- D. Set:** A staff with a double bar line at the beginning, followed by a series of notes with 'x' marks above them, indicating a specific playing technique.
- El. B.:** A staff with a bass clef, featuring a melodic line with a long upward slur.
- Hnk. Pno.:** A grand staff (treble and bass clefs) with whole rests in both staves.
- Vib. (top):** A staff with a treble clef, containing a few notes and rests.
- El. Guit.:** A staff with a treble clef, containing a whole rest.
- Guit.:** A staff with a treble clef, featuring a complex melodic line with slurs, a '7' (seven-fret) marking, and a 'y' (yamaha) marking.
- Band.:** A staff with a treble clef, containing a whole rest.
- A.:** A staff with a treble clef, containing a melodic line with various note values and rests.
- Vib. (bottom):** A grand staff (treble and bass clefs) with whole rests in both staves.

105

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 96, starting at measure 105, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a treble clef, showing a whole rest.
- D. Set:** A staff with a double bar line at the beginning, followed by a series of chords and notes with 'x' marks above them, indicating muted strings.
- El. B.:** A staff with a bass clef, containing a melodic line with quarter and eighth notes.
- Hnk. Pno.:** A grand staff with both treble and bass clefs, showing whole rests in both staves.
- Vib. (top):** A staff with a treble clef, featuring a melodic line with quarter notes and eighth notes.
- Vib. (bottom):** A staff with a treble clef, featuring a melodic line with quarter notes and eighth notes.
- El. Guit.:** A staff with a treble clef, showing a whole rest.
- Guit.:** A staff with a treble clef, containing a complex melodic line with eighth notes, a triplet of eighth notes, and various articulations.
- Band.:** A staff with a treble clef, showing a whole rest.
- A.:** A staff with a treble clef, containing a melodic line with quarter notes and eighth notes.

106

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 106 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a treble clef, mostly containing rests.
- D. Set:** A double bass staff with a double bar line at the beginning, followed by a series of notes with 'x' marks above them, indicating mutes.
- El. B.:** A bass clef staff with a melodic line of notes.
- Hnk. Pno.:** A grand piano staff with a treble clef, mostly containing rests.
- Vib. (first):** A treble clef staff with a melodic line of notes.
- El. Guit.:** A treble clef staff with a treble clef, mostly containing rests.
- Guit.:** A treble clef staff with a melodic line of notes, including a '7' marking above a chord.
- Band.:** A treble clef staff with a treble clef, mostly containing rests.
- A.:** A treble clef staff with a treble clef, mostly containing rests.
- Vib. (second):** A treble clef staff with a melodic line of notes.

107

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

108

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Tenor Saxophone, Clarinet, and Horns. The part consists of a whole rest.
- D. Set:** Drums. The part features a series of eighth notes with 'x' marks above them, indicating cymbal hits.
- El. B.:** Electric Bass. The part shows a melodic line with a rising eighth-note pattern.
- Hnk. Pno.:** Horn and Piano. Both parts consist of whole rests.
- Vib. (top):** Vibraphone. The part has a whole rest.
- El. Guit.:** Electric Guitar. The part has a whole rest.
- Guit.:** Acoustic Guitar. The part features a complex melodic line with a '7' marking above a group of notes.
- Band.:** Band. The part has a whole rest.
- A.:** Alto Saxophone. The part has a melodic line with eighth notes and a slur.
- Vib. (bottom):** Vibraphone. The part has a whole rest.

109

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.

The musical score for page 109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** A single staff with a treble clef, containing a whole rest.
- D. Set:** A single staff with a treble clef, featuring a series of chords and notes with 'x' marks above them, indicating muted strings.
- El. B.:** A single staff with a bass clef, containing a few notes and rests.
- Hnk. Pno.:** A grand staff with both treble and bass clefs, containing whole rests in both staves.
- Vib. (top):** A single staff with a treble clef, containing notes and rests.
- Vib. (middle):** A single staff with a treble clef, containing notes and rests.
- El. Guit.:** A single staff with a treble clef, containing a whole rest.
- Guit.:** A single staff with a treble clef, containing a complex melodic line with various ornaments and a triplet of eighth notes.
- Band.:** A single staff with a treble clef, containing a whole rest.
- A.:** A single staff with a treble clef, containing notes and rests.
- Vib. (bottom):** A single staff with a treble clef, containing notes and rests.

110

Tn. Klx. Hns.

D. Set

El. B.

Hnk. Pno.

Vib.

El. Guit.

Guit.

Band.

A.

Vib.