

♩ = 86

Electric Piano, Piano

Bass Guitar, Bass

Rotary Organ, Organ

Tenor Saxophone, Melody

Acoustic Guitar, 6 String

Acoustic Guitar, 12 String

Electric Guitar, Fuzz L

Electric Guitar, Fuzz R

Tuned Klaxon Horns, Charang

Drumset, Kit

Electric Guitar, Solo Ax

Alto, Choir

4

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

5

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This page of a musical score, numbered 3 in the top right, begins with a measure number '5' at the top left. The score is arranged in a vertical stack of staves. The instruments are: El. Pno. (Electric Piano) in a grand staff; B. Guit. (Bass Guitar) in a single bass staff; Rot. Org. (Rotary Organ) in a grand staff; T. Sax. (Tenor Saxophone) in a single staff; two Guit. (Guitar) staves in a grand staff; two El. Guit. (Electric Guitar) staves in a grand staff; Tn. Klx. Hns. (Tenor Clarinet/Horn) in a single bass staff; D. Set (Drum Set) in a single staff; another El. Guit. (Electric Guitar) in a single staff; and A. (Alto Saxophone) in a single staff. The El. Pno. part is the most active, with complex rhythmic patterns and melodic lines in both hands. The B. Guit. part has a simple bass line. The Rot. Org. part has a few chords. The T. Sax. part has a few notes. The two Guit. parts have a similar rhythmic pattern. The El. Guit. parts have a few notes. The Tn. Klx. Hns. part has a few notes. The D. Set part has a few notes. The other El. Guit. part has a few notes. The A. part has a few notes.

6

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Electric Piano (El. Pno.), Bass Guitar (B. Guit.), Rotary Organ (Rot. Org.), Tenor Saxophone (T. Sax.), two Guitars (Guit.), two Electric Guitars (El. Guit.), Tenor Clarinet/Bassoon (Tn. Klx. Hns.), Drums (D. Set), and another Electric Guitar (A.). The music is in the key of D major (two sharps) and 4/4 time. The piece begins at measure 6. The Electric Piano and Bass Guitar play a rhythmic accompaniment. The Rotary Organ and Tenor Saxophone have melodic lines. The two Guitars play a complex, syncopated rhythm. The Drums play a steady beat with some syncopation. The other instruments (El. Guit., El. Guit., Tn. Klx. Hns., and A.) are currently silent. The score includes various musical notations such as chords, eighth notes, and triplets.

8

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

10

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

12

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

14

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

16

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

18

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

20

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

22

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

24

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description of the musical score: The score is for page 13, starting at measure 24. It features ten staves. The top two staves are for El. Pno. (Electric Piano), with a treble and bass clef. The next two staves are for B. Guit. (Bass Guitar) and Rot. Org. (Rotary Organ), both with a bass clef. The T. Sax. (Tenor Saxophone) staff has a treble clef. The two Guit. (Guitar) staves have a treble clef. The two El. Guit. (Electric Guitar) staves have a treble clef and include triplets and grace notes. The Tn. Klx. Hns. (Tenor Klaxon Horns) staff has a bass clef. The D. Set (Drum Set) staff has a double bar line and includes 'x' marks for cymbals. The bottom two staves are for El. Guit. and A. (Alto Saxophone), both with a treble clef.

26

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description of the musical score: The score is for page 14, starting at measure 26. It features a key signature of one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with a complex chordal accompaniment in both hands; B. Guit. (Bass Guitar) with a simple bass line; Rot. Org. (Rotary Organ) with a melodic line in the right hand and a supporting bass line in the left; T. Sax. (Tenor Saxophone) with a melodic line starting in measure 27; Guit. (Guitar) and another Guit. (Guitar) with rests; El. Guit. (Electric Guitar) with a melodic line featuring triplets and slurs; El. Guit. (Electric Guitar) with a similar melodic line; Tn. Klx. Hns. (Tenor Klaxon Horns) with a melodic line; D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests; El. Guit. (Electric Guitar) with rests; and A. (Alto Saxophone) with rests.

28

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

30

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

34

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This is a page of a musical score, page 17, starting at measure 34. The score is written for a jazz ensemble. The instruments and their parts are: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Clarinet/Horn), D. Set (Drum Set), and A. (Alto Saxophone). The key signature is one sharp (F#), and the time signature is 4/4. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The B. Guit. part provides a steady bass line with some syncopation. The Rot. Org. part is mostly silent. The T. Sax. part has a melodic line with some grace notes. The Guit. part has a complex, rhythmic accompaniment. The El. Guit. parts are mostly silent. The Tn. Klx. Hns. part is mostly silent. The D. Set part has a steady, rhythmic accompaniment. The A. part is mostly silent.

36

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

38

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

40

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This page of a musical score, numbered 40, features a multi-staff arrangement. The instruments are: El. Pno. (Electric Piano) with treble and bass staves; B. Guit. (Bass Guitar) with a bass staff; Rot. Org. (Rotary Organ) with treble and bass staves; T. Sax. (Tenor Saxophone) with a treble staff; two Guit. (Guitar) staves with treble clefs; two El. Guit. (Electric Guitar) staves with treble clefs; Tn. Klx. Hns. (Tenor Clarinet/Horn) with a bass staff; D. Set (Drum Set) with a single staff using 'x' for cymbals and 'o' for other drums; another El. Guit. (Electric Guitar) with a treble staff; and A. (Alto Saxophone) with a treble staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and rests.

42

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

44

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

46

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This is a musical score for page 46, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments listed on the left are: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Clarinet/Horn), D. Set (Drum Set), El. Guit. (Electric Guitar), and A. (Alto Saxophone). The El. Pno. part consists of two staves with chords and some melodic lines. The B. Guit. part features a rhythmic bass line with eighth and sixteenth notes. The Rot. Org. part is mostly silent, indicated by horizontal lines. The T. Sax. part has a melodic line with eighth notes and rests. The two Guit. parts have complex melodic and harmonic lines with many accidentals and slurs. The El. Guit. parts are mostly silent. The D. Set part shows a rhythmic pattern with 'x' marks above the notes, indicating hits on the snare or cymbals. The A. part is mostly silent.

48

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

50

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This is a musical score for page 50, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Klaxon Horns), D. Set (Drum Set), El. Guit. (Electric Guitar), and A. (Alto Saxophone). The El. Pno. part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The B. Guit. part is a single staff with a bass line. The Rot. Org. part consists of two staves, with the upper staff playing a melody and the lower staff playing chords. The T. Sax. part is a single staff with a melody. The Guit. parts are two staves, both of which are mostly silent. The El. Guit. parts are two staves, both of which play a melody with triplets. The Tn. Klx. Hns. part is a single staff with a bass line. The D. Set part is a single staff with a bass line. The El. Guit. part is a single staff with a bass line. The A. part is a single staff with a bass line.

52

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This page of a musical score, numbered 52, is arranged for a large ensemble. The instruments are listed on the left: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Klaxon Horns), D. Set (Drum Set), El. Guit. (Electric Guitar), and A. (Alto Saxophone). The score is written in a key signature of one sharp (F#) and a common time signature (C). The El. Pno. part consists of two staves with complex chordal textures. The B. Guit. part features a steady eighth-note bass line. The Rot. Org. part has two staves with block chords and moving lines. The T. Sax. part has a few notes in the final measure. The two Guit. parts are mostly silent. The two El. Guit. parts play chords and have a triplet figure in the third measure. The Tn. Klx. Hns. part has a rhythmic pattern of chords. The D. Set part has a complex rhythmic pattern with 'x' marks indicating cymbal hits. The El. Guit. and A. parts are silent.

54

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This page of a musical score, numbered 54, contains ten staves. The top two staves are for an Electric Piano (El. Pno.), with a treble and bass clef. The third staff is for a Bass Guitar (B. Guit.) in bass clef. The fourth and fifth staves are for a Rotating Organ (Rot. Org.), with treble and bass clefs. The sixth staff is for a Tenor Saxophone (T. Sax.) in treble clef. The seventh and eighth staves are for two acoustic guitars (Guit.) in treble clef. The ninth and tenth staves are for two electric guitars (El. Guit.) in treble clef. The eleventh staff is for Tenor Clarinet/Flute (Tn. Klx. Hns.) in bass clef. The twelfth staff is for a Drum Set (D. Set) in bass clef. The thirteenth staff is for an Electric Guitar (El. Guit.) in treble clef. The fourteenth staff is for a soloist (A.) in treble clef. The score includes various musical notations such as chords, triplets, and rests. A key signature of one sharp (F#) is indicated at the beginning of each staff.

56

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description of the musical score: The score is for page 56 and is in G major (one sharp). It begins in 4/4 time and features a 2/4 time signature change in the second measure of each system. The instruments and their parts are: El. Pno. (Electric Piano) with a complex, rhythmic accompaniment in both hands; B. Guit. (Bass Guitar) with a steady eighth-note bass line; Rot. Org. (Rotary Organ) with a melodic line in the right hand and a supporting bass line in the left hand; T. Sax. (Tenor Saxophone) with a melodic line starting in the second measure; Guit. (Acoustic Guitar) and A. (Alto Saxophone) which are mostly silent throughout the piece; El. Guit. (Electric Guitar) with a melodic line in the right hand and a supporting bass line in the left hand; Tn. Klx. Hns. (Tenor Keyboard Harpsichord) with a complex, rhythmic accompaniment in both hands; and D. Set (Drum Set) with a steady eighth-note pattern. The score ends with a final chord in the 4/4 section.

60

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

62

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

64

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

65

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This page of a musical score, numbered 65, is arranged for a large ensemble. The instruments listed on the left are: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Clarinet/Horn), D. Set (Drum Set), El. Guit. (Electric Guitar), and A. (Alto Saxophone). The score is written in a key signature of one sharp (F#) and a common time signature (C). The El. Pno. part consists of two staves. The B. Guit. part is a single staff. The Rot. Org. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a sustained harmonic accompaniment. The T. Sax. part is a single staff with rests. The Guit. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The El. Guit. parts consist of two staves, both with rests. The Tn. Klx. Hns. part is a single staff with rests. The D. Set part is a single staff with a rhythmic pattern of eighth notes and rests. The El. Guit. part is a single staff with a melodic line. The A. part is a single staff with rests.

67

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

69

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

71

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

73

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

75

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This is a page of a musical score, page 37, starting at measure 75. The score is written for a large ensemble. The instruments and their parts are: El. Pno. (Electric Piano) with a grand staff; B. Guit. (Bass Guitar) in a single bass staff; Rot. Org. (Rotary Organ) with two grand staves; T. Sax. (Tenor Saxophone) in a single grand staff; Guit. (Guitar) in two grand staves; El. Guit. (Electric Guitar) in two grand staves; Tn. Klx. Hns. (Tenor Clarinet/Horn) in a single bass staff; D. Set (Drum Set) in a single bass staff; El. Guit. (Electric Guitar) in a single grand staff; and A. (Alto Saxophone) in a single grand staff. The key signature is one sharp (F#). The score shows various musical notations including chords, melodic lines, and rhythmic patterns. Some parts are marked with '8' and '9' at the beginning of the staff, possibly indicating octave shifts. The page ends with a double bar line and a fermata over the final notes.

77

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

79

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This page of a musical score, numbered 79, contains ten staves. The top two staves are for an Electric Piano (El. Pno.), with a treble and bass clef. The third staff is for a Bass Guitar (B. Guit.) in bass clef. The fourth and fifth staves are for a Rotary Organ (Rot. Org.), with treble and bass clefs. The sixth staff is for a Tenor Saxophone (T. Sax.) in treble clef. The seventh and eighth staves are for two acoustic guitars (Guit.) in treble clef. The ninth and tenth staves are for two electric guitars (El. Guit.) in treble clef. The eleventh staff is for Tenor Klaxon Horns (Tn. Klx. Hns.) in bass clef. The twelfth staff is for a Drum Set (D. Set) in bass clef. The thirteenth staff is for an Electric Guitar (El. Guit.) in treble clef. The fourteenth staff is for a soloist (A.) in treble clef. The score is in the key of D major (two sharps) and 4/4 time. It features complex chordal textures in the piano and organ parts, and rhythmic patterns in the drums and bass guitar. The electric guitars play chords and melodic lines, with some triplets indicated by a '3' over a group of notes. The saxophone has a few notes in the latter part of the page.

81

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This page of a musical score, numbered 81, features a variety of instruments. The top two staves are for an Electric Piano (El. Pno.), with a treble clef and a key signature of one sharp (F#). The next two staves are for a Bass Guitar (B. Guit.), with a bass clef and the same key signature. The following two staves are for a Rotating Organ (Rot. Org.), with a treble clef and one sharp. The Tuba Saxophone (T. Sax.) part is on a single staff with a treble clef and one sharp, showing a melodic line starting in the third measure. There are two empty guitar staves (Guit.) with a treble clef and one sharp. The Electric Guitar (El. Guit.) parts consist of two staves, both with a treble clef and one sharp, featuring a complex melodic line with triplets and slurs. The Tenor Klaxon Horns (Tn. Klx. Hns.) part is on a bass clef staff with one sharp, playing a rhythmic accompaniment. The Drum Set (D. Set) part is on a single staff with a drum clef, showing a complex rhythmic pattern with various note values and rests. The bottom two staves are for an Electric Guitar (El. Guit.) and a part labeled 'A.', both with a treble clef and one sharp, and are currently empty.

83

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

The musical score is written for page 83. It features a variety of instruments: Electric Piano (El. Pno.), Bass Guitar (B. Guit.), Rotating Organ (Rot. Org.), Tenor Saxophone (T. Sax.), two standard Guitars (Guit.), two Electric Guitars (El. Guit.), Tenor Klaxon Horns (Tn. Klx. Hns.), Drum Set (D. Set), and another Electric Guitar (El. Guit.) and Alto Saxophone (A.). The music is in 4/4 time and includes complex chordal textures, melodic lines, and a drum pattern with 'x' marks indicating specific drum hits. The score is divided into measures, with some measures containing a 2/4 time signature change.

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This is a musical score for page 86, featuring a variety of instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with a complex chordal accompaniment in both hands; B. Guit. (Bass Guitar) with a steady eighth-note bass line; Rot. Org. (Rotary Organ) with a melodic line in the right hand and a supporting bass line in the left; T. Sax. (Tenor Saxophone) with a short melodic phrase at the end of the page; Guit. (Guitar) and another Guit. (Guitar) both with rests; El. Guit. (Electric Guitar) and another El. Guit. (Electric Guitar) with melodic lines, including a triplet figure; Tn. Klx. Hns. (Tenor Klaxon Horns) with a rhythmic accompaniment; D. Set (Drum Set) with a consistent drum pattern; El. Guit. (Electric Guitar) with rests; and A. (Alto Saxophone) with rests.

88

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

90

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

92

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

95

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This is a musical score for page 95, set in 4/4 time with a key signature of one sharp (F#). The score is arranged for a large ensemble. The instruments and their parts are as follows:
- **El. Pno.:** Features a sustained chord in the first measure, followed by a melodic line in the right hand and a bass line in the left hand.
- **B. Guit.:** Plays a bass line that mirrors the left hand of the electric piano.
- **Rot. Org.:** Provides harmonic support with chords in both hands.
- **T. Sax.:** Remains silent throughout this section.
- **Guit. (two staves):** Both acoustic guitar parts are silent.
- **El. Guit. (two staves):** Play sustained chords in the first measure, then move to a rhythmic pattern of eighth notes.
- **Tn. Klx. Hns.:** Play sustained chords in the first measure, then move to a rhythmic pattern of eighth notes.
- **D. Set:** Features a complex rhythmic pattern with triplets and sixteenth notes.
- **El. Guit. (bottom staff):** Remains silent.
- **A.:** Remains silent.

98

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This is a musical score for page 98, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Klaxon Horns), D. Set (Drum Set), El. Guit. (Electric Guitar), and A. (A). The El. Pno. part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The B. Guit. part is a single staff with a bass line. The Rot. Org. part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The T. Sax. part is a single staff with a melodic line. The Guit. parts are single staves with rests. The El. Guit. parts are single staves with melodic lines and triplets. The Tn. Klx. Hns. part is a single staff with a bass line. The D. Set part is a single staff with a drum line. The El. Guit. part is a single staff with rests. The A. part is a single staff with rests.

100

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

102

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

104

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This is a page of a musical score for page 104. The score is written for a variety of instruments. At the top, the page number '104' is written. The instruments listed on the left are: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Klaxon Horns), D. Set (Drum Set), El. Guit. (Electric Guitar), and A. (Alto Saxophone). The score is arranged in systems. The El. Pno. part is in a grand staff (treble and bass clefs). The B. Guit. part is in a bass clef. The Rot. Org. part is in a grand staff. The T. Sax. part is in a treble clef. The two Guit. parts are in treble clefs. The two El. Guit. parts are in treble clefs. The Tn. Klx. Hns. part is in a bass clef. The D. Set part is in a bass clef with a drum set symbol. The El. Guit. part at the bottom is in a treble clef. The A. part is in a treble clef. The key signature is one sharp (F#). The time signature is 4/4. The score contains various musical notations including chords, single notes, and rests. There are some triplets and slurs in the El. Guit. parts. The D. Set part has 'x' marks above the notes, indicating specific drum sounds.

107

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This page of a musical score, numbered 51, begins at measure 107. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **El. Pno.:** The upper staff shows a complex chordal texture with many accidentals, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes.
- **B. Guit.:** The bass guitar part features a steady eighth-note pattern.
- **Rot. Org.:** The organ part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.
- **T. Sax.:** The tenor saxophone has a short melodic phrase in the first measure, followed by a rest.
- **Guit.:** Two acoustic guitar parts are shown, both with rests throughout the section.
- **El. Guit.:** Two electric guitar parts are present. The upper staff plays a melodic line with some triplets and grace notes. The lower staff provides harmonic support with chords and some triplets.
- **Tn. Klx. Hns.:** The tenor saxophone, clarinet, and horn parts are shown with rests and some rhythmic markings (asterisks) below the staff.
- **D. Set:** The drum set part is shown with a rhythmic pattern of eighth notes and rests.
- **El. Guit.:** A second electric guitar part is shown with rests.
- **A.:** The bass line is shown with rests.

109

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

Detailed description: This is a musical score for page 109, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:
- **El. Pno.:** The upper staff shows chords and arpeggios, while the lower staff has a bass line with eighth and quarter notes.
- **B. Guit.:** A bass line with eighth and quarter notes.
- **Rot. Org.:** The upper staff has a melodic line with eighth notes, and the lower staff has a bass line with chords.
- **T. Sax.:** A melodic line starting with a quarter note and a half note, then a quarter rest.
- **Guit.:** Two staves, both with whole rests.
- **El. Guit.:** Two staves, both with eighth notes and chords.
- **Tn. Klx. Hns.:** A bass line with chords and eighth notes.
- **D. Set:** A drum set part with eighth notes and rests.
- **El. Guit.:** A staff with whole rests.
- **A.:** A staff with whole rests.
The score includes various musical notations such as beams, slurs, and accents. There are also some handwritten markings like 'y y' and '3' in the El. Guit. and Tn. Klx. Hns. staves.

111

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.

114

El. Pno.

B. Guit.

Rot. Org.

T. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

El. Guit.

A.