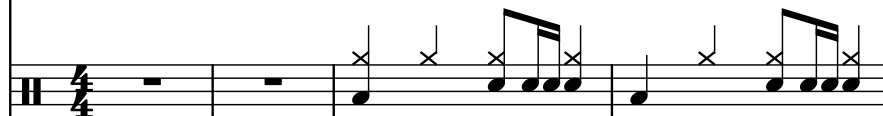


♩ = 140

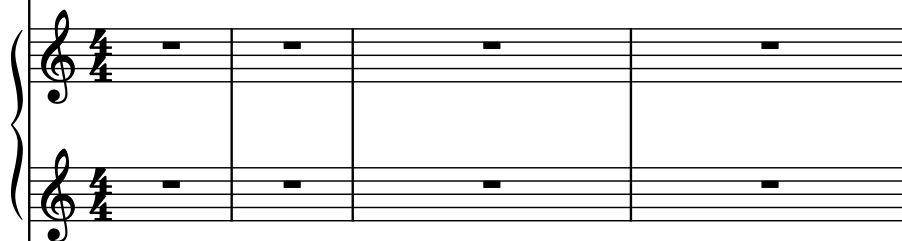
Fretless Electric Bass, Fretless Bass



Drumset, Drums



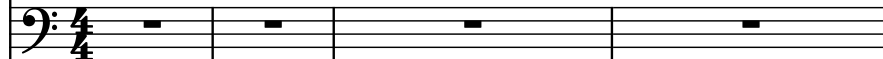
Rotary Organ, Rock Organ



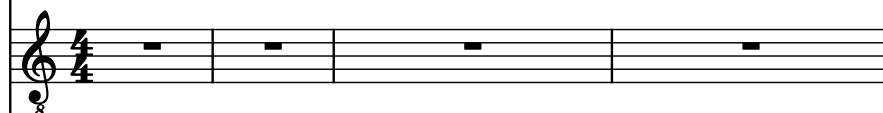
Contra Guitar, Muted Guitar



Contrabass, Acoustic Bass



Alto Sackbut, Trombone



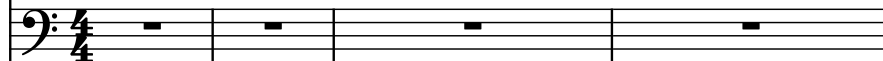
Tuba, Tuba



Brass, Brass setion



Bassoon, Bassoon



Baritone Saxophone, Bari Sax



Acoustic Guitar, Muted Guitar



Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

8

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 3, measures 8-9, is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (First Violin):** Measures 8-9, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 8-9, playing a rhythmic pattern with snare and bass drum.
- Rot. Org. (Rotary Organ):** Measures 8-9, playing a melodic line with eighth and sixteenth notes.
- C. Guit. (Electric Guitar):** Measures 8-9, playing a melodic line with eighth and sixteenth notes.
- Cb. (Cello):** Measures 8-9, playing a melodic line with eighth and sixteenth notes.
- A. Sack. (Alto Saxophone):** Measures 8-9, playing a melodic line with eighth and sixteenth notes.
- Tba. (Trombone):** Measures 8-9, playing a melodic line with eighth and sixteenth notes.
- Br. (Trumpet):** Measures 8-9, playing a melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon):** Measures 8-9, playing a melodic line with eighth and sixteenth notes.
- Bar. Sax. (Baritone Saxophone):** Measures 8-9, playing a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Measures 8-9, playing a melodic line with eighth and sixteenth notes.

10

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

Detailed description of the musical score: The score is for measures 10 and 11. Measure 10 (left) features: Frtl. El. B. (Bass clef, notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5); D. Set (Two staves, top: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7; bottom: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5); Rot. Org. (Two staves, top: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7; bottom: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5); C. Guit. (Treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7); Cb. (Bass clef, notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5); A. Sack. (Treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7); Tba. (Bass clef, notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5); Br. (Treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7); Bsn. (Bass clef, rest); Bar. Sax. (Treble clef, rest); Guit. (Treble clef, rest). Measure 11 (right) features: Frtl. El. B. (Bass clef, notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5); D. Set (Two staves, top: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7; bottom: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5); Rot. Org. (Two staves, top: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7; bottom: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5); C. Guit. (Treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7); Cb. (Bass clef, notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5); A. Sack. (Treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7); Tba. (Bass clef, notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5); Br. (Treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7); Bsn. (Bass clef, rest); Bar. Sax. (Treble clef, rest); Guit. (Treble clef, rest).

12

Frfl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 12, system 5, features eleven staves. The Frfl. El. B. staff begins with a double bar line. The D. Set staff also begins with a double bar line. The Rot. Org. staff has a double bar line. The C. Guit. staff has a double bar line. The Cb. staff has a double bar line. The A. Sack. staff has a double bar line. The Tba. staff has a double bar line. The Br. staff has a double bar line. The Bsn. staff has a double bar line. The Bar. Sax. staff has a double bar line. The Guit. staff has a double bar line.

14

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

Frfl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

18

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

8



20

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 20 consists of 11 staves, each representing a different instrument. The instruments are: Frtrl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Rot. Org. (Rotary Organ), C. Guit. (Country Guitar), Cb. (Contrabass), A. Sack. (Alto Saxophone), Tba. (Tuba), Br. (Baritone), Bsn. (Bassoon), Bar. Sax. (Baritone Saxophone), and Guit. (Guitar). The score is divided into two measures. The Frtrl. El. B. part features a melodic line with eighth and sixteenth notes. The D. Set part shows a complex rhythmic pattern with various drum symbols. The Rot. Org. part has a simple harmonic structure. The C. Guit. part includes a melodic line with a triplet in the second measure. The Cb. part features a steady eighth-note rhythm. The A. Sack., Tba., Br., Bar. Sax., and Guit. parts are mostly silent, indicated by rests. The Bsn. part has a melodic line with a triplet in the second measure.

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 22 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note F#2, then a half note E2. The second measure continues with a half note D2, then a quarter note C2, and finally a half note B1.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum. The first measure has a snare on beat 1, a hi-hat on beat 2, and a kick on beat 3. The second measure has a snare on beat 1, a hi-hat on beat 2, and a kick on beat 3.
- Rot. Org. (Rotary Organ):** The right hand plays a half note G4, followed by a quarter note F#4, then a half note E4. The left hand plays a half note D4, then a quarter note C4, and finally a half note B3.
- C. Guit. (Country Guitar):** Starts with a half note G4, followed by a quarter note F#4, then a half note E4. The second measure continues with a half note D4, then a quarter note C4, and finally a half note B3.
- Cb. (Cello):** Starts with a half note G2, followed by a quarter note F#2, then a half note E2. The second measure continues with a half note D2, then a quarter note C2, and finally a half note B1.
- A. Sack. (Alto Saxophone):** Starts with a half note G4, followed by a quarter note F#4, then a half note E4. The second measure continues with a half note D4, then a quarter note C4, and finally a half note B3.
- Tba. (Trombone):** Starts with a half note G4, followed by a quarter note F#4, then a half note E4. The second measure continues with a half note D4, then a quarter note C4, and finally a half note B3.
- Br. (Baritone):** Starts with a half note G4, followed by a quarter note F#4, then a half note E4. The second measure continues with a half note D4, then a quarter note C4, and finally a half note B3.
- Bsn. (Bassoon):** Starts with a half note G4, followed by a quarter note F#4, then a half note E4. The second measure continues with a half note D4, then a quarter note C4, and finally a half note B3.
- Bar. Sax. (Baritone Saxophone):** Starts with a half note G4, followed by a quarter note F#4, then a half note E4. The second measure continues with a half note D4, then a quarter note C4, and finally a half note B3.
- Guit. (Guitar):** Starts with a half note G4, followed by a quarter note F#4, then a half note E4. The second measure continues with a half note D4, then a quarter note C4, and finally a half note B3.

24

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

3

26

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

28

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

30

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

34

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.



36

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

38

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

Measure 38: Fretless Electric Bass (Frtl. El. B.) plays a descending eighth-note scale. Drums (D. Set) play a complex pattern with snare, hi-hat, and kick. Rotating Organ (Rot. Org.) plays a melodic line. Country Guitar (C. Guit.) plays a melodic line. Contrabass (Cb.) is silent. Alto Saxophone (A. Sack.) is silent. Trombone (Tba.) is silent. Trumpet (Br.) is silent. Bassoon (Bsn.) is silent. Baritone Saxophone (Bar. Sax.) is silent. Guitar (Guit.) is silent.

Measure 39: Fretless Electric Bass (Frtl. El. B.) plays a descending eighth-note scale. Drums (D. Set) play a complex pattern with snare, hi-hat, and kick. Rotating Organ (Rot. Org.) plays a sustained chord. Country Guitar (C. Guit.) plays a sustained chord. Contrabass (Cb.) is silent. Alto Saxophone (A. Sack.) is silent. Trombone (Tba.) is silent. Trumpet (Br.) is silent. Bassoon (Bsn.) is silent. Baritone Saxophone (Bar. Sax.) is silent. Guitar (Guit.) is silent.

40

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

42

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the first measure, consisting of eighth and quarter notes, and continues with a similar pattern in the second measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the first measure with many beamed eighth notes and rests, and a more simplified pattern in the second measure.
- Rot. Org. (Rotary Organ):** The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- C. Guit. (Country Guitar):** Plays a melodic line in the first measure, including a grace note, and continues with a similar pattern in the second measure.
- Cb. (Contrabass):** Remains silent in the first measure and enters in the second measure with a rhythmic pattern of eighth notes.
- A. Sack. (Alto Saxophone):** Remains silent throughout both measures.
- Tba. (Trombone):** Remains silent throughout both measures.
- Br. (Brahm):** Remains silent throughout both measures.
- Bsn. (Bassoon):** Plays a sustained chord in the first measure and a melodic line in the second measure.
- Bar. Sax. (Baritone Saxophone):** Remains silent throughout both measures.
- Guit. (Guitar):** Remains silent throughout both measures.

44

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

46

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

Detailed description: This is a musical score for page 46. It features eleven staves, each representing a different instrument. The instruments are: Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Rot. Org. (Rotary Organ), C. Guit. (Country Guitar), Cb. (Contrabass), A. Sack. (Alto Saxophone), Tba. (Trombone), Br. (Baritone), Bsn. (Bassoon), Bar. Sax. (Baritone Saxophone), and Guit. (Guitar). The score is written in 4/4 time. The Frtl. El. B. and Cb. staves show a rhythmic pattern of eighth notes. The D. Set staff shows a complex drum pattern with various symbols. The Rot. Org. staff shows a melodic line with a large interval. The C. Guit. staff shows a melodic line with a large interval. The A. Sack., Tba., Br., and Bsn. staves show a melodic line with a large interval. The Bar. Sax. and Guit. staves are mostly empty, with some notes in the first measure.

48

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 48, system 23, features eleven staves. The Frtrl. El. B. part is in the bass clef, playing a steady eighth-note pattern. The D. Set part is in the alto clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Rot. Org. part consists of two staves, with the upper staff having a whole rest and the lower staff having a whole note chord. The C. Guit. part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Cb. part is in the bass clef, playing a steady eighth-note pattern. The A. Sack., Tba., Br., Bar. Sax., and Guit. parts are all in the treble clef and have whole rests. The Bsn. part is in the bass clef, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

50

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.



52

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

Detailed description of the musical score: The score is for a rehearsal mark 25 on page 52. It consists of ten staves. The Frtrl. El. B. staff is in bass clef and contains a continuous line of eighth notes. The D. Set staff is in alto clef and contains a complex rhythmic pattern with many beamed notes and rests. The Rot. Org. staff is in grand staff (treble and bass clefs) and contains a long, sustained note in the right hand and a series of chords in the left hand. The C. Guit. staff is in treble clef and contains a melodic line with many beamed notes and rests. The Cb. staff is in bass clef and is mostly empty. The A. Sack. staff is in treble clef and is mostly empty. The Tba. staff is in bass clef and is mostly empty. The Br. staff is in treble clef and contains a few notes. The Bsn. staff is in bass clef and contains a melodic line with many beamed notes and rests. The Bar. Sax. staff is in treble clef and is mostly empty. The Guit. staff is in treble clef and is mostly empty.

53

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score is arranged in ten staves. The Frtrl. El. B. staff is in bass clef and plays a continuous eighth-note pattern. The D. Set staff is in bass clef and shows a drum pattern with snare and bass drum. The Rot. Org. staff consists of two staves, both in treble clef, with the upper staff playing a sustained chord and the lower staff playing a moving bass line. The C. Guit. staff is in treble clef and plays a melodic line with a steady eighth-note accompaniment. The Cb. staff is in bass clef and is marked with a rest. The A. Sack. staff is in treble clef and is marked with a rest. The Tba. staff is in bass clef and is marked with a rest. The Br. staff is in treble clef and is marked with a rest. The Bsn. staff is in bass clef and plays a melodic line with a steady eighth-note accompaniment. The Bar. Sax. staff is in treble clef and is marked with a rest. The Guit. staff is in treble clef and is marked with a rest.

57

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 28, starting at measure 57, is arranged for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Active in measures 57 and 58, playing a melodic line with eighth and quarter notes.
- D. Set (Drums):** Active in measures 57 and 58, providing a rhythmic accompaniment with various drum sounds.
- Rot. Org. (Rotarion Organ):** Active in measure 58, playing a sustained chord.
- C. Guit. (Country Guitar):** Active in measure 58, playing a melodic line with eighth and quarter notes.
- Cb. (Contrabass):** Silent in both measures.
- A. Sack. (Alto Saxophone):** Silent in both measures.
- Tba. (Trombone):** Silent in both measures.
- Br. (Baritone):** Silent in both measures.
- Bsn. (Bassoon):** Silent in both measures.
- Bar. Sax. (Baritone Saxophone):** Silent in both measures.
- Guit. (Guitar):** Silent in both measures.

59

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff has a melodic line with a long sustain, and the lower staff has a harmonic accompaniment.
- C. Guit. (Country Guitar):** Plays a melodic line in the treble clef with a capo on the 8th fret.
- Cb. (Cello):** Remains silent, indicated by a whole rest.
- A. Sack. (Alto Saxophone):** Remains silent, indicated by a whole rest.
- Tba. (Trombone):** Remains silent, indicated by a whole rest.
- Br. (Trumpet):** Remains silent, indicated by a whole rest.
- Bsn. (Bassoon):** Plays a series of chords and single notes in the bass clef.
- Bar. Sax. (Baritone Saxophone):** Remains silent, indicated by a whole rest.
- Guit. (Guitar):** Remains silent, indicated by a whole rest.

Frfl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 61 consists of ten staves. The first staff, Frfl. El. B., is in bass clef and contains a continuous eighth-note melody. The second staff, D. Set, is in alto clef and contains a complex rhythmic pattern with many beamed notes and rests. The third staff, Rot. Org., is in treble clef and contains a melody with some grace notes. The fourth staff, C. Guit., is in treble clef and contains a melody with many beamed notes and rests. The fifth staff, Cb., is in bass clef and contains mostly rests. The sixth staff, A. Sack., is in treble clef and contains a few notes. The seventh staff, Tba., is in bass clef and contains a few notes. The eighth staff, Br., is in treble clef and contains a few notes. The ninth staff, Bsn., is in bass clef and contains mostly rests. The tenth staff, Bar. Sax., is in treble clef and contains mostly rests. The eleventh staff, Guit., is in treble clef and contains mostly rests.

63

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

8

8

8

8

8

8

8

8

8

8

8



67

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 69 consists of eleven staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, D. Set, is in alto clef and contains a complex rhythmic pattern with many beamed notes. The third staff, Rot. Org., is in treble clef and contains a sustained chord in the first measure, followed by a melodic line in the second measure. The fourth staff, C. Guit., is in treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, Cb., is in bass clef and is mostly silent. The sixth staff, A. Sack., is in treble clef and is mostly silent. The seventh staff, Tba., is in bass clef and is mostly silent. The eighth staff, Br., is in treble clef and contains a melodic line with eighth and sixteenth notes. The ninth staff, Bsn., is in bass clef and is mostly silent. The tenth staff, Bar. Sax., is in treble clef and is mostly silent. The eleventh staff, Guit., is in treble clef and is mostly silent.

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, playing a continuous eighth-note pattern.
- D. Set**: Alto clef, playing a complex rhythmic pattern with many beamed notes.
- Rot. Org.**: Treble clef, playing a melodic line with some sustained notes.
- C. Guit.**: Treble clef, playing a melodic line with some sustained notes.
- Cb.**: Bass clef, playing a simple rhythmic pattern.
- A. Sack.**: Treble clef, playing a simple rhythmic pattern.
- Tba.**: Bass clef, playing a simple rhythmic pattern.
- Br.**: Treble clef, playing a simple rhythmic pattern.
- Bsn.**: Bass clef, playing a simple rhythmic pattern.
- Bar. Sax.**: Treble clef, playing a simple rhythmic pattern.
- Guit.**: Treble clef, playing a simple rhythmic pattern.

75

Frfl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

77

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

79

Frfl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

81

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.



83

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 84 consists of ten staves, each representing a different instrument. The instruments are: Frtrl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Rot. Org. (Rotary Organ), C. Guit. (Country Guitar), Cb. (Contrabass), A. Sack. (Alto Saxophone), Tba. (Trombone), Br. (Baritone), Bsn. (Bassoon), Bar. Sax. (Baritone Saxophone), and Guit. (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. The Frtrl. El. B. staff shows a series of eighth notes. The D. Set staff shows a pattern of eighth notes with 'x' marks. The Rot. Org. staff shows a series of eighth notes. The C. Guit. staff shows a series of eighth notes. The Cb. staff shows a series of eighth notes. The A. Sack. staff shows a series of eighth notes. The Tba. staff shows a series of eighth notes. The Br. staff shows a series of eighth notes. The Bsn. staff shows a series of eighth notes. The Bar. Sax. staff shows a series of eighth notes. The Guit. staff shows a series of eighth notes.

85

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 43, starting at measure 85, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Active in the first measure with a series of eighth notes.
- D. Set (Drums):** Active in the first measure with a complex rhythmic pattern.
- Rot. Org. (Rotarion Organ):** Active in the first measure with a single note, and in the second measure with a chord.
- C. Guit. (Country Guitar):** Active in the first measure with a single note, and in the second measure with a chord.
- Cb. (Contrabass):** Silent in both measures.
- A. Sack. (Alto Saxophone):** Silent in both measures.
- Tba. (Trombone):** Silent in both measures.
- Br. (Baritone):** Silent in both measures.
- Bsn. (Bassoon):** Active in the first measure with a single note, and in the second measure with a long, sustained note.
- Bar. Sax. (Baritone Saxophone):** Active in the first measure with a single note, and in the second measure with a long, sustained note.
- Guit. (Guitar):** Silent in both measures.

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

89

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 45, starting at measure 89, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Active in the first measure with a melodic line, and continues in the second measure.
- D. Set (Drums):** Active in the first measure with a complex rhythmic pattern, and continues in the second measure.
- Rot. Org. (Rotarion Organ):** Active in the first measure with a melodic line, and continues in the second measure.
- C. Guit. (Country Guitar):** Active in the first measure with a melodic line, and continues in the second measure.
- Cb. (Contrabass):** Has a whole rest in the first measure and a half note in the second measure.
- A. Sack. (Alto Saxophone):** Has a whole rest in the first measure and a half note in the second measure.
- Tba. (Trombone):** Has a whole rest in the first measure and a half note in the second measure.
- Br. (Trumpet):** Has a whole rest in the first measure and a half note in the second measure.
- Bsn. (Bassoon):** Has a whole rest in the first measure and a half note in the second measure.
- Bar. Sax. (Baritone Saxophone):** Has a whole rest in the first measure and a half note in the second measure.
- Guit. (Guitar):** Has a whole rest in the first measure and a half note in the second measure.

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 91 consists of ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Frtrl. El. B., D. Set, Rot. Org., C. Guit., Cb., A. Sack., Tba., Br., Bsn., and Bar. Sax. The Guit. staff is at the bottom. The Frtrl. El. B. staff is in bass clef and has a continuous eighth-note pattern. The D. Set staff is in bass clef and has a complex rhythmic pattern with many beamed notes and rests. The Rot. Org. staff is in treble clef and has a simple pattern of quarter notes. The C. Guit. staff is in treble clef and has a pattern of eighth and quarter notes. The Cb. staff is in bass clef and has a simple pattern of quarter notes. The A. Sack. staff is in treble clef and has a simple pattern of quarter notes. The Tba. staff is in bass clef and has a simple pattern of quarter notes. The Br. staff is in treble clef and has a simple pattern of quarter notes. The Bsn. staff is in bass clef and has a complex pattern of eighth and quarter notes. The Bar. Sax. staff is in treble clef and has a complex pattern of eighth and quarter notes. The Guit. staff is in treble clef and has a simple pattern of quarter notes.

93

Frfl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

95

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 95 consists of ten staves, each representing a different instrument. The staves are arranged vertically. The instruments and their corresponding staves are: Frtl. El. B. (first staff), D. Set (second staff), Rot. Org. (third and fourth staves, connected by a brace), C. Guit. (fifth staff), Cb. (sixth staff), A. Sack. (seventh staff), Tba. (eighth staff), Br. (ninth staff), Bsn. (tenth staff), Bar. Sax. (eleventh staff), and Guit. (twelfth staff). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in black ink on a white background.



97

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

Fr. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Plays a continuous eighth-note pattern in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum, marked with 'x' for snare and 'o' for hi-hat.
- Rot. Org. (Rotary Organ):** The upper staff has a melodic line with a long note in the first measure and a rest in the second. The lower staff provides harmonic support with chords.
- C. Guit. (Country Guitar):** Plays a melodic line with a long note in the first measure and a rest in the second.
- Cb. (Contrabass):** Plays a single note in the first measure and rests in the second.
- A. Sack. (Alto Saxophone):** Rests in both measures.
- Tba. (Tuba):** Rests in both measures.
- Br. (Branco):** Plays a melodic line with a long note in the first measure and a rest in the second.
- Bsn. (Bassoon):** Rests in both measures.
- Bar. Sax. (Baritone Saxophone):** Rests in both measures.
- Guit. (Guitar):** Rests in both measures.

101

Frtl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score is written for a large ensemble. The first system consists of two measures. In the first measure, the Frtrl. El. B. (Fretless Electric Bass) and D. Set (Drum Set) are active. The Frtrl. El. B. part features a steady eighth-note pattern. The D. Set part features a complex, syncopated rhythm with many beamed eighth notes. In the second measure of the first system, the Rot. Org. (Rotary Organ) and C. Guit. (Country Guitar) are active. The Rot. Org. part features a simple, melodic line. The C. Guit. part features a more complex, syncopated rhythm. The second system also consists of two measures. In the first measure, the Cb. (Contrabass), A. Sack. (Alto Saxophone), Tba. (Tuba), Br. (Brahmhorn), Bsn. (Bassoon), Bar. Sax. (Baritone Saxophone), and Guit. (Guitar) are active. The Cb. part features a simple, melodic line. The A. Sack. part features a simple, melodic line. The Tba. part features a simple, melodic line. The Br. part features a simple, melodic line. The Bsn. part features a simple, melodic line. The Bar. Sax. part features a simple, melodic line. The Guit. part features a complex, syncopated rhythm with many beamed eighth notes. In the second measure of the second system, all instruments are inactive.

105

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

Detailed description of the musical score: The score is for a rehearsal mark 105. It consists of ten staves. The Frtrl. El. B. staff is in bass clef and contains a melodic line. The D. Set staff is in bass clef and contains a complex rhythmic pattern with many beamed notes and rests. The Rot. Org. staff is in treble clef and contains a melodic line. The C. Guit. staff is in treble clef and contains a melodic line. The Cb., A. Sack., Tba., Bsn., and Bar. Sax. staves are mostly empty, with some rests. The Br. staff is in treble clef and contains a melodic line. The Guit. staff is in treble clef and contains a melodic line.

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 107 features eleven staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, D. Set, is in alto clef and features a complex rhythmic pattern with many beamed notes and rests. The third staff, Rot. Org., consists of two staves: the upper one in treble clef has a few notes with a long slur, and the lower one in bass clef has a sustained chord. The fourth staff, C. Guit., is in treble clef with a melodic line. The fifth staff, Cb., is in bass clef and is mostly empty. The sixth staff, A. Sack., is in treble clef and is empty. The seventh staff, Tba., is in bass clef and is empty. The eighth staff, Br., is in treble clef and is empty. The ninth staff, Bsn., is in bass clef and is empty. The tenth staff, Bar. Sax., is in treble clef and is empty. The eleventh staff, Guit., is in treble clef and contains a complex melodic line with many beamed notes and rests.

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

111

Fr. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

The musical score for page 56, measures 111-112, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Measures 111 and 112 with a melodic line of eighth and sixteenth notes, ending with a sharp sign.
- D. Set (Drum Set):** Measures 111 and 112 with a complex rhythmic pattern of beamed notes and rests.
- Rot. Org. (Rotary Organ):** Measures 111 and 112 with two staves. The upper staff has single notes and rests, while the lower staff has chords and single notes.
- C. Guit. (Cello/Guitar):** Measures 111 and 112 with a melodic line of eighth notes.
- Cb. (Contrabass):** Measures 111 and 112 with rests.
- A. Sack. (Alto Saxophone):** Measures 111 and 112 with rests.
- Tba. (Trombone):** Measures 111 and 112 with rests.
- Br. (Trumpet):** Measures 111 and 112 with rests.
- Bsn. (Bassoon):** Measures 111 and 112 with rests.
- Bar. Sax. (Baritone Saxophone):** Measures 111 and 112 with rests.
- Guit. (Guitar):** Measures 111 and 112 with rests in measure 111 and a melodic line in measure 112.



113

Frtrl. El. B.

D. Set

Rot. Org.

C. Guit.

Cb.

A. Sack.

Tba.

Br.

Bsn.

Bar. Sax.

Guit.

113